Ai Nakamura

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Education

Bachelors of Science, San Jose State University

Spring 2018

Bachelors of Science, Special Major Human-Centered Computing with Music

CS Courses: Intro to A.I. • Computational Creativity • Object Oriented Design • Data Structures and Algorithms • Introductory Java

• Programming in C

Other Courses: Human Factors • Human Perception • Cognition • Computer Ethics • Physics of Music • Electro-Acoustic Music

Design

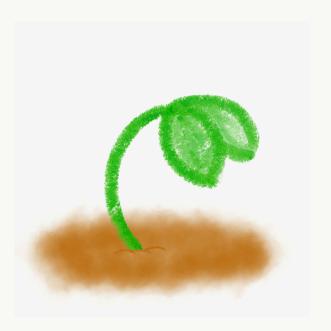
Certification: React - The Complete Guide (incl Hooks, React Router, Redux), Udemy

May 2021

https://www.udemy.com/certificate/UC-aaabe6be-f724-46cc-941b-b6c2cc00fe6b

Skills

<u>Technical</u>	Communication and Teamwork	Strong work ethics
React, JavaScript, HTML, CSS	Excellent communication	Always sees the project through
Python, some Angular and Java	Works effectively independently and in a strong team	Performs well under pressure
Experience working with research studies	Participated in numerous leadership positions	



Work Experience

Senior Analyst Web Developer -- Accenture

Nov 2021 - Current

- + Contributed to rapid prototype projects using React, with a strong focus on UI and UX best practices
- + Maintained and updated legacy projects, ensuring continued functionality and performance
- + Address and resolve bugs on a complex monolith project
- + Delivered 11 different projects, consistently meeting deadlines and quality standards
- + Secured a Diamond level client (\$100 million in yearly revenue) through a rapid prototype project
- + Mentored junior developers, leading a small team and fostering their growth and skill development
- + Learned and implemented basic project architecture and React best practices, including the Airbnb standard
- + Received consistent positive feedback for being a fast learner and efficient onboarding to existing projects
- + Worked on projects integrating Generative AI technologies
- + Part of the team that created MAIR, a digital clone of the Marketing Director, which won a CES 2024 Innovation Award
- + Contributed to the development of a GenAl-based music generation program that creates music based on user prompts. This project won an internal national competition and won the global competition
- + Utilized technologies including React, JavaScript, CSS, HTML, Python, GenAI, Next.js, Angular, and Java

Information Technology intern -- Together Labs Inc.

August 2021 - Nov 2021

- + Create custom software to dynamically bulk update internal asset tracker
- + Provides support of end-user software applications and operating systems
- + Install server hardware and configure laptops for employee use

Python Instructor -- Mission Bit

June 2021 - July 2021

- + Taught Python to high school students using lectures and live-coding demonstrations
- + Managed 3 volunteers around the globe to leverage their full potential as class assistants
- + Developed and expanded curriculum in response to the unique needs of every student

Census Bureau -- Office Operations Supervisor

July 2020 - October 2020

- + Assisted in the day to day operations of the Santa Clara Census Bureau office for the 2020 Decennial Census
- + Provided guidance and support to 8 in office and 40+ out of office staff
- + Responsible for managing the collection of data on ~ 2 million residents of Santa Clara County

Census Bureau -- Census Field Supervisor

Feb 2020 - July 2020

- + Supervised the census team in charge of updating residence info in Alviso county's 2,000+ residents
- + Motivated our team to beat our original timeline by 25% (2 weeks)
- + Achieved 5th place in completion and speed over all of California's offices

<u>Cyber Security Intern - Kaiser Permanente</u>

Summer 2017

- + Learned Linux operating systems and installed Kali Linux on a local virtual machine
- + Used NMAP to discover IOT devices on the local network and accidentally hacked a printer
- + Created a SQL log parser to over a thousand rows of real customer data

<u>Digital Media Academy -- Instructor</u>

Summer 2016

- + Provided 100+ children with opportunities to explore different coding related topics
- + Adjusted supplied curriculums to tailor fit each class
- + Quickly acquired deep knowledge about new and unfamiliar material in preparation for each lesson

Computer Science club -- Tutor

2015 - 2017

- + Tutored and mentored 60+ students per semester in various Computer Science classes
- + Classes ranged from introductory lower division Java courses to core upper division computer science courses
- + Organized multiple group review sessions with 30+ students

On The Bridge Restaurant -- Head Manager/ Interim Owner

2008 - 2014, 2019

- + Supervised 20+ employees, including hiring and interviews, performance reviews, paychecks, and scheduling
- + Balanced various financial transactions including cashier handling, vendor payments, and business accounting
- + Handled other miscellaneous tasks such as menu redesign to achieve optimal performance

Project Experience

Front End Developer (The Cleric Shoppe) June 2021 - November 2021 + Created an e-commerce website for a small business + Styled and detailed to fit the client's aesthetic Front End Developer (Tree ToDo App) January 2021 - November 2021 + Created front end React App for a plant-themed todo app + Designed custom assets to use + Connected to Go based back end Interface Engineer (Arcomage tribute) August 2020 - December 2020 + Recreated a classic mini game from Might and Magic + Calculated pixel precision graphics for accurate details + Utilized git for version control Voice Feminization (Independent Studies Capstone Project) Spring 2018 + a heck ton of self guided research + Learned how to take in audio and analyze their frequency, spectrogram, etc + structured science paper using LaTeX on overleaf A.I. Drone Project (Intro to A.I. course) Spring 2017 + Created a program to generate a voxel environment with randomly placed obstacles + Made a self learning A.I. Drone and implemented neural networks to do unsupervised learning + Took on initiative to make up for partners who were forced to drop the course Co-PoetryMe Research assistant (Computational Creativity course) Spring 2017 + Collaborated in real time with an international research team using LaTeX code on OverLeaf + Critically analyzed the program and provided constructive feedback on the UI and program's response + Published under "Co-PoeTryMe: interactive poetry generation." Cognitive Systems Research 54 (2019): 199-216. Log Parser (Software Engineering Course) Fall 2017 + Wrote a program that scanned through 100,000+ lines of logs to search for security concerns + Self taught RegEx manipulation + Easily integrated stand alone code MySQL Database Command Line Interface (Kaiser Internship) Summer 2017 + Created and installed a SQL database + Utilized MySQL to access both internal and external SQL databases using a command line interface with Python + Structured a menu interface system with a strong emphasis on code reusability Custom Scale Generator (Physics of Music course) Fall 2017 + Extensively researched the physical properties and theory of music and harmonics + Learned how to generate sine waves of varying frequencies and transcribe them into speaker playable sound + Designed a program to produce a new scale and chords using any given frequency as the tonic

Android Game Alarm Clock (Object Oriented Design course)

Fall 2015

- + Collaborated in a team to create a game-fied alarm clock using Android Studio
- + Developed a random math problem generator that balanced the different operators [+,-,?,*] in production
- + Assisted in combining all four teammates separate components into one whole project

Voice Feminization App Paper Prototype Study (Human Factors course)

Fall 2017

- + Applied Wickens, Nielson, Norman, and other notable scholar's principles to design a UI prototype
- + Conducted paper prototype testing with multiple volunteers and collected the results
- + Presented findings from the prototype testing using Applied Human Factors and Ergonomics (AHFE) standards

Volunteer Experience

MagFest Inc. -- Convention Department Head

2016 - Present

- + Created and directed a department to facilitate merchandise sales for 20+ artists at a convention with 20k+ attendees
- + Oversaw a team of over 30 volunteers to drive sales for our artists
- + Developed a system to seamlessly and accurately process inventory transfers
- + Consistent improvement in sales year after year

Fanime -- Convention Department Head

2015 - 2024

- + Organized a department in charge of all cosplay related interactions at a convention with 30k+ attendees
- + Motivated, managed, and coached a team of over 30 volunteers
- + Improved internal structure to meet exponentially increasing demands over the years

March on Science Steering Committee -- Diversity Representative

Spring 2017

- + 10,000+ attendees
- + Directed inclusive practices across 10+ departments
- + Collaborated with local organizers to advocate the inclusion of race, gender, disabilities, etc

<u>Peers in Pride -- Certified Peer Specialist</u>

2015 - 2018

- + Professionally developed skills to handle sensitive interpersonal issues such as mental health crisis and self exploration
- + Provided one-on-one peer mentoring to over 10 incoming freshmen of LGBTQ+ spectrum
- + Guided mentees to explore their different identities and the struggles associated with them

Girls Who Code -- Teaching Assistant

Spring 2017

- + Collaborated with other instructors to encourage 60+ middle school girls to explore technology related topics
- + Researched different age appropriate tools to demonstrate to the class

oSTEM of San Jose State University chapter -- President

2016 - 2018

- + Out in Science, Technology, Engineering, and Mathematics (oSTEM)
- + Coordinated with a national organization to bring education and awareness to our community
- + Facilitated group discussions surrounding the intersectionalities of LGBTQ+ identities and pursuing STEM

Computer Science club -- Treasurer

2016 - 2017

+ Created, Organized, and utilized resources to ensure the activities of the club was funded