

# Arts Writing and Research Resources: Guiding Students Through the Research Process

## Workshop Description

Join Rémi Castonguay, VRC Curator; Sara Ellis, Art & Visual Literacy Librarian; and Jessica Law, Graduate Academic Assistant, for an exploration of visual arts resources tools. We'll spend a good deal of time on basic research and writing resources that can help you guide your students through that process. If you are faculty or a TA helping students write papers, this might be a great session to attend. If you are a new student looking to learn more about the rich array of UBC visual arts resources, this is also a great session to attend!

### Workshop Outline

- How to Get Started
- Library and Database Research
- Assignment Guides
- Citations
- Copyright

## How to Get Started

The Centre for Writing and Scholarly Communication

- From the Centre's homepage navigate to "Writing Resources" or click here: <https://writing.library.ubc.ca/writing-resources/>
  - You then have a choice to navigate by status, e.g., Undergraduate or Graduate or other as needed
- In "Annotated Resources":
  - Two great examples are available for Art History
    - ["Annotated Art History Abstract"](#)
    - ["Annotated Art History Research Article"](#)
  - Another content-rich section is → Guides to Writing and Research, e.g., [for undergrads](#):

- A great help for novice researchers in terms of getting formulaic language for introduction is the [Lexical bundles for Research Article Introduction](#),

## Assignment Calculator

- A really good resource for getting started, is the [Assignment Calculator](#). It will guide students through the various steps of writing an essay and give a schedule to follow.

# Library

## General

- The best place to get a thorough orientation to Library research is the Get Research Help portal: <https://help.library.ubc.ca/>
- Once a student is ready to begin searching, a good starting place is Summon, the single search bar / search engine located right on the Library homepage <https://library.ubc.ca>



- Take advantage of the embedded tools to facilitate keyword searching and link out to related content
  - E.g., "More Info" link in Summon (see screenshot below) → "Subjects" organize books using Library of Congress Classification and are useful for expanding keyword searches and linking to related material



**Guernica: the biography of a twentieth-century icon**  
by Van Hensbergen, Gjjs  
2004  
Book Available, ND553.P5 A65385 2004, OKANAGAN LIBRARY stacks

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...  
...  
...

[More Info ▾](#)

[Permanent Link](#)

Language:	English
Publisher:	Bloomsbury
Date :	2004
Source:	<a href="#">University of British Columbia Library Catalogue</a>
Pages:	373
Genre:	Art and the war
Subjects:	Picasso, Pablo, -- 1881-1973 -- Criticism and interpretation., Picasso, Pablo, -- 1881-1973. -- Guernica, Spain -- History -- Civil War, 1936-1939 -- Art and the war.
ISBN:	0747549389, 9780747549383
Call Number:	ND553.P5 A65385 2004

- From there, a search can be expanded using the Browse the Catalogue feature
  - E.g., “Subject begins with” or “Subject contains” options (see screenshots below)
  - Students are often not aware of this tool, which breaks topics down into specific sub-sections or categories

Browse UBC Catalogue	
Select Catalogue	
<input checked="" type="radio"/> UBC Library Catalogue (View) <input type="radio"/> UBC Archives, Bibliographies and Reading Rooms (View)	
<b>Browse Catalogue with Filter</b> <div style="border: 1px solid #ccc; padding: 2px; width: fit-content;">           Author equals (last, first)            Author equals (last, first)            Author equals (sorted by title)  <b>Subject begins with</b> <span style="background-color: yellow;">(highlighted)</span>            Subject contains            Call number equals         </div>	
<input type="text" value="reid, bill"/> <span style="border: 1px solid #ccc; padding: 2px; background-color: #f0f0f0;">SEARCH TERM(S)</span>	
<input type="button" value="Search"/>	
<b>Reid, Bill, 1920-1998</b> Titles: 30 Type: LC subject headings	
<b>Reid, Bill, 1920-1998--Catalogs.</b> Titles: 1 Type: LC subject headings	
<b>Reid, Bill, 1920-1998--Exhibitions.</b> Titles: 7 Type: LC subject headings	
<b>Reid, Bill, 1920-1998--Individual works--Spirit of Haida Gwaii.</b> Titles: 1 Type: LC subject headings	
<b>Reid, Bill, 1920-1998--Juvenile literature.</b> Titles: 3 Type: LC subject headings	
<b>Reid, Bill, 1920-1998--Musical settings.</b> Titles: 1 Type: LC subject headings	
<b>Reid, Bill, 1920-1998--Pictorial works.</b> Titles: 1 Type: LC subject headings	
<b>Reid, Bill, 1920-1998. Spirit of Haida Gwaii.</b> Titles: 1 Type: LC subject headings	
<b>Reid, Bill, 1920--Exhibitions.</b> Titles: 1 Type: LC subject headings	
<b>Reid, Bill, 1920--Criticism and interpretation.</b> Titles: 1 Type: LC subject headings	

- Lean Library browser extension:  
<https://guides.library.ubc.ca/connect/ll>
  - After downloading, the extension will notify you if you're on a website that contains content the Library has subscription access to. Then, it's just a single click to open the site through the Library's systems and get access to all that licensed material.

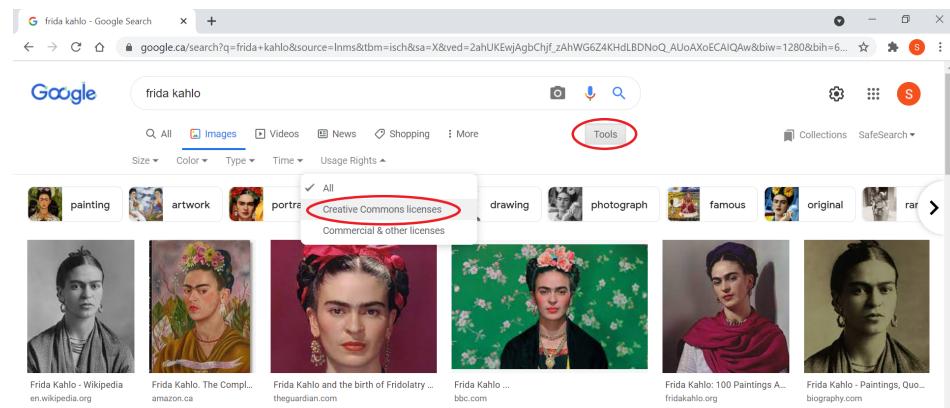
## For undergrads

- Library Skills Tutorial (extremely basic intro):  
[https://guides.library.ubc.ca/library\\_tutorial](https://guides.library.ubc.ca/library_tutorial)
- Research Paper Prep Worksheet: [https://guides.library.ubc.ca/lid.php?content\\_id=33891086](https://guides.library.ubc.ca/lid.php?content_id=33891086)

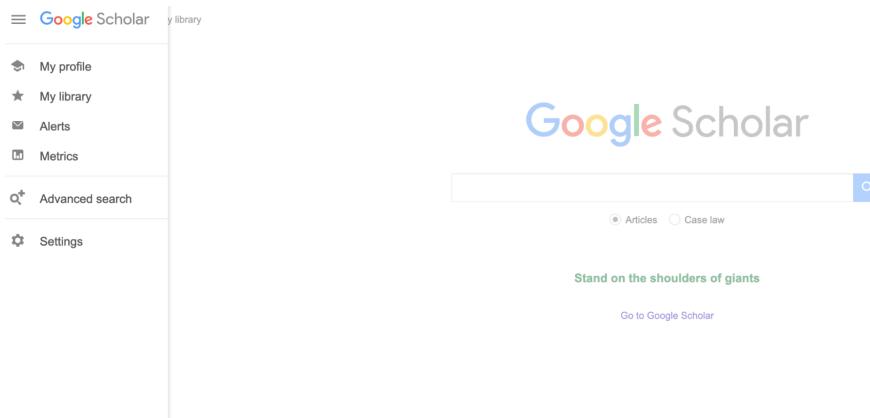
# Databases

## Sourcing and using images

- The UBC Library [Images - Finding & Using Guide](#)
  - Find and use [images for research and educational purposes](#)
  - Includes lists of Open Access image collections
- Artstor-JSTOR (contains new features)  
<https://about.jstor.org/artstor-updates/>
  - [Access subscription resources](#) and [Artstor Commons \(Public Collections\)](#)
- Google Images, Creative Commons



- Tailor Google Scholar for your research → Go to Settings



Click on Library Links, search for UBC, select the appropriate box and click save

The screenshot shows the 'Settings' page of Google Scholar. On the left, there's a sidebar with options: Search results, Languages, **Library links** (which is selected and highlighted in red), Account, and Button. The main area has a heading 'Show library access links for (choose up to five libraries):'. A search bar contains 'UBC' with the placeholder 'e.g., Harvard'. To the right of the search bar is a blue search icon. Below the search bar, there's a list of three options with checkboxes: 'Canadian National Catalogue - Find in AMICUS' (unchecked), 'University of British Columbia - UBC eLink' (checked), and 'UNIV EL BOSQUE - COLOMBIA - ProQuest Fulltext' (unchecked). A note below the list says: 'Online access to library subscriptions is usually restricted to patrons of that library. You may need to login with your library password, use a campus computer, or configure your browser to use a library proxy. Please visit your library's website or ask a local librarian for assistance.' At the bottom, there are 'Save' and 'Cancel' buttons, and a small note: 'To retain settings, you must turn on [cookies](#)'.

- For consultations: contact Sara Ellis, Art & Visual Literacy Librarian:  
[sara.ellis@ubc.ca](mailto:sara.ellis@ubc.ca)

# Assignment Guides

For undergrads

- Guides to Writing in Art History
  - <https://writingcenter.unc.edu/tips-and-tools/art-history/>
  - [https://writingproject.fas.harvard.edu/files/hwp/files/writing\\_about\\_art\\_final\\_web.pdf](https://writingproject.fas.harvard.edu/files/hwp/files/writing_about_art_final_web.pdf)
  - <https://guides.library.yale.edu/arthistoryresearchandwriting>  
(note the art titles in the side menu)
  - <https://www.swarthmore.edu/writing/art-history-writing-guide#Discipline>
  - <https://www.ocadu.ca/Assets/content/teaching-learning/WLC/Online+Resources/Writing+Art+Reviews.pdf>
  - [https://www.csus.edu/indiv/o/obriene/art112/readings/writing\\_a\\_review\\_of\\_an\\_exhibition.pdf](https://www.csus.edu/indiv/o/obriene/art112/readings/writing_a_review_of_an_exhibition.pdf)
- How to do a Visual Analysis:
  - <https://twp.duke.edu/sites/twp.duke.edu/files/file-attachments/visual-analysis.original.pdf>
  - <https://museum.cornell.edu/sites/default/files/Johnson%20Museum%20Visual%20Analysis%20101.pdf>
  - <https://www.skidmore.edu/arthistory/academic/writing/visual.php>
  - <http://www.utsdesignindex.com/researchmethod/visual-analysis-of-a-photograph/>

## Online Toolkits

- UBC Public Humanities Hub → Public Scholarship Series → [Toolkits](#)
  - [Podcasting Toolkit](#)
    - See also:  
Chapman Learning Commons [DIY Media Studio](#) (Room 323 in the Music, Art & Architecture Library)
    - UBC Studios → [DIY Media spaces](#)
  - [Exhibitions Toolkit](#)
    - Includes resources, links, recommended readings, and spaces/contacts on the UBC-V and UBCO campuses for coordinating exhibitions

# Thesis Planning

## For grads

- Literature Review Research Guide: <https://guides.library.ubc.ca/litreviews>
- Literature Review Workshops: <https://libcal.library.ubc.ca/event/3592871>  
(offered every other month)
- Resources for Dissertation Writing Research Guide: <https://guides.library.ubc.ca/c.php?g=697750&p=4952130>

# Citations

## General

- Library research guides - citing sources
  - See: [How to Cite](#) guide (select “Major Styles in left-hand navigation menu)
  - Link out to: [Purdue Online Writing Lab \(OWL\)](#) - excellent resource

## For undergrads

- [Chapman Learning Commons](#)
  - Online guides: academic integrity, copyright citations

# Copyright

## General

- [UBC Copyright Office](#)

## Specific

- [Copyright for Image Sources](#)
- [Image Citation Guide](#)
- For consultations: contact Stephanie Savage, Scholarly Communications and Copyright Services Librarian: [stephanie.savage@ubc.ca](mailto:stephanie.savage@ubc.ca)