Harriett Pullman Carolan (1911) is an elegant charcoal portrait by **John Singer Sargent** (American, 1856–1925), one of the most celebrated portraitists of his time. Executed with Sargent’s signature confidence and economy of line, the drawing captures **Harriett Pullman Carolan**, a prominent American socialite and heiress, with refined grace and subtle expressiveness. Using **charcoal on cream laid paper**, Sargent achieved remarkable depth and texture through tonal contrast and fluid strokes, emphasizing Carolan’s poised demeanor and fashionable elegance. Measuring **63.3 × 48.5 cm**, the work is **signed and dated “John S Sargent 1911”** along the lower edge. This portrait reflects Sargent’s late-career mastery of charcoal — a medium he often preferred for its immediacy and intimacy. The artwork is part of the **Art Institute of Chicago’s** collection, gifted by **Kimberley Lowden Miller and Jennifer**