**Attic in Nyack (Hopper House)** (1899) is an early charcoal drawing by **Edward Hopper**, the acclaimed American realist painter best known for his depictions of urban solitude and light. Created when Hopper was just 17, this piece reflects his early technical skill and sensitivity to light and structure—qualities that would later define his mature works. Drawn on **cream wove paper**, the artwork measures **34.9 × 24.3 cm (13 3/4 × 9 5/8 in.)**.

The **subject**, an attic in his family home in **Nyack, New York**, holds biographical significance—it’s the same home where Hopper was born and began experimenting with art. The careful shading and attention to architectural form suggest his lifelong fascination with light filtering through interiors.

The piece is held in the collection of the **Art Institute of Chicago**, acquired through the **Regenstein Endowment Fund**, and catalogued under reference number **2019.142**.