Entourage: " Jersey Boy"

by

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Previously on Entourage: The mega-success of Aquaman has cooled as Vince considers *Medellin* or what might be cool enough to take him away from it. On the eve of his *Five Towns* success, Johnny "Drama" comes to terms with aging and having what it takes to continue his dream. Meanwhile, Ari, fresh off a war with Terrance, considers just how far he'll go to keep from losing.

The following events happen during the third season of Entourage.

INT. A BACK HALLWAY - LATE NIGHT

Ari fumbles with his key then enters. He's drunk. We follow him up the backstairs and down the hallway. He pauses outside his son's room. He pushes the door open to find him sound asleep. Light from the bedroom windows hits his face. We see this is more than alcohol, it's sorrow too.

Ari staggers in and falls to the side of the bed. With a shaking hand he softly touches his son's hair, the most paternal we've ever seen him.

Suddenly the hallway light flashes on. It's Mrs. Ari.

MRS ARI

(growl)

Ari Gold, what the fuck did you do?

Off his dazed look we

CUT TO:

INT. URTH CAFE - DAY

An indicated fades up to say:

"Earlier that week."

ERIC and DRAMA are in line. Drama scans the room. It's packed with twenty-something-Ambercrombies.

DRAMA

Holy shit I'm old.

ERIC

What's your problem now?

DRAMA

Look at all these children, it's like a Chucky-Cheeses in here.

ERTC

What can I say Drama - you're not old, you're just not young.

DRAMA

(flatly)

Thanks Dickhead - such a

giver, you are.

The make it to a CASHIER (female, 18 at best).

DRAMA

Hey.

CASHIER

Hi.

Eric's phone rings.

ERIC

(into cell)

Yo!

WE CUT to find it's Ari at his office. He's breathing heavily, like he's on the verge of orgasm.

ARI

Frank Goddamn Miller.

ERIC

Holy shit, seriously?

DRAMA

What, what is it?

ERIC

Frank Miller.

DRAMA

Holy fuck!

VINCE and TURTLE arrive.

VINCE

Hey, what's up?

CASHIER

Hey Vince.

VINCE

(flashes teeth)

Hey.

ART

Frank God-damn Mutha'fucking Miller! Oh god, I never thought I'd say this but I think I'm going to be verklepth!

ERIC

And he wants Vince?

VINCE

Who wants Vince?

ERIC

Frank Goddamn Miller.

VINCE

Frank Miller, no way!

CASHIER

Who's Frank Miller?

All four freeze in disbelief.

TURTLE

Are you serious? Daredevil? The Dark Knight? Goddamn Sin City?

DRAMA

(like a computer)
"Frank Miller is an American
writer, artist and film
director best known for his
film noir-style comic book
stories. He is acclaimed as
one of the most influential
and popular creators in comics
today." That's his Wikipedia
entry. He's basically such a
bad-ass your father would have
sex with him and be the
bottom.

ARI

Are you talking to nobodies again? What did I tell you about doing that?

ERIC

I swear to god Ari's gonna orgasm here.

DRAMA

Geez, he might need to be held.

VINCE

(takes the phone)

Ari, it's Vince.

ARI

Vincent, Mr. Frank Miller is directing his latest comic adaptation and it's getting fast tracked with a budget bigger than Bostwana's gross nation product. And he wants you. So dial it up to an 11, baby!

VINCE

Hell yeah we'll dial it up to an 11.

DRAMA

Up to an 11, babeee!

CASHIER

"Up to an 11?"

TURTLE

Yeah. You know, as in Spinal Tap.

She hasn't clue.

DRAMA

Oh fuck I'm old.

CASHIER

Wait, I know what that is. It's a medical procedure.

Drama buries his head in his hands.

CUT TO:

INT. ARI'S OFFICE - LATER

The guys pop in. Ari breathing like he just had the best sex he's ever had with himself.

VINCE

Wow, he's still alive. I thought for sure he would've kicked-it at climax.

DRAMA

Jesus Ari, don't you think you should save some for the Misses?

ARI

No way boys, I'm gonna be hard for days. It's a new era in Hollywood!

ERIC

"New era?" Ari, it's movie not a presidential administration.

ART

Well, it's a new era if it's a three hundred million dollar movie.

TURTLE

Damn that's a shit load of money.

ARI

Turtle, that's not a shit load of money. That's an illegal arms deal to a warring African nation.

ERIC

Three hundred million, seriously? Am I the only one who saw *The Spirit?*

ARI

Harvey Weinstein's producing. He's got a production house and two film funds - one of which are major --

THE GUYS

-- comic book fans.

ART

Exactly. And the other is lead by my buddy Lester Reiner.

ERIC

He said Miller wanted Vince?

ARI

Yup. And it's being fasttracked on the fastest lane three hundred mill can buy.

ERIC

So when's the offer coming in?

ARI

Any minute now. In the meantime, hang out and wait for my bat-signal.

CUT TO:

EXT. STREET - TEN MINUTES LATER

The guys are getting into their car.

VINCE

Yo, what's the project?

ERIC

Ronin.

DRAMA

Hey, that's a great book bro. It's like swords and computers and good versus evil shit.

VINCE

Another comic book?

TURTLE

Vince, it's Frank Miller. Whatcha' expect, *Great Expectations* with 9 millimeters?

VINCE

I just don't want to get stuck in one genre, you know?

DRAMA

Vince, I got one word for you, "Matrix" - very comic-booky, right? Between the three movies, Keanu walked with over a hundred and twenty mill. We're not asking you to be a cheap whore Bro, we're asking you to be an expensive whore.

TURTLE

And this is Frank Goddamn Miller Vince, not some S&M freak like Wychowski. You know it'll be cool. He even made Clive Owen look tough in Sin City and that's just a fucking miracle.

ERIC

Something's up with Ronin though.

VINCE

What, is he like a pansy or something?

ERIC

No. Vince is not exactly the right fit. Yo, Turtle, can you swing by Golden Apple?

CUT TO:

INT. GOLDEN APPLE COMICS - DAY

ECU on copy of Ronin. It's in Eric's hands.

ERIC

See, I thought something's up. Ronin - he's Japanese.

DRAMA

So?

ERIC

So, I know Vince is talented and all, but even he can't pull off being Asian.

TURTLE

Didn't they once tape Brando's eyes to get him to look Japanese?

ERIC

Yeah, I bet Brando loves being remembered for that.

VINCE

Besides, I'd definitely look like a douche-bag with tape on my eyes.

Eric's phone rings.

ERIC

Yo.

ARI

Come back, the other shoe has dropped.

CUT TO:

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