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UIS Archives/Special Collections

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Springfield, IL 62703-5407

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Summary Information

Repository:	UIS Archives/Special Collections
Title:	J9/9/529. Creative Arts Program, Staff and Student Art Portfolio, 1985
ID:	J.09.09/529
ID [Archon Instance::COLLECTION]:	503
Date:	Dummy Date
Physical Description:	0.20 Cubic Feet
Language of the Material:	English

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Scope and Contents

Portfolio of prints, etchings, serigraphs, photographs and works in other media produced by students and faculty of the Creative Arts Program, and edited by Karen K. Gilg. Artists represented are Blanca M.C. Bernasek, Esther Cheadle, Deborah Walko-Fields, Karen Gilg, Olin Harris, Bernie White-Hatcher, James Hawker, Joseph Haycraft, Claudia Hennessy, Michael T. Holland, Ann E. Kolis, Robert Meyer, Suzanne Schwalbach, Beth A. Senger, Jeanne Thomas, Nahid Tootoonchi, and Bridget M. Walsh. The works are signed and numbered by the artists. 17 ½" x 14" x 2" Published in 1985 by the Creative Arts Program and the University Foundation. Located on Oversize shelf, not in oversize cabinet.

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Arrangement Note

N/A

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Administrative Information

Publication Statement

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Conditions Governing Access

None

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Controlled Access Headings

- Photographs
- Prints

Collection Inventory

Title/Description	Instances
Item 1	item 1

Scope and Contents

Editions '85. Edited by Karen K. Gilg. Springfield, IL:
Sangamon State University, 1985 Contents:

Blanca M.C. Bernasek (linocut)

Esther Cheatle (gum dichromate photograph)

Deborah Walko-Fields (etching, collograph, mixed media)

Karen Gilg (intaglio)

Olin Harris (mixed media)

Bernie White-Hatcher (collograph)

James Hawker (silver photograph)

Joseph Haycraft (etching)

Claudia Hennessy (lithograph, etching)

Michael T. Holland (lithograph, intaglio)

Ann E. Kolis (serigraph)

Robert Meyer (mixed media)

Suzanne Schwalbach (collograph)

Beth A. Senger (intaglio, serigraph)

Jeanne Thomas (etching)

Nahid Tootoonchi (etching)

Bridget M. Walsh (serigraph)