Saint Ildefonso (c. 1903) is a delicate charcoal drawing by **Joseph Pennell** (American, 1857–1926), known for his atmospheric cityscapes and architectural studies. Created with **oiled charcoal** and heightened with touches of **white chalk** on cream wove paper, the work measures **25.6 × 19.3 cm** and showcases Pennell’s refined control of tone and texture. Through subtle shading, stumping, and erasing, he evokes both the structural solidity and spiritual presence of the subject, blending architectural precision with expressive softness. The piece was produced during Pennell’s mature period (1898–1908), reflecting his fascination with European churches and sacred spaces. It belongs to the **Leonora Hall Gurley Memorial Collection** at the **Art Institute of Chicago** (Reference No. RX18296/156)