



# **Bangladesh University of Professionals**

## **Class Test 02**

**Course Name: English Romantic Poetry**

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**QUESTION:**

Tintern Abbey is an ancient historical site in Wye Valley, Cardiff, England. Its scenic location by the bank of River Wye infused the poetic faculty in William Wordsworth to write a beautiful poem such as 'Tintern Abbey'. Now, connect the essence of the poem 'Tintern Abbey' to one of your visits to any historical heritage in Bangladesh and develop a Narrative Essay reflecting your travel experience.

**ANSWER:**

William Wordsworth highlights the restorative influence of nature on the human spirit in his poem Tintern Abbey. He meditates on memory, experience and time itself as he contemplates his trips to the titular place. Likewise, my own experiences with Cox's Bazar in Bangladesh, through various times of my life, as a child visiting annually for our summer break, later returning decades later with my mom to relive her memories, reflect the same relationship that I suspect so many people have with that special place turned truer than what lives outside it that becomes engrained existence for someone.

At the naive age of seven, my first visit to Cox's Bazar in 2008 made me realize how unpredictable Mother Nature and her dimensions can be. At the edge of the seemingly infinite waters, childlike wonder hit me as I searched vainly for some point on the horizon that marked where water ended and solid ground began. That moment and the wonder I felt were simple but profound, very much like Wordsworth's first impressions of Tintern Abbey. In addition to the Chinese pomfret discovery, I also experienced that on this trip. It was delicious to the point where I had no words for it, and thus began my innate craving for whatever else the sea has in store.

Five years later, I returned to Cox's Bazar with family and fell in love with the place all over again. I never had to look for the edge of the sea again, but merely sat in its waves. The cool water lapping at my feet and the occasional surprise of a small starfish hitting my toe sent tingles up my spine, reminding me of a living breathing, sharing ecosystem. Like Wordsworth who reminisces about if and how his bond with nature grew up with him, from the naive marvel of youth to an emotional-intellectual sight for scarce things in abundance, my second visit helped me due a layer deficit to my understanding of Cox's Bazar.

A decade later, in 2024 and on my third visit to Cox's Bazar, I barely recognized the experience. It was more than the beauty of nature alone during this trip, but a chance for adventure. The bird-eye parasailing view from above saw its vastness, while speedboat rides reminded me of the sea in her wild ways. At night I enjoyed fresh BBQ coral fish and crab, that made the trip sensory experience a few levels higher. Sitting on the riverbank with my cousins to hear Bollywood and Bengali songs in the starlit sky.

To conclude like Wordsworth who finds comfort and motivation in the timeless nature of Tintern Abbey, I too have a faith and find refuge within Cox's Bazar that is ever-growing together with my person. Every time I have been fortunate enough to visit it has imprinted on me a little more, increasing my enjoyment of its beauty, its history we collectively get from it.