

AHVA Workshop

Visual Arts Resources and Tools

Workshop Description

Join Rémi Castonguay, VRC Curator; Sara Ellis, Art & Visual Literacy Librarian; and Jessica Law, Graduate Academic Assistant, for an exploration of visual arts resources tools. We'll spend a good deal of time on basic research and writing resources that can help you guide your students through that process. If you are faculty or a TA helping students write papers, this might be a great session to attend. If you are a new student looking to learn more about the rich array of UBC visual arts resources, this is also a great session to attend!

Workshop Outline

- How to get started
- Library and Database Research
- Assignment Guides
- Citations
- Copyright

How to Get Started

The Centre for Writing and Scholarly Communication

- From the Centre's homepage navigate to "Writing Resources" or click here: <https://writing.library.ubc.ca/writing-resources/>
 - You then have a choice to navigate by status, e.g., Undergraduate or Graduate or other as needed
- In "Annotated Resources":
 - Two great examples are available for Art History
 - ["Annotated Art History Abstract"](#)
 - ["Annotated Art History Research Article"](#)
 - Another content-rich section is → Guides to Writing and Research, [e.g., for undergrads](#):

- A great help for novice researchers in terms of getting formulaic language for introduction is the [Lexical bundles for Research Article Introduction](#),

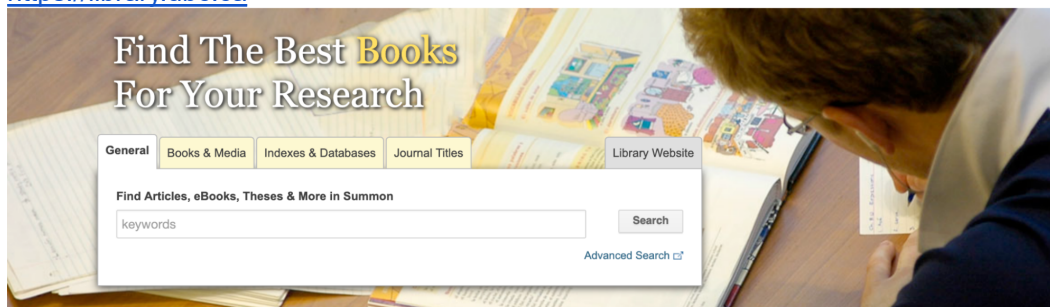
Assignment Calculator

- A really good resource for getting started, is the [Assignment Calculator](#). It will guide students through the various steps of writing an essay and give a schedule to follow.

Library

General

- The best place to get a thorough orientation to Library research is the Get Research Help portal: <https://help.library.ubc.ca/>
- Once a student is ready to begin searching, a good starting place is Summon, the single search bar / search engine located right on the Library homepage <https://library.ubc.ca>



- Take advantage of the embedded tools to facilitate keyword searching and link out to related content
 - E.g., "More Info" link in Summon (see screenshot below) → "Subjects" organize books using Library of Congress Classification and are useful for expanding keyword searches and linking to related material

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Guernica: the biography of a twentieth-century icon

by Van Hensbergen, Gijis

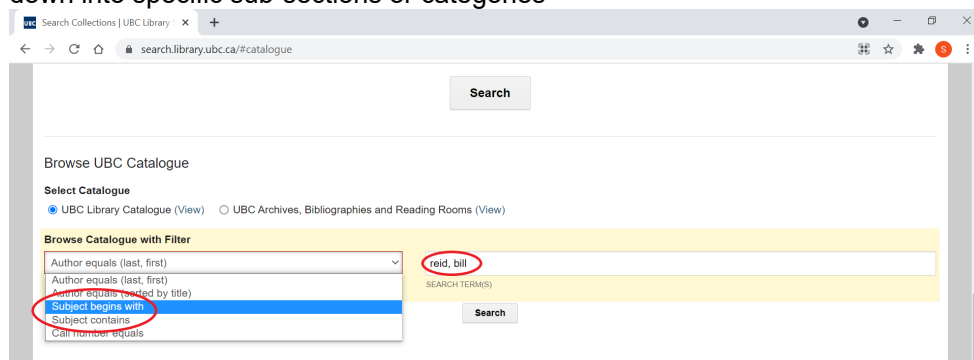
2004

Book Available, ND553.P5 A65385 2004, OKANAGAN LIBRARY stacks

[More Info](#)
[Permanent Link](#)

Language: English
Publisher: Bloomsbury
Date : 2004
Source: [University of British Columbia Library Catalogue](#)
Pages: 373
Genre: Art and the war
Subjects: [Picasso, Pablo, -- 1881-1973 -- Criticism and interpretation.](#), [Picasso, Pablo, -- 1881-1973. -- Guernica., Spain -- History -- Civil War, 1936-1939 -- Art and the war.](#)
ISBN: 0747549389, 9780747549383
Call Number: ND553.P5 A65385 2004

- From there, a search can be expanded using the Browse the Catalogue feature
 - E.g., "Subject begins with" or "Subject contains" options (see screenshots below)
 - Students are often not aware of this tool, which breaks topics down into specific sub-sections or categories



Reid, Bill, 1920-1998

Titles: 30

Type: LC subject headings

Reid, Bill, 1920-1998--Catalogs.

Titles: 1

Type: LC subject headings

Reid, Bill, 1920-1998--Exhibitions.

Titles: 7

Type: LC subject headings

Reid, Bill, 1920-1998--Individual works--Spirit of Haida Gwaii.

Titles: 1

Type: LC subject headings

Reid, Bill, 1920-1998--Juvenile literature.

Titles: 3

Type: LC subject headings

Reid, Bill, 1920-1998--Musical settings.

Titles: 1

Type: LC subject headings

Reid, Bill, 1920-1998--Pictorial works.

Titles: 1

Type: LC subject headings

Reid, Bill, 1920-1998--Spirit of Haida Gwaii.

Titles: 1

Type: LC subject headings

Reid, Bill, 1920---Exhibitions.

Titles: 1

Type: LC subject headings

Reid, Bill,--Criticism and interpretation.

Titles: 1

Type: LC subject headings

- Lean Library browser extension:
<https://guides.library.ubc.ca/connect//l>

- After downloading, the extension will notify you if you're on a website that contains content the Library has subscription access to. Then, it's just a single click to open the site through the Library's systems and get access to all that licensed material.

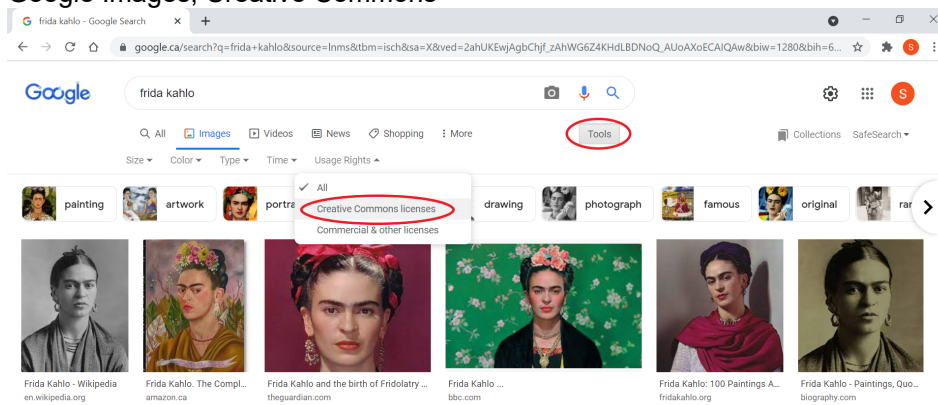
For undergrads

- Library Skills Tutorial (extremely basic intro): https://guides.library.ubc.ca/library_tutorial
- Research Paper Prep Worksheet: https://guides.library.ubc.ca/id.php?content_id=33891086

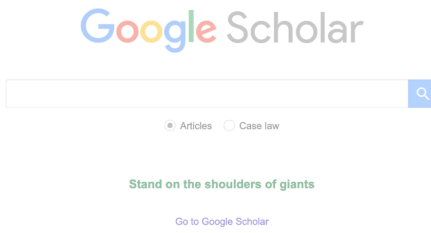
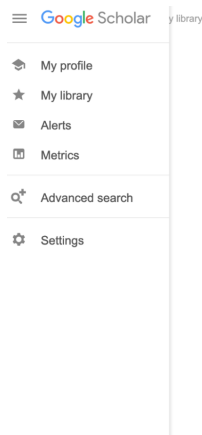
Databases

Sourcing and using images

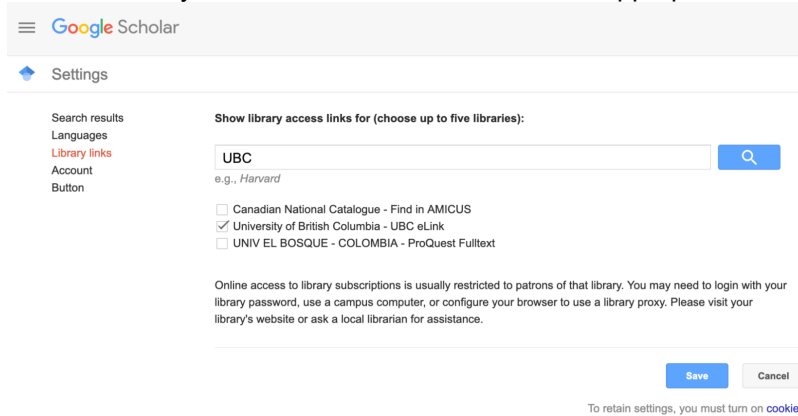
- The UBC Library [Images - Finding & Using Guide](#)
 - Find and use images for research and educational purposes
 - Includes lists of Open Access image collections
- Artstor-JSTOR (contains new features) <https://about.jstor.org/artstor-updates/>
 - Access subscription resources and [Artstor Commons \(Public Collections\)](#)
- Google Images, Creative Commons



- Tailor Google Scholar for your research → Go to Settings



Click on Library Links, search for UBC, select the appropriate box and click save



- For consultations: contact Sara Ellis, Art & Visual Literacy Librarian:
sara.ellis@ubc.ca

Assignment Guides

For undergrads

- Guides to Writing in Art History
 - <https://writingcenter.unc.edu/tips-and-tools/art-history/>
 - https://writingproject.fas.harvard.edu/files/hwp/files/writing_about_art_final_web.pdf
 - <https://guides.library.yale.edu/arhistoryresearchandwriting>
(note the art titles in the side menu)
 - <https://www.swarthmore.edu/writing/art-history-writing-guide#Discipline>
 - <https://www.ocadu.ca/Assets/content/teaching-learning/WLC/Online+Resources/Writing+Art+Reviews.pdf>
 - https://www.csus.edu/indiv/o/obriene/art112/readings/writing_a_review_of_an_exhibition.pdf
- How to do a Visual Analysis:
 - <https://twp.duke.edu/sites/twp.duke.edu/files/file-attachments/visual-analysis.original.pdf>
 - <https://museum.cornell.edu/sites/default/files/Johnson%20Museum%20Visual%20Analysis%20101.pdf>
 - <https://www.skidmore.edu/arhistory/academic/writing/visual.php>
 - <http://www.utsdesignindex.com/researchmethod/visual-analysis-of-a-photograph/>

Online Toolkits

- UBC Public Humanities Hub → Public Scholarship Series → [Toolkits](#)
 - [Podcasting Toolkit](#)
 - See also:
Chapman Learning Commons [DIY Media Studio](#) (Room 323 in the Music, Art & Architecture Library)
 - UBC Studios → [DIY Media spaces](#)
 - [Exhibitions Toolkit](#)
 - Includes resources, links, recommended readings, and spaces/contacts on the UBC-V and UBCO campuses for coordinating

exhibitions

Thesis Planning

For grads

- Literature Review Research Guide: <https://guides.library.ubc.ca/litreviews>
- Literature Review Workshops: <https://libcal.library.ubc.ca/event/3592871>
(offered every other month)
- Resources for Dissertation Writing Research Guide: <https://guides.library.ubc.ca/c.php?g=697750&p=4952130>

Citations

General

- Library research guides - citing sources
 - See: [How to Cite](#) guide (select “Major Styles in left-hand navigation menu)
 - Link out to: [Purdue Online Writing Lab \(OWL\)](#) - excellent resource

For undergrads

- [Chapman Learning Commons](#)
 - Online guides: academic integrity, copyright citations

Copyright

General

- [UBC Copyright Office](#)

Specific

- [Copyright for Image Sources](#)
- [Image Citation Guide](#)
- For consultations: contact Stephanie Savage, Scholarly Communications and Copyright Services Librarian: stephanie.savage@ubc.ca

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