No. 36 Onslow Square, from In Thackeray’s London is a richly textured charcoal drawing created by **Francis Hopkinson Smith** around 1912–1913. The artwork captures the quiet elegance of a London townhouse associated with the novelist **William Makepeace Thackeray**, blending architectural precision with a soft, atmospheric mood. Using charcoal, white chalk, and gray pastel, Smith achieved subtle tonal contrasts that evoke the hazy light and refined character of early 20th-century London. The piece reflects Smith’s ability to merge his skills as an engineer and painter, conveying both structural accuracy and poetic charm. It stands as part of his illustrated tribute to Thackeray’s world, celebrating the intersections of literature, architecture, and art.