Sir Neville Wilkinson on the Steps of the Palladian Bridge at Wilton House is a painting created between 1904 and 1905 by the American artist **John Singer Sargent**, who lived from 1856 to 1925. Sargent, renowned for his virtuoso portraiture and masterful brushwork, often combined elegance with naturalism in his depictions of high-society figures. This work portrays Sir Neville Wilkinson seated on the steps of the Palladian Bridge at Wilton House, capturing both the refined architectural setting and the sitter’s poised demeanor. The painting exemplifies Sargent’s mature style, blending luminous light effects with a confident, spontaneous handling of paint.