

Arts Writing and Research Resources: Guiding Students Through the Research Process

Workshop Description

Join Rémi Castonguay, VRC Curator; Sara Ellis, Art and Visual Literacy Librarian; and Jessica Law, Graduate Academic Assistant, for an exploration of visual arts resources tools. We'll spend a good deal of time on basic research and writing resources that can help you guide your students through that process. If you are faculty or a TA helping students write papers, this might be a great session to attend. If you are a new student looking to learn more about the rich array of UBC visual arts resources, this is also a great session to attend!

Workshop Outline

- How to Get Started
- Library and Database Research
- Assignment Guides
- Citations
- Copyright

How to Get Started

The Centre for Writing and Scholarly Communication

- From the Centre's homepage navigate to "Writing Resources" or click here:
<https://writing.library.ubc.ca/writing-resources/>
 - You then have a choice to navigate by status, e.g., Undergraduate or Graduate or other as needed
- In "Annotated Resources":
 - Two great examples are available for Art History
 - ["Annotated Art History Abstract"](#)
 - ["Annotated Art History Research Article"](#)
 - Another content-rich section is → Guides to Writing and Research, [e.g., for undergrads](#):

- A great help for novice researchers in terms of getting formulaic language for introduction is the [Lexical bundles for Research Article Introduction](#),

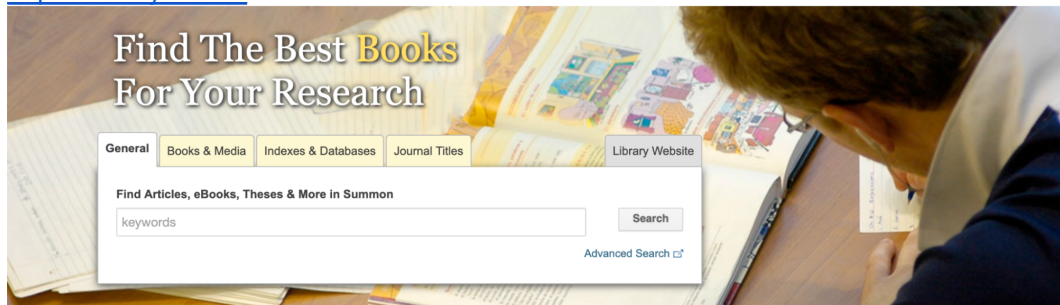
Assignment Calculator

- A really good resource for getting started, is the [Assignment Calculator](#). It will guide students through the various steps of writing an essay and give a schedule to follow.

Library

General

- The best place to get a thorough orientation to Library research is the Get Research Help portal: <https://help.library.ubc.ca/>
- Once a student is ready to begin searching, a good starting place is Summon, the single search bar / search engine located right on the Library homepage <https://library.ubc.ca>



- Take advantage of the embedded tools to facilitate keyword searching and link out to related content
 - E.g., "More Info" link in Summon (see screenshot below) → "Subjects" organize books using Library of Congress Classification and are useful for expanding keyword searches and linking to related material



Guernica: the biography of a twentieth-century icon

by Van Hensbergen, Gijis

2004

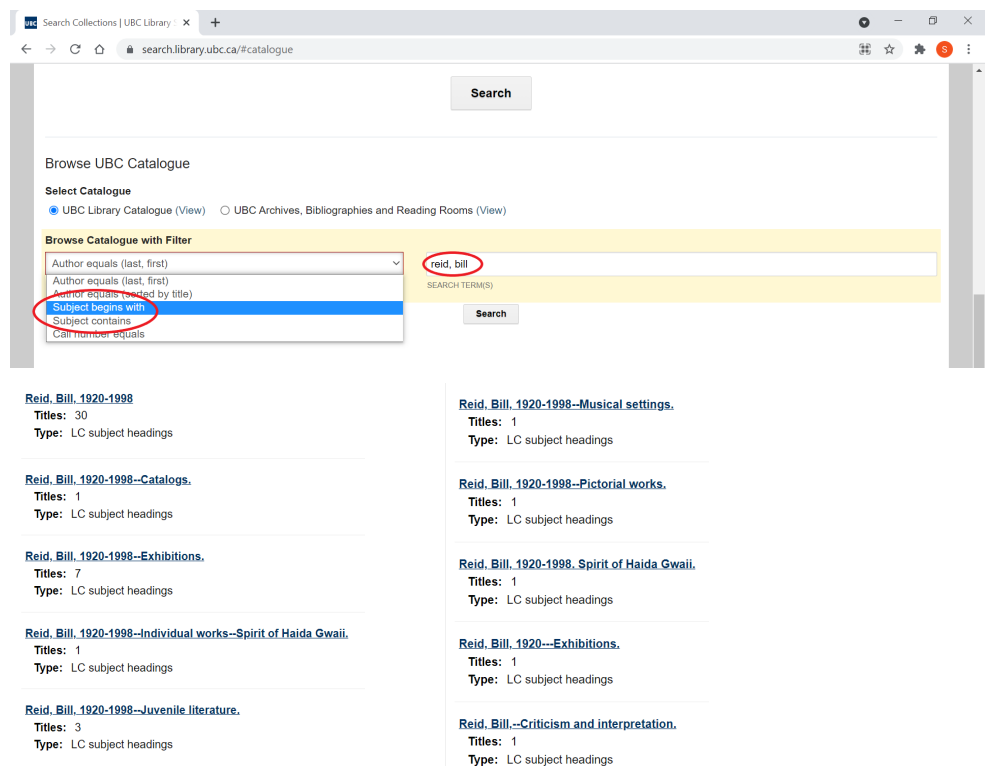
Book Available, ND553.P5 A65385 2004, OKANAGAN LIBRARY stacks

[More Info](#)

[Permanent Link](#)

Language: English
Publisher: Bloomsbury
Date : 2004
Source: [University of British Columbia Library Catalogue](#)
Pages: 373
Genre: Art and the war
Subjects: [Picasso, Pablo, -- 1881-1973 -- Criticism and interpretation.](#), [Picasso, Pablo, -- 1881-1973. -- Guernica., Spain -- History -- Civil War, 1936-1939 -- Art and the war.](#)
ISBN: 0747549389, 9780747549383
Call Number: ND553.P5 A65385 2004

- From there, a search can be expanded using the Browse the Catalogue feature
 - E.g., "Subject begins with" or "Subject contains" options (see screenshots below)
 - Students are often not aware of this tool, which breaks topics down into specific sub-sections or categories



- Lean Library browser extension: <https://guides.library.ubc.ca/connect//l>
 - After downloading, the extension will notify you if you're on a website that contains content the Library has subscription access to. Then, it's just a single click to open the site through the Library's systems and get access to all that licensed material.

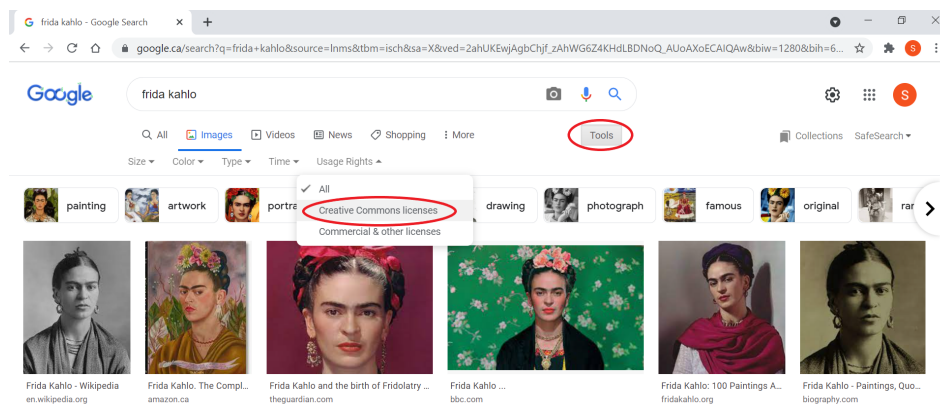
For undergrads

- Library Skills Tutorial (extremely basic intro): https://guides.library.ubc.ca/library_tutorial
- Research Paper Prep Worksheet: https://guides.library.ubc.ca/ld.php?content_id=33891086

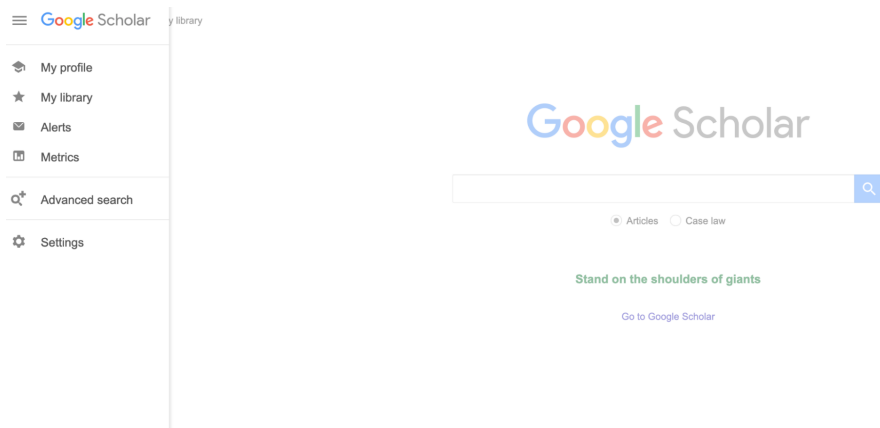
Databases

Sourcing and using images

- The UBC Library [Images - Finding & Using Guide](#)
 - Find and use images for research and educational purposes
 - Includes lists of Open Access image collections
- Artstor-JSTOR (contains new features) <https://about.jstor.org/artstor-updates/>
 - Access subscription resources and [Artstor Commons \(Public Collections\)](#)
- Google Images, Creative Commons



- Tailor Google Scholar for your research → Go to Settings



Click on Library Links, search for UBC, select the appropriate box and click save

Google Scholar

Settings

Search results
Languages
Library links
Account
Button

Show library access links for (choose up to five libraries):

UBC

e.g., Harvard

☐ Canadian National Catalogue - Find in AMICUS
☒ University of British Columbia - UBC eLink
☐ UNIV EL BOSQUE - COLOMBIA - ProQuest Fulltext

Online access to library subscriptions is usually restricted to patrons of that library. You may need to login with your library password, use a campus computer, or configure your browser to use a library proxy. Please visit your library's website or ask a local librarian for assistance.

To retain settings, you must turn on [cookies](#)

- For consultations: contact Sara Ellis, Art & Visual Literacy Librarian:
sara.ellis@ubc.ca

Assignment Guides

For undergrads

- Guides to Writing in Art History
 - <https://writingcenter.unc.edu/tips-and-tools/art-history/>
 - https://writingproject.fas.harvard.edu/files/hwp/files/writing_about_art_final_web.pdf
 - <https://guides.library.yale.edu/arhistoryresearchandwriting>
(note the art titles in the side menu)
 - <https://www.swarthmore.edu/writing/art-history-writing-guide#Discipline>
 - <https://www.ocadu.ca/Assets/content/teaching-learning/WLC/Online+Resources/Writing+Art+Reviews.pdf>
 - https://www.csus.edu/indiv/o/obriene/art112/readings/writing_a_review_of_an_exhibition.pdf
- How to do a Visual Analysis:
 - <https://twp.duke.edu/sites/twp.duke.edu/files/file-attachments/visual-analysis.original.pdf>
 - <https://museum.cornell.edu/sites/default/files/Johnson%20Museum%20Visual%20Analysis%20101.pdf>
 - <https://www.skidmore.edu/arhistory/academic/writing/visual.php>
 - <http://www.utsdesignindex.com/researchmethod/visual-analysis-of-a-photograph/>

Online Toolkits

- UBC Public Humanities Hub → Public Scholarship Series → [Toolkits](#)
 - [Podcasting Toolkit](#)
 - See also:
Chapman Learning Commons [DIY Media Studio](#) (Room 323 in the Music, Art & Architecture Library)
 - UBC Studios → [DIY Media spaces](#)
 - [Exhibitions Toolkit](#)
 - Includes resources, links, recommended readings, and spaces/contacts on the UBC-V and UBCO campuses for coordinating exhibitions

Thesis Planning

For grads

- Literature Review Research Guide: <https://guides.library.ubc.ca/litreviews>
- Literature Review Workshops: <https://libcal.library.ubc.ca/event/3592871>
(offered every other month)
- Resources for Dissertation Writing Research Guide: <https://guides.library.ubc.ca/c.php?g=697750&p=4952130>

Citations

General

- Library research guides - citing sources
 - See: [How to Cite](#) guide (select “Major Styles in left-hand navigation menu)
 - Link out to: [Purdue Online Writing Lab \(OWL\)](#) - excellent resource

For undergrads

- [Chapman Learning Commons](#)
 - Online guides: academic integrity, copyright citations

Copyright

General

- [UBC Copyright Office](#)

Specific

- [Copyright for Image Sources](#)
- [Image Citation Guide](#)
- For consultations: contact Stephanie Savage, Scholarly Communications and Copyright Services Librarian: stephanie.savage@ubc.ca