CSC 473: Website Design

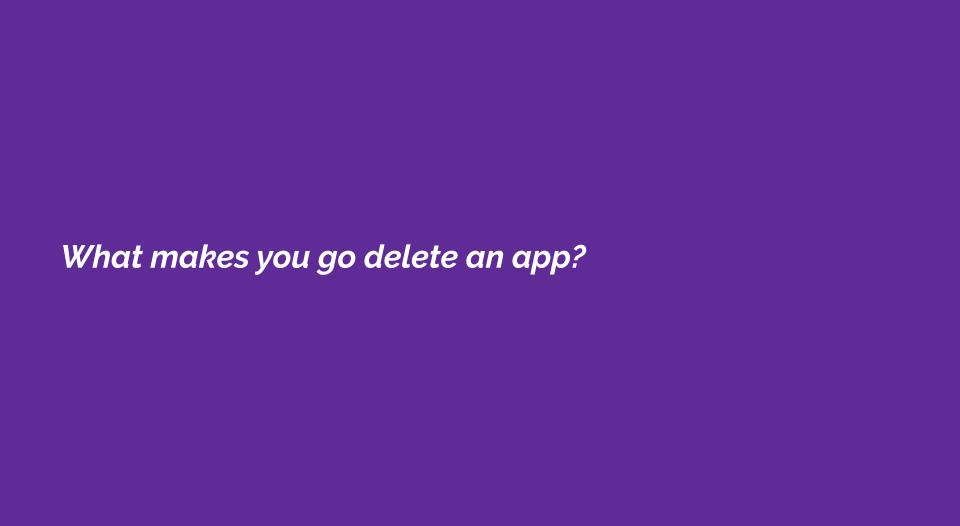
Lecture 4 - UI

Questions?

- Pin the jira, github, postman links to your project in your slack channel
- Any questions about the last lecture or HW?
- There are only a few teams using GeekBot. What's going on?
 - This is part of your Agile grade on your final project rubric!

What are some properties of websites you like?

What makes you go back to a site/app?



Human Computer Interaction

Human-Computer Interaction (HCI)

Human-computer interaction studies the communication between a human and a machine

User satisfaction is paramount

HCI Factors

- Communication
 - How does the user communicate with your website? Read, write, navigate, listen, watch, etc
- Graphic design
 - Visual communication and problem-solving through the use of typography, photography, iconography and illustration
- Linguistics
 - Language form, meaning, and context.
 - Are you conveying information clearly?
- Social sciences
 - o Individuals' relationship to their societies, the consequences of difference, and other aspects of human social action.
 - What's your user's relationship to your website?
- Cognitive psychology
 - Attention, language use, memory, perception, problem solving, creativity, and thinking
- Social psychology
 - How the thoughts, feelings, and behaviors of individuals are influenced by the actual, imagined, and implied presence of others

Poor Design

Are you trying to change common/ingrained behavior?

Is there a large learning curve to use your system?

Is your communication confusing? Are you clear, concise, & consistent?

Bad HCI can cause unintended consequences.

- Nuclear meltdown
- Crashing planes
- User deletes your app

UI/UX

What are they?

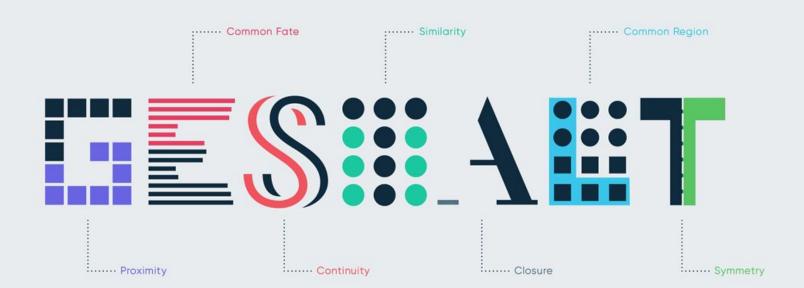
UI/UX

UI - User Interface

UX - User Experience

User Interface

Everything that the user can see and interact with. The point of human-computer interaction.



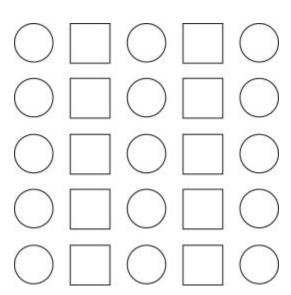
Gestalt principles - UI

Our minds group and organize elements in predictable ways

- Proximity
 - o Group elements when they are close to each other
- Similarity
 - o Group elements that <u>look</u> like each other
- Continuity
 - Group elements that are <u>aligned</u> with each other
- Symmetry
 - Made up of exactly similar parts facing each other or around an axis
- Closure
 - The <u>status</u> of tasks. Whenever a product needs a little more time to complete a task, loaders inform us that the product is still working in the background
- Common Region
 - Group elements when they are <u>located within the same closed region</u>
- Common Fate
 - Objects are perceived as lines that move along the smoothest path

What are the groups?

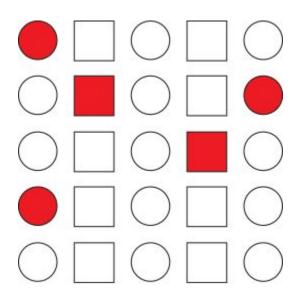
Shape



What are the groups?

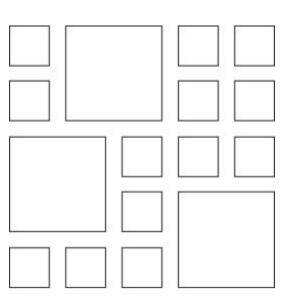
Similarity is particularly affected by <u>color</u> and can *override* other attributes

Here override the example of similarity in shape by adding color



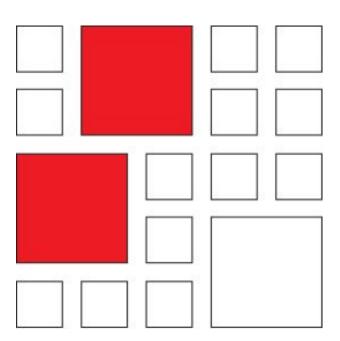
What are the groups?

Size



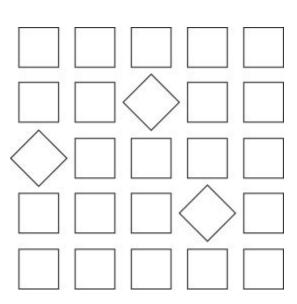
What are the groups?

Here color overrides size



What are the groups?

Orientation

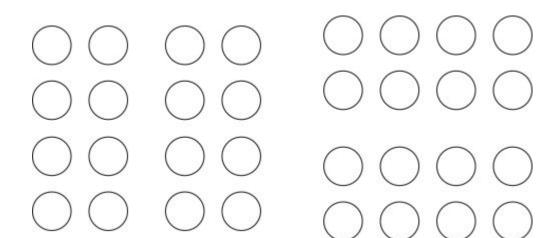


- Color
- Shape
- Size
- Orientation

Proximity

What are the groups?

White space

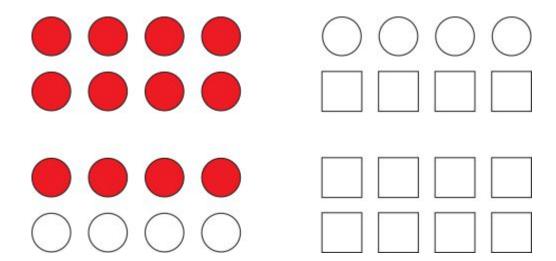


Proximity

What are the groups?

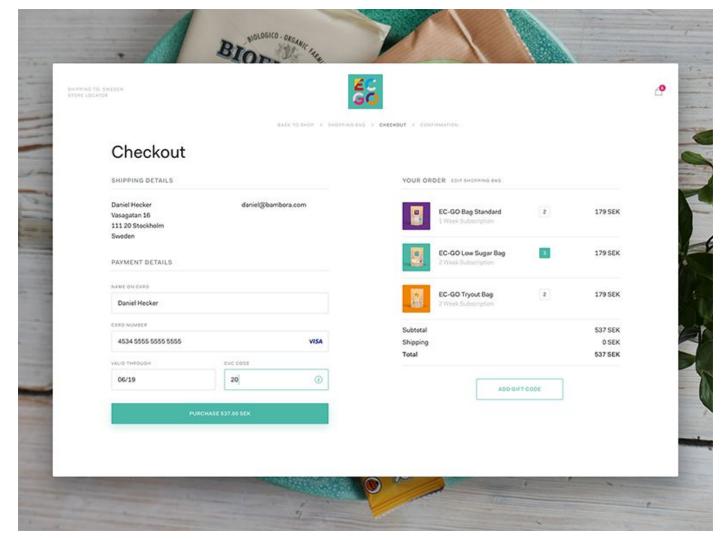
Proximity overrides similarity principles of color & shape

Each grouping is still perceived as a separate element.



Proximity

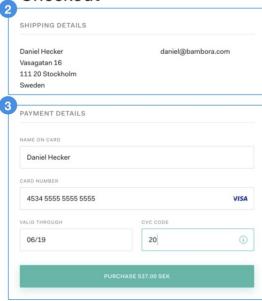
What are the groups?

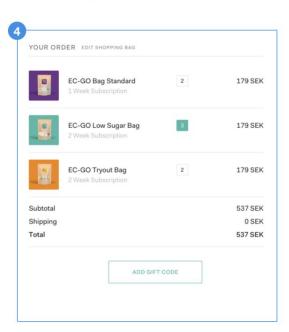


SHIPPING TO: SWEDE STORE LOCATOR



Checkout

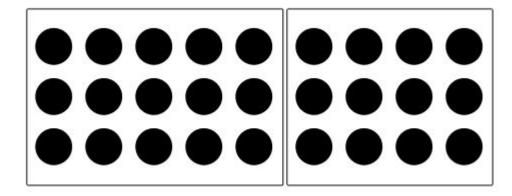




Common Region

What are the groups?

Adding borders or other visible barriers creates a separation between groups of objects—even if they have the same proximity, shape, color, etc



Similarity, **Proximity & Common Region**

Grouping by proximity can also be combined with similarity to create stronger relationships.

Grouping by proximity and similarity in size causes us to perceive two separate groupings

Assigns more prominence to the left group



I See Too 100

Shades of

Paperback.

> See Top 100

The Girl on the

> See Top 100

Charles Kurams

Hardcover

Train

\$13.47

York: Stories

Life-Changing

Charles Kurains

America

\$14.02

Paperback.

Magic of.

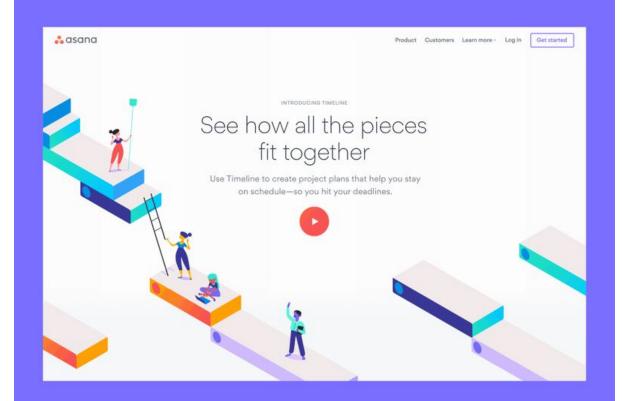
Continuity

What are the groups?

Your eyes like to travel along lines.

Our mind has a tendency to follow paths and group elements that are <u>aligned</u> with each other.

Elements that are arranged on a line or curve are perceived to be more related than elements not on the line or curve



Continuity

Customers Who Bought This Item Also Bought



<

Crossing the Chasm, 3rd Edition: Marketing and Selling Disruptive Products Geoffrey A. Moore 南南南南南 72 Paperback \$12.35 \Prime



Today's Entrepreneurs Use Continuous Innovation to Fric Ries **食食食食** 1,062 Hardcover \$16.66 -/Prime



The Innovator's Dilemma: The Revolutionary Book That Will Change the Way Clayton M. Christensen **自由自由** 209

#1 Best Seller (in Industrial Management.... Paperback. \$10.06 \Prime



The Innovator's Solution: Creating and Sustaining Successful Growth . Clayton M. Christensen

金金金金宝 22 Hardcover \$18.33 Prime



How Will You Measure Your Life? Clayton M. Christensen **資金資金** 583

Hardcover \$15.86 Prime



Page 1 of 20



Closure

Since a whole is easier to process than multiple parts, we'll fill in the gaps or connect the dots to complete implied shapes or images

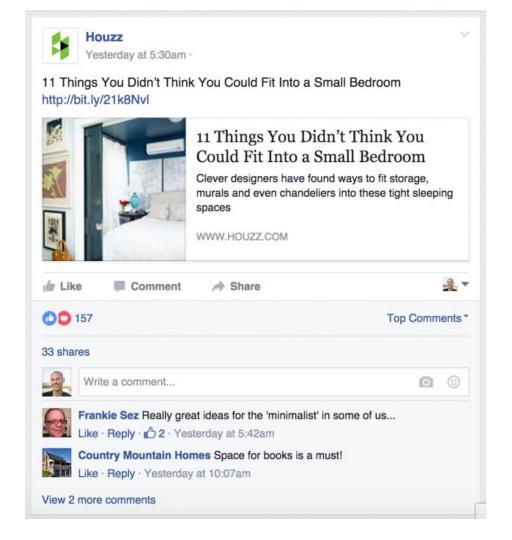
The lines never really touch each other and yet we see a circle



Common Region

Example from Facebook

Comments, likes, and interactions are associated with this specific post—and not the other posts surrounding it



Altogether

What are the groups?

ALON NEWS POLITICS ENTERTAINMENT LIFE TECH BUSINESS SUSTAINABILITY INNOVATION







Signin





You cheat, you pay: How new contracts are changing love and religion forever

Love and contracts aren't strange bedfellows at all — and sometimes it's the deals we make that keep us together washes by persuan

MONDAY, MAY 25, 2015 05:00 PM CDT

LIFE LOVE AND SEX, SOOKS, THE LAW

MOST READ



Taylor Swift is not an "underdog": The real story about her I percent upbringing that the New York Times won't tell you

SCOTT TIMBERG



The greatest temper-tantrum ever: President Obama's reaction to this child's Red Room meltdown is priceless

SALON STATE



Glenn Greenwald, I'm sorry: Why I changed my mind on Edward Snowden

HODDING CARTER IS



7 ways Bernie Sanders could transform America

MATTHEW ROZSA, THE DAILY DOT



7 nauseating ways Josh Duggar fans are defending his admitted sexual "sins"

RACHEL KRAMER BUSSEL



Rebel Wilson lied to us about her age and history because we asked her to

COUN GORENSTEIN



7 times women shut down sexist reporters

COLIN GORENSTEIN



AUDIO: Let's revisit what Michelle



The right's big history lie: Reagan, Disney, Vietnam and the war to redefine America

The battle over history is the battle to define America's story. This Memorial Day, it is more important than ever ANDREW SARTMAN

MONDAY, MAY 25, 2015 11:00 AM COT NEWS BOOKS, CULTURE WAR, RONALD READAN



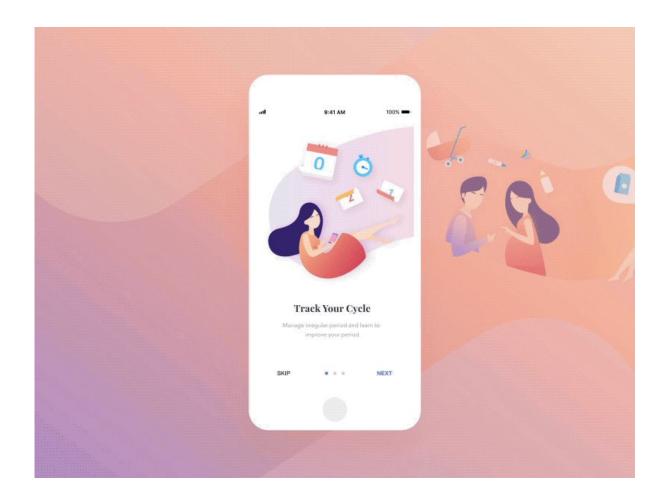
The Republican campaign to destroy the poor stoops to a new low

The party of the rich is now doing everything in its power to make sure those without money live in misery HEATHER DOON PARTON

MONDAY, MAY 25, 2015 DESK AM COT

Altogether

What are the groups?



UI - Keep in Mind

- Color scheme
- Typefaces
- Iconography
- Layout

Responsive UI

Responsive web design responds directly to the user's behavior and environment based on <u>screen size</u>, <u>platform</u>, <u>and orientation</u>







SPORTS

Search within Sports



MANCHESTER UNITED ROCKED AS REAL MADRID PREPARES BID

Jose Mourinho has been strengthening his squad this summer. Now, there are fears it could lose one of its star players.

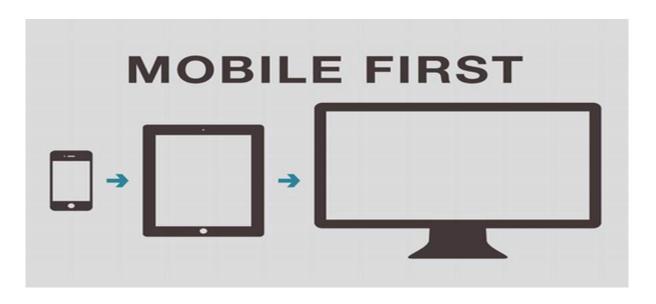




Mobile First

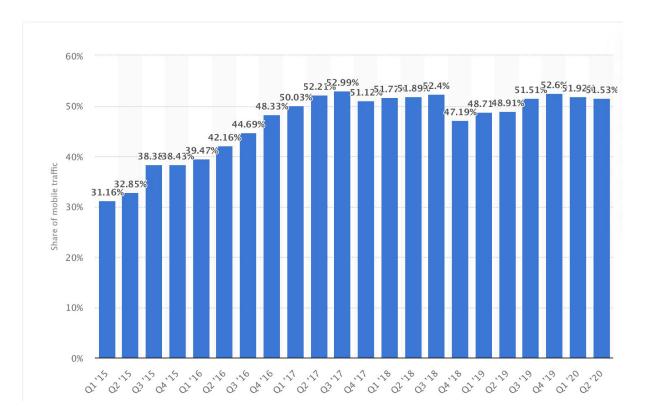
"Mobile first", start the product design from the mobile end which has more restrictions, then expand its features to create a tablet or desktop version.

The idea is Progressive Enhancement



Mobile First

50% of internet traffic are mobile users

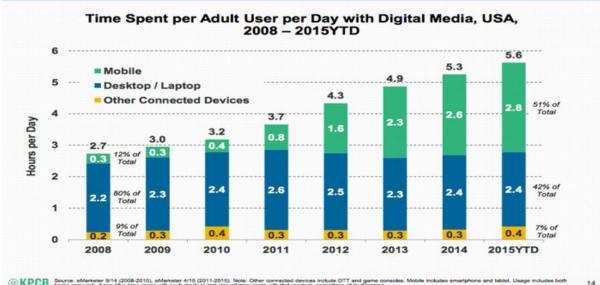


Mobile First

Mobile users spend more time on the internet

Smartphone sales have overtaken PC sales

Internet Usage (Engagement) Growth Solid +11% Y/Y = Mobile @ 3 Hours / Day per User vs. <1 Five Years Ago, USA



Wireframes

Visual guide. Represents the skeletal of a website. Mockup of a web-page or component.

Low-Fidelity: Rough sketch

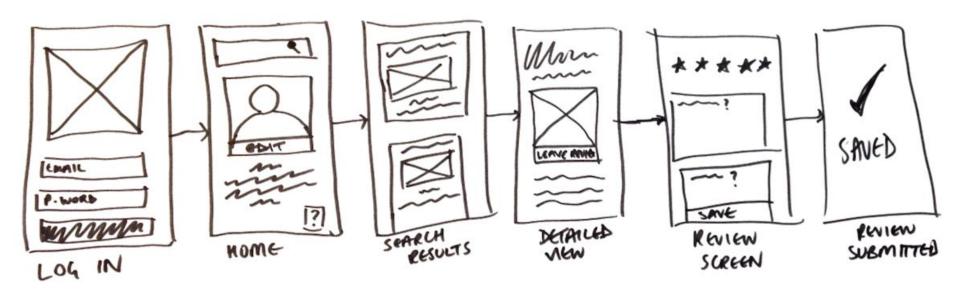
Mid-Fidelity: Between low & high

High-Fidelity: Polished image of the site

Low Fidelity Wireframe

Help a team communicate ideas and collaborate.

Abstract, using rectangles and labeling to represent content



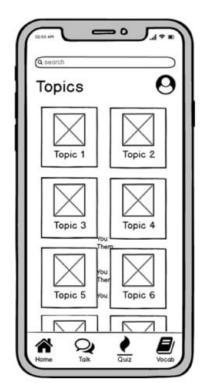
Low Fidelity Wireframe

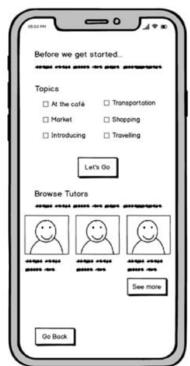
- Fast & easy to make
- Try different ideas (layouts, etc)
- Help a team communicate ideas and collaborate.
- Abstract. Uses rectangles and labeling to represent content
- Avoid distractions such as images or typography

Mid Fidelity Wireframe

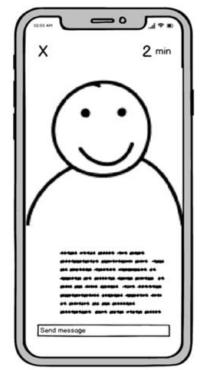
Most commonly used wireframe. Mid-fidelity wireframes feature more accurate representations of the layout

- Avoid distractions such as images or typography
- More detail is assigned to specific components
- Features are clearly differentiated from each other







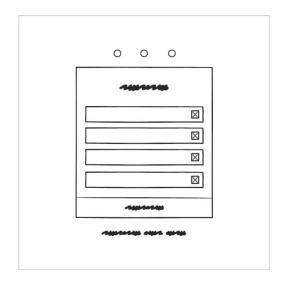


High Fidelity Wireframe

Pixel exact replica

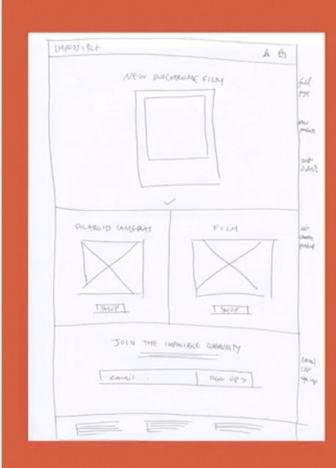
Real content, specific typography choices, and information on image dimensions

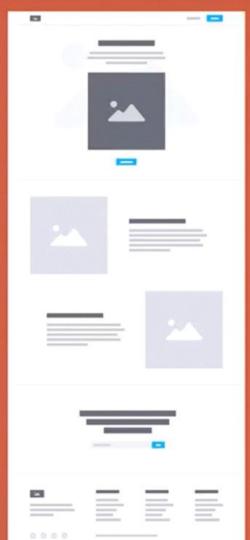
Mid-Fidelity Wireframe



High-Fidelity Wireframe











CHOOSE YOUR CAMERA

From the some SN No. to the 600. sertes, and even the new higher services. There's a Pulposid services





Color, Mark and whose, and limited addition films, Choose a new York pack for your hald planetons.









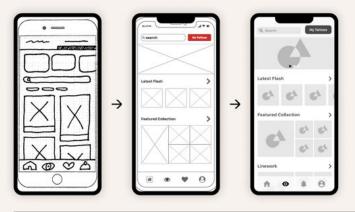


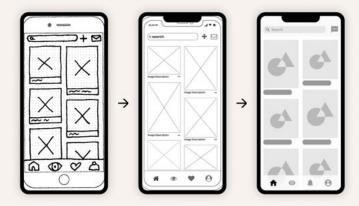




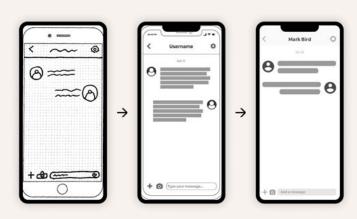












User Satisfaction

- First impressions mean everything
 - o In about 50 milliseconds (0.05 seconds) users form an opinion about a website. Determines whether they like it or not, whether they'll stay or leave
 - First impressions are 94% design-related
 - o In 2.6 seconds a user's eyes to land on an area of a website that most influences their first impression
 - o 75% of users admit to judging a company's credibility based on their website design

Mobile first

- o 57% of internet users say they won't recommend a business with a poorly designed mobile website
- o 85% of adults think a company's mobile website should be as good or better than its desktop version
- o 63% of all retail website visits in Q2 2018 were smartphone users

HW - Reading

<u>HTML/CSS/JavaScript</u> If you want to learn or practice something specific. These are very basic tutorials.

- Intro to CSS & HTML (articles), CSS Crash Course Tutorial (video)
- Bootstrap Grid System
- A re-introduction to JavaScript (JS tutorial)

Bootstrap, Intro to React - Tutorial

HW Pt1 (Individual)

Build a checkout form. See this link as an <u>example</u>. You should have a billing address section, shipping address section, payment section, and a cart section.

If the checkbox "Shipping address is the same as my billing address" is clicked, then the shipping address section shouldn't appear.

Add null/empty validation to each input. Your validation can happen after users type in or on submit click.

Push your code to git (any repo) and submit the link in your HW. This should not be 1 huge commit. Commit & push small updates as you work. I will also require the code in Gradescope. It has a <u>plagiarism</u> detection feature.

I should be able to simply clone your repo & open your HTML file in my browser to run it. Meaning, you can use bootstrap, sass, etc, but no dependencies on webpack, node, etc.

HW Pt2 (Group Submission)

Create the wireframes for each screen of your website. I will let you choose whether you do low, mid, or high fidelity.

<u>Figma</u> is a great tool to create your wireframes. Here's a <u>learning guide</u> if you want to use it.

Submission:

Add each wireframe to your HW submission.

If you use figma, please submit the link with your HW.