

2017 CHILDREN'S BOOKS

A SELECTION OF
FRENCH TITLES

Illustration de couverture:
Sous mes pieds...,
Emmanuelle Houssais
© Ricochet, 2016

Promoting French publishing around the world

For almost 140 years, BIEF has been promoting French publishers' creations on the international scene with the vocation of facilitating and developing exchange between French and foreign professionals in the publishing industry.

This catalogue presents 28 publishing houses and over 140 titles. It is intended as both a working and reference tool for all those interested in children's books published in France, especially foreign publishers, booksellers and librarians keen to build their list of translated and/or adapted works in this sector.

This catalogue was created to promote the discovery of the great variety in and the high quality of children's publishing in France, to help publishers, booksellers and librarians strengthen existing ties with their French counterparts.

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Abc Melody

Founded: 1999
Titles in catalogue: 90
Titles published annually: 15

Emblematic titles or series

“Come and see My City” Series:
120,000 copies sold worldwide

“Cat and Mouse” Series:
100,000 copies sold worldwide

“Sing&Learn” Series:
200,000 copies sold worldwide

“Hello Kids Graded Readers” Series:
80,000 copies sold worldwide

“Little Zoo” Series
(*Happy Monkey, Hungry Bear*)



Founded in 1999, Abc Melody is a leading publisher of Children’s books around the themes of travel and languages with a special focus on English. Our series are sold in 20 countries worldwide and include “Cat and Mouse”, “Sing&Learn”, “Hello Kids”, “Hello Kids Graded Readers”, “Come and see my city”, “Piccadilly Kids”, “The Bacon Brothers”... New in 2017: “Little Zoo”, a fun series in English illustrated by award-winning Clothilde Delacroix! In 2017, Abc Melody will celebrate its 10th anniversary in France.

12, passage Turquetil 75011 Paris, France • www.abcmelody.com
Publisher, Foreign Rights: Stéphane Husar > stef@abcmelody.com

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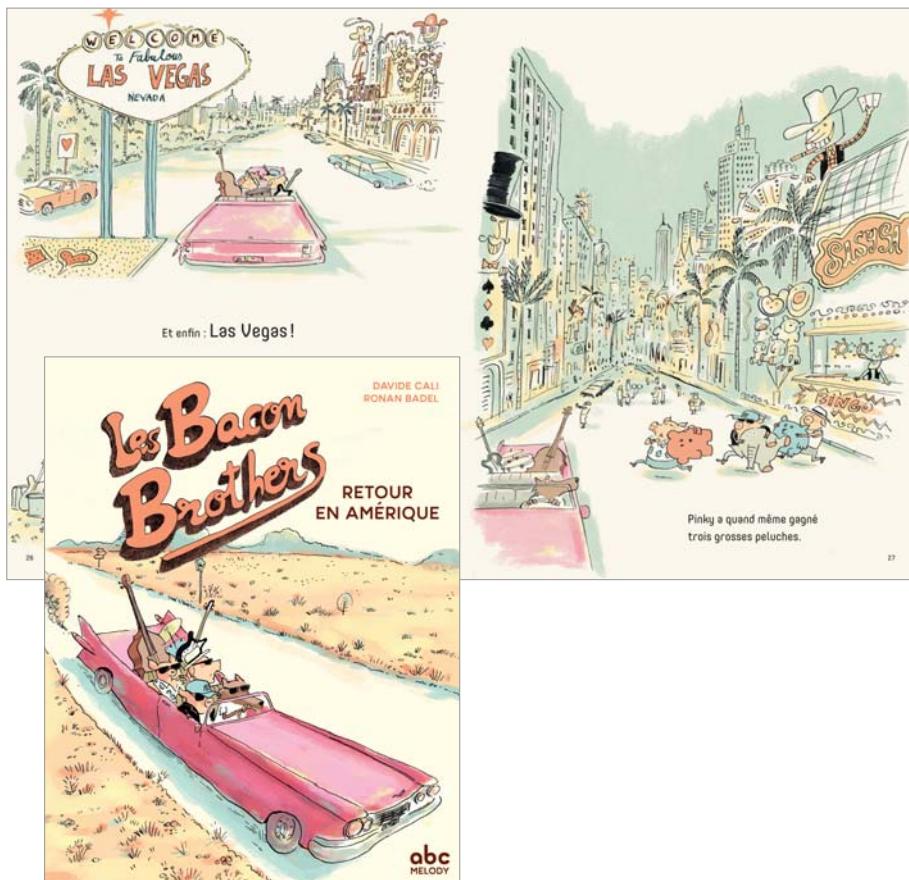


Happy Monkey

Stéphane Husar,
Clothilde Delacroix,
Abc Melody,
Collection « Little Zoo », 2017

Jack the Little monkey is sad today. It's his birthday, he hasn't got a hat and the big monkeys make fun of him. But Jill arrives and everybody is happy again. A beautiful story about sharing and reconciliation tenderly illustrated by award-winning artist Clothilde Delacroix. A free online MP3 audio version accompanies each book in the “Little Zoo” series.

Picture Book • Ages 3-5
40 pages • 20 × 21cm • 12 €
EAN 9782368361085



"The Bacon Brothers"
Series: Back in America
 Série « Les Bacon Brothers » :
 Retour en Amérique
 Davide Cali, Ronan Badel,
 Abc Melody, 2016

20 years have passed since the Bacon Brothers' worldwide success. Each member of the legendary rock band (the three little pigs) is now leading a quiet life in separate locations... until the day one of their old songs reappears on the Internet. Wolfie (the wolf), their agent, decides to get the band back on the road. Destination: the USA for a fantastic tour and a fun visit of the country.

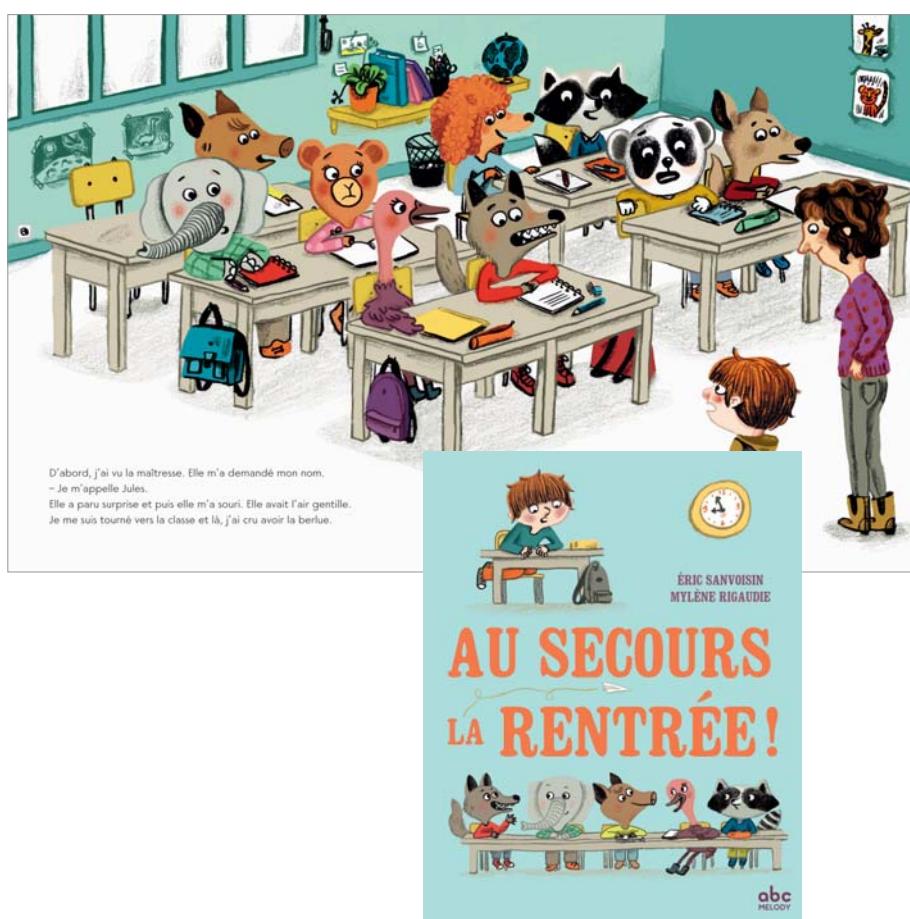
Picture Book • Ages 6-8
 40 pages • 23×29 cm • 14 €
 EAN 9782368360798

Help! This is My First Day at School...

Au secours la rentrée !
 Éric Sanvoisin, Mylène Rigaudie,
 Abc Melody, 2016

Today's a big day for Jules: it's his first day of school. Things are not off to a good start, he gets there late. But that's just the beginning... Imagine his surprise when he walks in and sees that all his classmates are animals! A tenderly-illustrated story about cultural differences, acceptance and friendship.

Picture Book • Ages 5-7
 40 pages • 21,5×27cm • 12,90 €
 EAN 9782368360736





Marie from Paris

Marie de Paris

Isabelle Pellegrini,
Princesse Camcam,
Abc Melody, Collection
« Viens voir ma Ville », 2010

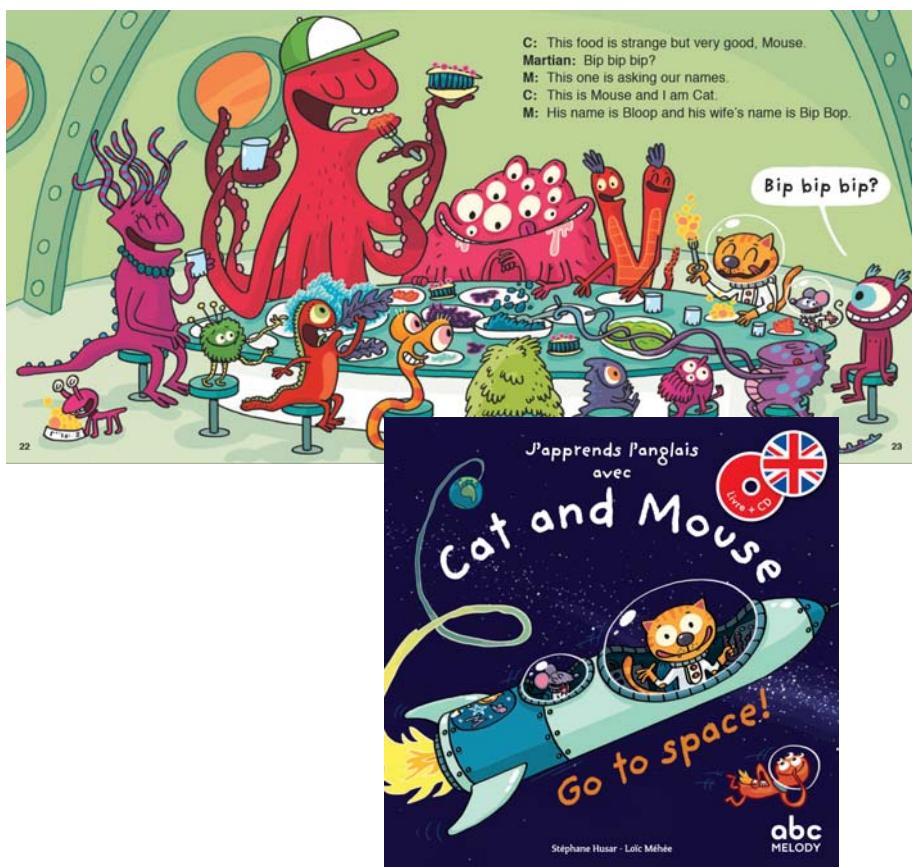
Discover Paris with Marie, a little Parisian girl. Come to her apartment, meet her family and friends, visit her school, see Montmartre, the Jardin du Luxembourg and enjoy a yummy croissant!

Non-Fiction Picture Book • Ages 7+

40 pages • 22×22 cm • 12 €

EAN 9782916947341

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“I learn English with Cat and Mouse” Series: Go to space!

Collection

« J'apprends l'anglais avec Cat and Mouse »:
Go to space!

Stéphane Husar, Loïc Méhée,
Abc Melody, Collection
« Cat and Mouse », 2017

In this 8th title, Cat and Mouse embark on a trip to the moon. 3,2,1... and lift off! They're on their way to outer space. They admire the Moon and planet Earth, marvel at the solar system... But when their rockets break down, they need help and head for planet Mars. Will Martians be nice to them?

Picture Book + CD • Ages 4-8

36 pages • 24×24 cm • 14,90 €

EAN 9782368361115

Actes Sud Junior

The Actes Sud Junior catalogue is the fruit of a concerted effort to maintain a diverse selection of titles so as to assure a multi-faceted collection which includes: picture books, activity books, novels, non-fiction and books + CDS. For over twenty years, we have been committed to publishing high quality content, with strong voices and to the highest production standards. Striving for excellence in children's books, we like to discover, share and break down the borders between genres, tirelessly reinventing the publishing business. We would like to believe that Actes Sud Junior books will not only be fun to read but also encourage young readers to ask questions and understand our changing world of yesterday and today.

18, rue Séguier 75006 Paris, France • www.actes-sud-junior.fr
Foreign Rights: Johanna Brock > j.brock@actes-sud.fr

Founded: 1995
Titles in catalogue: 800
Titles published annually: 130

Emblematic titles or series

"Quiquoiqui – Quiquoioù – Les Quiquois et l'étrange maison qui n'en finit pas de grandir" Series: 50,000 copies sold; sold in 11 languages

"Crocolou" Series (40 titles): 300,000 copies sold; translated into 8 languages

"C'est toi le détective" Series (12 titles): 95,000 copies sold; sold in 8 foreign languages

"Ceux qui ont dit non" Series (34 titles): 175,000 copies sold; translated into 6 languages

Petites et grandes histoires des animaux disparus: 20,000 copies sold; translated into 8 languages

ACTES SUD junior



**The Monster in the Closet
Really Does Exist
and I'm Going to Prove it!**
Le monstre dans le placard existe et je vais vous le prouver
Antoine Dole, Bruno Salamone,
Actes Sud Junior, 2016

A little boy has made up his mind: he's determined to prove to his parents that the monster in the closet really does exist. There's lots of evidence: the monster in the closet loves candy, which is why there are empty candy wrappers under the bed... It gets bored during the day and draws on the walls... It's very athletic and leaves muddy sneaker prints on the living room carpet... Really! But the monster is also afraid of the dark, that's why the night light must be kept on till morning...

Picture Book • Ages 5+
40 pages • 25x32 cm • 15€
EAN 9782330066413



"The Super-Duper" Series:

Robbing Hood

Série « Les Trop-Super » :

Robank des bois

Henri Meunier, Nathalie Choux,
Actes Sud Junior, 2016

Why do the squirrels keep stealing
the snowman's carrot-nose?

Because they have nothing, not even
a hazelnut left to munch on!

The Super-Dupers investigate and
expose the thieving of a very bad guy:
Robbing Hood, the person who steals
nuts from the poor to give them to the
rich... that is, himself. An entertaining
way to discover that squirrels 'store'
nuts in order to survive the winter...

Comic Book • Ages 5+

28 pages • 17×23 cm • 10,90 €

EAN 9782330069889



The Domain

Le domaine

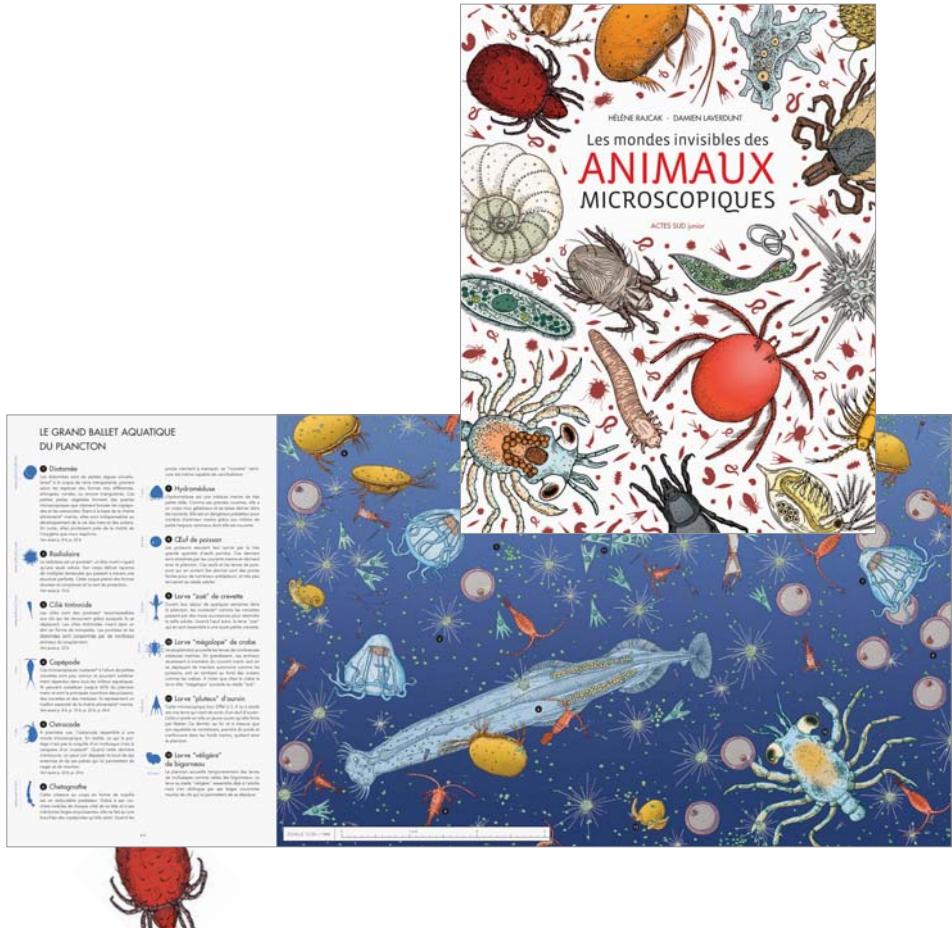
Jo Witek,
Actes Sud Junior, 2016

Gabriel's mother has been hired
as summer help in a wealthy home
and he is going with her. He is looking
incredibly forward to the moors,
and miles of countryside that make
up the property. He is a nature lover
and bird watcher. Yet as soon as he
arrives, he is ill at ease, even anxious.
The formality and the strict
atmosphere in the house trigger in
him uncontrollable reactions of anger,
want and jealousy. When the owners'
grandchildren arrive and with them
the lovely and inaccessible Éléonore,
Gabriel loses complete control of
his emotions. The servant's son, who
is madly in love with Éléonore, would
do anything to win her heart. Even if
it means putting himself in danger...

YA Novel • Ages 14+

327 pages • 13,5×21,5 cm • 14,80 €

EAN 9782330060862



The Invisible World of Microscopic Animals
Les mondes invisibles des animaux microscopiques
Hélène Rajcak,
Damien Laverdunt,
Actes Sud Junior, 2016

They are so small, invisible to the naked eye, yet microscopic animals are everywhere: from the bottom of the oceans to the sheets on our beds! We can see them with the help of a microscope. This book immerses the readers in the mysterious and little-known world of single cell organisms, protozoa and paramecia: on each double page double flap spread is an environment magnified up to 150 times making these micro-ecosystems visible and bringing them to life! These minuscule creatures are described in detail in an encyclopedia rich with scientific information at the end of the book.

Non-Fiction • Ages 9+
56 pages • 25×32 cm • 19,50 €
EAN 9782330066109

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Atlas. How's the World Doing?
Atlas. Comment va le monde ?
Laure Flavigny, Jessie Magana,
Actes Sud Junior, 2016

How are things in the world today? Why are some places heavily populated and others almost deserted? Why do people leave their own country to go and live in another one? Is there drinkable water everywhere? How can we protect nature? Where does our waste go? You will find the answers to all these questions in 22 detailed maps that make up this colorful original atlas that describes planet Earth, its inhabitants, the dangers that threaten them and the initiatives that give us reasons to hope.

Non-Fiction • Ages 9+
56 pages • 42×29,7 cm • 21,90 €
EAN 9782330065881

L'Agrume

Founded: 2012
Titles in catalogue: 50
Titles published annually: 15

Emblematic titles or series

La Mégalopole, by Cléa Dieudonné:
Bologna Raggazzi Award 2016;
30,000 copies sold internationally;
translated into 10 languages

Maman renard,
by Amandine Momenceau:
25,000 copies sold internationally;
translated into 6 languages

L'Orchestre, by Chloé Perarnau:
translasted into 4 languages

Les Farceurs, by Anne-Hélène Dubray:
translated into 2 languages

L'Incroyable Famille Zapato,
by Julie Brouant: translated
into 2 languages

L'AGRUME

L'Agrume is an independent comics and children's book publishing company established in 2012 by Guillaume Griffon and Chloé Marquaire focused on contemporary illustration. L'Agrume children's books are playful and attractive works of art. Highly poetic and colorful, they offer children new reading experiences. These books can be manipulated and read in various ways which stimulate the senses and arouse curiosity in both children and adults. They captivate the reader through their originality and creativity.

102, rue Saint-Maur 75011 Paris, France • www.lagrum.org
Publisher: Guillaume Griffon > guillaume.griffon@lagrum.org
Foreign Rights: Stéphanie Vernet > stephanie@thepicturebookagency.com

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The Pyramid of Animals

La pyramide des animaux

Cléa Dieudonné,

L'Agrume, 2017

Today is the Hoopoe's birthday and all the animals have come together for a big party. The gorilla, the bear, the camel, the crocodile, the rhino, the albatross, the kangaroo, the tapir, the panda and the penguin (just to mention a few!) are all there, piled on top of each other. All together they make a hilarious and unbelievable Noah's Ark type pyramid. A spectacular game-come-book (once opened it's over 2 meters long) in which you can discover over one hundred animals.

Picture Book • Ages 3-6
22 pages • 25×17,5 cm • 14,90 €
EAN 9791090743533



The Incredible Zapato Family L'incroyable famille Zapato

Julie Brouant,
L'Agrume, 2016

This little girl really does have an incredible family. They all work in the circus, showing off their unique talents. Her brother is a talented juggler –just move the image to see the balls sail through the air. Her sister performs with ribbons, her father trains elephants... But the little girl never succeeds at anything. Fortunately, her mother reminds her that she can make people laugh. So, she'll be a clown. This magical book features kinegrams: moving the overlay makes the images come to life, as if by magic.

Picture Book • Ages 3-6
28 pages • 23×32 cm • 18 €
EAN 9791090743557

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The Orchestra L'orchestre

Chloé Perarnau,
L'Agrume, 2016

The concert is in one week's time but all the musicians have gone on holiday! The conductor and his assistant travel the world to find them –Tokyo for the violinists, Porto for the harp player, Rio for the trumpet players... However, everywhere they go, the streets are busy and the musicians are hard to find! This book is both a narrative –with a plot and characters– and a seek and find, so children must look closely at each image. Each page features scenes typical of the countries visited, creating an around-the-world trip.

Picture Book • Ages 3-6
28 pages • 26×32 cm • 16 €
EAN 9791090743458



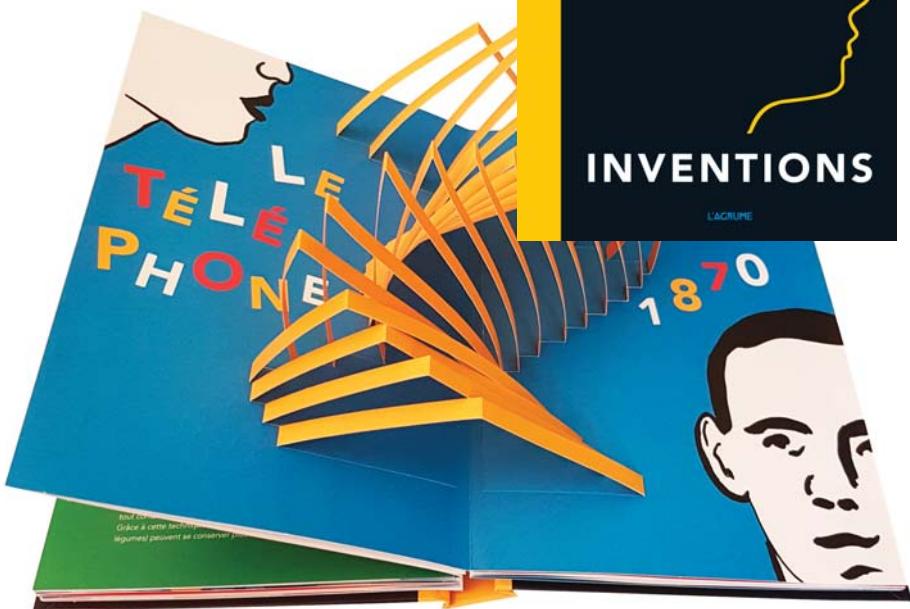
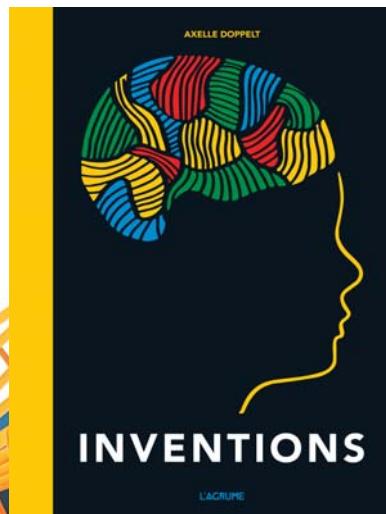
The Tricksters

Les farceurs

Anne-Hélène Dubray,
L'Agrume, 2016

What's that slipping through the trees?
Is it a snake? No, it's a jaguar's tail!
What's that at the top of the palm tree?
Is it a toucan's beak? No, it's a
rhinoceros's horn! Appearances can
be deceiving. In this book, ten
mischievous animals, hidden behind
leaves and branches (and flaps),
are all pretending to be something
they're not. This book, with a poetic
text, is a surprisingly fun way of playing
with animals.

Picture Book • Ages 3-6
26 pages • 20 × 23 cm • 14,50 €
EAN 9791090743410



Inventions

Axelle Doppelt,
L'Agrume, 2016

Fire, medicine, sundials, watermills,
glasses... this wonderful animated
book shows us, in a playful way,
18 inventions that have marked the
history of mankind, from prehistoric
times to today. Each invention has
its own type of animation. The spot
color illustrations are accompanied
by a short non-fiction text about
the inventor and the context of
the invention. A stunning book that
will entertain kids, science fans,
and all animated books lovers.

Pop-Up • Ages 6-9
24 pages • 17,5 × 25 cm • 24,90 €
EAN 9791090743502

Albin Michel Jeunesse

Albin Michel Jeunesse publishes a variety of books which appeal to a broad reader base. Pre-readers love characters such as Maisy, Didou, Mouk and Pomelo, early readers adore Geronimo Stilton, and teens devour our top notch Middle Grade and YA series. Our catalogue showcases a wide variety of authors such as Marion Bataille, Blexbolex, Marc Boutavant, David Carter, Benjamin Chaud, Bernard/Roca and Benjamin Lacombe, to name just a few. All our publications, be they pop-up books, board books, novelty books, picture books, novels or non-fiction titles, are created with imagination and love.

22, rue Huyghens 75014 Paris, France • www.albin-michel.fr/jeunesse
Foreign Rights: Charlotte Botrel > charlotte.botrel@albin-michel.fr
Aurélie Lapautre > aurelie.lapautre@albin-michel.fr

Founded: 1980
Titles in catalogue: 1,025
Titles published annually: 140

Emblematic titles or series

Le tour du monde de Mouk,
by Marc Boutavant (2007): more
than 60,000 copies sold in France;
translated into 19 languages

Mon amour, by Astrid Desbordes
& Pauline Martin (2015):
over 80,000 copies sold in France;
translated into 19 languages

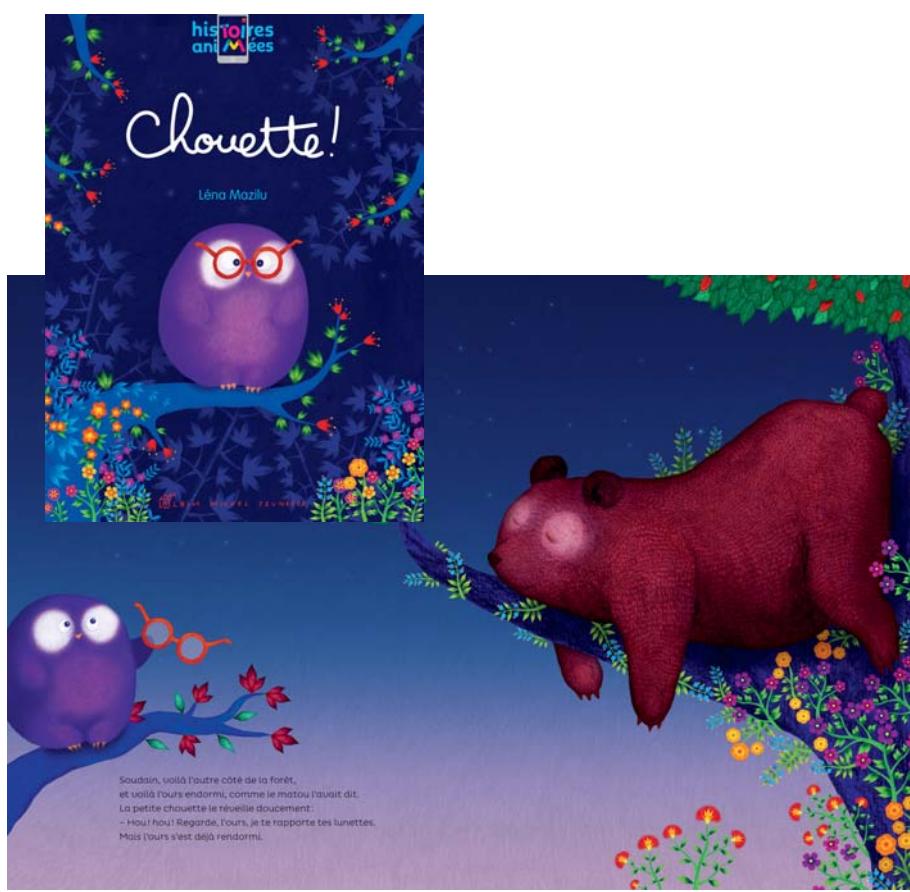
ABC3D, by Marion Bataille (2008):
50,000 copies sold in France;
translated into 9 languages

L'Imagier des gens, by Blexbolex
(2008): Best Book Design Worldwide
2008; over 10,000 copies sold in
France; translated into 8 languages

Avant Après, by Anne-Margot
Ramstein & Matthias Arregui
(2013): Bologna Ragazzi Award 2015;
7,000 copies sold in France;
translated into 11 languages



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**“Animated Stories” Series:
Be Brave, Little Owl!**
Série « Histoires animées »:
Chouette!
Léna Mazilu,
Albin Michel Jeunesse, 2016

A shy little owl has to face the forest at night in order to find the owner of a lost pair of glasses. While on her quest, she discovers that she is much braver than she thought she was! “Animated Stories” Series: books in their most traditional form, but ones that can also come to life as if by magic! Holding a tablet or a smartphone over the pages brings the illustrations suddenly to life. The “Animated Stories” series uses digital innovations to help stimulate the imaginations of early readers. Other titles in the collection: *Friends?* by Charlotte Gastaut; *Me, Afraid of the Dark?* by Magali Le Huche; *It's Time to Go to Bed, Now!* by Édouard Manceau.

Augmented Reality Book • Ages 3+
20 pages • 17 x 23 cm • 15 €
EAN 9782226321152



Behind the Mist

Derrière la brume

Ramona Bădescu,
Amélie Jackowski,
Albin Michel Jeunesse,
Collection « Trapèze », 2016

That morning in the Big Forest, Ant opens her eyes and is terrified; she is completely alone in the anthill! She has never in her life been alone before, nor overslept and missed work. Running out of the anthill to catch up with the other ants, she doesn't see the huge dark shape of Bear who is masked by the morning mist and about to strike her... A story about the freedom of breaking ranks and the guilt that goes with it, courage, and the friends that help you through it all, and finding out who your real friends are!

Picture Book • Ages 6+

48 pages • 19 × 27 cm • 14,90 €
EAN 9782226325129



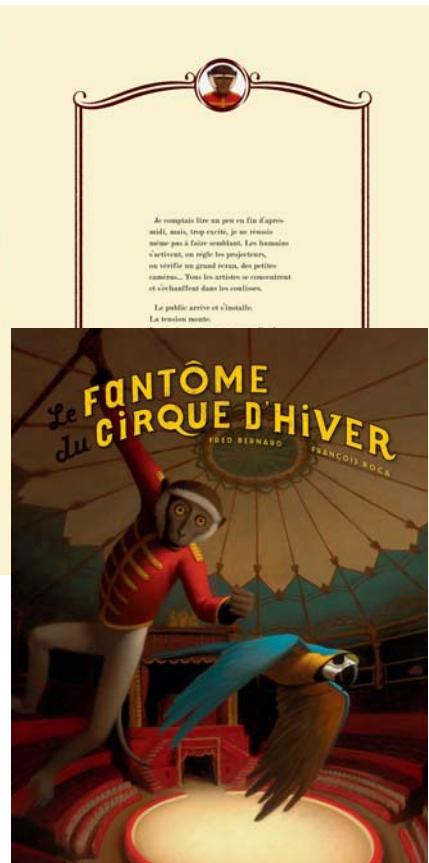
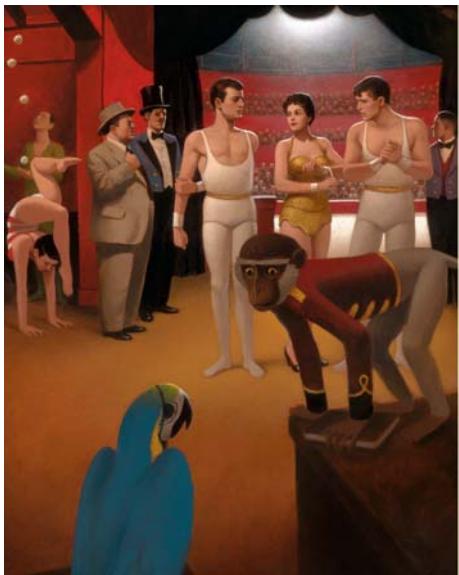
“Friends Street” Series: **I Don’t Wanna Go to School**

Série « Rue des copains » :
J’ai pas envie d’aller à l’école
Sylvaine Jaoui, Annelore Parot,
Albin Michel Jeunesse, 2016

Sham is scared to go back to school. When his friends ask him what he is scared of, the list they get is long: “Getting bad grades, being disciplined by the teacher, being late, being tired...”! Mia has a great idea: they make a list of all the reasons why they like school, then they create flashcard game with that list. At the end of the book there are flashcards for you to make your own. “Friends Street” Series: a series for early readers that combines creative activities with stories of daily life stories based on the advice from psychological specialists. Other titles in the collection: *I’m Addicted to Screens; I’m Jealous of the New Baby; Someone Broke My Heart.*

Early Readers • Ages 6+

34 pages • 15 × 19,5 cm • 5,90 €
EAN 9782226328526



The Phantom of the Circus
Le fantôme du Cirque d'Hiver
 Fred Bernard, François Roca,
 Albin Michel Jeunesse, 2016

A thrilling investigation led by an unexpected yet endearing duo that introduce the reader to the fascinating world of the circus, one of Fred Bernard and François Roca's favorite subjects! Spirit the monkey and Dino the parrot live in the prestigious "Cirque d'Hiver". Despite their many differences, they are inseparable. Dino, incredibly superstitious, is certain of one thing: the circus is haunted! Together, they will investigate whether there really is a ghost by questioning the circus animals, following the different leads and looking into rumors.

Picture Book • Ages 6+
 40 pages • 29 × 36 cm • 19 €
 EAN 9782226328311



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The Odd Ones Out
Les intrus
 Bastien Contraire,
 Albin Michel Jeunesse,
 Collection « Trapèze », 2016

The Odd Ones Out is an illustrated and stylish take on the classic children's seek and find book. These peculiar nature prints hide an anomaly: an intruder has snuck into each collection of objects, plants and characters, pretending to be one of them and it is up to the child to spot it! A lobster blends in easily amongst a bunch of beetles; a cat tries to fit in with the dogs; an umbrella looks surprisingly like a mushroom... The book comes with a detachable stencil sheet with two beautiful designs to teach children how they can create such a puzzle themselves.

Picture Book • Ages 3+
 64 pages • 24 × 30,5 cm • 16,50 €
 EAN 9782226318398

Casterman

Established in 1780, Casterman started publishing comics as early as 1930. Since the release of the first Tintin comic, which is still the pride of its prestigious catalogue, Casterman has remained faithful to its initial approach: to make quality books for all readers. Casterman publishes comics by major authors such as Hugo Pratt, Tardi, Bilal or Peeters and Schuiten. In addition to comic books, Casterman also publishes a wide range of children's books, from board books and animated books for the very young to picture books, activity books, non-fiction as well as literary fiction for older readers, by famous authors and illustrators such as Émile Jadoul, Anne Herbauts, François Place or David Sala. Casterman's most famous characters include: Martine, the little girl who has delighted children around the world for the last 60 years, Émilie who celebrated her 40th birthday in 2015, and, of course, timeless characters such as Ernest and Celestine by Gabrielle Vincent.

Cantersteen 47, Boîte 4, 1000 Bruxelles, Belgique • www.casterman.com

Publisher: Céline Charvet > celine.charvet@casterman.com

Foreign Rights: Fabiana Angelini > f.angelini@casterman.com

Sophie Baro > sbaro@flammarion.fr

Founded: 1780
Titles in catalogue: 5,000
Titles published annually: 350

Emblematic titles or series

"Martine" Series, by Marcel Marlier & Gilbert Delhaye: 110 million of copies sold worldwide; translated into 34 languages

"Ernest et Célestine" Series, by Gabrielle Vincent: translated into 10 languages; adapted into an animated feature in 2013 (Cesar for the best animated feature; shortlisted for an Oscar). The 2016 TV series has been sold around the world

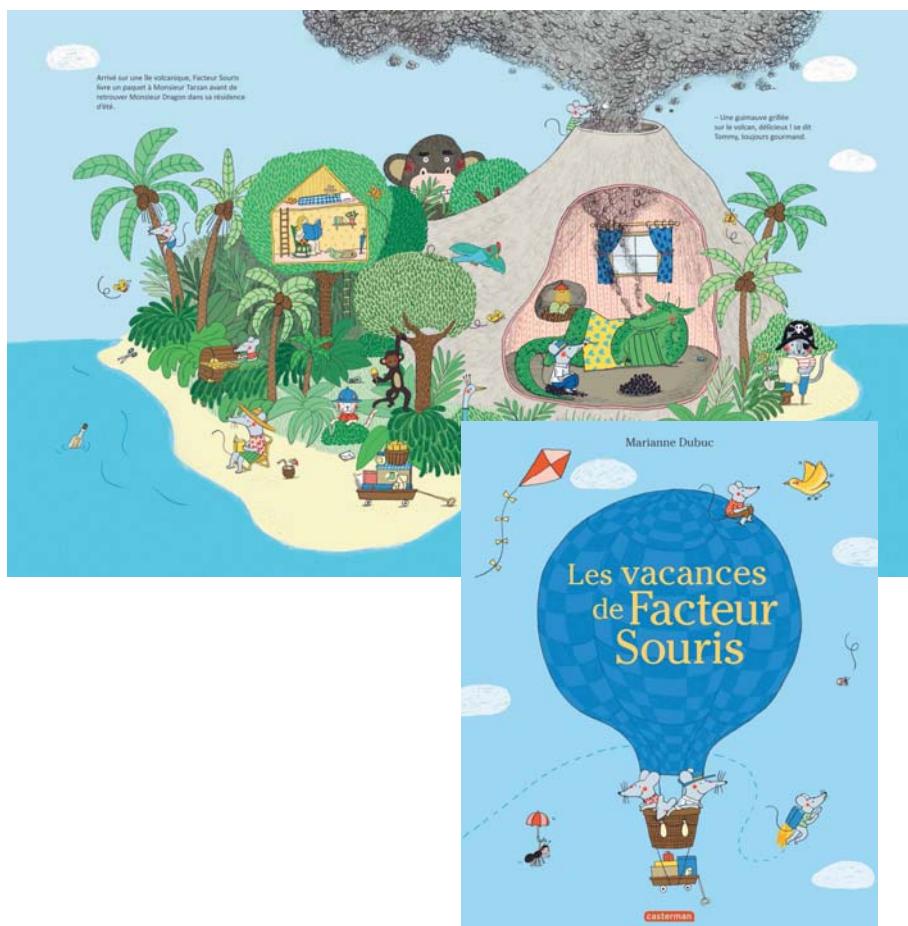
Cacanimaux, by Benoit Charlat: 100,000 copies sold worldwide; translated into 11 languages

La tournée de facteur souris, by Marianne Dubuc: sold in 15 countries

De quelle couleur est le vent, by Anne Herbauts: 150,000 copies sold worldwide; translated into 5 languages

casterman

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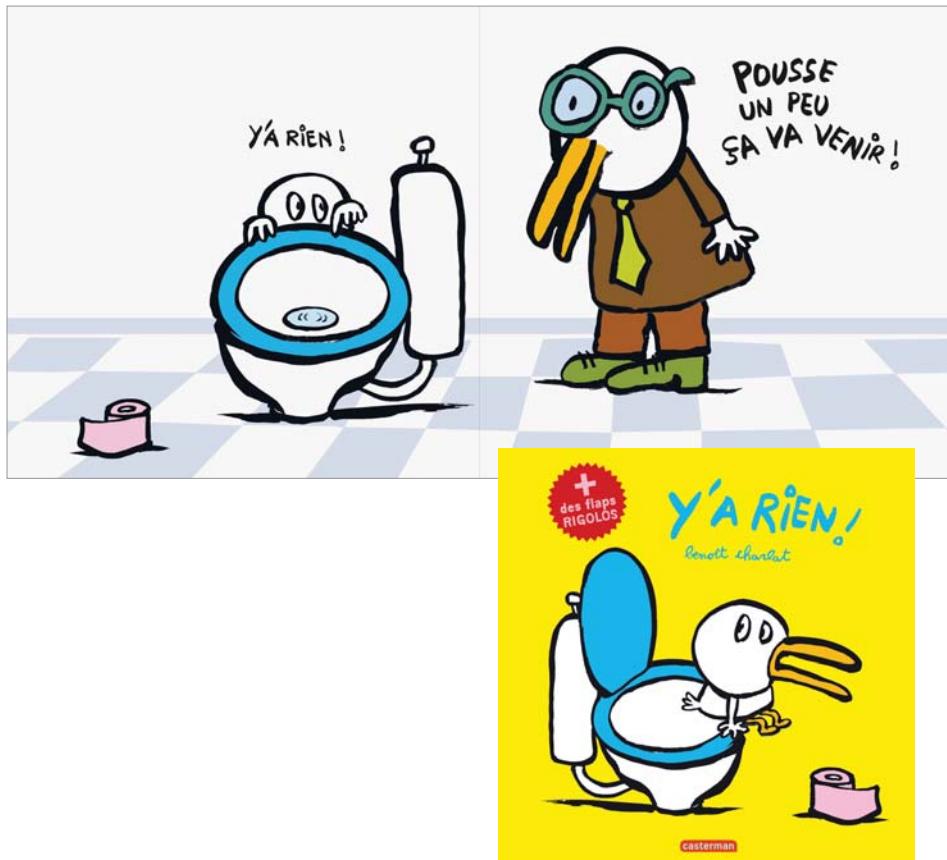


Mr. Postman Mouse Goes on Vacation

Les vacances
de Facteur Souris
Marianne Dubuc,
Casterman, 2016

On the beach, in the forest, in the jungle, in the arctic or in the desert, by camel, hot air balloon or cruise ship, Postman Mouse and his family have incredible adventures and make lots of friends. And even on vacation, they never forget to deliver letters and parcels to very strange houses! A picture book about a long journey that is rich with details and filled with surprises!

Toddlers • Ages 2+
32 pages • 24 × 30 cm • 13,95 €
EAN 9782203101944

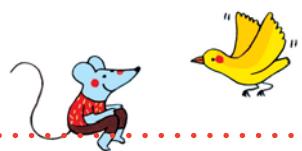


A Little Flush

Cacanimaux
Benoît Charlat,
Casterman, 2014

A little picture book of animals going to the toilet: the wolf does a stinky poo, the penguins make a poo friend, the snake makes a hide and seek poo and we finish with a chick who wants to make a poo like a grown-up! In this new edition, there's a surprise on the last spread: a handle to flush the water, wash the bowl and pull down the toilet paper... A humorous book to help little ones on their journey to independence.

Novelty Book • Age 2-4
8 double pages with 3 animations
+ pop-up • 20 × 22 cm • 12,90 €
EAN 9782203079427



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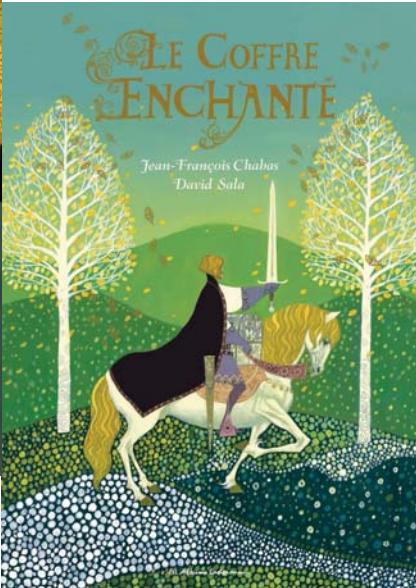
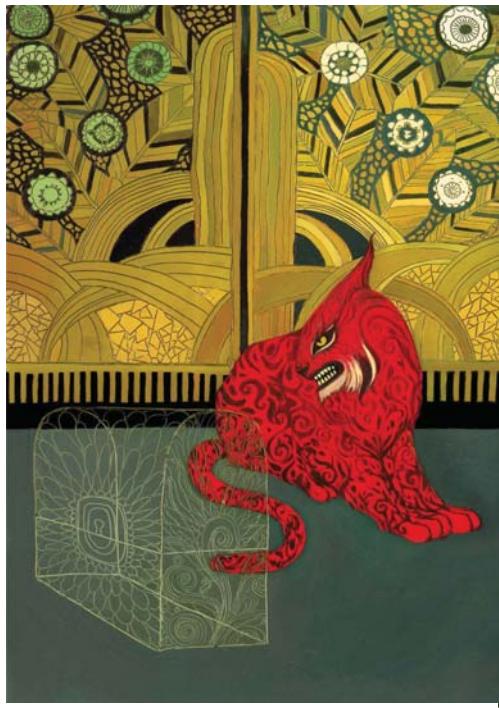


Trifle

Broutille
Anne Herbauts,
Casterman, 2016

Trifle is sad. He has lost his cat. In his search, he meets others who have more serious issues, that are far more important! The cowboy has lost his hat, Mrs. Crow has broken her nose and has stones in her shoes, a refugee has lost his country, an ogre is very hungry, Nanook is cold... it's all much more serious than having lost a cat! But Trifle is still upset. Fortunately, he meets a dog, a dog who understands his sadness and can help him come to terms with it...

Picture Book • Ages 3-5
32 pages • 18 × 25 cm • 13,90 €
EAN 9782203120167



The Enchanted Chest

Le coffre enchanté

Jean-François Chabas,
David Sala,
Casterman, 2016

Recovered by a fisherman from the bottom of the sea, a large metal chest arouses the emperor's greed. However, no one is able to open it: not the locksmith, nor the biggest of the strongmen, nor the alchemist nor the magician... Since there seems to be no way to open the wretched chest, which annoys the emperor, he is even more convinced that it contains great treasures. Who will manage to find the key to open this enchanted chest?

Picture Book • Ages 3-5

32 pages • 24 × 34 cm • 15,90 €

EAN 9782203106277



“A Foufou Family Adventure”

**Series: It’s Dinner Time
at The Foufous**

Série « Une Aventure de la Famille Foufous »:
Les Foufous à table
Françoize Boucher,
Casterman, 2016

The Foufou family is comprised of two parents, five children (one of whom is an octopus), a cat-dog and a funny apartment. And it's great fun when everyone is around the table at dinner time! Ma and Pa Foufou pray to the gods for a peaceful meal, but nothing ever happens as they would like. The children take ages to arrive. Hand washing seems optional. No one is happy with the menu. Does this remind you of anything? Is it a comic? A graphic novel? Pure madness? The Foufous are a bit of all of those things, and the book is definitely 48 pages of big laughs for the whole family!

Picture Book • Ages 8-13

48 pages • 21 × 26 cm • 10,90 €

EAN 9782203106512

Dada

Founded: 1991
Titles in catalogue: 220
Titles published annually: 9

Emblematic titles or series

Art contemporain:
15,000 copies sold;
translated into 3 languages

Hopper: Pépite du livre d'art,
Salon du livre de Montreuil 2012;
10,000 copies sold; translated
into 2 languages

Tim Burton: 12,000 copies sold;
translated into 2 languages

Graffiti: 15,000 copies sold;
translated into 3 languages

D A D A

DADA magazines have been the best way to learn about art, since 1991. DADA publishes 9 new thematic magazines a year: small, comprehensive and lively publications to learn about an artist or a trend. DADA journals cover art across the ages, from Antiquity to contemporary works, and all genres: painting, sculpture, cinema, photography, architecture.... Each issue contains an illustrated portfolio with articles (30 works are discussed per theme), an "abcd'art" and two activities, all presented in an unique graphic style created specifically for the subject. For children 8 and older, DADA journals are great for the whole family: the quality of a small art book at the price of a magazine.

106, rue de la Folie-Méricourt 75011 Paris, France • www.revuedada.fr
Publisher: Antoine Ullmann > a.ullmann@revuedada.fr
Foreign Rights: Stéphanie Vernet > stephanie@thepicturebookagency.com

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Eternal Egypt Égypte éternelle

Collectif, illustré par Killoffer,
Dada, 2009

How did Europeans discover Egyptian art? Why is it said that the mouths on Egyptian sculptures are slightly open? Which pharaohs revolutionized art? Mummies, hieroglyphics, sphinxes, pyramids, frescoes: discover the sacred art of Ancient Egypt... and its influence on modern and contemporary art. Rights sold in the Netherlands and China.

Non-Fiction • 8+ and Families
52 pages • 21 × 24 cm • 7,50 €
EAN 9782358800006





Leonardo da Vinci

Léonard de Vinci

Collectif, illustré par Mathieu Bablet, Dada, 2011

We must give Leonardo his due!

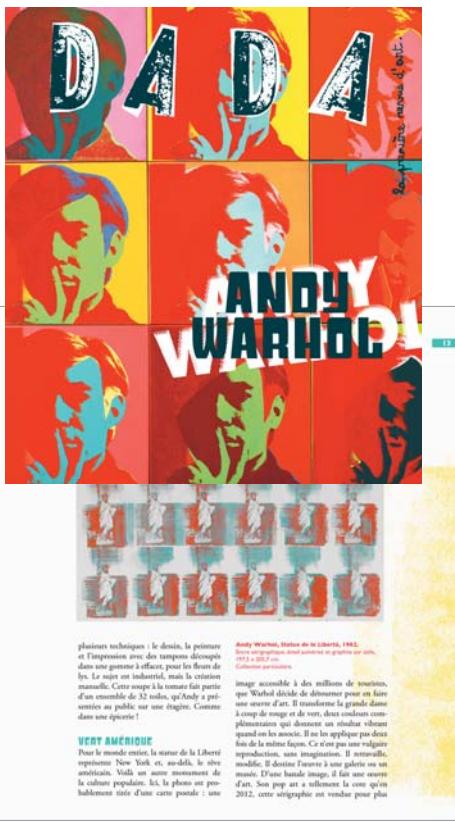
Artist, engineer, expert on nature including an in-depth knowledge of the human body, Leonardo da Vinci (1452-1519) is often described as the ultimate genius. It is said that he invented the helicopter, wrote dozens of treatises and painted so wonderfully that his master gave up painting after seeing Leonardo's work. And today, millions still stand in awe before the *Mona Lisa*. Is this all exaggerated? Well, in any case, this question needs to be asked if we want to know how much of a genius Leonardo da Vinci really was...

Rights sold in the Netherlands, China and Japan.

Non-Fiction • 8+ and Families

52 pages • 21×24 cm • 7,90 €

EAN 9782358800297



Andy Warhol

Collectif,

illustré par Alain Pilon, Dada, 2015

What does Marilyn Monroe, star of the silver screen, have in common with bottles of Coca Cola? And the princess of Monaco have in common with Superman? Jean-Michel Basquiat with the Statue of Liberty? And the 20 dollar bill with the Mona Lisa...? The answer is that they are all subjects of Andy Warhol's (1928-1987) work! A brightly coloured pop art universe series. But with this serial painter, everything is not as it appears... Rights sold in China.

Non-Fiction • 8+ and Families

52 pages • 21×24 cm • 7,90 €

EAN 9782358800808



From Disney to Pixar

De Disney à Pixar

Collectif, illustré
par Matthias Malingr  y,
Dada, 2014

It all began with a mini desk lamp playing with a ball. Twenty-eight years later, an old man flies away in his home carried off by balloons.

A rat opens a restaurant. The monsters in the cupboard have realized that laughter is more powerful than fear... From *Toy Story* to *Monsters University*, and *Finding Nemo*, *Cars*, *Ratatouille* and *WALL-E*: behind all these successful films, there is the astonishing Pixar creative team. These Disney enfants terribles have reinvented the art of animation. Come behind the scenes and take a look...

Rights sold in the Netherlands
and China.

Non-Fiction • 8+ and Families
52 pages • 21 x 24 cm • 7,90 €
EAN 9782358800631

21

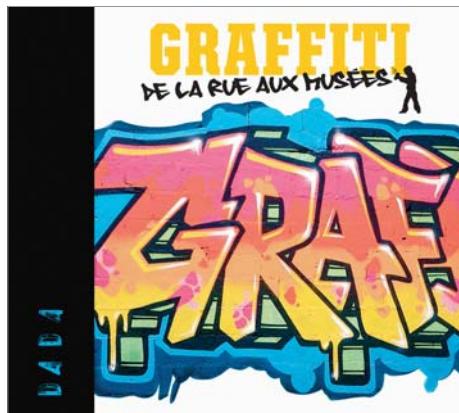


Graffiti

Collectif, illustré par Nesta,
Dada, 2012

Tags, throw-up, scribble, cannons... Graffiti has rules of its own: if it is an art, it is an ephemeral, underground and dominated by teens! Although it was born in the street, it has found its way into art galleries and museums. This book tells of the origins, history, styles and evolution of graffiti. *Graffiti* is the first of DADA's quality illustrated publications: the best issues of the magazine are republished in a hard cover large format volume. Rights sold in China.

Non-Fiction • 8+ and Families
64 pages • 26 × 24 cm • 14,50 €
EAN 9782358800358



Didier Jeunesse

Didier Jeunesse takes delight in the oral literature genre –fairy tales, lullabies, songs– and strives to create opportunities that bring different generations together in the spirit of imagination. Didier Jeunesse has come a long way since the publication of its first book in the “Petits Lascars” series in 1988. The catalogue has now over 450 titles. The series “Les Petits Cousins”, “Pirouette”, “À Petits Petons”, “Guinguette” and “Rikiki”, and the CD-books, are well-known to the general public and to professionals. Éric Battut, Martine Bourre, Élodie Nouhen, Cécile Hudrisier and many others use painting, carving, collages, and scrap paper to illustrate our children’s books resulting in works filled with innovative designs.

60-62, rue Saint-André-des-Arts 75006 Paris, France • www.didier-jeunesse.com

Publisher: Vincent Etienne > vietienne@editions-didier.fr

Foreign Rights: Anne Risaliti > arisaliti@editions-didier.fr

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Founded: 1988
Titles in catalogue: 450
Titles published annually: 50

Emblematic titles or series

Le Cœur en braille: adapted for the cinema in 2016

“Comptines du monde” Books + CD Series: *Comptines du Baobab*, over 150,000 copies sold in France and abroad; *Les plus belles berceuses classiques*: translated into Chinese, Spanish and English

Mister Gershwin, les gratte-ciel de la musique: Prix « Pépites du livre audio », Salon du livre jeunesse de Montreuil 2015

La bonne humeur de Loup gris: over 10,000 copies sold in France, Prix des Incorruptibles 2015

De cape et de mots: Prix des Étoiles Le Parisien 2015

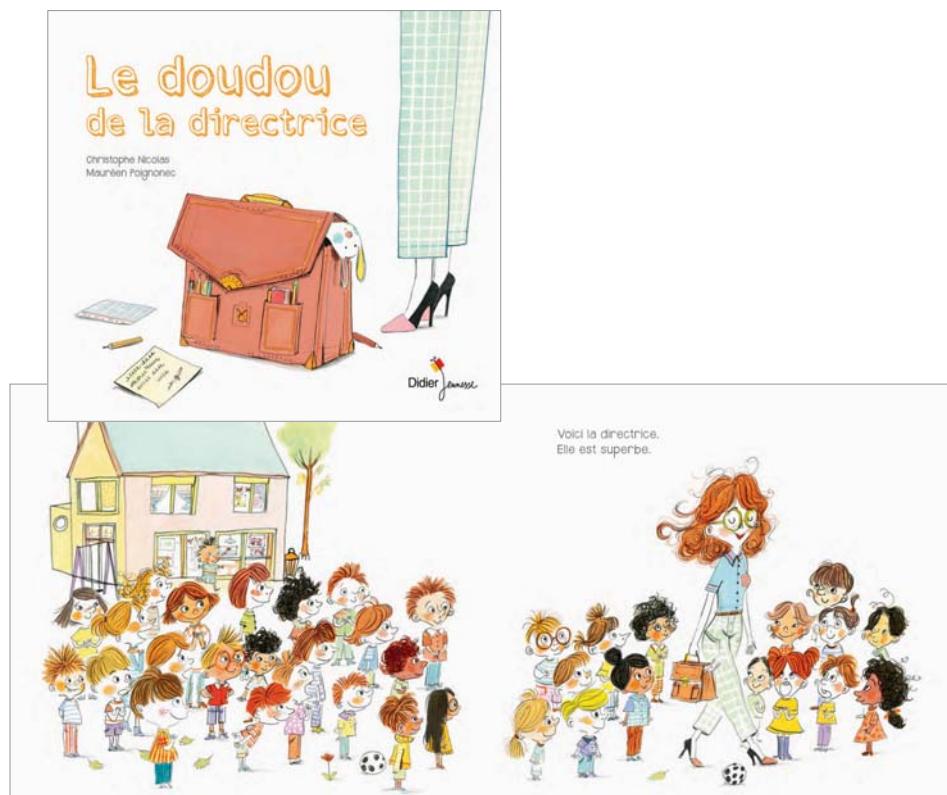


The Headmistress Cuddle Toy

Le doudou de la directrice
Christophe Nicolas,
Maurèen Poignonec,
Didier Jeunesse, 2016

The headmistress behaves perfectly in all circumstances. What on earth is her secret? She's got a cuddle toy, of course! But nobody knows about it –until the day when a little girl finds it and decides that she wants to keep it for herself. How will the headmistress react? (Text available in English)

Picture Book • Ages 3-5
32 pages • 19 × 17 cm • 11,10 €
EAN 9782278085309





Wonder of Wonders

Merveille des merveilles

Jennifer Dalrymple,
Nathalie Novi,
Didier Jeunesse, 2016

It's winter and Tamsin, the young fairy, has flown outside. But her wings freeze and she falls, unconscious, into the snow. A mysterious elf takes her in. An elf who has hidden beautiful clothes in his closets, shirts embroidered with the colours of autumn, dresses that shimmer with spring. "Oh, wonder of wonders!" But who is this elf? (Text available in English)

Picture Book • Ages 5+

48 pages • 27×36 cm • 17,30 €

EAN 9782278085286



The True Story of the Sorcerer's Apprentice:

La véritable histoire
de l'apprenti sorcier
Jean-Pierre Kerloc'h,
Rémi Saillard,
Didier Jeunesse, 2017

A marvellous introduction to classical music! Four children, who dream of becoming magicians, go to see the great Alto Incantador. But, the Sorcerer can only have one apprentice. The children go through a difficult initiation where they will learn to overcome their fears and the experience will reveal each of their unique talents. But which one of them will become the apprentice? An exceptional musical repertoire brings together Paul Dukas' famous composition, *The Sorcerer's Apprentice*, and music by Moussorgski, Ravel and Saint-Saëns. (Text available in English)

Book + Audio CD • Ages 5+

36 pages • 26,5×26,5 cm • 23,80 €

EAN 97822780078660



All Around

Tout autour

Ilya Green,

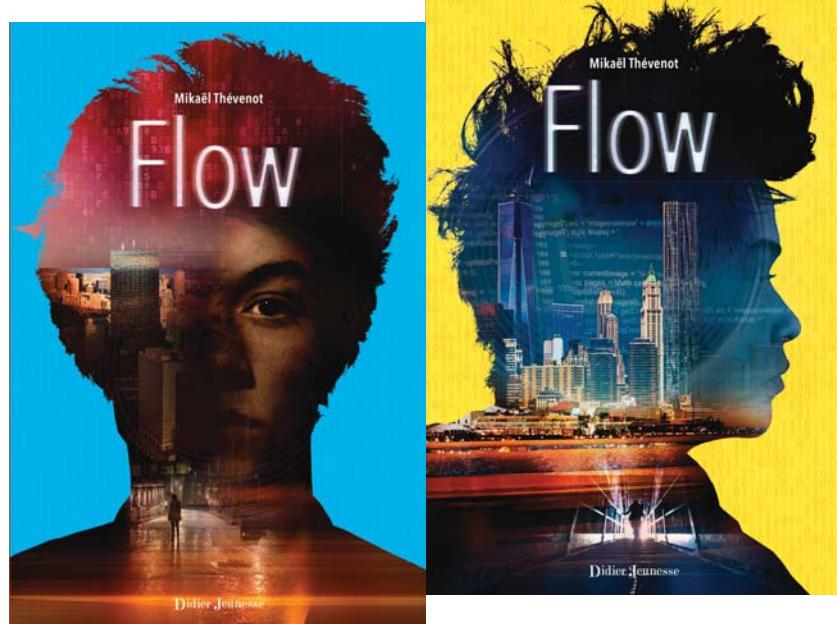
Didier Jeunesse, 2016

A little girl thinks of her calm, protected childhood with her mother, life before the earth took her mother back. This is the tale of a child's odyssey in search of another world in which to surround herself. A bigger one, one where she can find the words to express herself, start a new and different life thanks to a chance meeting and a drawing.
(Text available in English)

Picture Book • Ages 5-8

48 pages • 32×24 cm • 20 €

EAN 9782278082049



Flow, Vol. 2

Mikaël Thévenot,

Didier Jeunesse, 2016

Josh has returned home to France, and is still reeling from what he happened to him while he was in the United States. He had seen his mother, who ten years ago, was kidnapped as he looked on, and been presumed dead ever since. He is worried about how to break this unbelievable news to his family. With the help of his friend Axel, and Kyle, a former FBI agent, he continues his search for her in New York. He uses his telepathic powers to help them and is not in the least bit deterred by the dangers that lie ahead in this quest!

Fiction • Ages 12+

192 pages • 14,5×21,5 cm • 14,20 €

EAN 9782278081646

L'école des loisirs

Founded: 1965
Titles in catalogue: 5,800
Titles published annually: 235

Emblematic titles or series

Au secours, voilà le loup!,
by Vincent Bourgeau &
Cédric Ramadier: translated into
7 languages; 130,000 copies sold

Nous notre Histoire,
by Yvan Pommaux: translated
into 9 languages; 40,000 copies sold

Je mangerais bien un enfant,
by Sylviane Donnio & Dorothée
de Monfreid: translated into
22 languages; 190,000 copies sold

Ma vallée, by Claude Ponti:
translated into 8 languages;
100,000 copies sold

Chien pourri, Colas Gutman
& Marc Boutavant: translated into
2 languages; 300,000 copies sold



l'école des loisirs

L'école des loisirs is an independent family-owned publishing group founded in 1922. Since 1965, it has published uniquely children's books. With a back list of over 5,800 titles, it is one of the biggest publishers of children's literature in France and has an excellent reputation among librarians, booksellers and other book professionals. Over the past decades, L'école des loisirs has created two subsidiaries: Moritz Verlag in Germany and Babalibri in Italy; a Belgian imprint, Pastel; and a comic books imprint, Rue de Sèvres. Our rich universe of characters has led to the creation of new types of products: DVDs (picture books as films), games, stickers and stationary.

11, rue de Sèvres 75006 Paris, France • www.ecoledesloisirs.com
Foreign Rights: Isabelle Darthy > idarthy@ecoledesloisirs.com

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Socks

Les chaussettes

Matthieu Maudet,
L'école des loisirs,
Collection « Loulou & Cie »,
2016

Where are Josette's socks?
Are they under the bed?
When Josette does find them,
there are no two alike! And
the socks are getting away!
Hurry, Josette! Catch your socks!

Board Book, First Readers • Ages 2+
32 pages • 19 × 19 cm • 9,70 €
EAN 9782211230964



How to Make A Big Brother?

Comment fabriquer

son grand frère

Anaïs Vaugelade,

L'école des loisirs, 2016

Zuza has a little sister, but what she'd really like, more than anything, is a big brother. So, she decides to build one with the help of an encyclopedia and some friends. First, you start with a wooden skeleton, then attach elastic tendons, followed by muscles. Then insert the brain, the organs, the nerves, veins, and hair. Use ketchup for blood and mother-of-pearl shells for the nails. But when your brother is assembled, how do you make him move, talk, come to life? Anatomy and poetry join forces in this unique picture book.

Picture Book • Ages 4+

64 pages • 30,5 × 38 cm • 19,80 €

EAN 9782211231046



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Henri is Late

Henri est en retard

Adrien Albert,

L'école des loisirs, 2016

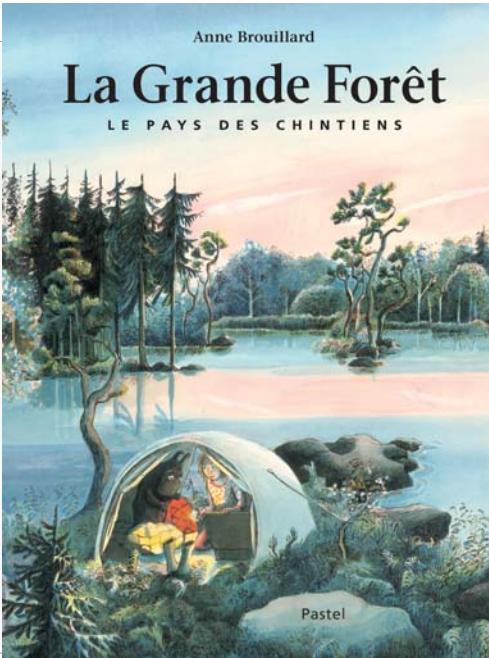
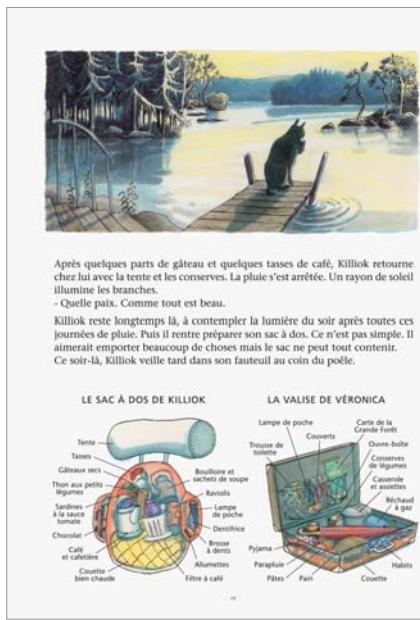
Who likes arriving late to school? No one! It's humiliating. That's why the morning when Henri's sick parents are stuck in bed, he has to find a way, no matter what, to get to school on time. Luckily, he knows how to use the phone! Thanks to his grandpa, his fabulous scooter, but most of all, to his own courage, Henri travels through enchanting landscapes, meets new faces and ends up arriving... a little late, but with a new friend, and has a lot to tell his classmates.

Picture Book • Ages 5+

36 pages • 28 × 24 cm • 12,70 €

EAN 9782211230995



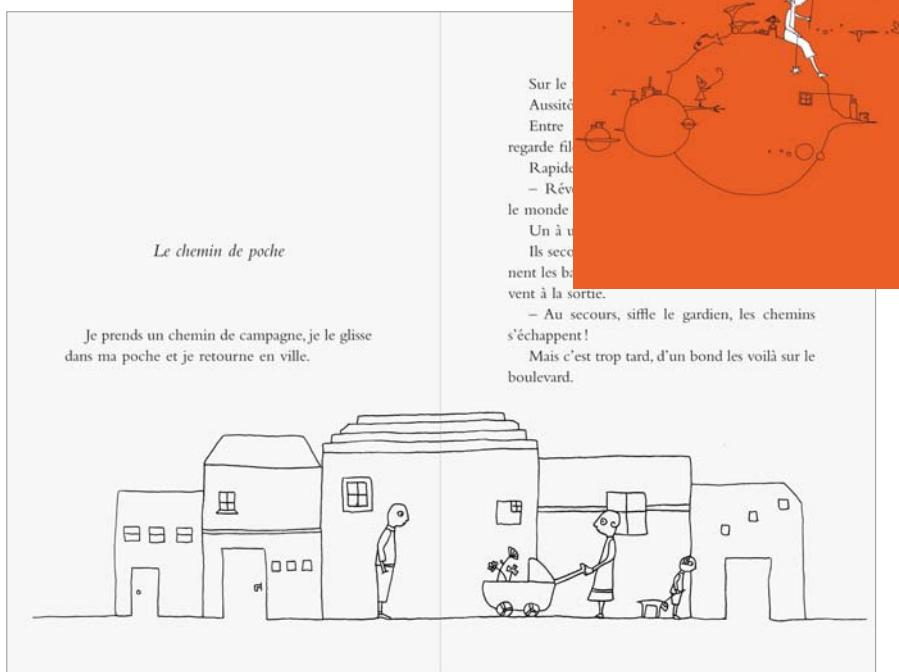


The Great Forest, the Land of Chintiens

**La grande forêt,
le pays des Chintiens**
Anne Brouillard,
L'école des loisirs,
Collection « Pastel », 2010

That summer, it rained a lot in the Land of Calm Lake. Killiok and Véronica are worried because they haven't heard from their friend Vari Tchésou, the red wizard. They set out to look for him in the Great Forest. They only have one clue: a trailer that some birds have seen at the top of Dry Grass Hill. Could it be Vari Tchésou's? In the Great Forest, clues lead Killiok and Véronica to a series of individuals: Mr. Hysope the wise, Mystère the cat, the scary Pests, and the adorable Moss Babies who are in danger... At the end of their unexpected journey, they discover that Vari Tchésou was, in fact, not far from home, where they started out!

Picture Book • Ages 7+
80 pages • 22 x 29,8 cm • 18 €
EAN 9782211216913



The Story of the Land that Never Stopped Growing

Histoire du pays qui n'arrêtait pas de grandir

Hervé Walbecq,
L'école des loisirs, 2016

The world seems so vast under the light of electrical lamps! So many places are left to discover –places one never knew existed. For instance, Little Brother's Land, where there is a lot of waiting around and inventing new stories. What about the Land of Great Decisions, where people are very serious-minded? Not to mention the Wave Sower's Workshop, far away on the horizon...

Novel • Ages 9+
112 pages • 14,8 × 21,8 cm • 13 €
EAN 9782211231107

Les Éditions des Éléphants

Les Éditions des Éléphants was founded in 2015. Elephants are strong, graceful, and intelligent and have an long memory. They also symbolize wisdom and longevity. Les Éditions des Éléphants is a publishing house that aims to embody all of the above qualities. Powerful fiction and nonfiction, stories that need to be told, picture books, non-fiction with a twist, all our books give prominence to traditional illustrative mediums such as ink, etching, engraving, or traditional Chinese painting and showcase high quality graphics.

16, av. Robert-Schuman 75007 Paris, France • www.les-editions-des-elephants.com
Foreign Rights: Stéphanie Vernet > stephanie@thepicturebookagency.com

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Founded: 2015
Titles in catalogue: 30
Titles published annually: 14

Emblematic titles or series

The Puddle (La flaque)

*Zoé's caravan
(La roulotte de Zoé)*

The Splat (Le plouf)

*The Adventurers of the Evening
(Les aventuriers du soir)*

*Babel City (Cité Babel):
11,000 copies sold in France*



LES EDITIONS DES ELEPHANTS

All the Babies Around the World

Mon enfant de la terre

France Quatrehomme,
Sandrine Bonini,
Les Éditions des Éléphants,
2017

It's night time, a parent soothes his/her child, evoking putting babies to sleep around the world. France Quatrehomme's rhythmic text, will, like a lullaby, lull the readers through African, Australian, Brazilian, Caribbean, Chinese, Greenlander, Guatemalan, Indian, Moroccan, Native American and Russian sleep rituals. The text is accompanied by Sandrine Bonini's vibrant yet tender and soothing illustrations.

Picture Book • Ages 2+
32 pages • 20 × 22 cm • 14 €
EAN 9782372730341

Animal Riddles

Bêtes en devinettes

May Angeli,

Les Éditions des Éléphants,

2017

This book is a cross between an art book and an animated book and features stunning woodcuts of 12 different families of farm animals. It opens with a riddle told through woodcuts. The riddle aims to have the child guess which animal is hidden under the flaps. The first flaps hides an illustration of the animal which answers the riddle, the second, images of animals from the same family creating a triptych.

Novelty Book • Ages 2+

24 pages + Flaps • 14 × 20 cm • 15,90 €

EAN 9782372730280



29

The Great Fire

Le Grand incendie

Gilles Baum, Barroux,

Les Éditions des Éléphants,

2016

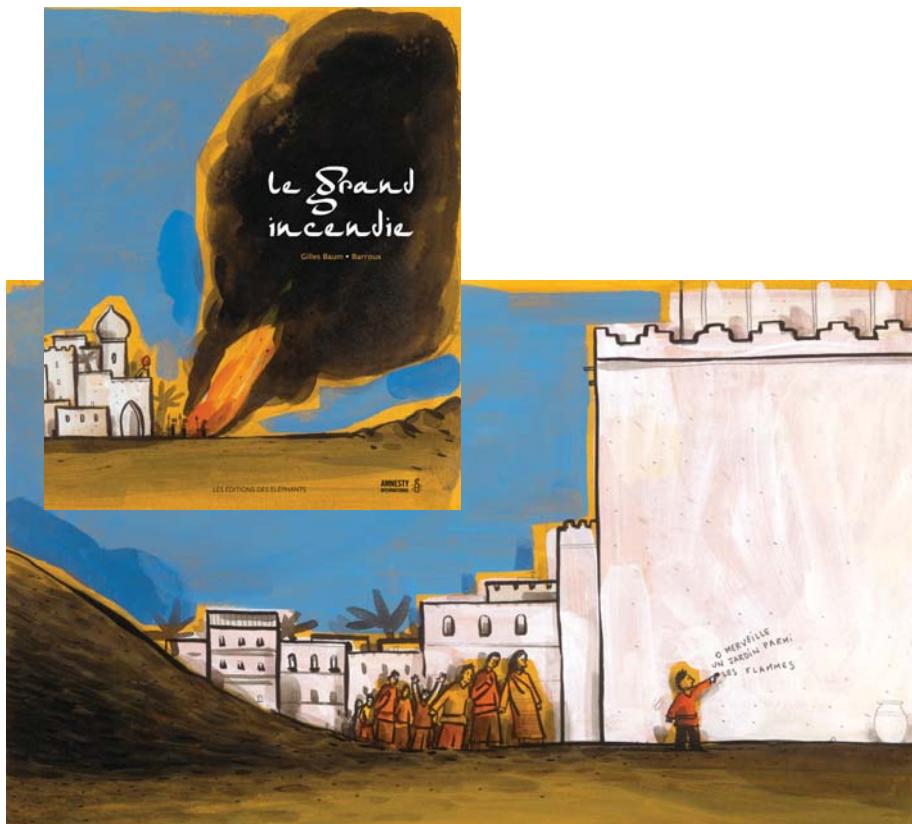
The fire is raging in the palace.

The Sultan rejoices as he watches the books in his kingdom's archives go up in flames. Now, only his reign will exist. When the fire goes out, a child sifts through the ashes to find words that have been spared and copies them onto the palace walls. Soon a crowd follows his lead. Under their weight the wall and the tyrant topple. This timeless fable highlights the power of words and culture against dictatorships; it is an ode to books and freedom of expression.

Picture Book • Ages 7+

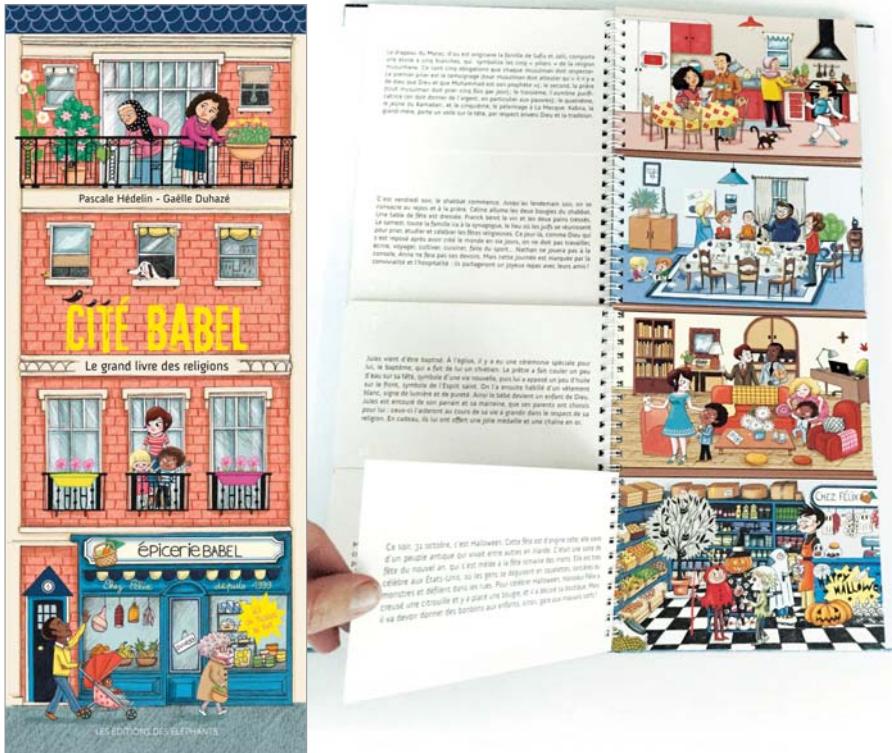
25 pages • 24 × 29 cm • 14 €

EAN 9782372730266



Babel –The Big Book of Religions

Cité Babel – Le grand livre des religions
Pascale Hédelin,
Les Éditions des Éléphants,
2016



This book describes different religions, using simple words, focuses on their similarities instead of their differences and emphasizes the importance of people from all religions living together in harmony. Three families each of different faiths, one Muslim, one Jewish and one Christian live in the Babel building. They live above Mister Felix's grocery store; he is an atheist. Four floors (like four mini books), four seasons; during which we follow each family in their customs, celebrations, traditions, and diets. This book also briefly introduces other religions such as Buddhism or Hinduism.

11,000 copies sold in France.

Non-Fiction • Ages 7+
32 pages • 16×40 cm • 16,50 €
EAN 9782372730259

Mohani

Dans le refuge, un autre enfant, Mohan, a été brûlé au fer rouge aux jambes, aux bras et à la gorge. A son arrivée, Craig et Alain sont étonnés de voir que les deux dernières semaines avant de fédéreront une chanson ; il la chante aujourd'hui ! Craig : « Si tu veux venir, vis avec le sourire. Tu pourras faire tout ce que tu veux, pas [...] Souris – la souffrance fait partie de la vie – mais un jour tu trouves la joie. »

Mohani

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Mohani

Après que Alain et Craig ont rencontré Mohan, ils y sont allés ensemble dans les ordres de l'ordre qui récupèrent qui envoient pour aider. Mais dans un bâti fillette de huit ans de se lancer dans l'entreprise.

— D'où viennent ces seringues ? Que fait cette petite fille ?

— Ces seringues viennent des hôpitaux, de la rue, des ordures. Elle collecte le plastique.

— Mais elle risque d'ataper le sida ! Qui se passe-t-il si elle se piqûre ? insiste Craig.

— Elle n'a pas de maladie. C'est qu'elle n'a pas de traitement, répond l'interprète.

Craig se tourne vers la petite fille, qui s'appelle Munniannal :

— C'est une superpoupe. Fais-toi attention de ne pas te blesser avec les aiguilles ?

— Parfois, je me blesse, lui répond l'enfant.

Alain a filmé la scène. A leur retour, ils la montrent.

Craig n'arrive pas à cibler ses armes. Deux ans plus tard, il revient en Inde et trouve une autre petite Munniannal vit toujours avec sa famille et va en classe. Nagashir fait le tour des parents de son village pour expliquer qu'ils ne doivent pas confier leurs enfants aux fabricants de tapis. Mohan, lui aussi, devient un défenseur des droits humains et décide de devenir policier pour arrêter les propriétaires de manufactures. Quant à la petite Munniannal,

LES ENFANTS DE L'ESPOIR pour un monde solidaire
ANNICK DE GIREY • BRUNO PILORGET
AMNESTY INTERNATIONAL
LES ÉDITIONS DES ÉLÉPHANTS

The Children of Hope Les Enfants de l'Espoir

Annick de Giry, Bruno Pilorget,
Les Éditions des Éléphants,
2016

The story of 8 contemporary children who changed the world. They live in the Philippines, Pakistan, Colombia, India and Brazil. In spite of experiencing the worst life has to offer, they never once think they are too weak, too young or too alone to fight injustice. Their strength of character helps them change things for themselves and other children. The text and images in this book tell the story of these battles, creating hope, and setting examples for other young people.

Non-Fiction • Ages 9+
64 pages • 22×23 cm • 15 €
EAN 9782372730198

Flammarion Jeunesse – Père Castor

With toddler books, early picture books and easy readers, both fiction and non-fiction as well as activity books... through to YA fiction, Flammarion – Père Castor accompanies children through all their reading stages. The “Albums du Père Castor”: toddler, picture and activity books for the first stages of reading; “Castor Benjamin”, “Castor Cadet” for when they start to read on their own, 6 to 10; “Castor Poche”, “Tribal” and long format fiction: collections where they can discover characters like themselves and read their first novels. The Flammarion catalogue contains 2,200 titles and grows every year by 150 new publications.

87, quai Panhard-et-Levassor 75647 Paris Cedex 13, France • www.flammarion.com
Publisher: Hélène Wadowski > hawdowski@flammarion.fr
Foreign Rights: Fabiana Angelini > f.angelini@casterman.com
Sophie Baro > sbaro@flammarion.fr

Founded: 1931
Titles in catalogue: 2,200
Titles published annually: 150

Emblematic titles or series

“Je suis en CP” Series: 1,000,000 copies sold; 40 titles available

Grand Loup et Petit loup, by Nadine Brun-Cosme & Olivier Tallec: translated into 15 languages; won the awards: Batchelder Honor Book 2010 (USA), Vlag en Wimpel Grifflerjury 2010 (Netherlands), Premio Nazionale Nati per Leggere 2014 (Italy)

“Bali” Series, by Magdalena & Laurent Richard: 500,000 copies sold; translated into 7 languages; TV series of 52 episodes

Nasreddine, by Odile Weulersse & Rebecca Dautremer: 100,000 copies sold; translated into 10 languages

Le grand voyage de mademoiselle Prudence, by Charlotte Gastaut: 30,000 copies sold; translated into 7 languages

Flammarion *jeunesse*

A Day with Margot the Vet

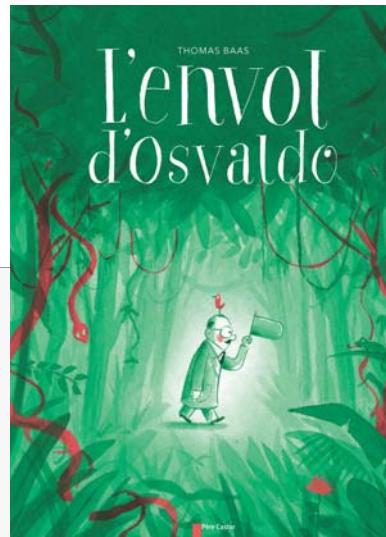
Margot la vétérinaire

Claire Laurens, Peggy Nille, Flammarion – Père Castor, Collection « Une journée avec... », 2016

Margot is a vet. In her surgery, she tends to cats and dogs but also many other animals such as rabbits, ferrets, and tortoises. This morning, the waiting room is very busy! Theo walks in with his little two month old puppy that needs to be vaccinated. On the examination table Margot uses her stethoscope to listen to his heartbeat... Margot then goes on to explain to Theo what she is doing, whether it's placing bandages, tending to the animals who stay overnight in the surgery, or rushing out to help birth a little foal!

Novelty Book • Ages 3+
10 pages + 3 flaps unfolding
in a theatre set + cut out figurines •
19 × 19 cm • 11,00 €
EAN 9782081374768





Chaque matin,
Piou-Piou réveillait Osvaldo en sifflant.
Le cœur léger, Osvaldo partait travailler.
Le soir, il retrouvait Piou-Piou qui l'accueillait
en pipliant.

Leur vie était ainsi réglée, sans surprise.



Osvaldo's Flight

L'envol d'Osvaldo

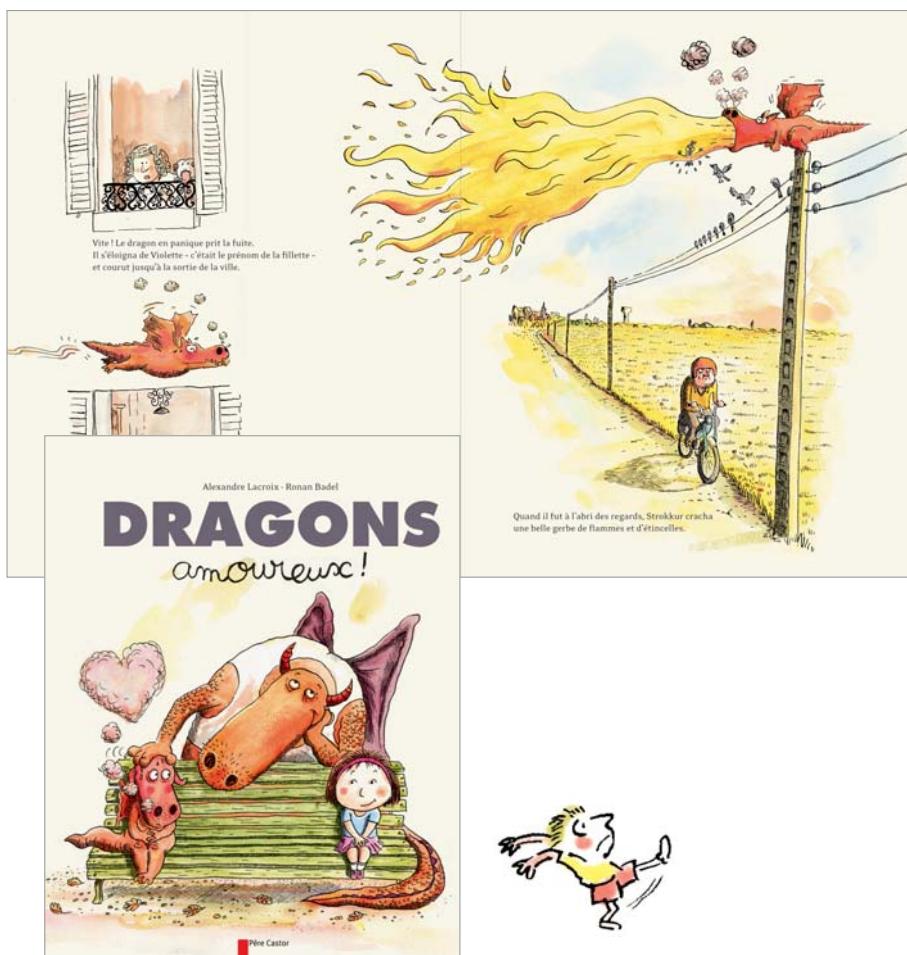
Thomas Baas, Flammarion –
Père Castor, Collection
« Les albums du Père Castor »,
2016

For Osvaldo, life consists of his work and the companionship of a bird. But one morning, his faithful friend no longer tweets, and may, in fact, have disappeared. Osvaldo does everything he can to find his friend and happiness. His quest has him facing the dangers of the jungle that have invaded the city.

Novelty Book • Ages 5+

32 pages +1 double page with
2 foldable flaps • 26,5 × 37,5 cm • 15,50 €
EAN 9782081374805

32



Dragons in Love!

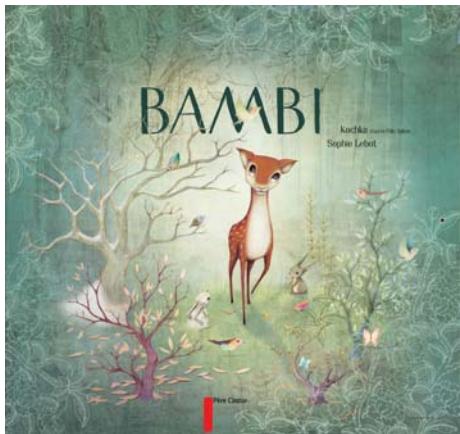
Dragons amoureux !

Alexandre Lacroix,
Ronan Badel,
Flammarion – Père Castor,
Collection « Les albums
du Père Castor », 2016

Strokkur the dragon loves playing with the local children. But one day, Violet gives him a kiss on the cheek... Disaster! He has to act quickly to put out a huge jet of flames! Since then, the young dragon is afraid of hurting Violet and does all he can to avoid her. Feeling sad, he decides to ask his father for advice. Even though his father's advice doesn't really solve the problem, it turns out to be very handy in coming to Violet's rescue from the villain Erwan... now that deserves a kiss, doesn't it?

Picture Book • Ages 5+

32 pages • 24 × 30 cm • 13,50 €
EAN 9782081352988



Bambi

Kochka, Sophie Lebot,
Flammarion – Père Castor,
Collection «Album», 2016

Bambi, a young fawn, is still learning what a deer needs to know about how to survive in the forest from his mother, when one day, some gunshots ring out and his mother is gone. He grows up alone and finds love with Faline. But Bambi is the son of the Prince of the forest: his destiny is to become the new protector of the forest and its wildlife.

Picture Book • Ages 5+
32 pages + jacket-poster •
29,5×26 cm • 14,00 €
EAN 9782081374546



33



The Wizard of Oz

Le magicien d'Oz

Michel Laporte, Frank Baum,
Flammarion – Père Castor,
Collection « Les albums
du Père Castor », 2016

Dorothy and her dog Toto are swept up to the land of Oz in a storm. To get back home, Dorothy needs advice from the Wizard of Oz: only he will be able to help her get back home to Kansas. On the yellow brick road leading to the Emerald City, Dorothy and Toto meet a Scarecrow who wants a brain, a Tin man who wants a heart, and a cowardly Lion who wants courage. A great adventure awaits these five friends before their dreams may come true...

Novelty Book with laser dye cuts •
Ages 7+ • 64 pages + 6 laser cuts •
22×24 cm • 15,50 €
EAN 9782081374812

Gallimard Jeunesse

The first books by Gallimard Jeunesse were published in 1972. For over 40 years, it has had a corner on the French children's books market thanks to the unique talent of its authors and illustrators, and of its strong graphic and editorial teams. The first Gallimard Jeunesse fiction paperback appeared in 1977 and the encyclopedia and non-fiction series started in the 1980s. Gallimard Jeunesse has been successfully publishing graphic novels since 2006 and is also a leading publisher of music and audio books.

5, rue Gaston-Gallimard 75007 Paris, France • www.gallimard-jeunesse.fr
Foreign Rights: Anne Bouteloup > anne.bouteloup@gallimard-jeunesse.fr

34



Founded: 1972
Titles in catalogue: 4000
Titles published annually: 400

Emblematic titles or series

"*La Passe-miroir*" Saga, by Christelle Dabos: Winner of Gallimard Jeunesse First Novel Competition 2012; over 114,000 copies sold; Grand Prix de l'Imaginaire 2016

Pop-Up Book *Le Petit Prince*, by Antoine de Saint-Exupéry: rights sold in 23 languages; over 1 million copies in print worldwide

Chouette ou hibou ?, by Emma Strack & Guillaume Plantevin: rights sold in 6 languages

"Paco", "Mes Petits livres sonores" Series, by Magali Le Huche: rights sold in 11 languages; over 290,000 copies in print worldwide

"Drôles de petites bêtes" Series, by Antoon Krings: rights sold in 10 languages; over 17 million copies in print; feature film to be released in 2017

**GALLIMARD
JEUNESSE**

I Like the Night

Moi, j'aime la nuit

Mathilde Bréchet,
Camille Chincholle,
Gallimard Jeunesse, Collection
« Mes Tout Premiers Livres »,
2015

Delightful board book with a foam padded cover and rounded corners, created specifically for toddlers, and encouraging dialogue between adults and little ones. In this title, children will discover, with amusement, what happens during the night in the animal world!

Book for Toddlers • From 9 months
10 pages • 20×20 cm • 10,50 €
EAN 9782070664009

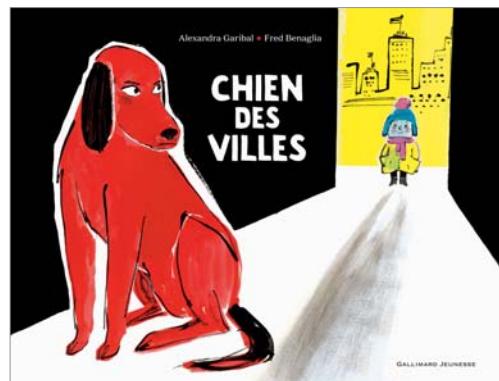


The Three Little Pigs
Les Trois Petits Cochons
Olivier Tallec,
Gallimard Jeunesse Musique,
Collection « Mes petits contes sonores », 2016

Rediscover the famous tale with a sound and music track! Listen to the three little pigs build their houses of straw, wood and bricks, and the wolf blow them down. 16 humorous sounds to hear and read about with children.

Music and Sound Book, Tale • Ages 3+
24 pages • 18,5 x 21 cm • 13,50 €
EAN 9782070593255

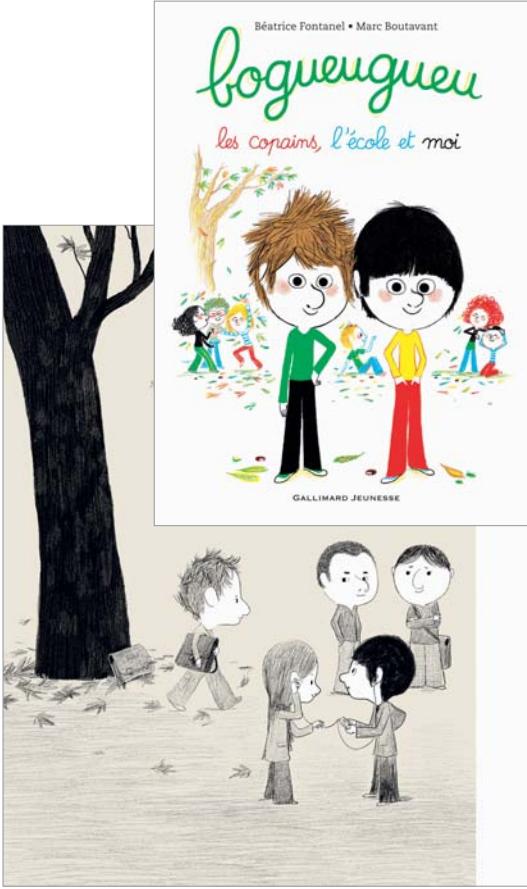
35



City Dog
Chien des villes
Alexandra Garibal,
Fred Benaglia,
Gallimard Jeunesse,
Collection « Album Jeunesse »,
2016

A red dog, the colour of anger and blood, has been abandoned and lives in the streets. One day, a little girl comes and plays next to it, without chasing it away or without kicking it. Will the dog be able to renounce its anger? Will they be able to tame each other? A powerful and poetic picture book about abandonment and the strength of friendship that earned considerable attention at the 2016 Frankfurt Book Fair and was awarded the Chen Bochui 2016 Prize at Shanghai Book Fair.

Picture Book • Ages 5+
28 pages • 28,2 x 22 cm • 14,90 €
EAN 9782070594221



**“Bogueugueu” Series:
Friends, School and Me**
Série « Bogueugueu » :
les copains, l'école et moi
Béatrice Fontanel,
Marc Boutavant,
Gallimard Jeunesse, 2016

The adventures of Bogueugueu and his school friend Ferdinand, illustrated with great wit. Four stories of friendship and a delightful chronicle of life at school, full of realistic yet funny details. A humorous and sensitive treatment of disabilities and a thoughtful approach to tolerance and difference.

Middle Grade Readers • Ages 7+
168 pages • 15×21 cm • 13,50 €
EAN 9782070589883

36



“BAM!” Series
Collection « BAM ! »
Sandrine Mirza, Le Duo,
Gallimard Jeunesse, 2017

From Pink Floyd to Daft Punk, Johan Cruijff to Lionel Messi, Charlie Chaplin to Nelson Mandela, and Kronos to Ulysses, this illustrated informative new series introduces 40 international and emblematic figures from the worlds of music, sport, politics and mythology! Full of anecdotes and funny facts, these books will delight children and parents alike.

Non-Fiction • Ages 10+
96 pages • 13,5×18,4 cm • 9,90 €
EAN 9782070603978



Glénat

Founded: 1969
Titles in catalogue: 8,000 titles
Titles published annually: 600

Emblematic titles or series:

“Sam & Watson” Series: Glenat’s latest hit which helps answer children’s important questions and understand their feelings

“Comment Ratatiner” Series: 17 volumes; 200,000 copies sold; rights sold in 11 languages

Une Soupe 100% Sorcière, by Quitterie Simon & Magali Le Huche: 40,000 copies sold; rights sold in 5 languages

Yves Saint-Laurent Coloring books: 5 foreign editions

“Marlène Jobert’s Musical Tales” Series: discover classical music, World music or the classics of children literature; 20 million copies sold!

Glénat jeunesse
p'titGlenat

Created in 1969, Glénat Publishing is France’s biggest independent publisher. Glénat publishes books in 3 categories.
–Comics, graphic novels, manga and us comics through the imprints: Glénat, Vents d’Ouest, Glénat Manga and Glénat Comics: a catalogue with over 8,000 titles of all kinds;
–Children’s picture books (Fiction and Non-Fiction) through the imprints: Glénat Jeunesse and P’tit Glénat;
–Coffee Table Books about the sea, mountains and gastronomy.
With nearly 50 years of publishing and over 600 new books a year, the Glénat Publishing Group is a key player in the French market.

39, rue du gouverneur-Général-Éboué 92130 Issy-les-Moulineaux, France • www.glenat.com
Foreign Rights: Etienne Bonnin > etienne.bonnin@glenat.com

37



Allez,
c'est l'heure
de mettre la table !



“The Little Book of...”

Series: No!

Série « Le petit livre qui dit... »: Non!
Swann Meralli & Carole Crouzet,
P’tit Glénat,
Collection « Vitamines », 2015

A lively and energetic little girl is making her parents life difficult. But who is going to have the last word? Through lots of humor, this bubbly picture book collection helps children and parents get through the “difficult phases” that most kids go through. *The Little Book of “No!”*: Beware of the little girl who always says NO! She is a curly-haired little devil who has only one word to say about anything you ask her: “NO!” Please finish your dinner, tidy up your room, brush your teeth, get ready for bed? “NO, NO, NO, NO, and NO!” So, how do you get her to behave? Is turnabout fair play? Others titles: *The little book of “it’s mine”*; *The little book of “more”*.

Picture Book • Age 3+

32 pages • 25,5×28,4 cm • 11 €

SAM & WATSON

Les saisons de la vie



p'titGlénat



Pendant ce temps, Papi et Mamie préparent le goûter dans la cuisine. Mmh, ça sent bon !

"Sam & Watson" Series

Série « Sam & Watson »

Ghislaine Dulier,
Bérénice Delaporte,
P'tit Glénat, 2016

Sam is a curious little boy with lots of questions about himself and the world around him. Watson is his old and wise cat, who helps him find answers to his questions and understand his feelings. Together, they will show readers simple and effective ways to happiness.

"Sam & Watson" is a series that illustrates how a little philosophy and spirituality can help a child grow emotionally and thrive. Titles: *Sam & Watson and the seasons of life*; *Sam & Watson have self-confidence*; *Sam & Watson, better than anger*; *Sam & Watson see with their heart*. Coming soon: *Sam & Watson have courage*; *Sam & Watson prefer peace*.

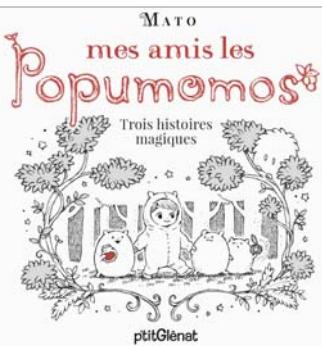
Picture Book • Age 5+
40 pages • 20 × 26,6 cm • 12 €



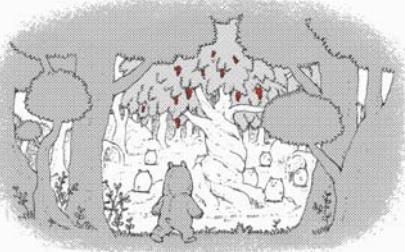
38

C'est là que vivent les Popumomos,
mes petits amis secrets.

Ah, te revolà
enfin !
On t'attendait.



Au bout du chemin se trouve un mystérieux monde caché.



My Friends the Popumomos, Three Magical Stories

Mes amis les Popumomos,
trois histoires magiques
Mato,
P'tit Glénat, Collection
« Suki-Suki », 2016

Whenever he can, a little boy slips into the forest to meet his secret little friends the Popumomos who take him on little adventures. The Popumomos and the little boy go deep into the forest to make jam. But when he gets home the little boy only remembers having had a wonderful dream, which has left a sweet his smell on his hands. The Popumomos and the little boy are out in the night sky gathering pieces of stars. With "Sky fruits" under his pillow he knows he'll have beautiful dreams. The Popumomos, always very attentive and caring, and come to the little boy's aid when he hurts himself.

Picture Book • Age 5+
56 pages • 15 × 10,5 cm • 15,90 €
EAN 9782344008287



"My Little Seek and Find" Series

Série « Mon petit cherche et trouve »

Sandrine Beau, Céline Decorte, P'tit Glénat, 2015

An irresistible new collection for 3-5 year olds! "My Little Seek and Find" is a fun way to help the little ones develop their sense of observation! 6 titles have been published so far. The series is on-going: In *My Little Christmas Seek and Find*, children will have to find which hat belongs to the elf or which elf lost his shoes! In *My Little Halloween Seek and Find*, kids will love finding the spider with his boots on or the ghost who ate chocolate in secret. In *My Little Happy Birthday Seek and Find*, children will have to find the cake with a bite out of it or the balloon wearing sunglasses. In *My Little Easter Seek & Find*, kids will have to find a fish dressed as a clown, a chicken with a necklace...

Picture Book • Age 3+

32 pages • 19,5×19,8 cm • 6,99 €

39

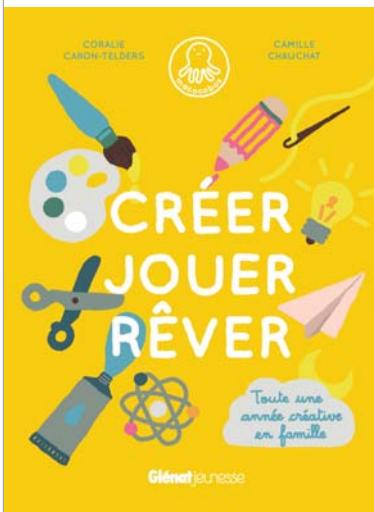
attrape-rêves

matériel :

- cerceau en CARTON avec des trous
- une PELOTE de laine
- 1 cure-dent
- des PERLES
- des FEUX
- FOURCHETTE
- une aiguille en PLASTIQUE (pour les enfants)
- piumes MULTICOLORES

préparation :

Pour réaliser le cerceau, reportez-vous à la grande feuille de gabarits disponible à la fin de l'ouvrage. Il vous faudra découper le cerceau au cutter dans du carton le plus épais possible (du carton kraft d'emballage sera parfait) et le percer au poinçon aux endroits indiqués sur le gabarit.



Create, Play, Dream

Créer, jouer, rêver

Coralie Caron-Telders, Camille Chauchat, Glénat Jeunesse, Collection « Glénat Créatif Kids », 2016

24 creative activities for the whole family! Create, play, dream...

The three pillars of a happy childhood can be found in this book through the 24 original creative projects that the whole family can do together, parents and children. Weaving a dream catcher, making a mask that is worthy of the best of Rio's Carnival floats, creating a circus tent, discovering the solar system, turning a cardboard box into a theatre... You'll see that anything is possible when armed with cardboard, pencils, scissors, and glue!

Creative Leisure Activities • Age 3+

180 pages • 19,8×26,6 cm • 19 €

EAN 9782344016947

Les Grandes Personnes

Les Grandes Personnes is a French children's books publisher based in Paris. The first books were published in Fall 2010. Our books, created by artists, illustrators and photographers, are like works of art with unique signature graphic universes made especially for children. We publish board books, novelty books, pop-up books and some picture books. Most of our titles are created in house, but we also buy some foreign rights, from all over the world, from Japan to Norway... Special care is taken in the production design so that each work amazes young readers and will instill in them the joy of books. Many of our titles have been translated into several languages.

63, bd de Ménilmontant 75011 Paris, France • www.editionsdesgrandesppersonnes.com
Publisher: Brigitte Morel > brrr.morel@gmail.com
Foreign Rights: Sabine Louali > sabine.louali@gmail.com

40

Founded: 2009
Titles in catalogue: 170
Titles published annually: 20

Emblematic titles or series

Animaux de la ferme,
Animaux sauvages,
by François Delebecque

Cahier pour apprendre à colorier autrement, by Pascale Estellon

La princesse Flore et son poney Bouton d'Or, by Philippe UG

Mon arbre à secrets,
by Olivier Ka & Martine Perrin

Paris Pop Up,
by Dominique Ehrhard
& Carole Saturno

(Les Grandes Personnes)



After the Black Bridge

Après le pont noir

Květa Pacovská,
Les Grandes Personnes, 2016

Every day, Květa Pacovská crossed the Black Bridge in Prague to go to her studio. In this accordion book, she imagines what would happen if the Black Bridge suddenly became magic and colourful and what extraordinary, beautiful things could happen there...

Picture Book • All ages
100 pages • 25 x 25 cm • 24,50 €
EAN 9782361934248



Flora & Fauna

Faune & flore

Anne-Margot Ramstein,
Les Grandes Personnes, 2016

Outline illustrations of animals are hidden in these nature drawings that range from desert to lush vegetation. A text describing what the animals are doing in the image helps children find them.

This cardboard book is inspired by allegorical illustrations popular in the 15th and 16th centuries.

Picture Book • All ages

18 pages • 24 × 38 cm • 16 €

EAN 9782361934347

..... 41



Egyptomania

Emma Giuliani, Carole Saturno,
Les Grandes Personnes, 2016

This illustrated non-fiction book with large fold out pages and other special elements, is a wonderful way for children to discover ancient Egypt. It is full of facts about the Nile and its seasons, daily life, the pharaohs, the gods, mummification, hieroglyphs and much more.

Picture Book • All ages

20 pages with flaps • 28 × 40 cm • 24,50 €

EAN 9782361934590



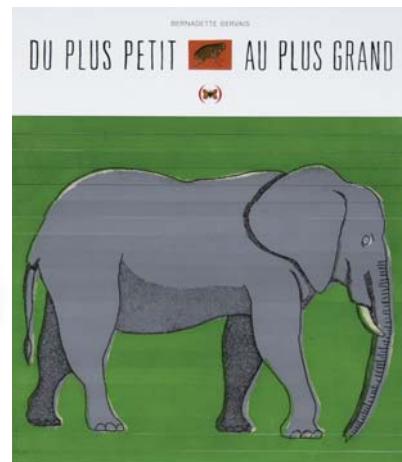
The Lumberjack, the King and the Rocket

Le bûcheron, le roi et la fusée
Lucie Félix,
Les Grandes Personnes, 2016

Lucie Felix, a well-known children's book author, visits schools and kindergartens quite often, so as to work with the very young. She encourages them to use cut-outs of simple forms to make images and tell stories. This is how this tale of *The Lumberjack, the King and the Rocket* came to be. The images and symbols created together with the children, were slowly, bit by bit strung together to tell a tale that is much like a traditional folktale with a king and a lumberjack but also has elements of contemporary life that fill children's imaginations, such as rockets. The tale talks about the meaning of life, how things fit in the world and the very important issue of preservation of the environment.

Picture Book • Ages 3+
28 pages • 21 × 29 cm • 18 €
EAN 9782361934613

42



From the Smallest to the Biggest

Du plus petit au plus grand
Bernadette Gervais,
Les Grandes Personnes, 2016

From the smallest to the biggest, from a flea to an elephant... As the animals, classified by size from smallest to largest, become bigger and bigger so do the pages of Bernadette Gervais's first solo work. Her incredible colourful etchings in this bestiary will please young and old alike.

Picture Book • Ages 3+
42 pages • 28 × 33 cm • 18 €
EAN 9782361933890

Gulf Stream

Founded: 1984
Titles in catalogue: 200
Titles published annually: 35

Emblematic titles or series:

“Dame Nature” Series:
over 100,000 copies sold

“Animaux animés” Series:
8 titles available

“Futékati” Series: available in 2017

I.R.L, by Agnès Marot:
5,000 copies sold

Phobie, by Sarah Cohen-Scali



Éditions du Gulf Stream was founded in 1984, not far from the Atlantic Ocean. It started out as a publisher of photos, posters and postcards of the sea, then, in 2002, started to publish a series of books and educational posters featuring Europe's natural heritage with the goal of teaching children about biodiversity and how to preserve it. In 2006, Éditions du Gulf Stream relocated to Nantes, changed its name to Gulf Stream Éditeur and began publishing a variety of new series to enrich the catalogue. The catalogue is divided into 3 main sections: Non-Fiction (books about nature, history, the ocean and topical subjects for children aged 8 to 12), Fiction (detective stories, historical novels and fantasy for teens and young adults) and picture books (nice educational stories for children aged 3 to 8).

31, rue Alfred-Riom 44100 Nantes, France • www.gulfstream.fr
Foreign Rights: Bérénice Hupel > berenice.hupel@gulfstream.fr

43

Suzon Doesn't Want to Go to School

Suzon ne veut pas aller à l'école

Émilie Chazerand,
Amandine Piu,
Gulf Stream Éditeur,
Collection « Mes petits héros »,
2017

Suzon is much too tired to get out of her nice warm bed and go to school. Perhaps with a few ladybugs and some imagination she can conjure up a way to stay home. A delightful young heroine who has some pretty wacky ideas. This humorous book is gracefully illustrated by Amandine Piu.

Picture Book • Ages 3-6
32 pages • 18×18 cm • 9,50 €
EAN 9782354884611



The Wolf

Le loup

Charles Paulsson,
Gulf Stream Éditeur,
Collection « Animaux animés »,
2016

A small non-fiction board book about wolves which illustrates that they are not as big and mean as they are represented to be in fairytales.

Non-Fiction • Age 2-5
24 pages • 14×14 cm • 8 €
EAN 9782354884246



44

Unriddle the Riddles of Science

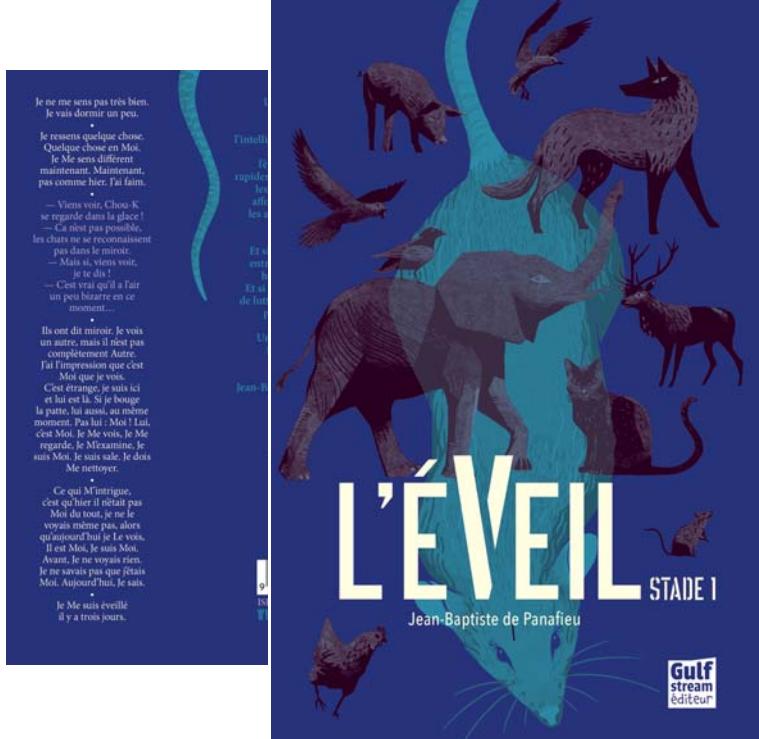
Déjoue les pièges de la Science

Pascale Hédelin,
Gulf Stream Éditeur,
Collection « Déjoue les pièges »,
2015

Did Leonardo da Vinci have a helicopter? Was there a computer in Louis Pasteur's lab? Did Henry Ford drink espresso? Is there Chinese gun powder in space? Learn about the world's great pioneering scientists and find the inventions that did not exist at the time.

Non-Fiction • Ages 8+
48 pages • 24×29 cm • 15 €
EAN 9782354883058



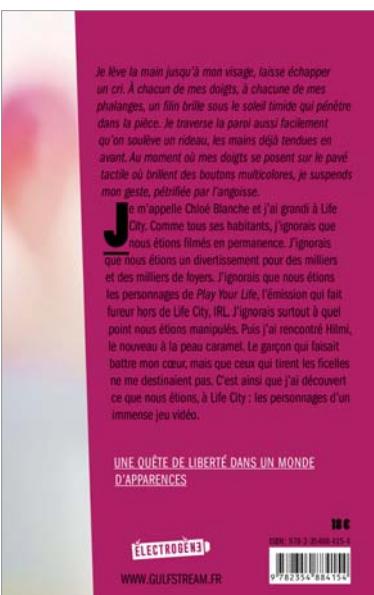


The Awakening, Stage One L'Éveil, Stade 1

Jean-Baptiste de Panafieu,
Gulf Stream Éditeur,
Collection « Trilogie L'Éveil »,
2016

A mysterious virus is over developing the intelligence of animals. Epizooty is spreading rapidly around the world. It is spreading everywhere, through towns, villages, cities and forests worrying biologists, animal lovers... and the food industry. What happens if the balance of power between animals and man shifts? What if animals start to fight to protect themselves and for their freedom?

Novel • Ages 11+
272 pages • 14 x 22 cm • 16,50 €
EAN 9782354884413



I.R.L.

Agnès Marot,
Gulf Stream Éditeur,
Collection « Électrogène »,
2016

Chloé Blanche grew up in Life City. Like everyone else she had no idea that she was being filmed all the time. She didn't know that everyone was just prime-time entertainment for millions of households. She didn't realize that they were all characters in Play Your Life, a hit everywhere but Life City, I.R.L. And she was not at all aware of the fact that they were all being manipulated. The moment she meets Hilmi, she falls in love. But the people who are pulling the strings did not intend for that to happen. Through this situation, she discovers what's really going on in Life City: That everyone's existences is all just part of an immense video game.

YA • Ages 15+
456 pages • 14 x 22 cm • 18 €
EAN 9782354884154

Hachette Jeunesse

Hachette Livre is the world's second largest trade book publisher. Hachette Jeunesse is France's largest children's book publisher. It is comprised of three imprints: Hachette Enfants, Deux Coqs d'Or and Gautier-Languereau. Its list has been built so that Hachette Jeunesse books accompany children through all the different stages of their lives. Hachette Jeunesse is a leading publisher of illustrated books (with over 40 recurring characters), reference and educational series, high quality picture books, and innovative activity books.

58, rue Jean-Bleuzen cs 70007, 92178 Vanves Cedex, France • www.hachette-jeunesse.com
www.gautier-languereau.com • www.deux-coqs-dor.fr
Foreign Rights: Anne Vignol > avignol@hachette-livre.fr

46



Founded: 1826
Titles in catalogue: 3,000
Titles published annually: 500

Emblematic titles or series

Princesses oubliées ou inconnues,
by Philippe Lechermeier
& Rébecca Dautremer:
over 590,000 copies sold;
translated into over 20 languages

Paris s'envole,
by Hélène Druvert: Winner
of the Nuit du Livre award 2015

"Gaspard et Lisa" Series,
by Anne Gutman
& Georg Hallensleben:
over 1.8 million copies sold

"Mes Défilés de mode" Series:
over 700,000 copies sold

"Dis Pourquoi" Series:
over 200,000 copies sold

hachette
JEUNESSE

**"Grandma Hen" Series:
The Sloth Who Wanted to Be
a Rock Star**
Série « Mamie Poule raconte »:
Le Paresseux qui rêvait
d'être une star
Christine Beigel, Hervé Le Goff,
Gautier-Languereau, 2016

16 humorous and colourfully illustrated stories that cover a variety of themes important to young children to try and help them overcome their fears or bad habits: going to school, wetting the bed, being afraid of the water... In each story, Grandma Hen asks children for their help, which introduces an interactive aspect and makes the stories more fun. That together with dynamic recurring characters that make it impossible to find story time with Grandma Hen boring!

Picture Book • Ages 3+
24 pages • 19×19 cm • 6,90 €
EAN 9782012385160



A Stroll with Mary Poppins

Un petit tour avec Mary Poppins

Adapted from Pamela Lyndon Travers' works, illustrated by Hélène Druvert, Gautier-Languereau, Collection « Découpe Laser », 2016

Mary Poppins, every child's favorite nanny, is back in London, and bringing joy to the Banks family. Jane and Michael are so happy she's back! They enjoy being with their favourite governess as she banishes boredom and introduces fun into the most mundane aspects of their lives. And what adventures they have! They go to an underwater ball and on a trip through the Milky Way. Readers young and old will be amazed by the talented Hélène Druvert's astonishing laser-cut drawings.

Picture Book • Ages 6+
40 pages • 21×28 cm • 19 €
EAN 9782013237611

47



“Dune and Flame”

Series: Hurray For Wind!

Série « Dune et Flam » :

Vive le vent!

Fabienne Blanchut,
Camille Dubois,
Deux Coqs d'Or, 2016

This series (3 volumes) explores brother-sister relationships through short stories that blend humour, adventure and imagination. Dune and Flame are adorable twin fox cubs. Dune is named after her sand coloured coat and Flame is named after his fire-red coat. But, of the two, Dune is the fiery one whereas Flame is calm and thoughtful. Still, they share a secret treehouse and the same love for adventure. And, even though they sometimes argue, they fortunately always make up in the end!

Picture Book • Ages 3+
24 pages • 19×22 cm • 5,90 €
EAN 9782013238564



My Very Big Wordbook

Mon très grand imagier

Gwé,

Deux Coqs d'Or, Collection

«Tout carton : Imagier», 2016

A very large picture book made exceptionally big so as to magnify the fun and games. Created for very young children, the animal characters have been placed in situations all children will be familiar with. Over 100 things are named in order to allow children to familiarise themselves with the vocabulary of 5 different scenes. Children will never tire of looking at the bountiful details and naming the objects, a sure-fire way of having fun while learning! 2 more titles will be published in May 2017!

Picture Book, Early Years • Ages 1+

10 pages • 34×45 cm • 18,50 €

EAN 9782013238809

48



“My First Soothing Art Workshops Range” Series: Beautiful Mermaids Coloured Art Work

Série « Mes premiers ateliers du calme » : Tableaux à détacher – Fabuleuses sirènes
Camille Dubois,
Deux Coqs d'Or, 2016

“Soothing Art Workshops” (18 titles) is a successful series of activity books filled with beautiful illustrations designed to help children concentrate better while still having fun: a moment of zen and creativity that will foster a child's artistic sensibility and feelings of well-being. Over 500,000 copies sold in France, 74 titles published across 15 formats, and translated into 8 languages. In 2016, the series was expanded through the introduction of new innovative formats and the launch of “My First Soothing Art Workshops”, a new range for children 4+.

Activity • Ages 4+

32 pages • 21×24 cm • 4,95 €

EAN 9782012910515



Hatier Jeunesse



Hatier was established in 1880 by Alexandre Hatier. The first “Bescherelle” series was launched in 1900. These schoolbooks put Hatier amongst France’s top three traditional book publishers. In the 1970s, Hatier became France’s number one publisher of extracurricular materials, and has been so ever since. The series “Bescherelle” and “Profil” are still key references in their respective fields. In 1996, Les éditions Hatier, a subsidiary of the Groupe Alexandre Hatier, was bought by Groupe Hachette Livre. Today, Hatier is one of the top three educational content publishers in France.

8, rue d'Assas 75278 Paris Cedex 06, France • www.editions-hatier.fr
Foreign Rights: Anne Risaliti > arisaliti@editions-hatier.fr

Founded: 2005 (Hatier: 1880)
Titles in catalogue: 680
Titles published annually: 120

Emblematic titles or series

“Moi Thérèse Miaou” Series:
160 000 copies sold; translated
into Spanish, Chinese, Irish

“Albums éducatifs” Series:
translated into
Spanish, Norwegian, Chinese

“Ratus Poche” Series:
4 million copies sold

“Ma première mythologie” Series:
110,000 copies sold



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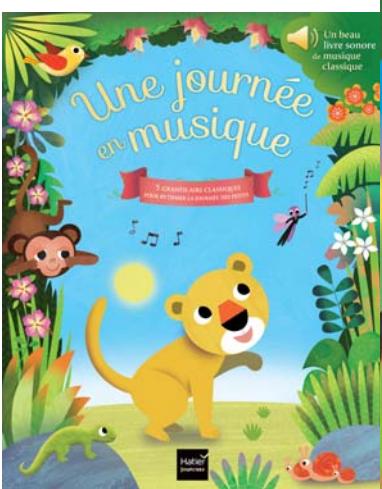
Listen to the Sea

Écoute la mer

Thierry Laval,
Hatier jeunesse, Collection
« Petit livre à écouter », 2016

An audio book to listen to sea life: children can find, listen to and name the animals, then on the last page is panorama fold out of the seaside with ambient sound.

Sound Book • Ages 2+
14 pages • 15 × 15 cm • 10,95 €
EAN 9782218990397



A Day with Music
Une journée en musique
Ghislaine Vaysset,
Hatier Jeunesse, 2016

A selection of five airs from well known classical musical composers to accentuate moments in a daily routine from getting up to going to bed.
Produced with musical chips.

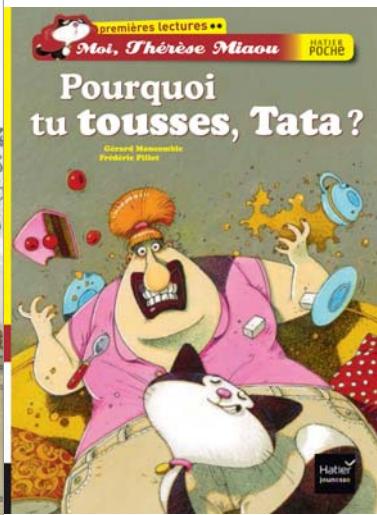
Music and Sound Book • Ages 2+
10 pages • 24×19 cm • 14,95 €
EAN 9782218996948



**I Can Dress Myself:
A Song, Words and Sounds
to Accompany You**
Je m'habille : une chanson,
des mots et des sons à écouter
Madeleine Deny,
Tiago Americo,
Hatier Jeunesse, Collection
« Répète après moi », 2016

A picture book with sounds to help remember the name of articles of clothing thanks to the chips that allow you to listen to and to play the words over and over again if you want; all over a music track.

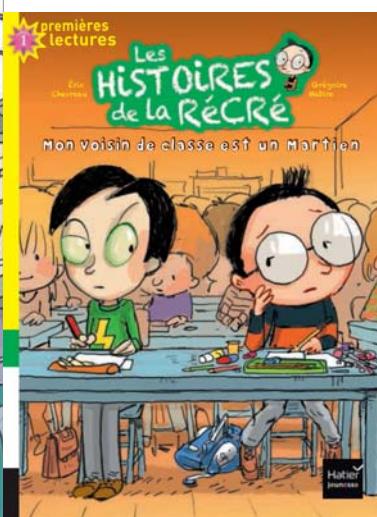
Sound Book • Ages 2+
12 pages • 17×14 cm • 9,99 €
EAN 9782218990380



"I'm Theresa Meow Cat"
Series: Auntie, Why Are You Coughing Like That?
Série « Moi, Thérèse Miaou » :
Pourquoi tu tousses, Tata ?
Gérard Moncomble,
Frédéric Pillot,
Hatier Jeunesse,
Collection « Hatier Poche –
Premières lectures », 2016

Aunt Simone has come to stay for the weekend but she is allergic to cats. Theresa has to be closed in a room, which she is not liking one bit.

First Readers • Ages 6+
27 pages • 19×15 cm • 4,80 €
EAN 9782218996146



**"Playground Tales" Series:
My Classmate is a Martian – Level 1**

Série « Les Histoires de la récré » : Mon voisin de classe est un Martien – Niveau 1
Éric Chevreau, Grégoire Mabire, Hatier jeunesse, Collection « Hatier Poche. Premières lectures », 2016

Ademar is convinced that Elliot, the new kid sitting next to him, is an alien because his parents told him that they want to invade Earth because as they are feeling too confined on their planet.

First Readers • Ages 6+
28 pages • 19×15 cm • 4,80 €
EAN 9782218996160

Hélium

Founded: 2009
Titles in catalogue: 215
Titles published annually: 35

Emblematic titles or series

Dans la forêt du paresseux, by Anouck Boisrobert & Louis Rigaud: translated into 13 languages; Picture Book of the Year Junior Design Awards; 150,000 copies sold worldwide

Une chanson d'ours, by Benjamin Chaud: translated into 13 languages; 150,000 copies sold worldwide

"Toutes les maisons/gratte-ciel/ponts sont dans la nature" Series: translated into 5 languages; Bologna Ragazzi Non-Fiction Award Mention; Pépite du livre d'Art in Montreuil

10 p'tits pingouins pop-up book, by Jean-Luc Fromental & Joëlle Jolivet, translated into 7 languages

La Mémoire de l'éléphant, by Sophie Strady & Jean-François Martin: translated into 6 languages

hélium

Hélium publishes around thirty-five children books per year, each with a special twist and an inventive and high quality production value. We take the creative elements of all our work seriously. From YA novels to books for toddlers, each title is like a hanging mobile, a clever balance between text, picture and style. Hélium is associated with Actes Sud.

18, rue Séguier 75006 Paris, France • www.helium-editions.fr
Foreign Rights: Elsa Giroux > egiroux@helium-editions.fr

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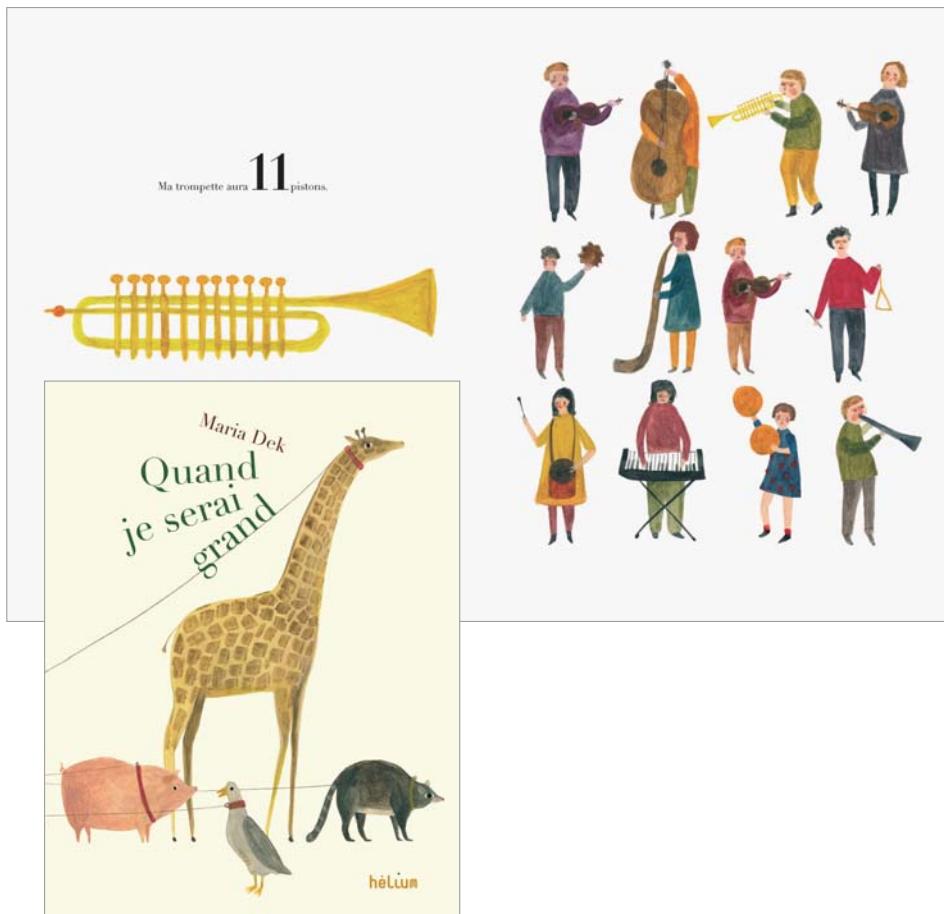
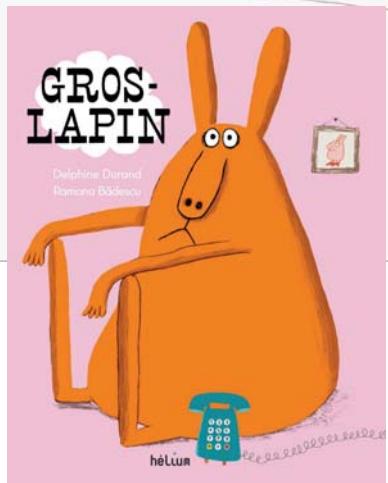
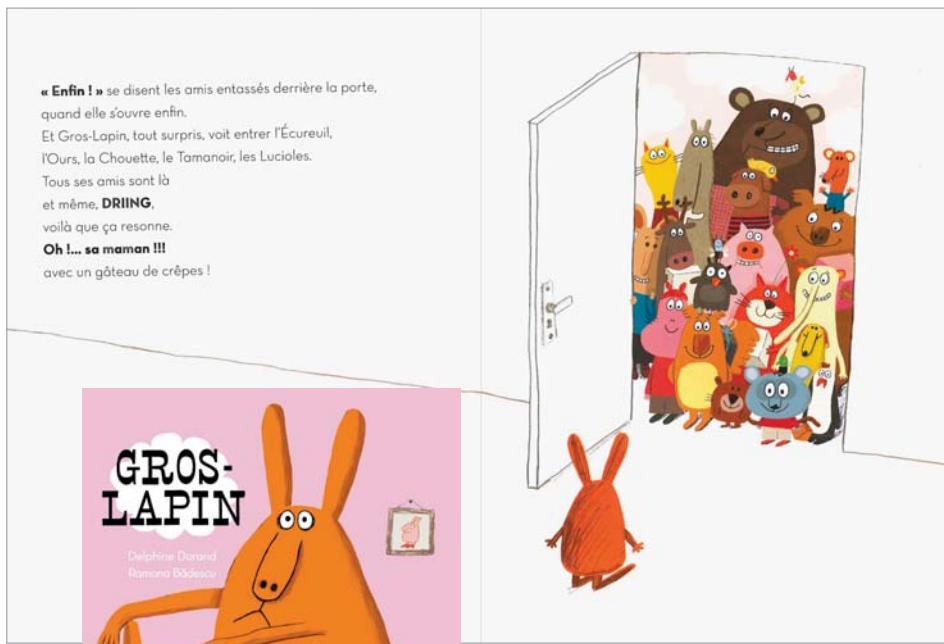
Our Humanity

Nos humanités

Robert Frank, Didier Da Silva, Caroline Souffir, Hélium, 2016

Written by the renowned historian Robert Frank, beautifully illustrated by the young artistic director Caroline Souffir, and filled with the witty captions by writer Didier da Silva, this modern history of humanity navigates between sequences overflowing with details, encyclopedic spreads, close-ups on monuments, historical figures and major events in world history. A bold and original art and history book, written by a leading expert. A timeless gift for adults and teenagers.

Non-Fiction • Ages 14+ & Adults
504 pages, printed in 4C + gold, cloth cover with title embossing •
18,5 × 26,5 cm • 28 €
EAN 9782330065362



Big Rabbit's Bad Mood

Gros Lapin

Ramona Bădescu,
Delphine Durand,
Hélium, 2017

Big Rabbit is in a mood. A bad mood. A big, horrible bad mood that won't go away. What's a rabbit to do? He tries watching TV, but the bad mood is on every channel. He tries making a salad, but the bad mood is impossible to ignore. He tries lying on his sofa, eating chips and wiping his boogers on the rug. Nothing will make it go away! This bad mood that can't be banished will make kids giggle. Combining a silly sense of humor and a very real sense of what it's like to want to shake off a grumpy feeling, this book will resonate with readers in any mood.

Picture Book • Ages 4+

40 pages • 21 × 25,5 cm • 14,90 €

EAN 9782330072964



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When I'm Big

Quand je serai grand

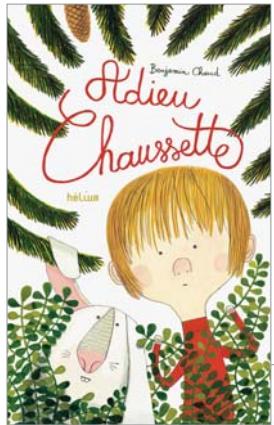
Maria Dek,
Hélium, 2016

"When I'm big, I'm going to eat 5 scoops of ice-cream for lunch (...) I'll have 7 different jobs, one for each day of the week." A poetic tale about a child's vision of adulthood transformed into a great adventure, delightfully illustrated by Maria Dek. "I will go to bed at 25 o'clock. But, in the morning, I will wake up even bigger than I was the day before."

Picture Book • Ages 4+

48 pages • 20 × 25,5 cm • 14,50 €

EAN 9782330068219



Mais rien ne se passe comme prévu.
Déjà, il y a d'autres enfants. Moi qui pensais être le seul
invité, c'est raté. En plus, ce n'est pas un anniversaire déguisé.
Personne ne m'a prévenue. C'est très gênant d'être le seul
en costume de lapin.

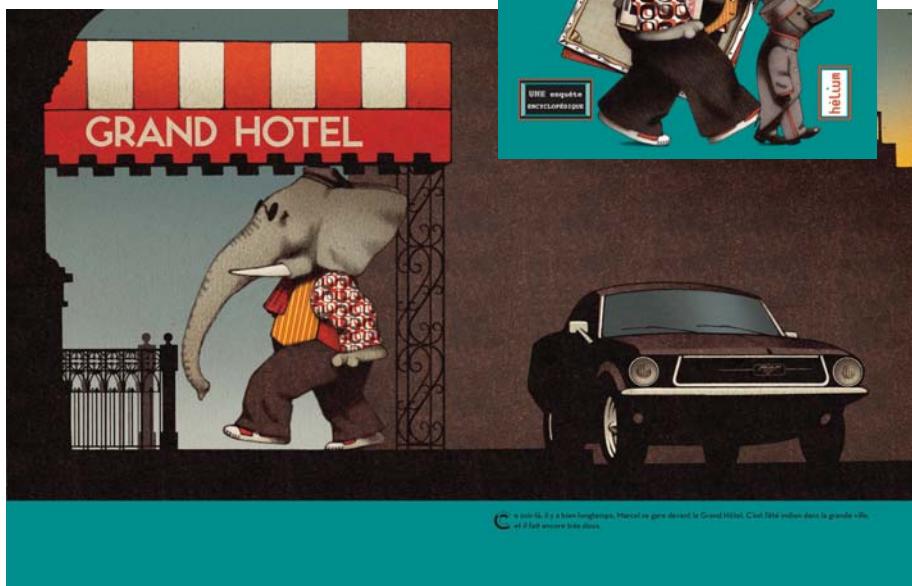
The Worst Birthday Party Ever

Le pire anniversaire de ma vie
Benjamin Chaud,
Hélium, 2016

I've been invited to Julie's birthday party, and I'm taking Floppy, my rabbit, with me. I'm really excited, because Julie is my girlfriend –even though she doesn't know it yet. I've decided to go dressed as Floppy, and Floppy will go dressed as me. I'm sure Julie will find this hilarious. But when we arrive, nobody else is wearing a costume, and from then on, nothing really goes as planned... The improbable duo of *Adieu Chaussette* is back, just as sweet, fun, and realistic as ever.

Picture Book • Ages 5+
40 pages • 21×33,5 cm • 14,90 €
EAN 9782330066031

54



An Elephant's Memories, from the Grand Hotel, an Encyclopedic Investigation

Souvenirs de Marcel
au grand hôtel,
une enquête encyclopédique
Sophie Strady,
Jean-François Martin,
Hélium, 2016

Marcel the Elephant arrives at the Grand Hotel. "Room 66, Sir; here are your keys". But as he's unpacking, Marcel realizes a small suitcase is missing... Like in *The Memory of an Elephant*, Marcel takes the reader through a unique and encyclopedic journey. Spreads packed with facts about transportation, kitchen utensils, and games, all this as part of Marcel's investigation through the hotel corridors inspired by the mythical Chelsea Hotel: this unforgettable book with dreamlike illustrations will captivate both parents and children.

Picture Book • Ages 8+
40 pages • 28×36 cm • 16,90 €
EAN 9782330052539

Kaléidoscope

Founded: 1988
Titles in catalogue: 400
Titles published annually: 30

Emblematic titles or series

Le Loup est revenu,
by Geoffroy de Pennart:
140,000 copies sold,
translated into 12 languages

La tétine de Nina,
by Marianne Barcilon
& Christine Naumann-Villemin:
translated into 15 languages

Louna et la chambre bleue,
by Christine Davenier
& Magdalena Guirao Jullien:
Winner of the ORBIL Award,
Bologna Book Fair 2015

La semaine de Souris Chérie,
by Maité Laboudigue

Le jour où j'ai perdu mes super-pouvoirs, by Kris Di Giacomo
& Michael Escoffier

kaléidoscope

Founded in 1988, Kaléidoscope publishes picture books for children from 0 to 6. Our catalogue is a mix of different talents: well-known English authors (David McKee, Anthony Browne), English authors becoming well-known (Oliver Jeffers, Emily Gravett), some amazing American authors (Kevin Henkes, Tana Hoban, Mo Willems), some exciting European authors, and our own authors whose books sell quite successfully abroad (Geoffroy de Pennart, Marianne Barcilon, Kris Di Giacomo, Christine Davenier).

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Foreign Rights: Laurie Jesson > laurie@editions-kaleidoscope.com

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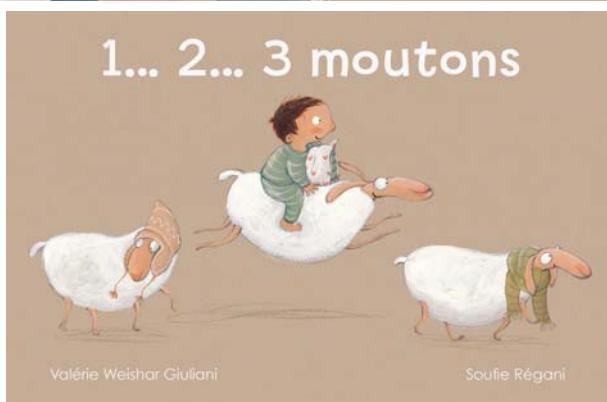


1... 2... 3 Sheeps

1... 2... 3 moutons

Soufie Régani,
Valérie Weishar Giuliani,
Kaléidoscope, 2016

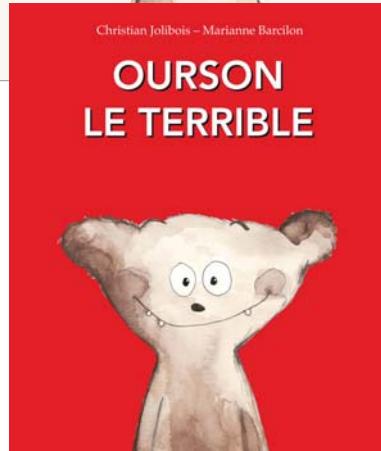
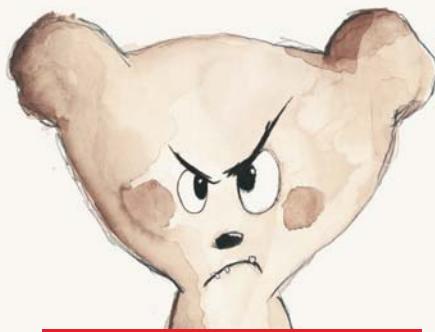
Every night, Marius invents new excuses not to go to sleep. His mother, exasperated, tells him to count sheep. But should Marius also count the sheep's friends? And what about that wolf? It doesn't look like Marius is going to go to sleep easily tonight either. Published in 2016, it is already sold in Dutch, Italian, Simplified Chinese.



Picture Book • Ages 2-6
32 pages • 28×180 cm • 13 €
EAN 9782877678988

Haut comme trois pommes,
voici venir le redoutable, l'effroyable,
l'épouvantable, l'abominable :
Ourson le Terrible !

« Quoi ? Qu'est-ce qu'y a ?
Tu veux ma photo ? »



Teddy the Terrible

Ourson le Terrible

Marianne Barcilon,
Christian Jolibois,
Kaléidoscope, 2016

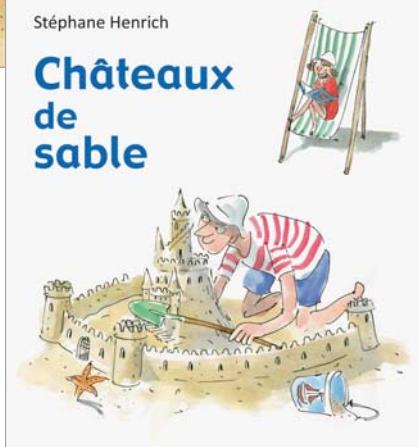
“Run for your life!” “Take cover, everyone!” “The monster’s coming!”
Teddy the Terrible is the horrific young rascal who so enjoys pestering everyone in the woods. Such fun! That is until he meets someone bigger than he is...
Rights sold: Korean, Spanish, Italian, English, Simplified Chinese.

Picture Book • Ages 3-6
40 pages • 23,5×28 cm • 13,20 €
EAN 9782877678865



Stéphane Henrich

Châteaux de sable



Sandcastles

Châteaux de sable

Stéphane Henrich,
Kaléidoscope, 2016

A little girl is with her dad at the beach, playing happily in the sand... she makes a small tower with her bucket. A little boy arrives with his dad. He starts playing in the sand... and makes a castle. Oh-oh, the fathers are in a competitive mood. Silly dads!

Picture Book • Ages 3-6
40 pages • 20×22,5 cm • 13 €
EAN 9782877678902

Geoffroy de Pennart

Cambouis



kaleidoscope



Cambouis regarde fiévreusement sa montre. Il doit rendre la voiture avant minuit...

24



Plus que trois candidats, plus que deux, plus qu'un... enfin son tour arrive.
Cambouis chante de toute son âme.

25

Grimy

Cambouis

Geoffroy de Pennart,
Kaléidoscope, 2016

Take one ace mechanic, two foolish, nasty brothers, a singing audition, some friends, a godmother, a break-screeching car chase and you have Geoffroy de Pennart's (male) version of Cinderella!

Picture Book • Ages 4-6

40 pages • 25,2×22,5 cm • 13 €

EAN 9782877679039

57

How Strange

C'est bizarre

François Soutif, Alain Chiche,
Kaléidoscope, 2016

"It's a disaster!" "Someone is moving in!"
"We're going to be invaded!"

The lives of three grandmothers are unsettled by the arrival of a new neighbor. Odd sounds, weird smells, what is going on across the street? How strange, yes, how very strange!

Picture Book • Ages 4-6

32 pages • 22×28,5 cm • 13 €

EAN 9782877679091



Texte de Alain Chiche
Illustrations de François Soutif

La Martinière Jeunesse Seuil Jeunesse

DLMJ and Seuil Jeunesse, the children's imprints of La Martiniere Group, publish a wide range of books for toddlers to YA. To transmit knowledge to young readers in the most attractive way, DLMJ publishes high quality reference (self-help for teenagers, photo books...), innovative novelty and girls' fiction books. Seuil's rich and bold catalogue breaks the codes of conventional children's books, both in their shape and content, with picture books by award winning authors, outstanding non-fiction titles, literary novels and humorous middle-grade fiction.

25, bd Romain-Rolland 75014 Paris, France • www.lamartinierejeunesse.fr • www.seuil.com
Foreign Rights: Claire Nguyen-Hartmann > chartmann@lamartiniere.fr
Florence Pariente > fpariente@lamartiniere.fr

58



Founded: 1992 (Seuil Jeunesse)
1995 (De La Martinière Jeunesse)
Titles in catalogue: 500 (DLMJ)
800 (Seuil Jeunesse)
Titles published annually:
80 (DLMJ)/95 (Seuil Jeunesse)

Emblematic titles or series

Gilles Bachelet's hilarious picture books have received many awards and have been translated into close to 20 languages (Seuil Jeunesse)

"Seek and Find" Series,
by Thierry Laval & Yann Couvin's:
translated into 10 languages
(Seuil Jeunesse)

The Great Crossing, by Vincent Godeau & Agathe Demois's: translated into 12 languages (Seuil Jeunesse)

"In My Heart" Series, by Jo Witek & Christine Roussey: 6 titles translated into 15 languages; more than 800,000 copies sold worldwide (DLMJ)

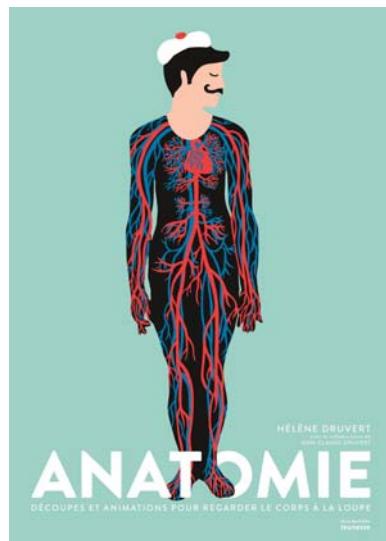
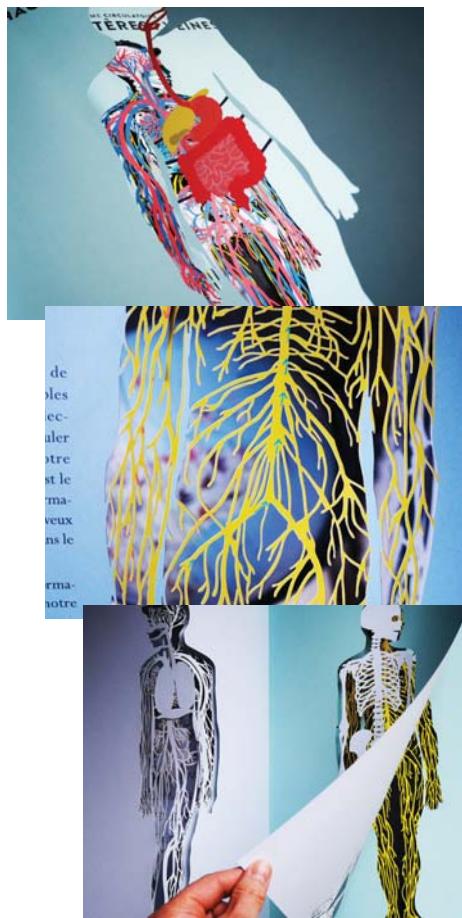
Flags of the World, by Sylvie Bednar: 150,000 copies sold worldwide (DLMJ)

**De La Martinière
Jeunesse
SEUIL JEUNESSE**

My Baby's Book of Memories
L'album de mon bébé
Christine Roussey,
DLMJ, 2017

It's the day, the big moment, the first day of your life, and of our new one as well. And we will be enchanted at the sight of your eyes, your nose, your ears, your fingers, everything that makes little you, you. During the pregnancy and even afterwards, parents will add to this beautiful book of baby's memories to record every cherishable stage of its precious arrival.

Early Years • Age 0+
72 pages + Stickers + Envelopes
+ A measuring tape •
22×24 cm • 18,90 €
EAN 9782732477732



Anatomy

Anatomie

Hélène Druvert,
DLMJ, 2016

A gorgeous book filled with laser cut outs and flaps which help the reader discover the human body down to the tiniest detail of its winding intricacies. Written by a doctor, Hélène Druvert's father, the text is precise but accessible, fascinating as well as technical. Hélène Druvert, with her immense talent as an illustrator and paper engineer, created these pages in the tradition of the finest anatomical charts of the 19th century. The body is opened and magnified to help readers understand all of its mysterious functions. Already translated into 2 languages.

Novelty, Reference • Ages 8+
48 pages with flaps and laser die-cuts •
25 × 36 cm • 22 €
EAN 9782732478937

59



Inside the Villains

À l'intérieur des méchants

Clotilde Perrin,
Seuil Jeunesse, 2016

Flaps open up to reveal the diabolical thoughts that hide in their minds, what lies beneath their facades, or which victim was their last meal (the one comfortably settled in their stomach!). Each villain has an identity card which lists their strengths and weaknesses, their favorite past times, their physical characteristics, and their favorite meals. And if the wolf bites your fingers while you're reading, you can always pull his tail.

Novelty, Picture Book • Ages 3+
12 pages, 3 spreads with a pop-up
and large flap for each villain •
27 × 40 cm • 18 €
EAN 9791023507355



In the Belly of the Earth

Dans le ventre de la Terre

Cécile Roumiguière,

Fanny Ducassé,

Seuil Jeunesse, 2016

A poetic picture book that depicts an imagined version of the fascinating adventure of the nine months before birth. In this picture book, Cécile Roumiguière tells us a story in poetic pictures of the nine mysterious months spent out of sight, in the hallows of Mother Earth. During these months, the fetus grows, becoming more and more sensitive to what is happening around it, while preparing itself for its birth... A fascinating and dreamlike, natural universe.

Picture Book • Ages 3+

32 pages • 25 × 25 cm • 14 €

EAN 9791023507270

60



Whose Skeleton Is This?

À qui est ce squelette ?

Henri Cap, Raphaël Martin,

Renaud Vigourt,

Seuil Jeunesse, 2016

No, a skeleton is not necessarily scary! No, a diagram of a skeleton doesn't have to be boring! No, it's not true that, when you have seen one skeleton, you have seen them all! Written by a renowned scientist, this picture book teaches children how to recognize bones, understand how they are articulated, how they are used, and how they have evolved over time. Did you know that some animals proudly expose their skeletons? Or that a female adult hippo can recognize her young just by looking at their bones? This picture book, with its hilarious double pages and flaps, makes learning fun, and helps children better understand bodies.

Novelty, Reference • Ages 6+

40 pages • 24,5 × 33 cm • 18 €

EAN 9791023506860

Little Urban

Founded: 2015
Titles in catalogue: 37
Titles published annually: 24

Emblematic titles or series

The first Little Urban's creation,
À la recherche de la Carotte bleue,
is currently a bestseller in France!



Launched in October 2015, Little Urban is a young and dynamic imprint specializing in picture books, and more specifically, recreational books for tiny-tots, original stories for older kids, and giant seek and find books for (almost) all ages. With two or three releases per month, the Little Urban catalog boasts great artistic and thematic variety, making quality a priority. Little Urban also use contemporary mediums to publish works that combine print and digital, encouraging alternative reading methods. Little Urban is owned by the Média-Participations group and its foreign rights are handled by Mediatoon Foreign Rights.

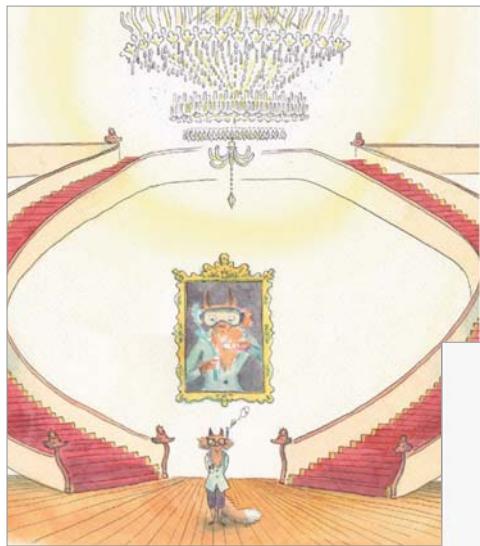
15-27, rue Moussorgski 75018 Paris, France • www.little-urban.fr • www.mediatoon.com
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Emilie Védis > emilie.vedis@mediatoon.com



**The Search
for the Red Dragon**
*À la recherche
du Dragon Rouge*
Frédérique Bagères,
Maud Lienard,
Little Urban, 2016

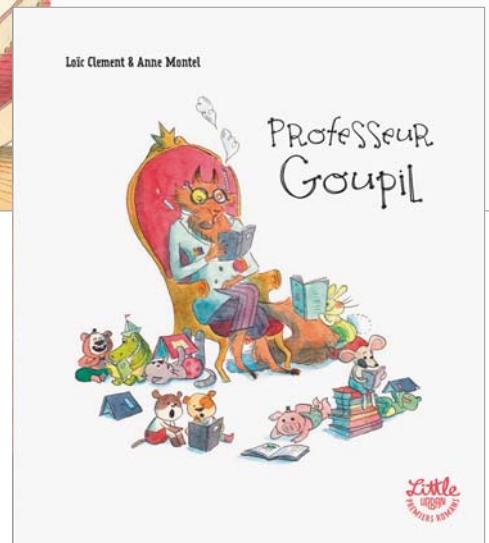
Red Dragon is looking for love. But to find it, he's going to have to leave behind his cosy castle and his loyal friends, the Princess and the Knight. With just a map of the world and his happy-go-lucky attitude to get him by, will he ever find what he's looking for? Red Dragon invites young readers to follow him on his quest, as he camouflages himself against fantastic landscapes and hides among animals from around the world. Shortlisted for the Landerneau Jeunesse Award

Picture Book • Ages 4+
28 pages • 33×42,7 cm • 18,50 €
EAN 9782374080024



L'EXPÉRIENCE SCIENTIFIQUE BIZARRE

Le Professeur Goupli possédait tout ce qu'il désirait ! Sa très grande maison laissait toute la place pour lui.



Professor Fox

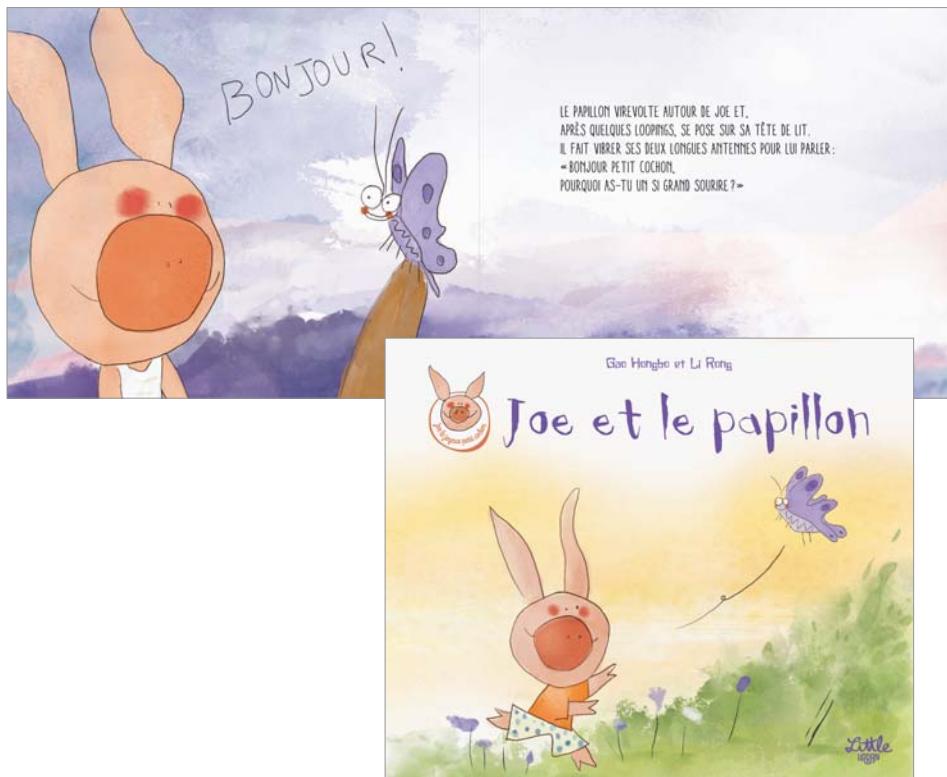
Professeur Goupli

Anne Montel, Loïc Clément,
Little Urban, 2017

Professor Fox has everything he could ask for! A gigantic house, a bean-shaped swimming pool and his own private projection room with a great big screen. But having it all doesn't stop him from inventing new things. In fact, he's about to make a life-changing discovery...

First Readers • Ages 6+
48 pages • 17,8 × 29,3 cm • 8 €
EAN 9782374080826

62



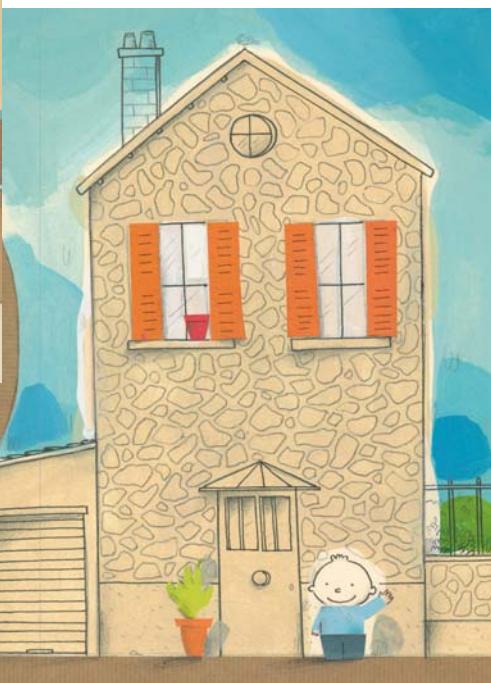
“Happy Piggy Joey” Series

Série « Joe le cochon »

Hongbo Gao, Rong Li,
Little Urban, 2016

Joey is a happy little pig. But every now and then, he gets sad. Sometimes he can even be a bit... pig-headed! This series offers very young readers the opportunity to learn and grow with Joey, as they follow him on his adventures of discovery through the different seasons. Each funny and touching story focuses on one of the big moments that affect preschool children over the course of a year.

Picture Book • Ages 3+
24 pages • 26 × 21,5 cm • 5,95 €
6 titles available (on going series)



We're Moving Out!

On déménage !

Alice Brière-Haquet, Barroux,
Little Urban, 2016

Written in the style of a property listing and accompanied by touching and colourful illustrations, this story sympathetically explores the experience of moving house. By Alice Brière-Haquet (best-selling author whose works are translated into over 10 languages) and Barroux (Global Illustration Award 2016 at Frankfurt Book Fair; Best International Picture Book 2016 at China Shanghai International Children's Book Fair).

Picture Book • Ages 5+

28 pages • 21 × 31,5 cm • 10,50 €
EAN 9782374080383

63

What Do My Parents Do at Night?

Mais que font les parents la nuit ?

Thierry Lenain, Barroux,
Little Urban, 2017

Sophia can't help but wonder what her parents do at night when she goes to sleep. Her imagination runs wild, creating all kinds of scenarios, sometimes funny, sometimes sweet, and sometimes just a little bit crazy! Barroux's delicate artwork and Thierry Lenain's imaginative scripting make this a truly charming tale.

By Thierry Lenain (bestselling French author) and Barroux (Global Illustration Award 2016 at Frankfurt Book Fair; Best International Picture Book 2016 at China Shanghai International Children's Book Fair).

Picture Book • Ages 5+

32 pages • 21 × 31,5 cm • 13,50 €
EAN 9782374080635



Musée du Louvre Éditions

Founded: 1988
Titles in catalogue: 800
Titles published annually: 50



The Louvre's rich and varied collections gives us access to subjects that cover vast areas of the history of humanity and art. The Museum's editorial mantra is to create works which present this content in such a way as to make it understandable for everyone. The catalogue has nearly eight hundred titles in all (exhibition catalogues, scientific publications, children's books and comics...) as well as *Grande Galerie, le Journal du Louvre*, the Museum's news magazine.

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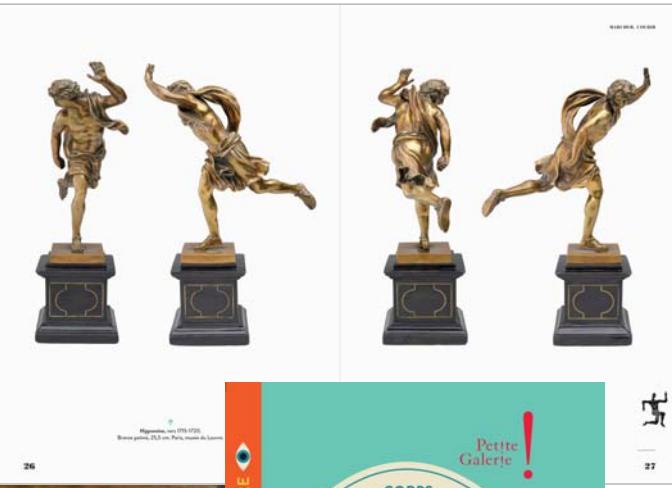
64



**What Is It
About the Mona Lisa?**
Qu'est-ce qu'elle a donc
cette Joconde ?
Musée du Louvre éditions /
Actes Sud Junior, 2016

It is the most famous painting in the world. People come from all over the world to see and admire it. She fascinates, intrigues... but why? Is it her slight smile, her look, or the mystery around her? How can you uncover the secrets around the painting? This indispensable companion guide will help you and your family and friends decode this Renaissance masterpiece by the great Leonardo da Vinci, so as to better understand what it is about the Mona Lisa!

Non-Fiction • Age 6+
64 pages • 14 × 21 cm • 9,50 €
EAN 9782330068929



26

27

Body and Grace. Dance in the Museum

Corps en mouvement.

La danse au musée

Florence Dinet,

Musée du Louvre éditions /

Éditions Courtes et longues,
2016

We walk, we run and we even dance.

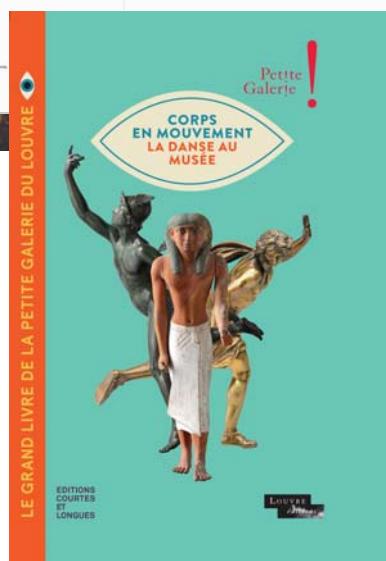
It all seems quite simple, natural.

But in fact, if you watch closely, there are thousands of ways to move an arm, leg or head. Since ancient times artists have explored the body and how it moves. And through their Masterpieces we learn its secrets...

Non-Fiction • Ages 6+

56 pages • 17 × 24 cm • 19,90 €

EAN 9782352901655



II. Les amours des dieux

A vrai dire, un certain nombre de dieux ont un cœur d'artichaut : ils tombent souvent amoureux. Zeus détient le record des passions foudroyantes, et il doit inventer mille subterfuges pour ne pas attirer l'attention de la très jalouse Héra, son épouse. Cupidon, l'enfant de l'amour, n'a pas mieux à faire que de faire tomber les autres dans les filets de l'amour. Mais lorsque l'on succombe à l'amour, il se charge de tout.

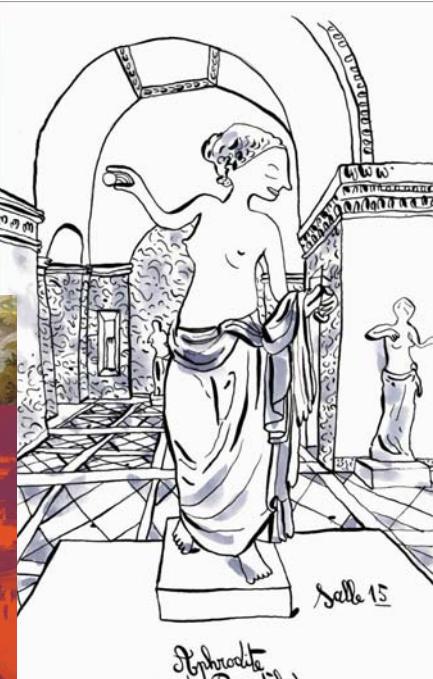


Dominique Pierre

Objectif Louvre

LA MYTHOLOGIE GRÉCO-ROMAINE
EN FAMILLE

ACTES SUD JUNIOR



Greco-Roman Mythology for the Whole Family

**La mythologie gréco-romaine
en famille**

Dominique Pierre,

Musée du Louvre éditions /

Actes Sud Junior, Collection
« Objectif Louvre », 2015

How did Zeus seduce Europa?

How far did Jason and the Argonauts go? What were all of Herakles' exploits? Why did the Trojan War take place? What made Hermes run?

So many questions! If you want to find out all the secrets of Greek and Roman mythology, this guide is for you! This work tells of the adventures of the Gods and heroes and suggests 10 itineraries for the Louvre to discover them through great artists' masterpieces.

Non-Fiction • Ages 8+

144 pages • 13,5 × 21,5 cm • 16,50 €

EAN 9782330056216



Eating and Drinking in the Louvre

À boire et à manger
au Musée du Louvre
Laetitia Iturralde,
Musée du Louvre éditions/
Flammarion, 2016

A brioche, Egyptian soup, hazelnuts shared with a squirrel, plump cherries and a big glass of milk. Thanks to this very special game of Memory you are invited to a banquet... in the rooms of the Louvre. A collection of 64 cards and an illustrated book filled with reproductions of the works in the museum with basic information about them and for older readers and the curious, some background information on their creation, some riddles and some jokes now and then.

Non-Fiction Book + Game • Ages 3+
32 pages +64 Memory cards •
12×12 cm • 14,90 €
EAN 9782081382268



Happy Families in the Louvre

7 familles au Musée du Louvre
Laetitia Iturralde,
Musée du Louvre éditions/
Flammarion, 2016

A deck of Happy Families adapted for the Louvre. Reunite Egyptian antiquities, Italian paintings, of the Louvre's most mysterious Greek sculptures! Comes with a book of reproductions of the works and some basic information on the key pieces as well as some short texts that are part haiku part instruction manual and part Cracker Jack® jokes.

Non-Fiction Book + Game • Ages 7+
48 pages +42 Card Happy
Families Game • 7×9,5 cm • 8,50 €
EAN 9782081382275

Le Pommier

Founded: 1998
Titles in catalogue: 720
Titles published annually: 50

Emblematic titles or series

Darwin, Bonaparte et le Bon Samaritain, by Michel Serres,
“Essai” Series

Dans l’œil du pigeon,
by Luc-Alain Giraldeau,
“Essai” Series

1,2,3... Codez!,
by Claire Calmet, Mathieu Hirtzig
& David Wilgenbus

“Les minipommes” Series

“Les Plus Grandes Petites Pommes du savoir” Series



Le Pommier is a publishing house whose aim is to explain the key elements of scientific and philosophical issues, so readers can better understand the world they live in. Whether in the form of an essay, a novel or an educational work, a paperback or an illustrated book, appropriate for the well-informed reader or the curious “novice”, our books make knowledge fun. There are a variety of children’s books series for 3 to 12 year olds as well as some targeted at teenagers.

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Juliette Thomas > juliette.thomas@editions-lepommier.fr

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3 Une cérémonie mouvementée

Une heure plus tard, le petit groupe était réuni sous l’auvent de la caravane, autour de la table qui débordait de plats alléchants. Chacun s’était mis sur son trente et un pour la cérémonie de l’après-midi. Le père de Théo portait un costume, Grand-Pa son uniforme d’officier britannique, Mme Tihouac et Electre avaient opté pour une robe légère et les garçons avaient revêtu leur T-shirt le plus branché. Charles Tihouac s’adressa au reste de l’assemblée :

— Je vous propose de trinquer en l’honneur de Balthazar, le héros et la fierté de la famille Tihouac !

Verres de Coca et flûtes de champagne s’entrechoquèrent.

— Pour Grand-Pa, hip, hip, hoorra ! entonnèrent les jeunes en choeur.

— Un discours, un discours !...

Le vieillard se leva, embarrassé. La rangée de médailles qu’il avait accrochée à sa veste scintillait au soleil. Il agita la main pour réclamer le silence.

— Merci les enfants, votre gentillesse me touche beaucoup. Mais je ne mérite pas ces félicitations ;

33

Théo contre le Squale

n’importe qui en aurait fait autant à ma place. J’ai juste eu la chance d’être là au bon moment, et de bénéficier de l’aide d’êtres exceptionnels comme Alan Turing, le père de l’informatique. Mais méfiez-vous : il faut rester vigilant, car le mal peut ressurgir des profondeurs de l’oubli à tout moment... Tchin-tchin !

— Tchin-tchin ! répliquèrent les convives, avant de se jeter goulûment sur les coquillages.

Le déjeuner se passa dans une atmosphère de fête. Le soleil généreux, le grand air, la nourriture à profusion : tous les éléments se combinaient pour faire de ce repas un moment privilégié. Les discussions animées couvraient à peine le bruit de mastication de la chair caoutchouteuse des crustacés. Seul Théo ne participait pas à la liesse générale. Il avait à peine touché à son assiette et prononcé



Theo vs the Shark

Théo contre le Squale

Didier Leterq,
Le Pommier,
Collection « Théo », 2016

Theo’s grandfather goes to Normandy to attend a medal ceremony. Theo and his two friends Electra and Benjamin go with him and, after the ceremony, they come across a beached submarine on one of the beaches where the Normandy landings took place. An exceptional low tide has revealed it. Theo’s grandfather is shocked when he recognises the submarine as the one that was commanded by a particularly bloodthirsty Nazi captain, nicknamed The Shark. In the submarine there’s a machine that could enable him to decipher a message indicating the location of the treasure amassed by William the Conqueror...

Novel • Ages 8+
184 pages • 14 x 20 cm • 12 €
EAN 9782746511286

LA COLÈRE DE POSÉIDON

Ophélia se réveilla en sursaut. Le sol semblait tangier, tout autour. Une vieille lanterne se balançait devant elle, dans la pénombre, comme une fausse lune s'agitant dans la nuit. Son grincement se mêlait à des cris d'hommes, pas très loin. Elle chercha d'abord le bras de son père, quelque part, à côté.

— Papa!

Ses doigts s'enfoncèrent dans la tunique de Démétrios. Il ne dormait pas. Depuis trois jours, ou presque. Il chuchota doucement :

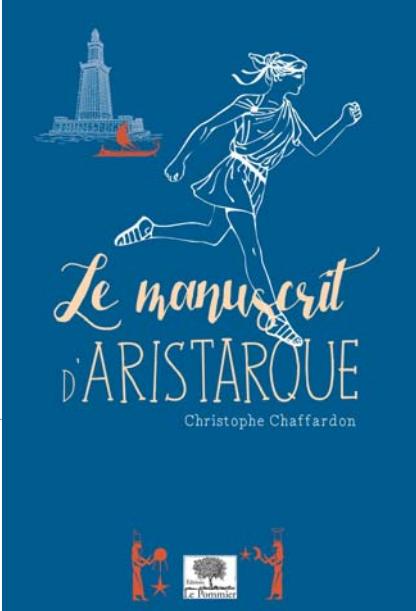
— Je suis là, tout va bien.

Elle voulut se relever, mais sa tête heurta quelque chose de dur. Une odeur de mauvais vin lui souleva bientôt le cœur. Elle préféra fermer les yeux.

LE MANUSCRIT D'ARISTARQUE

De toute façon, elle ne pouvait pas voir les marins. Ils étaient pourtant là, tout près, à quelques mètres. Mais elle pouvait les entendre, elle sentait presque leur souffle tiède envahir son abri. Ils jouaient de l'argent, des pièces résonnaient en passant de main en main. Les jurons allaient bon train, au rythme des osselets jetés ensemble sur le plancher de bois. Elle pensa à la dernière partie

de l'œuvre d'Aristarque à Athènes, lorsque son père, Paul



Aristarque's Manuscript

Le manuscrit d'Aristarque

Christophe Chaffardon,

Le Pommier, Collection

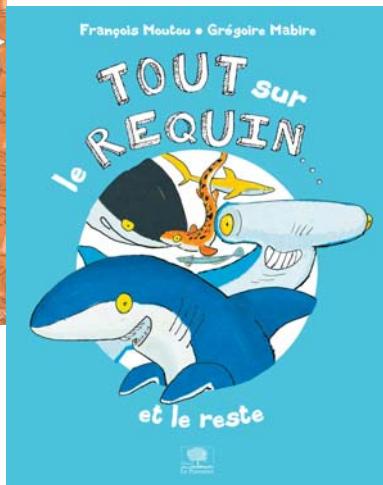
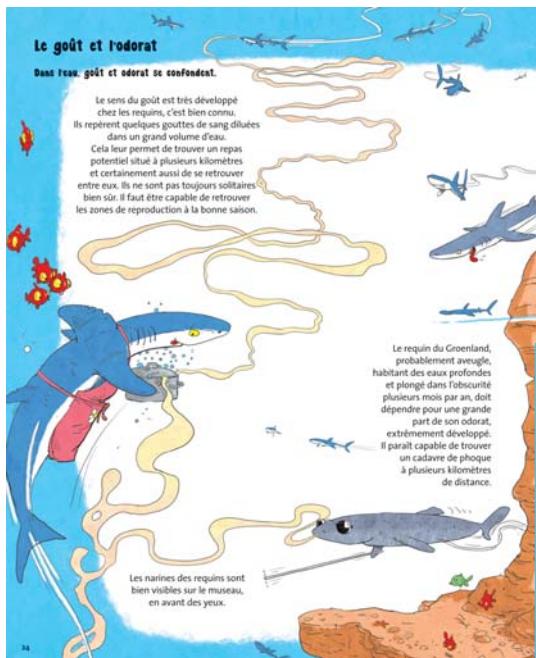
« Romans & plus junior », 2016

It is 295 B.C. Ophelia, aged 13, travels from Athens to Alexandria (in Egypt) with her father, a Greek doctor. Soon after they arrive he is poisoned and dies. But, before dying, he makes his daughter promise to seek out a certain Aristarchus, a Greek astronomer who has written a revolutionary treatise asserting that the Sun is at the centre of the Universe. The manuscript has been stolen...

Novel • Ages 9+

205 pages • 14 x 20 cm • 13 €

EAN 9782746511071



Everything You Need to Know About Sharks... and More

Tout sur le requin... et le reste

François Moutou,

Le Pommier, Collection

« Les albums du Pommier », 2016

In this fun and educational work the reader will learn all about one of the most feared of all marine creatures: from the most well-known species to those that are now extinct, including fossilised ones from over 150 million years ago. Did you know that the whale shark can be up to 20 metres long? Or that the basking shark can eat as much as 500 kilos of food a day? Have you heard about the Greenland shark that has an amazing sense of smell but is almost blind because it lives in the Arctic winter for 6 months a year?

Non-Fiction • Ages 6+

62 pages • 24 x 29 cm • 18 €

EAN 978274651200



Durant les millions d'années qui suivirent, les alliances continuèrent, encore et toujours, et les molécules se rapprochèrent à leur tour.



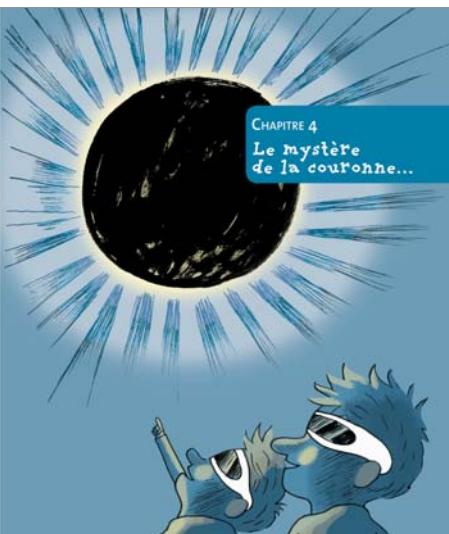
The Quark and the Child: The Wonderful History of the World

Le quark et l'enfant:
la grande histoire du monde
Blandine Pluchet,
Le Pommier, Collection
« Les albums du Pommier »,
2015

It all started about fourteen billion years ago. At the beginning of our history, the Universe was just a tiny dot. It grew and all the energy it contained was transformed into matter. A quark tells his story to a child, Andash; about how it travelled in clouds of matter, stars, supernovas, planets and oceans and even in animals' stomachs! It tells of the twists and turns in the history of the world, about the creativity of nature and its unending ability to adapt. This is the wonderful continuing story of our Universe. Andash, our solar system, life on Earth...

Non-Fiction, Tale • Ages 6+
60 pages • 17 × 23 cm • 13 €
EAN 9782746510494

69



The Sun and The Solar System: What We Don't Yet Know...

Le soleil et son système :
ce qu'on ne sait pas encore...
Anna Alter, Hubert Reeves,
Le Pommier, Collection
« Sur les épaules des savants »,
2016

With the help of the famous author Hubert Reeves, we discover everything about the Sun and unravel its secrets. The Sun is the nearest star to Earth and has eight planets that orbit around it, including ours. We know certain things about this enormous ball of very hot gas Andash; it is bigger than any of the planets and even bigger than all the planets put together; but there are still a lot of questions left unanswered...

Non-Fiction • Ages 8+
46 pages • 21 × 25 cm • 13,90 €
EAN 9782746511187

Éditions du Ricochet

The company is directed by Marguerite Tiberti and Natalie Vock-Verley, who strive to publish works that seek to transmit to children a love of language, an open mind and the desire to learn and share. Favoured themes are nature, science, civility and a new way of looking at everyday life. We are keen to present our books in France and around the world, where many are sold in translated editions.

1, rue Spitalieri 06000 Nice, France • www.ricochet-livres-jeunesse.fr
Publisher, Foreign Rights: Natalie Vock-Verley > ricochet.nvv@orange.fr

70



Founded: 1995
Titles in catalogue: 100
Titles published annually: 20

Emblematic titles or series

La colère d'Albert:
8,000 copies sold; translated into 3 languages; Prix Tatoulu 2010

Chaud la planète!: translated into 6 languages; short-listed for the Nausicaa Prize 2015

À l'eau!: 5,000 copies sold; translated into 7 languages

P'tit ruisseau: 5,000 copies sold; translated into 3 languages

Sous mes pieds: 4,000 copies sold; translated into 3 languages; short-listed for the Amerigo-Vespucci Prize 2016



Under My Feet...

Sous mes pieds...

Emmanuelle Houssais,
Ricochet, 2016

Under our feet, a vast world of creatures, some more visible, some less, some well-known, some less, is transforming the earth into rich compost that will feed plants later on. The rich format of this album includes highly accurate illustrations teeming with details of the annual cycle of these little creatures!

Picture Book • Ages 4+
36 pages • 30 × 30 cm • 16 €
EAN 9782352631538



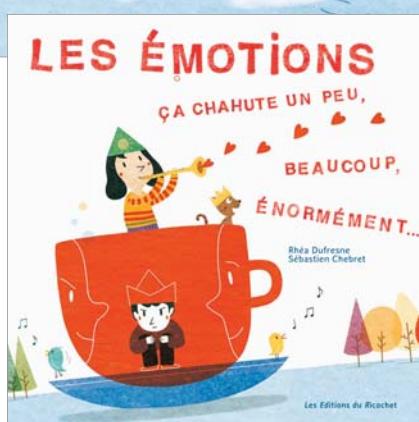
**In the Shadow
of the Apple Tree**
À l'abri du pommier
 Chloé du Colombier,
 Ricochet,
 Collection «À l'abri», 2016

The woodpecker is drumming,
 the goldfinch is watching the world
 upside down, the robin is angry
 at the thrush... And all the birds
 sing together!

Board Book • Age 0+
 14 pages • 16 × 19 cm • 8,50 €
 EAN 9782352631514



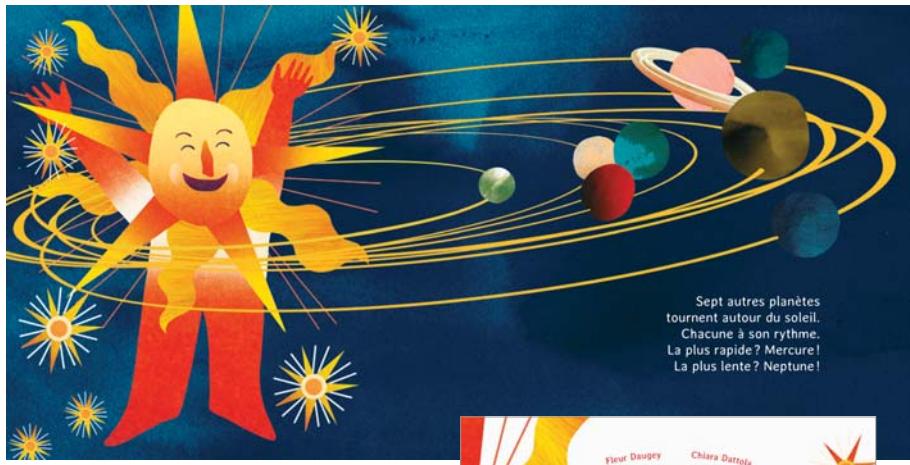
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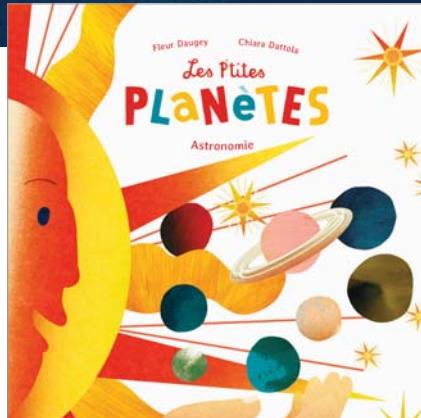
Emotions
Les Émotions
 Rhéa Dufresne,
 Sébastien Chebret,
 Ricochet, Collection
 « Les Canoës du Ricochet »,
 2016

Every day, a tremendous flow
 of emotions goes through my heart
 and my head! Wonder, joy, anger,
 sadness, calm, embarrassment,
 jealousy, surprise, envy, pride,
 impatience, fear... 12 main emotions
 are linked to ordinary everyday
 situations. Useful to know about
 and helpful for coming to terms
 with our emotions.

Non-Fiction Picture Book • Ages 3+
 28 pages • 23 × 23 cm • 12,50 €
 EAN 9782352631644



Sept autres planètes
tournent autour du soleil.
Chacune à son rythme.
La plus rapide? Mercure!
La plus lente? Neptune!



L'il Planets

Les p'tites planètes

Fleur Daugey,
Chiara Dattola,
Ricochet, Collection
« Éveil nature », 2016

The moon shines. Stars twinkle.
The evening is not so dark.
What are these lights?
How to recognize the planets.

Non-Fiction Picture Book • Ages 3+
28 pages • 20 × 20 cm • 8,50 €
EAN 9782352631576

72



Le portrait actualisé le plus abouti
des dinosaures à plumes
est celui de l'anchiornis :
un petit carnivore de la taille d'un coq.

Sa tête ornée d'une irruption rousse
dénote d'un comportement bagarreur
et d'une grande capacité à parader
pour défi un adversaire ou séduire le sexe opposé.

Grâce à ses doigts, il grimpe aux arbres, chasse de petits insectes.
Puis, avec ses ailes, descend en planant, sans toutefois savoir voler.

On ne connaît pas à ce jour de dinosaures
sachant vraiment s'envoler comme les oiseaux.

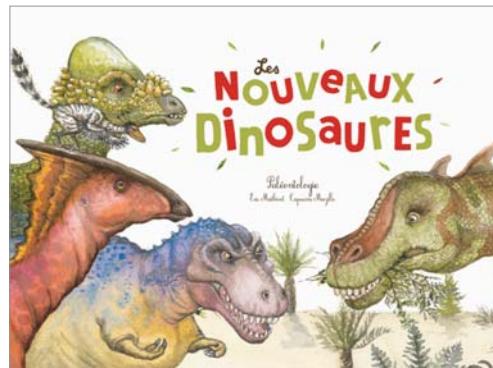
New Dinosaurs

Les nouveaux dinosaures

Éric Mathivet,
Ricochet, Collection
« Ohé la science ! », 2016

For many years it was believed
that dinosaurs were clumsy monsters
and that they were covered with
scales... We now know that they
were of all sizes, that they were very
perky and very active! And that they
even had feathers! This book will
update your knowledge of dinosaurs!

Non-Fiction Picture Book • Ages 6+
40 pages • 28 × 21 cm • 13,50 €
EAN 9782352631446



Rouergue

The story of Rouergue jeunesse began in 1993 with a little square picture book, *Jojo La mache*, written and illustrated by Olivier Douzou. This first publication opened the way for many talented authors and illustrators. In 1998, the catalogue expanded to cover YA novels. The “doadò” series is well liked for its continually high standard content and great style. Over the years, several series for the youngest readers with very visual names were created: “zig zag”, “tic tac”, “boomerang” and “dacodac”. From the very beginning, the aim of this publishing venture has been to nurture curiosity, enthusiasm and creativity.

47, rue du Docteur-Fanton BP 90038, 13633 Arles Cedex, France • www.lerouergue.com
Foreign Rights: Johanna Brock > j.brock@actes-sud.fr

Founded: 1993
Titles in catalogue: 450
Titles published annually: 45

Emblematic titles or series

“Pyjamarama” Series,
by Michaël Leblond
& Frédérique Bertrand:
100,000 copies sold in France;
translated into 12 languages

Comment (bien) rater ses vacances,
a trilogy by Anne Percin:
90,000 copies sold in France;
translated into 3 languages

Les Autodafeurs, a trilogy
by Marine Carteron: 65,000 copies
sold in France; translated into
4 languages

Toujours rien, by Christian Voltz:
70,000 copies sold in France;
translated into 10 languages

Loup, by Olivier Douzou:
47,000 copies sold in France;
translated into 10 languages

rouergue



Museum in Pyjamarama

Le musée en pyjamarama
Michaël Leblond,
Frédérique Bertrand,
Rouergue, Collection
« Pyjamarama », 2016

A little boy falls asleep in his striped pyjamas and his dream takes him on a museum visit. The artworks come to life when the magic grid passes by them! We follow the neon lights that are like one of Morell's works, then we bring to life a picture that reminds us of Monet's Nymphéas. Here, everything is in movement except the immutable attendants with their gazes fixed on the visitor. At the end of the visit, lightning flashes in the night in a painting that looks like a work by Pierre Soulages.

Picture Book • Ages 4+
24 pages • 24 x 32 cm • 14,80 €
EAN 9782812611056



Gouniche: The Extraordinary Adventures of Gouniche

Gouniche: Les aventures extraordinaires de Gouniche
Delphine Durand,
Rouergue, 2016

In the same style as her handbook on *The Softies* (2015), Delphine Durand turns her attention to the character Gouniche; his aspirations, his quirks, his personal tastes and his lifestyle. *Gouniche* is the second volume of a trilogy that emphasises the absurd by listing the habits and customs of characters so fanciful that they sometimes come close to being real... Skilfully blending several illustration techniques, Delphine Durand brings us a rich picture book, as unlikely as it is hilarious.

Picture Book • Ages 5+
64 pages • 18×24 cm • 15 €
EAN 9782812611308

74

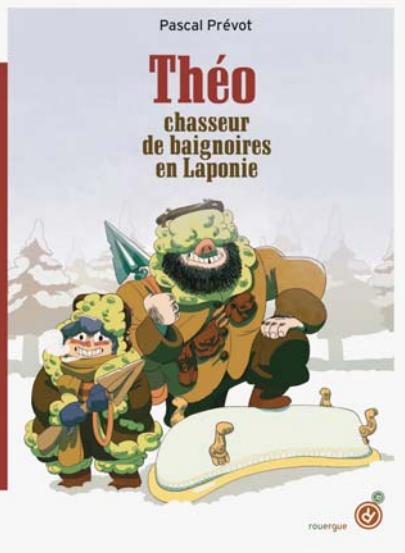
arriver des fenouils cuits à l'eau et des tranches de viande rouge à peu près au moment où mon regard se posait sur Elisa, après avoir passé en revue tous les convives. Elisa n'était pas jaune. Elisa n'avait pas le visage allongé d'un cheval. Elisa n'était pas sinistre. Elisa était brune, petite, remuante, vivante.

— Vous aimez le fenouil, monsieur Capestan ? s'enquit le comte.

— Par profession... j'aime toutes les nourritures. Quand

Pascal Prévot

Théo chasseur de baignoires en Laponie



— Certainement, mais je refuse qu'on ne voie que cette facette de ma personnalité... *

Note de Théo : L'autre passion de papa sont ses trophées de chasse qui tapissent les murs de notre maison.

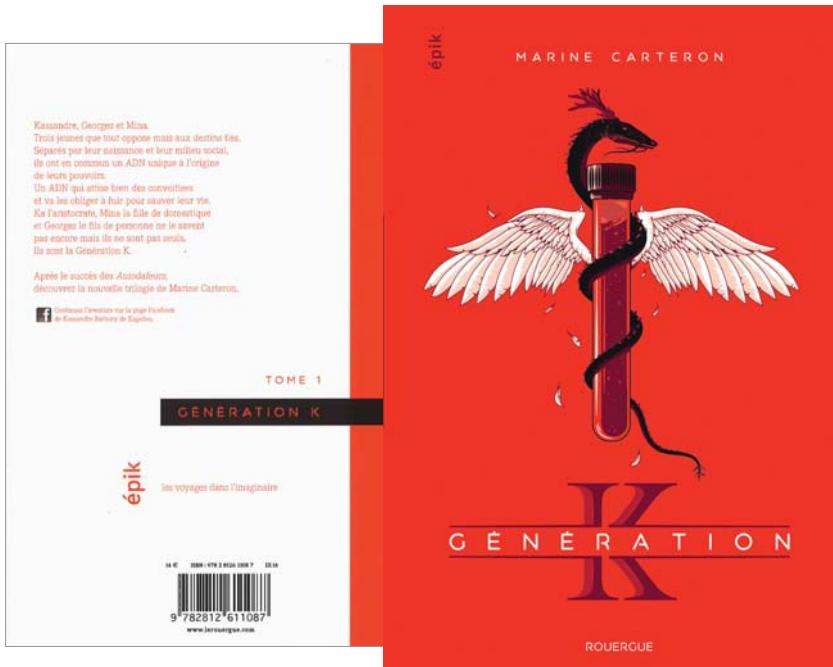
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Theo, a Lappish Bathtub Hunter

Théo chasseur
de baignoire de Laponie
Pascal Prévot,
Rouergue, Collection
« dacodac », 2016

One of the bathtubs in Count Krolock Van Rijn's castle in Lapland has gone feral again and is terrifying inhabitants. Things are completely out of hand and the danger is great. Everyone knows that all the other bathtubs in the castle will want to do the same thing soon: prance gaily along the corridors, stamping their cast iron feet on the tiles, sprinkling passers-by with hot water etc. Fortunately for the Count, there is one person that can save the day. Theo's father, the most famous and feared bathtub hunter in the whole world!

Novel • Ages 9+
125 pages • 14×19 cm • 8,50 €
EAN 9782812610615



K Generation, Vol. 1

Génération K, Vol. 1

Marine Carteron,

Rouergue, Collection « Épik »,
2016

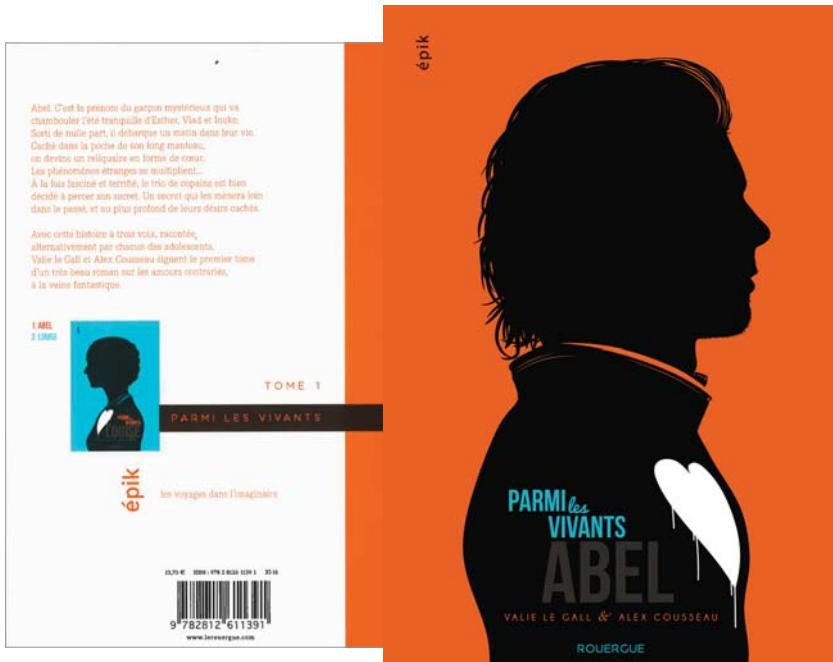
Kassandra is as rebellious and provocative as Mina is discreet and correct. They were brought up together but their backgrounds are different. Georg is a child of social services, he's had it rough and even been in prison. Most people are unaware of the terrifying powers the three have. The only clue to their incredible abilities is in their blood: extra chromosomes that are unknown to science and whose shape resembles the letter K. Whoever succeeds in uniting the 'K Generation' will possess a great force. The mafia in Naples and a pharmaceutical firm are determined to capture them. But are the children the only ones who possess such powers? The chase has only just begun...

YA • Ages 14+

302 pages • 14 × 20,5 cm • 14 €

EAN 9782812611087

75



Amongst the Survivors, Vol. 1: Abel

Parmi les vivants, vol. 1: Abel

Valie Le Gall, Alex Cousseau,
Rouergue, Collection « Épik »,
2016

It's summer in a little town, three friends are bored: Vlad, who has been in love with Enoke but has never dared confess his feelings to her; Enoke who is very discreet, yet so incredibly attractive; and Esther, who arrived from Paris two years ago. Their daily routine is upset by the sudden arrival of a mysterious boy, Abel, whom they all meet one morning in strange circumstances. Pale skinned and dressed in a long coat, Abel seems to have appeared out of nowhere, and no one knows what it is exactly he seems to be looking for. He loses a 16th century medallion in Esther's bathroom, and in the large pocket of his coat, he hides a heart-shaped reliquary...

YA • Ages 14+

244 pages • 14 × 20,5 cm • 13,70 €

EAN 9782812611391

Rue de L'échiquier

Founded: 2005
Titles in catalogue: 80
Titles published annually: 20



Founded in 2008, Rue de l'échiquier is an independent publishing company focused on social and human sciences. The catalogue includes over 80 reference books on sustainable development, ecology and social economy. As well as, interviews with known field experts, powerful essays, introductory works on current topics and children's books: all our works are aimed at today readers. Those that are curious, concerned and looking for meaning. We have launched a series for teenagers, "Philo Ado": an initiation to philosophy with examples from real life situations, literature and cinema. Our illustrated books for children and graphic novels are also within our editorial line.

12, rue du Moulin-Joly 75011 Paris, France • www.ruedelechiquier.net

Publisher: Thomas Bout > thomasbout@ruedelechiquier.net

Foreign Rights: Christian Voges > vogesforeignrights@free.fr

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Fox on a Bike

Renard à vélo

Floriane Ricard, Fibretigre,
Rue de l'échiquier, 2016

"I'm a fox. I live in the forest. I went to the top of a hill and saw, faraway, the big city." This magnificent graphic novel tells a touching and humorous tale which is a real ode to the bicycle.

Picture Book, Graphic Tale • Ages 7-77
256 pages • 22×11,6 cm • 24,90 €
EAN 9782374250427

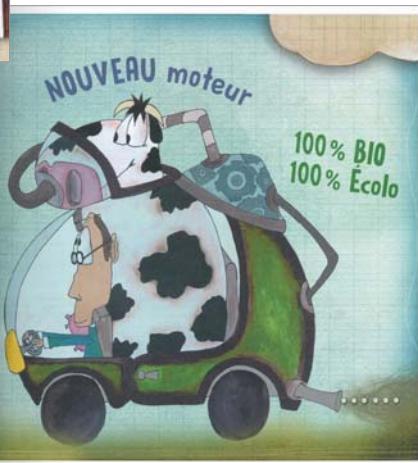
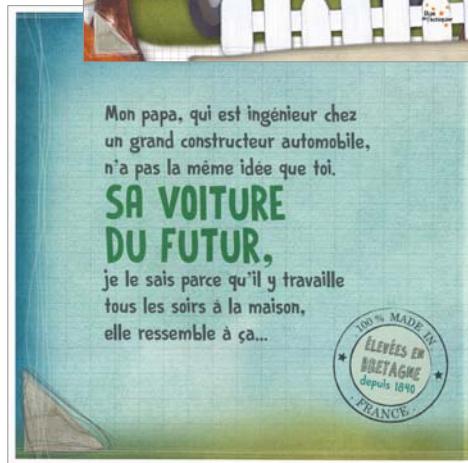
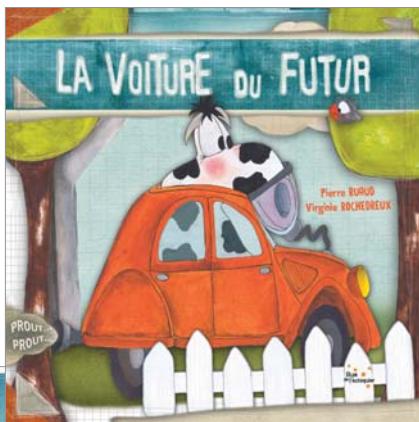


Who's Taking Out the Garbage?
Qui descendra les poubelles ?
Nat Mikles,
Rue de l'échiquier, 2016

So, what are we supposed to do with it? Just toss it into the garbage? That's not what Lao Tseu believes; he shows up in your kitchen and explains how everything is linked in the world, how recycling is important. Using light humor, Nat Mikles graphic novel outlines the many reasons why we should do what's right and simple to protect our environment, without getting all in a tizzy about it: sort the waste, make a compost, choose bulk over individual...

Graphic Novel • YA & Adults
176 pages • 14,8 × 21 cm • 19,90 €
EAN 9782374250373

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The Car of the Future
La voiture du futur
Virginie Rochedreux,
Pierre Ruaud,
Rue de l'échiquier, 2016

"My father is an engineer. When he comes home from work he invents machines to fight global warming. He had an ingenious idea: a 100 % ecological and organic car, which, in addition, would give work to cows. Because with one cow in the car, you can drive for 40 kilometers without stopping for gas."

Picture Book • Ages 4+
36 pages • 21 × 21 cm • 12,90 €
EAN 9782374250557





Qui sait jusqu'où seraient allées ces troupes
Si le vieux cépe ne s'était retrouvé dans la soupe ?

À chaque histoire sa fin et chaque faim son histoire,
Sur ce, à table, et bien le bonsoir !



When the Dung Beetles Fight Back Against the Mushrooms

De la guerre des champignons contre les bousiers

Anastasia Yombo,
Barbara Pillot,
Rue de l'échiquier, 2017

Inspired by a traditional Ukrainian fable, *When the Dung Beetles Fight Back Against the Mushrooms* tells the tale of the funny fight between impetuous mushrooms and hungry beetles in the forest. The young reader learns the name of some mushrooms and begins to understand the difference between edible/poisonous.

Picture Book • Ages 3+
16 pages • 11,5 x 21 cm • 12,90 €
EAN 9782374250564



au cours de nos expériences, parfois de façon fugitive et sans y faire attention. Que Christophe Colomb rêve qu'il découvre une nouvelle route des Indes n'a rien d'étonnant selon Freud ; il est en train de chercher un financement pour son expédition, il espère faire d'immenses découvertes et immortaliser son nom : son rêve est l'expression de son désir. Qu'un homme rêve d'une ville en flammes n'a rien d'inquiétant selon Bayle ; c'est un rêve courant qui n'est pas prophétique : les dévots se plaisent à imaginer que la corruption des hommes attire le feu du Ciel. Que Calpurnia rêve que César est transpercé de coups de couteau n'est pas non plus surprenant : elle a dû observer les comportements étranges des grands républicains, douter de leur loyauté envers César ; son rêve exprime l'inquiétude qu'elle a ressentie devant des gestes, des propos, des réactions ; le corps de César crachant le sang de tous côtés est l'image du grand nombre de ses ennemis.

Il y a donc bien une vérité du rêve prémonitoire, mais cette vérité est cachée en nous : elle appartient au passé et non à l'avenir. Le rêve prémonitoire n'existe pas.

« Il n'y a rien de décousu ni dans la tête d'un homme qui rêve, ni dans celle d'un fou, (...) mais il serait quelquefois bien difficile de retrouver les chaînons imperceptibles qui ont attiré tant d'idées disparates. »
(Denis Diderot, lettre à Sophie Volland, 20 octobre 1760)

Interpréter un rêve

Morgane raconte à Marie, Violaine et Karma un rêve bizarre qu'elle a fait la nuit précédente : « J'avais mal au dos, j'allais chez le boucher, il m'installait dans son arrière-boutique et il me massait avec des mains pleines de jambon... — Le jambon, je suis sûre que cela représente quelque chose, dit Violaine. — Mais alors, sous les bras, ça me paraît tout, il n'y a rien de précis », répondent-elles. — Ton rêve, Karma, marquer Karma, arrière-boutique... pas amoureuse



“Teen philosophy” Series

Collection « Philo Ado »

Rue de l'échiquier, 2010-2015

“Teen philosophy” is a series of books for teenagers that have a philosophical perspective on events they are faced with everyday and on subjects that concern them directly: love, liberty, happiness, etc. The aim is to give teenagers a taste for philosophy, to teach them to think for themselves, to help them grow and become autonomous adults. Each author contributes a personal view on the subject of the work using concrete examples taken from the movies, literature or teenagers’ own experience. 10 titles in the series: *Lying; Disobeying; Dying; Getting Revenge* (Marie-France Hazebroucq); *Being Afraid* (Stéphanie Vermot-Petit-Outhenin); *Falling in Love; Stealing* (Sabrina Cerqueira); *Dreaming* (Barbara de Negroni); *Being Jealous* (Philippe Fontaine); *Wasting time* (Makcom Hammer).

Non-Fiction, Philosophy • Ages 13+
12 x 21 cm • 10 €

Sarbacane

Founded : 2003
Titles in catalogue: 750
Titles published annually: 80

Emblematic titles or series

Les Petites Reines, by Clémentine Beauvais: 30,000 copies sold in France; LIRE Best Children's Book Award 2016

Moi j'attends, by Davide Cali & Serge Bloch: sold in 13 languages; more than 300,000 copies sold worldwide

L'Ennemi, by Davide Cali & Serge Bloch: sold in 13 languages

Un Papa sur mesure, by Davide Cali & Anna-Laura Cantone: sold in 13 languages

Marlène Baleine, by Davide Cali & Sonja Bougaeva: sold in 7 languages

SARBACANE
éditeur de création

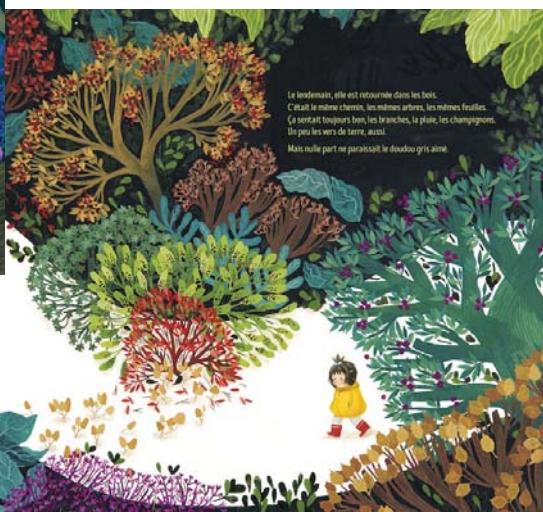
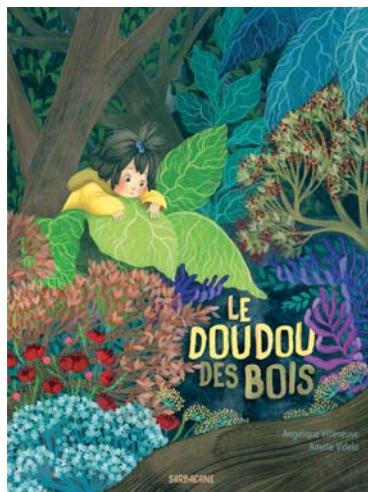
Sarbacane is an independent Children's book publisher founded in 2003, built upon pillars of creation, passion shared with astonishingly talented authors and illustrators, and a list renowned for its quality and diversity, openness and selectivity. The catalogue of over 700 titles includes picture books, young adult fiction, comics and graphic novels for children and adults. From stories told from original points of view, books for the early readers, books of games, novelty books, cross-over titles to illustrated classics and graphic novels, all of Sarbacane's books are of high-quality and many of them in unusual formats.

35, rue d'Hauteville 75010 Paris, France • www.editions-sarbacane.com

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The Forest Cuddle Toy

Le doudou des bois

Angélique Villeneuve,

Amélie Videlo

Sarbacane, 2016

Georgette has lost her cuddle toy... but life goes on! Georgette is taking a walk in the woods. It smells of earth, rain, mushrooms... She puts her cuddle toy down on a bed of leaves and admires the forest and all its colors... But at night, when it's time to go to bed, she realizes she's missing something. She forgot her cuddle toy! Back there under the big dark sky! When she goes back the next day, she can't find it anywhere. Courageous and steadfast, Georgette does not give up. She works hard at sniffing it out, in the great outdoors. And she succeeds. She brings a little gray wolf back with her, a real live one, bringing together the coziness of the indoors... with the smells from outside.

Picture Book • Ages 3+

32 pages • 23,5 × 31,5 cm • 15,50 €

EAN 9782848658544

The Sleeping Wood

Le Bois dormait

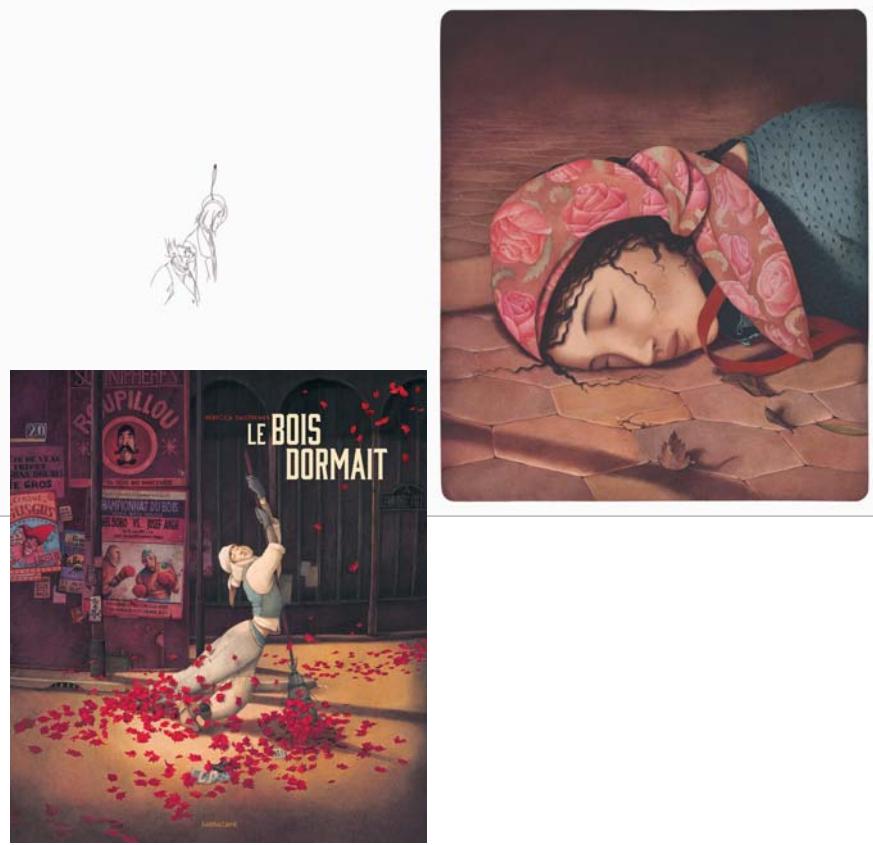
Rébecca Dautremer,
Sarbacane, 2016

Two characters, one who appears to be a prince, are walking together down a forest path, talking. They come across a butterfly, then a frog, a hare, an elephant... a knight –all asleep. They enter a town, to find a child on a swing, an orchestra, a street cleaner, two boxers, a king and a queen –all asleep, as well. There's no doubt about it this is Sleeping Beauty's rather strange universe, but without the usual visual clues. No need to retell the tale, everyone knows it. This is an opportunity to play around with the reader (and the prince). Do you think they're dead? Come on, you remember! 100 years and all that? Why don't they just wake up? Doesn't at least one of them want to change things...? Will a love kiss wake them all up? What do you think?

Picture Book • Ages 5+

64 pages • 29 × 33,2 cm • 18 €

EAN 9782848659060



80

Vive la Dance!

Vive la danse !

Didier Lévy, Magali Le Huche,
Sarbacane, 2016

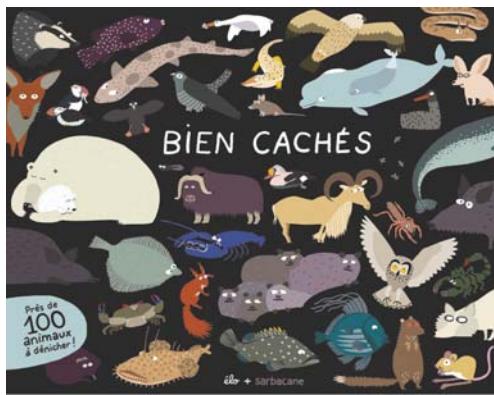
Hector is a kid full of energy, so his parents decide he should take dance lessons. Hector loves dancing from the very first moment! And now, all he can think about is dancing, he practices constantly, covers his bedroom walls with arabesques... Enough! says his dad. But Hector doesn't want to stop, he jumps and... flies up to the ceiling, 4 meters above the ground! Now his dad needs to dance in order to get him down... and a 1 and a 2 and a 3!

Picture Book • Ages 5+

40 pages • 21 × 28 cm • 14,90 €

EAN 9782848658933





Well-Hidden.
Over 100 Hidden Animals
Bien cachés. Près de
100 animaux à dénicher!
Élo,
Sarbacane, 2017

Well-Hidden is a new Lift-the-Flaps book for 2 to 6 year olds by Élo, the illustrator of our very, very big board book, *The Animals World Tour*. This book will feature six natural environments from around the world with flaps. Lift the flaps, some of them overlapping, to discover all the animals that are hiding! Children will love discovering the many surprises hidden in the illustrations, all while learning about natural environments and animals.

5 spreads: Arctic Circle, Desert, Forest, Beneath the Sea, Mangroves.

Non-Fiction Picture Book • Ages 4+
12 pages • 29,5×23 cm • 16 €
EAN 9782848659534

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LES AILES
LES NAGEOIRS ET LES PLUMES

25 La queue / 26 La mandibule / 27 Le langage à nageoires jaune
18 Le collier à plumes belles / 19 Le chardonneret / 20 Le serpent de Madagascar / 21 La dinde-souris
12 La tête / 13 La poitrine / 14 La queue / 15 La gouttière / 16 Les îles / 17 Le caméléon Volteux / 18 La dinde-souris

LE ZOOM DES Z'ANIMO
Gonzague Lacombe - Laure du Faÿ

SARbacane

Zoom in on Animals
Le zoom des z'animo
Laure du Faÿ,
Sarbacane, 2016

An activity book to teach children to recognize animals by their characteristics. From the well-known (elephants, rhinoceroses, chimpanzees, donkeys...) to the rare and exotic (aardvarks, four horned sheep, praying mantis...) they are here in pieces. There are 8 spreads: legs, horns, skin, eyes, etc. –The activity is too guess what animal it is by the part. The answers can be found on the page by turning the book. Then there are three spreads with pictures and information on about fifty rare and little known animals to help the children become experts on the planet's most exotic animals.

Non-Fiction Picture Book • Ages 6+
32 pages • 26×35 cm • 16,50 €
EAN 9782848658988

Talents Hauts

Founded: 2005
Titles in catalogue: 250
Titles published annually: 20

Emblematic titles or series

"La Déclaration des droits" Series: rights sold to Brazil, China, Germany, Italy, Latin America, Turkey; 20,000 copies sold; with Amnesty International's support

"J'aime pas..." Series: rights sold to China. *I Don't Like Being a Big Boy*: to be released (January 2017)

"Esther & Mandragore" Series: 7,000 copies sold

Blanche-Neige et les 77 nains: rights sold to Italy, Korea; 4,000 copies sold; with Amnesty International's support

Un portrait au poil



Talents Hauts is a fully independent French children's book publisher founded in 2005. We publish striking, strong and funny books that challenge clichés. We endeavour to highlight talented new authors and illustrators, with the same humanist values as ours. Our catalogue addresses all ages from toddlers to teenagers, with picture books, tales, and fiction.

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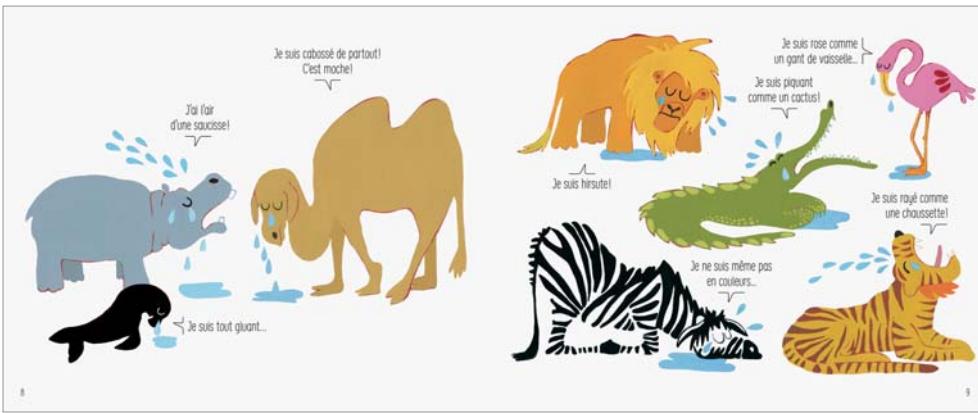


Snow White and the 77 Dwarfs

Blanche-Neige et les 77 nains
Davide Cali,
Raphaëlle Barbanègre,
Talents Hauts, 2016

Once upon a time, somewhere deep in the woods, a girl called Snow White was running away from a terrible witch. She came across a tiny house that belonged to 77 dwarfs. The dwarfs were very kind and told Snow White she could stay with them if she agreed to help them... with their chores. By the authors of *Cinderella and the Funny Slippers* (due in 2017).

Picture Book, Tale • Ages 3+
31 pages • 25 × 25 cm • 15 €
EAN 9782362661372



A Portrait in the Flesh

Un portrait au poil

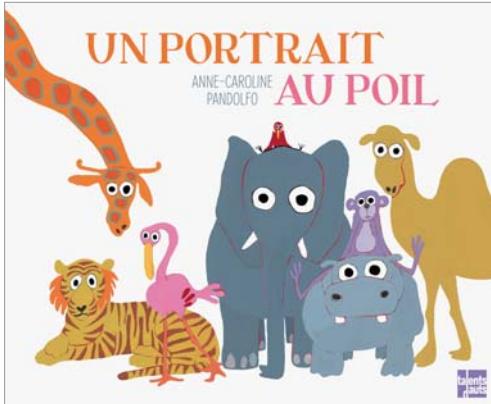
Anne-Caroline Pandolfo,
Talents Hauts, 2016

Leon wishes to paint the portraits of his animal friends. To his great surprise, they all refuse, each pointing out some horrible physical flaw. But, in the end, the animals, rather than being flattered when they see the paintings, find themselves more beautiful in real life!

Picture Book • Ages 3+

25 pages • 23×19 cm • 12,50 €

EAN 9782362661747



"I Don't like..." Series: I Don't Like Being a Big Boy

Série « J'aime pas... » :

J'aime pas être grand
Stéphanie Richard,
Gwenaëlle Doumont,
Talents Hauts, 2017

"I do NOT like being a big boy.
Neither in maturity nor in height.
But, heck!, I am as tall as a giant!"
Nolan, a seven-year-old boy grew up
too quickly. He can never cry or
be scared without being told:
"You're a big boy now". The worst is
when he has to go on a trip to the
countryside to study. Dad does not
want to hear another word about it:
The teddy bear stays!
Other titles in the series:
*J'aime pas la danse; J'aime pas le foot;
J'aime pas être belle.*

Picture Book • Ages 5+

32 pages • 15×19 cm • 11,50 €

EAN 9782362661754

Alors, j'ai saisi la pile et, là, tout au fond, je l'ai vue : « Esther Fleurdefer, 12 avenue des Acacias. » Une longue enveloppe blanche avec mon nom dessus !
Une enveloppe rien que pour moi.
J'ai oublié mes doigts gelés et j'ai déchiré l'enveloppe.



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“Esther & Mandragore”
Series: Of Love and Magic
Série « Esther & Mandragore »:
d'amour et de magie
Sophie Dieuaide,
Talents Hauts,
Collection « Zazou », 2016

Esther and her cat Mandragore are on Earth for some spirited adventures! She is now allowed to communicate with her witch friends, poor Esther is bombarded by questions, all on one crucial subject: love! What are love stories like on Earth? The young witch sets off in search of answers with a lot of surprises in store...

Middle Grade Novel • Ages 8-12
127 pages • 14 × 21 cm • 9,90 €
EAN 9782362661761



The Declaration of Mum's Rights

La Déclaration
des droits des mamans
Elisabeth Brami,
Estelle Billon-Spagnol,
Talents Hauts, 2016

Mums like dads have the right not to be perfect, to repair bikes, to have fun at work, to be undisturbed when they read, to make changes in their lives, and to live their love stories as they wish to.

Non-Fiction Picture Book • Ages 5+
38 pages • 15 × 21 cm • 12,50 €
EAN 9782362661433

Thierry Magnier

Founded: 1988
Titles in catalogue: 960
Titles published annually: 80

Emblematic titles or series

Monstres malades,
by Emmanuelle Houdart: translated
into 9 languages; Bologna Ragazzi
Award in 2005 (Fiction)

Hyacinthe et Rose, by François Morel
& Martin Jarrié: translated into
2 languages; Bologna Ragazzi Award
in 2011 (Fiction)

Dictionnaire fou du corps,
by Katy Couprie: Bologna Ragazzi
Award (Best Non-Fiction title);
OVNI prize at the Children Book Fair
of Montreuil in France in 2012

Ah! Ernesto,
text by Marguerite Duras
and illustrations by Katy Couprie

“Moi le loup” Series,
by Delphine Perret: translated
into 7 languages.



Mixing genres and breaking the rules, exploring illustration and visual art, in short, reinventing everyday children's books is the motto of Éditions Thierry Magnier created in 1998. The first big success came in 2004 with *Tout un monde*, an image-book by Katy Couprie and Antonin Louchard published in 8 languages. Originally focused mostly on books for young children, Éditions Thierry Magnier has now started publishing fiction for readers aged 7 to adults. The company was selected as Best European Publisher of the year in 2011 and has won several Bologna Ragazzi Awards over the last few years. Éditions Thierry Magnier merged with Actes Sud in 2005.

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Water Pictures

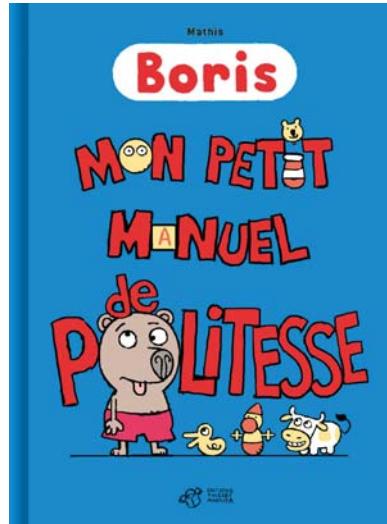
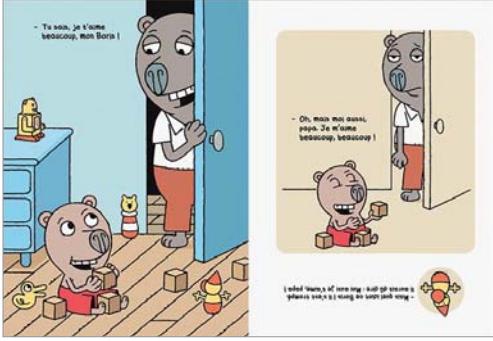
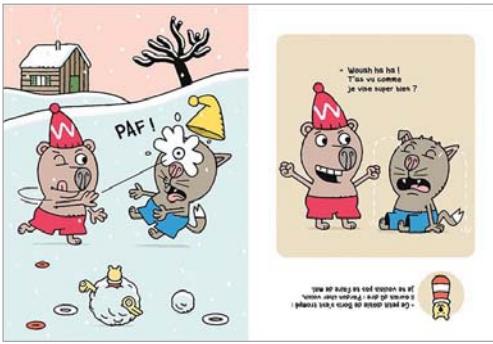
Imagier mouillé

Véronique Joffre,
Éditions Thierry Magnier, 2016

Imagier mouillé is a picture book that plays on pairs, from the most obvious to the most surprising. What they all have in common is... water! So ‘drop’ is paired with ‘dew’, and ‘slide’ is a perfect match for ‘splash’. ‘River’ becomes ‘waterfall’ and ‘high tide’ ends up with ‘low tide’, of course. A classic children’s theme revisited in an original board book.

Picture Book, Board Book • Ages 1+
24 pages • 14,7×19,5 cm • 11,90 €
EAN 9782364748910





Boris, My Little Handbook of Good Manners

Boris, Mon petit manuel de politesse
Mathis,
Éditions Thierry Magnier, 2016

A little handbook thought up by Mathis while in a humorous mood, to treat a universal childhood topic: learning to be polite and having good manners. But when Boris appears on the scene, nothing goes as planned! Say hello to the lady, finish your meal, don't stick your fingers in your nose, don't eat with your mouth open, share your toys with your friends... Boris is learning all the subtleties of social behavior, with the help of his toys who are always ready to keep him on the right path.

Picture Book • 3+

64 pages • 14 × 22 cm • 14,50 €
EAN 9782364749566



Housey-House

Maisons-Maison

Elisa Géhin,
Éditions Thierry Magnier, 2016

One day Mr. House comes up with an invention. Such a practical object, with walls, and windows, a door and a roof, that soon everyone in the neighbourhood has one. Playing on the concept of a house, Elisa Géhin introduces towns and housing to very young readers. All the houses fit into each other to form a universe that gives meaning to community, and where everyone has a place. A new picture book from the talented Elisa Géhin, with a simple and rhyming, sing-song text and brightly coloured illustrations.

Picture Book • Ages 4+

40 pages • 22 × 31 cm • 15 €
EAN 9782364748491



Naya or the Night Messenger

Naya ou la messagère de la nuit

Philippe Lechermeier,
Claire de Gastold,
Éditions Thierry Magnier, 2016

Naya has a gift: at night, she can blow coloured dreams into the sleep of her loved ones. But when war breaks out in her village, Naya's talent becomes futile. The men fight with pride and courage, but their enemies win. They decide to spare the women and children and let them leave the village with all the riches they can carry. That night, Naya blows a dream to all the women... and the next day, instead of filling their backpacks with gold coins; they carry their husbands, sons and brothers to save them from a horrible fate. A universal tale that pays homage to cunning and intelligence.

Picture Book • Ages 5+

40 pages • 22,5 × 33 cm • 17 €

EAN 9782364749351



What Do You Know About Love?

Tu ne sais rien de l'amour

Mikaël Ollivier,
Éditions Thierry Magnier, 2016

Since they were children, everyone has considered Malina and Nicolas a couple. But when Nicolas becomes a teenager, he begins to wonder what his life will be like. His father's early death makes him take stock of things: is it really love that he feels for Malina? When he sees his mother, by chance, in a café with another man, he discovers a entirely new chapter in his parents' lives that was carefully silenced... An intimate family novel and an authentic work of initiation in which Mikaël Ollivier subtly lifts the veil of mystery that envelops love. The author of *Frères de sang* (65,000 copies sold) is back!

Novel • Ages 12+

240 pages • 14 × 22 cm • 15,90 €

EAN 9782364749269



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Publication Director

Jean-Guy Boin

Graphic Conception

Guillaume Dairou

Translation/Copy editing

Ivanka Hahnenberger

Bureau international de l'édition française

115, boulevard Saint-Germain

75006 Paris, France

T. +33 (0)1 44 41 13 13 / F. +33 (0)1 46 34 63 83

info@bief.org / www.bief.org

