

AHNAF TAHMID ARNAB

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in Socials GitHub Portfolio ORCID Google Scholar

EDUCATION

Jahangirnagar University <i>MSS in Government and Politics; CGPA: 3.63</i>	2020–2021 <i>Dhaka, Bangladesh</i>
• Thesis Title: Tracing and Simulating Ideological Polarization and Multiparty Dynamics in Bangladesh: An Agent-Based Model for Political Analysis	
• Relevant Courses: Governance, Democracy, Ethnic Politics, Modern Political Analysis	
Jahangirnagar University <i>BSS in Government and Politics; CGPA: 3.76 (first-in-class)</i>	2016–2020 <i>Dhaka, Bangladesh</i>
• Relevant Courses: Methodology, Political Institutions, Comparative Systems, Policy Analysis, Security	

EXPERIENCE

Professional

Independent Projects <i>Data Analyst & Strategist</i>	2021–Present <i>Dhaka, Bangladesh</i>
• Researching amended voting mechanism & campaign analytics with relevant stakeholders for the 2026 election, <i>in progress</i>	
• Working on the sociopolitical conditions of Biharis in the Geneva Camp, <i>in progress</i>	
• Founded Anubis (2019-2022), a network to help graduate students in STEM, social sciences, and humanities	
Progressive Liberation Platform (PLP) <i>Research and Communications Coordinator</i>	Aug 2024–Mar 2025 <i>Dhaka, Bangladesh</i>
• Co-led the transition from a media house to a think-tank model.	
• Led projects on immediate issues (Bengali-Indigenous conflict, bureaucracy, electoral mechanisms, etc.)	
• Aided the interim government on administrative and data-specific matters.	
• Advocated for policy reforms (e.g., repealing the Digital Security Act) and communal harmony.	
• Managed strategic communication, negotiation, and public relations.	
Centre for Research & Communication (CRI) <i>Research Analyst</i>	Aug 2023–Jul 2024 <i>Dhaka, Bangladesh</i>
• Conducted feasibility analyses, structural reviews, and wrote policy briefs	
• Published high-quality policy papers, magazines, newsletters, and an annual report	
• Organized a 'Policy Cafe' on Wildlife Protection ↗ and engaged stakeholders like ICITAP, USAID, and the Ministry of Environment, Forest & Climate Change	
• Helped engage and mobilize millions of youth via policy dialogues	
• Organized annual art exhibitions and rock concerts with $\geq 80,000$ capacity	
• Collaborated with organizations like UNHCR (e.g., Rohingya rehabilitation)	
Bangladesh Foreign Service Academy (FSA) <i>Intern</i>	Sep–Nov 2022 <i>Dhaka, Bangladesh</i>
• Wrote reports and aided diplomatic events (e.g., UNODC workshop on transnational narcotic trade)	
• Curated the painting inventory and maintained the central library, research centre, and Genocide archives	
• Provided logistical support to trainee diplomats	

Academic

The Department of Government & Politics, Jahangirnagar University <i>Editor-in-Chief, Poriborto (Peer-reviewed Magazine)</i>	2022-2024 <i>Dhaka, Bangladesh</i>
<ul style="list-style-type: none">• Elected as editorial head of the Department-endorsed magazine• Organized workshops/talks to motivate students in research & academic writing• Led a 17-member team to publish 5th-7th issues	
Dr Md Sanwar Siraj (Former Faculty, Jahangirnagar University) <i>Research Associate & Research Assistant</i>	2018-'19, 2020-'21 <i>Dhaka, Bangladesh</i>
<ul style="list-style-type: none">• Collaborating remotely on issues of ideology, governance & migration• Held positions as research associate (2020-2021) & research assistant (2018-2019)• Worked on ethics and policies in public health and governance & collaborated in multiple papers	
Dr Shakil Ahmed (Associate Professor, Jahangirnagar University) <i>Research Associate & Teaching Assistant</i>	2022-2024 <i>Dhaka, Bangladesh</i>
<ul style="list-style-type: none">• Assisted in teaching research methodologies for undergraduate students• Conducted research in ideological polarization, and policies• Organized online & offline intellectual seminars/symposia	
Dr Shamsun Naher Khanom (Professor, Jahangirnagar University) <i>Research Associate</i>	2021-2022 <i>Dhaka, Bangladesh</i>
<ul style="list-style-type: none">• Helped organize the 1st International Conference on Governance in the 21st Century in South Asia (2019)• Co-edited scholarly papers and conference proceedings• Reviewed qualitative research designs	

Creative

Professional Music <i>Metal Vocalist, Guitarist & Songwriter</i>	2014-Present <i>Dhaka, Bangladesh</i>
<ul style="list-style-type: none">• Vocalist for the metal band Fifth Avenue• Guitarist for the experimental rock band Aaynaghор	

TRAINING

Coursera, edX, Indian Space Research Organization, IIP <i>Multidisciplinary Training and Certification</i>	2020-2021 <i>Remote</i>
International Anti-Corruption Academy (IACA) & UNODC <i>Summer School on Corruption</i>	May 2021 <i>Remote (Austria)</i>
Center for the Study of Genocide and Justice, Liberation War Museum <i>Winter School on Genocide and Justice</i>	Jan 2020 <i>Dhaka, Bangladesh</i>
Yale University (Y-RISE), Innovations for Poverty Action (IPA) & a2i <i>Field Enumerator</i>	Nov-Dec 2019 <i>Dhaka, Bangladesh</i>
George Washington University & the Ministry of Information (Bangladesh) <i>Graphic Designer</i>	Jan-Mar 2018 <i>Dhaka, Bangladesh</i>

RESEARCH

Selected Publications

- Kamal, S. M., Jahan, K. S., & Arnab, A. T. (2024). False information online and Bangladeshi youth. *Misinformation and Disinformation: Development Letters*, 10–13. [Access here](#)
- Ali, M. Y., Arnab, A. T., Hassan, A. S. M. F. (2024). The psychological impact of SARS-COV-2: assessing anxiety and well-being within university students in Bangladesh during the pandemic. *Journal of Biological Sciences*, 12(1-2). DOI: <https://doi.org/10.3329/jujbs.v12i1.7447>

- **Arnab, A. T., & Siraj, M. S.** (2020). Child Marriage in Bangladesh: Policy and Ethics. *Bangladesh Journal of Bioethics*, 11(1), 24-34. DOI: <https://doi.org/10.3329/bioethics.v1i1.49193>
- **Arnab, A. T.** (2020). Review of the book Mujibbad, by Khondker Mohammad Elias. *DUCSU Law and Politics Review*, 1, 170-180. [Access here](#) or [here](#)
- **Arnab, A. T.** (2019). Blurred Lines: Imagined Orders of the Political Animal and the Philosophy of Violence. *Poriberto*, 7, 54-60. [Access here](#)
- **Arnab, A. T.** (2018). The Politics of Art: A Brief Psycho-Historical Insight into the Depths of Global Political Entropy. *Poriberto*, 6, 67-71. [Access here](#)

Conferences & Seminars

- World Democracy Congress, '*Hybrid Ideologies and the Limits of Democratization in Bangladesh: A Complex Systems Approach*' (abstract selected), Dec 2025
- 24th Asian Bioethics Conference: Bioethics in Building Nation-States, '*Does Ideological Polarization Trigger Cascading Bioethical Failures in Bangladesh?*' (abstract selected), Feb 2026
- International Conference on Academic Integrity in AI Technology, *Blockchain-based Methods for Plagiarism Detection in Academic Writing* (abstract selected), Dec 2023
- Co-Presenter, 7th International Integrative Research Conference on Governance in Society, Business and Environment, '*Foreign Direct Investment in Bangladesh: Stimulating Corruption or Development*', Cumilla, Dec 2021.
- Presenter, 20th Asian Bioethics Conference, '*Early Marriage in Bangladesh: Policy, Practice, and Ethics*', Dhaka, Nov 2019.
- Presenter, 5th Chintar Chash Young Researchers Conference: '*Bullying in Bangladesh: An Evolutionary Insight into its Cognitive and Moral Repercussions among Adolescents*', Remote, July 2019.
- Organizer-member, 1st International Conference on Governance in the 21st Century in South Asia, Jahangirnagar University, 2018

HONORS & AWARDS

- Merit-based Scholarship for 5 consecutive years, Jahangirnagar University, 2017-2020
- Highest Undergraduate CGPA Award, Jahangirnagar University, 2023
- Best Performer Award, Winter School, Centre for the Study of Genocide and Justice (CSGJ), 2020
- Commonwealth of Learning (CoL), Coursera & Bangladesh Ministry of Commerce, 2021

TECHNICAL SKILLS

Data Analysis & Visualization:	Python, R, Julia, MATLAB, NetLogo, Gephi, C/C++, Stata, SPSS/AMOS
Survey Programming:	KoboToolBox, SurveyCTO
Design & Media Composition:	Adobe Photoshop, Illustrator, InDesign, Audacity, Ableton Live
Typesetting:	L ^A T _E X

EXTRACURRICULAR STREAMS

Sports	2009-2023
<i>Basketball</i>	<i>Chittagong & Dhaka</i>

- Founder captain of the Department's basketball team
- Member of the university's central basketball team

Theatre	2011-2020
<i>Actor & Director</i>	<i>Chittagong & Dhaka</i>

- Co-directed the drama 'Ashwathyama' based on Indian mythology, Jahangirnagar University, 2019
- Won 'Best Play' award (Mrittika: Liberation War 1971, 2013) & British Council's 'Connecting Classroom' award (The Red Handkerchief, 2011)

Poetry & Audiovisuals	2011-2020
<i>Professional Orator, Podcaster & Voice-over Artist</i>	<i>Dhaka, Bangladesh</i>

- Hosted & curated podcasts on political issues in Bangladesh [Watch here ↗](#)
- Recorded engaging voice-overs for audiovisual/social media content on concerts and awards
- Recited works of Macaulay (Lays of Ancient Rome), Eliot (Prufrock), Darwish ([Rita & the Rifle](#)) ↗, etc.

VOLUNTEERING & MEMBERSHIPS

International Anti-Corruption Academy (IACA) <i>Alumnus</i>	2021-Present
Liberation War Museum (LWM) <i>Volunteer</i>	2020-Present
Bangladesh Bioethics Society (BBS) & Health Information for All (HIFA) <i>Member</i>	2019-Present
Social Psychology Network <i>Member</i>	2020-2021
Harvard University & Center for the Study of Genocide and Justice <i>Media Volunteer & Spokesperson ↗ for the Rohingya Thread Project ↗</i>	May-Sep 2020
National flood response network <i>Coordinator & Volunteer</i>	Aug 2020

REFERENCES

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