

What action is needed for the following stages in doing the ‘year abroad’ option?
*Choose **FIVE** answers from the box and write the correct letter, A-G, next to questions 26-30.*

Action

- A** be on time
- B** get a letter of recommendation
- C** plan for the final year
- D** make sure the institution’s focus is relevant
- E** show ability in Theatre Studies
- F** make travel arrangements and bookings
- G** ask for help

Stages in doing the ‘year abroad’ option

- | | |
|---|-------|
| 1 in the second year of the course | ..... |
| 2 when first choosing where to go | ..... |
| 3 when sending in your choices | ..... |
| 4 when writing your personal statement | ..... |
| 5 when doing the year abroad | ..... |

What does the man say about the play on each of the following days?
*Choose **FIVE** answers from the box and write the correct letter, A-G, next to Questions 16-20*

Comments

- A** The playwright will be present.
- B** The play was written to celebrate an anniversary.
- C** The play will be performed inside a historic building.
- D** The play will be accompanied by live music.
- E** The play will be performed outdoors.
- F** The play will be performed for the first time.
- G** The performance will be attended by officials from the town.

Days

- | | |
|--------------------|-------|
| 6 Wednesday | ..... |
| 7 Thursday | ..... |
| 8 Friday | ..... |
| 9 Saturday | ..... |
| 10 Monday | ..... |

What does the speaker say about each of the following collections? *Choose **SIX** answers from the box and write the correct letter, A-G, next to Questions 11-16.*

Comments

- A** was given by one person
- B** was recently publicised in the media
- C** includes some items given by members of the public
- D** includes some items given by the artists
- E** includes the most popular exhibits in the museum
- F** is the largest of its kind in the country
- G** has had some of its contents relocated

Collections

- 11** 20th- and 21st-century paintings
- 12** 19th-century paintings
- 13** Sculptures
- 14** 'Around the world' exhibition
- 15** Coins
- 16** Porcelain and glass

What is the responsibility of each of the following restaurant staff?
*Choose **FOUR** answers from the box and write the correct letter, A-F, next to Questions 17-20*

Responsibilities

- A** training courses
- B** food stocks
- C** first aid
- D** breakages
- E** staff discounts
- F** timetables

Restaurant staff

- | | | |
|-----------|--------------|-------|
| 17 | Joy Parkins | ..... |
| 18 | David Field | ..... |
| 19 | Dexter Wills | ..... |
| 20 | Mike Smith | ..... |

What source of information should Tim use at each of the following stages of the work placement?
*Choose **SIX** answers from the box and write the correct letter, A-G, next to questions 25-30.*

Sources of information

- A** company manager
- B** company’s personnel department
- C** personal tutor
- D** psychology department
- E** mentor
- F** university careers officer
- G** internet

Stages of the work placement procedure

- | | |
|--|-------|
| 21 obtaining booklet | ..... |
| 22 discussing options | ..... |
| 23 getting updates | ..... |
| 24 responding to invitation for interview | ..... |
| 25 informing about outcome of interview | ..... |

What do the speakers say about each of the following films?
Choose SIX answers from the box and write the correct letter, A-G, next to questions 25-30.

Comments

- A** clearly shows the historical period
- B** contains only parts of the play
- C** is too similar to another kind of film
- D** turned out to be unpopular with audiences
- E** presents the play in a different period from the original
- F** sets the original in a different country
- G** incorporates a variety of art forms

Films

- 26** *Much Ado About Nothing*
- 27** *Romeo & Juliet*
- 28** *Hamlet*
- 29** *Prospero's Books*
- 30** *Looking for Richard*

What problem is identified with each of the following natural dyes?
*Choose **SIX** answers from the box and write the correct letter, A-H, next to Questions 25-30*

Problems

- A** It is expensive.
- B** The colour is too strong.
- C** The colour is not long-lasting.
- D** It is very poisonous.
- E** It can damage the fabric.
- F** The colour may be unexpected.
- G** It is unsuitable for some fabrics.
- H** It is not generally available

Natural dyes

- 31** turmeric
32 beetroot
33 Tyrian purple
34 logwood
35 cochineal
36 metal oxide

What comments do the speakers make about each of the following aspects of Russ's previous presentation?

*Choose **FIVE** answers from the box and write the correct letter, A-G, next to Questions 26-30.*

Comments

- A** lacked a conclusion
- B** useful in the future
- C** not enough
- D** sometimes distracting

What comments do the speakers make about each of the following aspects of Russ's previous presentation?

*Choose **FIVE** answers from the box and write the correct letter, A-G, next to Questions 26-30.*

Comments

- A** lacked a conclusion
- B** useful in the future
- C** not enough
- D** sometimes distracting

Comments

- A** lacked a conclusion
B useful in the future
C not enough
D sometimes distracting
E showed originality
F covered a wide range
G not too technical

Aspects of Russ's previous presentation

- | | | |
|-----------|-----------------|-------|
| 37 | structure | ..... |
| 38 | eye contact | ..... |
| 39 | body language | ..... |
| 40 | choice of words | ..... |

1	E
2	D
3	A
4	G
5	C
6	F
7	B
8	E
9	G
10	C

11	E
12	D
13	G
14	B
15	C
16	A
17	F
18	C
19	D
20	B

21	D
22	F
23	G
24	B
25	E
26	A
27	E
28	C
29	G
30	B

31	C
32	F
33	H
34	D
35	A
36	E
37	A
38	C
39	D
40	G