



The Most Important UFO Investigator On The Planet

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<https://youtube.com/watch?v=bVhSPH2A5Vw>

Summary

James Fox, a UFO investigator and filmmaker, discusses his decades-long work on UFOs, including his documentaries and the recent screening of his latest work. He talks about the advanced detection platforms that have allowed for more sightings and the potential for disclosure. Fox also shares his thoughts on the significance of the UFO phenomenon, its relationship to religion, and its potential to relink humanity to its true epistemology. He shares his excitement about the topic and how it transcends politics, religion, and borders. Fox also recounts his journey into UFO research, starting with a friend's interest and leading to his own investigations and documentaries. He touches on the Robertson Panel's policy of ridicule and its impact on public perception, as well as the possibility of a well-funded, scientific investigation parallel to Project Blue Book. The conversation also includes mentions of notable figures such as Freeman Dyson, Edward Teller, and Robert Oppenheimer, and their potential involvement in UFO retrievals or investigations.

Introduction

0:00

I'm here with my documentarian hero James Fox and US filmmaker James Fox. This message goes out to whoever's piloting UFOs, providing your presence is friendly, which it appears to be reveal yourself soon. So my friends and family will stop thinking I'm crazy for Chasing. The elusive UFOs. This is James Fox signing out who's made an incredible, I think, what seven documents menies at this point.

James Fox's Background

0:31

Yeah, it's like six and half, six and a half or seven, cuz I did a couple of versions of out of the blue. Uhuh, so I count that as almost two, but it's at least one and a half cuz I spent another two and a half years completely revamping it. So I did 50 years of denial. Then it was out of the blue, out a blue director's cut.

0:47

I know what I saw: the phenomenon moment of contact shoot. I guess this would well. Six and the and the program which is coming out. We just had this amazing screening last night with Hal put off of all people, who's a star of the documentary itself. Our detection platforms are so well Advanced so we could see a lot more then.

1:08

It really is a zoo of options and possibilities and it's just incredible, and so I hope you're very proud of it. And I know this has been a long slog, many decades for you, and I feel lucky to kind of ride the coattails, you know, kind of draft aerodynamically behind people like you. So I'm very grateful to you and thank you for do, oh, thank you.

1:30

I love seeing younger people, the new generation, recognizing how significant the story is. it's, it's, you know. I used to often ask people when I was first started out, they'd go, you don't you know, you don't actually believe in this do?

1:44

They literally would say that to me and I'd say: well, let me ask you if it were true, and I'm not telling you to believe that it's true, but if it were, how significant of a story would you give it? And everybody says be the biggest story in history? I was like: well, I'm convinced it's happening, so it's not a story that's easily just dropped right.

2:06

Yeah, kind of changes everything totally, from math, science, physics to religion to everything, and it's interesting. I was with Danny shean, as you know you're friends with him as well just interviewed him and he was talking about the root of the word. religion is relig, religare, which means to relink.

2:27

The Latin root of religion is religare, which is like to relink, and so, in some ways, I think what you're doing is relinking us to our true kind of epistemology, which is knowing that these other beings might exist and may. Maybe in the past we did know that and we've forgotten for a very long time. I don't know. What do you, what do you think?

2:49

Well, I think what's really exciting about it is that the phenomenon I refer to transcends politics, transcends religion, transcends borders. M it's one of the few topics that is really encouraging to see both Democrats and Republicans working together on. yeah, we're going to uncover the cover up and I hope this is just the beginning of many more hearings and more people coming forward about this. We should have disclosure today. We should have disclosure tomorrow.

3:17

The time has come, and it's that really excites me, because we're live in such polarized times. So to see that and for people to recognize like this is bigger than all of us. Right, this is potentially has something to do with the bigger picture of who we are, our place in the universe and our very existence. So it's very exciting. I mean people ask me like: do you think it's scary?

3:39

I'm like no, I don't think it's scary at all. yeah, I think it trivializes our differences totally and in many ways I think people always worry about it sort of debunking or overthrowing religion. I think it reinforces religion. I think, if you actually look at a lot of biblical stories, that stuff becomes a lot more real and less mythical. And so I think in some it's reinforcing.

4:01

And this sort of Cold War era, kind of low energy thinking of like you know we can't accept this truth, might just not make sense. In fact it might actually reenchant us. I interviewed a theologian at Berkeley named Ted Peters way back from my first film UFO's: 50 years of denial, because pone was like: well, it conflicts with religion and he's like: no, it doesn't, and he gave. of course.

4:25

He's a theologian at Berkeley and he's also like part of the science. You know science and theology at Berkeley University. So he's like. There's room for both and there's room for all. God's creation. You know it's. We're just part of a much bigger picture, and I thought that was cuz.

4:45

I thought that was an important aspect of accepting the phenomenon, not being afraid of it or assuming that it was demonic, yeah, or just because we can't explain it doesn't mean we shouldn't look into it, or doesn't mean that you know totally it doesn't exist religions. There are beings between man and God on the, in the Consciousness chain, so to speak. So well, I mean gosh, you think about it.

5:07

Imagine caveman watched this, a flying saucer descend out of the sky. they'd probably think of them, of gods. You know, yeah. Or think about us landing in. You know North Sentinel Island or French Polynesia back in the day. You know, it's like. What are these things? What's going on so? Well, yeah, it's. I'm so excited to be here.

How James Got Into UFOs

5:25

I don't even know where to start. I mean there's so many jumping off points.

5:29

But how did you get into guess UFOs to begin with? So I had a really good friend, this guy, Renee Harris, and in high school and we, when we, when we graduated at 18, we flew to Europe. We bought an old, beat up Fiat 131 in London and we painted the doors. We wanted to kind of spice it up a little bit. so we pained the doors red and the rest of the body was white.

5:56

And we're going to take this car and we're going to drive it all the way down to Port Portugal. And I remember my aunt was thinking: oh my God, these guys aren't going to make it to the, to the CH, to the English Channel right. And so we drove across Europe together in this old Fiat 131 and just had a wonderful time, and that was like six weeks across Europe.

6:16

And then he flew home a little early and I stayed on and we re. We just kind of you know, life happens and we just kind of lost contact for a couple of years.

6:27

And then I came back and we reconnected when I was like 23 and he was all into, like UFOs and alien spaceships and Roswell, and I remember thinking to myself: God, what a bummer, man I'm going to lose one of my best friends. I'm GNA, have to cut this guy loose, cuz he's clearly lost his mind. I'm serious, I was what a bummer I was like. This is such a bummer.

6:50

It was like one of my closest friends, you know, and so I was like lamenting about it at the work. I was a, I was a kind of a go at a production facility in San Francisco and there was a guy that was my boss, Richard vanle, and I said Richard, and I really looked up to him. he's very smart and really just educ. Really great guy, so rich.

7:13

Just my buddy and man I'm have to cut him loose. He's just all into, like these UFOs. He's talking about, and he's talking that an alien spaceship crashed in Roswell and I was expecting him to go. Oh my gosh, thank God, you have cut that. He goes. James, you haven't heard about that. You haven't heard about Roswell. I was like, how would I have? No, I haven't heard about Roswell. He goes.

7:34

Ah, yeah, the US government actually admitted that they recovered. I said really so. I started like looking into it reluctantly, and I thought: wow, there's something going on. I want to know what's going on. Would you ever open up Roswell and let us know what's really going on there? so many people asked me that question. I know it sounds almost ridiculous, but it's actually the real question. Sounds like a cute question, but it's actually.

7:56

There are millions and millions of people that want to go there, that want to see it. I won't talk to you about what I know about it, but it's very interesting, but rosell's a very interesting place with a lot of people that would like to know what's going on. Yeah, so I and that was it.

8:12

I went to a few conferences, I met some military folks and I thought I think I'm going to make a documentary on UFOs, and I remember my dad, who was a mainstream journalist, and he was like: son, you have lost your marbles. You've got to reconsider. He said it's a deadend street. It's not going anywhere. don't waste your time.

8:34

And of course that drove me even and so I stuck my teeth into it and I made my first dog. It's interesting too. It's like people on the outside looking at UFOs often just assume there's nothing there. But I think the second you like, take it Ser, it's like almost like a week into.

8:56

Taking it a little more seriously, you start to gather probably enough data, even in that week, to make your like probability that there you know there's something there, something here where the investigation like it becomes very clear, like pretty quickly. Actually, once you kind of flip, it looks like that we have a problem here that needs further investigation. yes, okay.

9:19

So I remember when I was 19, I was dating this girl, Rachel Miller, and she was a year older than me and she goes: oh, my previous boyfriend was really into UFOs and I remember immediately like just like going, why would she date a freak? The UFOs like what it really kind of affected my thinking about her judgment and like who she was as a person.

9:40

I was thinking to myself, gosh, but how was that sort of impregnated in me? Why was that? Why did I have that n jerk response? You know what I mean. I was like SED thinking about as I learned more about the phenomenon and the relationship between the government in the phenomenon. you know, the Robertson panel in 1953 absolutely adopted this policy of ridicule and it was very effective campaign and it and it stuck.

10:02

The Robertson panel was a scientific committee which met in January 1953 headed by Howard P Robertson. The panel arose from a recommendation to the intelligence advisory committee in December 1952 from a Central Intelligence Agency review of the US Air Force investigation into unidentified flying objects, Project Blue Book, and that was a classified document. For anybody who thinks that was some sort of scop or whatever, that That was supposed to be classified and came out later.

10:31

And it was. Let's systematically downplay UFOs through media, books, movies, everything cuz. What's funny about a pilot claiming to see something that he can't explain? That's actually should be of concern. yes, some of them appeared to remain stationary in winds Aloft, move against the wind, maneuver abruptly or move at considerable Speed without discernable means of propulsion. That's pretty intriguing.

10:55

I mean you're picking up something on radar, you're seeing it visually, the towers got it and yet this policy of ridicule and laughter just really stuck.

Hidden Government Programs

11:03

And it was a very effective. I have to hand it to him. It was very effective, it was a very effective campaign and it was kind of, in some ways, the Constitution for Blue Book, like it became the Mandate for them to.

11:13

You know swamp gas and you know the lights and what. you know the easy ways to rationalize, explain away, you know what was actually going on, and I think there's actually this 1971 document that came out of Australia from. The Joint intelligence organization by their head of their nuclear division named Harry Turner. Between 1952 and 1963, the British government conducted nuclear tests in Australia, including the montabello islands, maralinga and U field.

11:41

During this period, young physicist Harry Turner observed and investigated mysterious phenomena that he believed were unidentified anomalous phenomena. His experien has led him to advocate for serious and thorough investigation of UFOs. And he's doing this whole retros perspective on American inquiries into anti gravity and UFOs. And he basically makes the case that there's this cleavage almost where the cia's office of scientific intelligence splits off and they're studying the real stuff.

12:11

And then you have the Air Force and blue book and it's just this kind of fake sham, you know, understaffed job exactly. So I remember jacqu talking about a document that he accidentally found in the files of Dr jayen heinik, Who was the scientific adviser to Project Blue Book. In my association with Project Blue Book, I don't. I know very well that it was not a scientific project.

12:36

Also, I also know that they never would notify the media when an interesting case came up. They did everything they could to keep it down. So they definitely withheld information and

Jacqu worked with Dr heinik and I guess heinik was asking him to help organize his files and he came.

12:59

Jacqu valet Came Upon a file of a document that was classified that he shouldn't have seen, that basically talked about this: a program that paralleled Project Blue Book, but it was way underground, with way more funding, way better scientists all these things. The document revealed an ultra secret, highly funded scientific investigation working parallel to Blue Book, unknown to all but a select few.

13:29

The letter was signed by HC cross, director of exotic Metallurgy at Batel National Laboratories, which he ultimately got publicly released for we feat. We featured it in the phenomenon, but it was a. It was a parallel effort. It had just gone underground. Do we know anybody involved in that effort? It's in the phenomenon and I don't know if there's any particular names. There probably were. I'd have to look back.

13:54

It's been a few years since I've seen the document, but basically the implication was there was a very well funded, you know, panel of imminent scient eminent scientists that were involved and that the project Bluebook was just a dog and pony show. The phenomena, by the way, is an incredible movie and I want to say half my friends got converted into believing in UFOs from that movie. It's just so comprehensive and detail oriented.

14:24

And yeah, I remember that part of that movie. And then I interviewed Jo and I think I had forgotten that there was a deeper program Than Blue Book, and he goes there was, you know, there was a deeper program that the Air Force had around this stuff. They had a real project going on. That was secret. Okay, is that true? and the Air Force did. Oh, I didn't know that.

14:44

And in this Australian document they do mention Freeman Dyson, Edward Teller had you know, father of the hbomb? Robert oppenheimer's mentioned John Wheeler. So, guys, who are you know? We just made a \$130 million movie on Oppenheimer. It would be mindblowing if he, you know, was part of any of the UFO stuff.

15:02

And there's a book by William Steinman, called you know, UFO crash, about the Aztec crash retrieval, and they say Oppenheimer was part of the retrieval team. It wouldn't surprise me,

because if you know if these accounts are true and of course I believe they are, these crash retrieval accounts you'd want the best mines.

Oppenheimer, Majestic 12, And UFO Secrecy

15:20

You would, You' need the best. You need the best mines.

15:23

So yeah, Auto, yeah, of course you would, and you have these, weird, you know. So Oppenheimer was facing this King karoo court. It's documented in the in the Nolan movie, you know. Supposedly the kangaroo court was around. You know his sympathies for the com. You know Communists or whatever shmooring with socialists in the 30s and 40s, whatever.

15:42

But there's a theory out there that maybe it was actually around UFOs and so that the head of the kangaroo court was a guy named Gordon gray, who you know. Who knows whether the mj12, Majestic 12 stuff is real. You know the dubious kind of Origins, as you're very aware of, but if it was, Gordon gray was on the Majestic 12, mj12 or magic 12 or Majestic.

16:05

This document is easily the most controversial in UFO circles. it is supposedly a briefing document prepared in 1952 for president elect Dwight Eisenhower, explaining that a secret group of scientists and military men had been created by President Truman to study the UFO situation and to keep a lid on it.

16:23

And so the guy who might have been on Truman's, you know, official UFO panel, Eisen 's official UFO, you know, advisory team, is heading up the kangaroo Court, basically stripping Oppenheimer of his Q clearance. And there's some very weird quotes in that transcript as well.

16:40

It's online now, and you have Von noyman, defending Oppenheimer, saying: you know, don't blame him too much, it took him a while to accommodate to the new Buck Rogers universe that we're living in. So it's like weird stuff like that, like why are you referencing Buck Rogers? you space travel, time travel, know strange stuff like that. And then he and Oppenheimer keeps saying a lot happened between 45 and 49. He keeps saying that really.

17:06

And when did all the crashes happen? A lot of the crashes: 45,49, and if it were really about, you know, leakages in the Manhattan Project or socialist sympathies or whatever. That would be 41 through 45. It wouldn't have anything to do with. So anyways, yeah, well, you know, it's funny, because people often ask me because I've had an.

James' Approach To UFO Cases

17:26

I've been.

17:26

I'm actually quite skeptical at a lot of the cases that I've reported on over the years. I didn't believe when I first heard about them. I didn't believe Roswell. Why would I believe Roswell if an alien spaceship crashed and live aliens were recovered? how do you cover something like that up with the level of involvement with all the different military folks? You know, that's that was the skeptic in me going. This is impossible, right.

17:49

One of the things I've learned over the years, over the decades, is to suspend judgment and at least listen the testimony and review the evidence, because I have that knee jerk reaction of that's impossible, like, but it's good, it's good. You have that, yeah, because I think you wouldn't be where you are if you, just if your knee jerk reaction was credulousness, you just believed everything you know, I think.

18:13

I think it adds an element of trust for people when they watch your movies. I think of like. Okay, well, that old expression, extraordinary claims require extraordinary evidence. this. You know that's legitimate and that's understandable, right, but I think of it in the sense of all right. If I'm going to report on a particular incident, let's say it's a landing case. Take Australia, 1966, westall.

18:38

I feel like my job as a filmmaker is to sway a jury and I'm not trying to manipulate anybody or anything. But I want to put forth the right evidence to like. Let the jury know beyond a reasonable doubt that something like this did occur, right. So I'm always thinking about my

films is presented to a jury. Or let's say I got a skeptic in the crowd. I'm going to cater to that skeptic.

19:01

Yeah, that's what I'm thinking the whole time when I'm making a film. like, if I'm going to report on a landing case, I better have a pretty compelling story, multiple eyewitness testimony, things of that nature. Then it like. Then I started to report on not just Landings but people you know reporting being associated and connected to the craft. That's a slippery slope, right, particularly when I you know I remember when I did the phenomenon.

19:25

I got that really big break and I got an interview with Senator Reed, former Senate Majority Leader Harry Reid, and he wouldn't sign off on the. I don't blame him, he wouldn't sign off on the movie until after he could see it right. Well, I had, excuse me, an alleged Landing case in Ru, Zimbabwe, 1994, where, roughly you know, there were 66 school children reported. There were 100 school children in the playground.

19:49

When it happened, we saw this like a silver thing down thing. It was a silver oval thing that flew past really slowly. I saw the bigger one and a spaceship like four or five of them. It was red, green and yellow. There was this big ship.

Making 'The Phenomenon'

20:04

It had these lights, these patterns, and it flew, and a lot of them reporting these little entities. And then there's telepathic communication with these little entities.

20:12

Well, that's in the movie that said, to read, is it? I'm like he's going to take a look at this movie and go take me out right? Yeah, but I wanted to do it in a way where I had that skeptic in the crowd. Or I'm presenting my case to a jury, and that's how I think about it when I'm editing films. yeah, I'm not catering to people that already know about the phenomenon.

20:32

Of course I want them to enjoy it too. Yeah, for obvious reasons. But I'm thinking about that skeptic. I'm thinking about the one that's constantly accusing the phenomenon is only having

anecdotal evidence. Well, excuse me, there's so much more than anecdotal evidence beyond so much more. Yeah, I actually think the quote: extraordinary claims require extraordinary EV.

20:53

Extraordinary evidence is massively overused when it comes to UFOs, because I think we have extraordinary and I think the better thing is, extraordinary evidence requires extraordinary investigation. And there are a few people, yourself included, you know. I could name four others or something. It's like a very short list of people that are actually doing the extraordinary investigation. But we have, we have, we're oversaturated in data. We have an abundance of evidence.

21:16

It's really about people's epistemology and beijan reasoning, where I just got hammered for so long on that. It was like I got so tired of hearing that. But people would say that to me all the time, and I'm like photographing radar visual like all these. You call that anecdotal. That's not anecdotal, that's everything but having the craft in their possession right.

21:36

No, you are told, as a kid or something, this can't be real, and you're putting it a priori in this bucket of not real. And that's it. And you have to admit that at a certain point, if you, if you actually sat down, you were locked in a classroom and you were shown slides of these very real artifacts, all of which you've uncovered, you'd have to come out being like: okay, my base case is: there's something real here, and then we have to invest, figure out how to classify. It's called. The phenomena, cuz it's hard to classify, but there's something going on.

22:04

So I, yeah, I'm with you, it's Global, it's ubiquitous, it's like people would say to me, like well, what conclusions have you drawn from all the years? And because I'm coming to the conclusion that I'm probably not going to know what's really going on, I'm probably not going to ever get the full picture right. Yeah, I mean maybe, but I doubt it. you might.

22:27

Maybe you're taking on a craft and giving it download, but you know one of the summaries I would give that I feel quite comfortable. The conclusion that I have reached is that the phenomenon is has the ability to manifest itself, it's ubiquitous, and it can manifest itself in like a physical form, like technologically, like an engineered craft, yeah, but also has a psychic ability as well. Right, I remember interviewing this guy who was a former.

23:00

I think he was a North Northwest Airlines, North anyway, he's just, he's actually in Arizona and he just a real, honest, sincere salt of the earth character that was a pilot and had an incredible experience.

The Phenomenon's Physical And Psychic Aspects

23:20

And he goes, he goes: ah, there's something else. And and I said: well, what is it?

23:29

And he goes: ah, I can't, I can't tell you, and I could tell he was like he knew how ridiculous what he was about to say sounded. You know, because he's a very pragmatic guy and just a grounded pilot, you know a commercial pilot. And I said, no, give it to me, you know, tell me, you know. And then he finally goes: talk to me. Yeah, he was a, it was it North Northwest Airlines?

23:54

I'm sorry, I'm trying to remember the name, but yeah, he said that and that was like kind of the first time where I really learn, started learning about the psychic nature that a lot of people have seen. Craft and had. That communication, you know, pretty instant communication or beans. You know it was like in the world all the trees will just go down and there will be no air and people be dying.

24:23

Mhm, and those thoughts came to you. Had you had those thoughts before this experience? No, and did. How did those thoughts come to you? Did they come to you from the craft or from the man, the men, which sounds crazy to a lot of people that don't aren't familiar with the phenomenon. but there are a lot of Close Encounters of the and I remind people CU. I deal with one in the program.

24:53

Right, this is nothing new. There's been reports of close encounter of the Third Kind dating back to the early 1940s and probably Millennia right, but at least modern day versions of that. And I remind people it's like, okay, this, I know this sounds a little crazy.

25:10

However, let me remind you, yeah, that the very person who documented or researched UFO cases for the United States government, Dr heinik from 47 to 69 or 70, he's the one that coined the phrase close and counter of the first kind, close and counter of the second kind and close Encounter of the Third Kind. So that's been going on for decades, for decades. Yeah, very credible reports.

25:34

Can we get into the story you tell in the program of a face to face interaction? US Air Force Master Sergeant Jason sanss was stationed at the nearby Nellis Airbase with the 67th intelligence group at the time. This previous week the UFO came on the Range, flew right by the what we called the schoolhouse because that's where we did the training and it went down into the valley and continued on.

26:00

So they have actual video of it, and that's what you see out there in the public. This Nellis range UFO E1 control doesn't know what typ aircraft it is either.

Face-To-Face Interactions

26:09

That's his truth. Yeah, we have the names of the other on duty military personnel. Yes, we have a location and we have a date. yes, I opted to report on it, even though I don't I can't prove that it happened.

26:26

Yeah, but I think it's a pretty compelling account. What's the location? It was, excuse me, Nellis testing range in Nevada, 1994. It was August. It's pretty wild. It's pretty wild, I mean you've heard, but it doesn't not pattern match to Other Stories like I don't know if you have. You heard of Colonel Charles Hall. I was given a clearance to allow me to go anywhere in Dreamland as long as I was alone.

26:56

I discovered that up there, at the North End of Indian Springs Valley, which you can see on the map in the state of Nevada here in America, that there was a base which the US Air Force maintained for a group of extraterrestrials who were tall and white. yes, similar sort of story, you know, and I guess in his case it was more these kind of tall white Nordic looking aliens.

27:20

But it was in Area 51. So you know, probably not too far and I don't know I mean, but that's amazing hman. Yeah, hman. I saw a footage of three dis shaped crafts. One of the craft landed and two of them went away. Why did it land? It appeared to be in trouble because it oscillated all the way down to the ground.

27:39

However, it did land on three pods, a sliding door open, a ramp was extended and out came three aliens. I did not believe that case landing at holon and the beans come out and interact with base commanders. I was like, please, and that those these were Nordic beings. Right. well, they were described as like cuz. I actually talked to a guy, Alan Sandler, who saw the footage.

28:03

Believe it or not, I mean it's amazing, like, and I found that out after at least a year of knowing the guy that came out, and he said that they looked like Egyptian headwear, big noses, I think he said that his, the, the eyes were vertical, like a cat.

28:20

Wow, yeah, and I'm trying to remember to describe the skin of them, but they had like a device, but they didn't have much of a chin or a mouth and they had a. One of them had a device that looked like what he was interpreting as a communication device of sorts. He didn't know, but that's what he said. It looked like, but he goes.

28:43

You know a lot of times when I, if you want me to go into the story, I will. Yeah, okay so, and the reason why I'll tell you this is that I did not believe what I'm about to tell you, guys, and I'm sure a lot of your audience have heard of this, heard about this case. It was probably in the early 1960s, maybe 64,65, was it 64?

29:03

Yeah, I don't know the exact date and there was a landing case that I was investigating at sakur, New Mexico.

The Holloman AFB Landing Case

29:10

That happened April 24th 1964 and in the process of investigating, that was one of the cases that caused Dr Heck to do a complete 180 on close encounters of the Third Kind, and I'll go back a little bit.

29:25

Jacqueline Valet had just met with Dr. R. R. Patterson at Wright-Patterson Air Force Base in Dayton, Ohio, in 1964, and he was telling her: "Look, you got to look into these cases that are classified in Project Blue Book files as psychological, because those are reports of witnesses claiming to see beings connected to the craft, and I guess they're just putting them down as psychological because they're just assuming that the witnesses have lost their marbles, excuse me."

29:54

And so he was like you got to look into these cases and the H like. Okay, you know, you know, and he's given some examples in France in the '50s, and like literally like a week later, he gets the phone call about the landing in Socorro, New Mexico, that involved the police officer by the name of Lon Zamora. So anyway, I'm really sticking my teeth into that case.

30:10

I'm getting to know his family, his wife, I go to the National Archives with the guy who wrote the book on it Jay Ray Sanford about the saucer in the Pentagon pantry and I come across these articles in the UFO bulletin by a woman named Carroll Lorenzen. Excuse me if I don't pronounce her name correctly, but she was writing articles about a landing that happened at Hallman right around the same time. Very credible reporter.

30:38

She was thought in the UFO Community to be very credible. Like if she put something out there, it was thoroughly researched and it was there was substance to it. So I read one article and she had, I think, some military officials that were interviewing they might have been Anonymous and then another one was a pilot. So it's two separate articles about this landing at Hallman.

30:58

So that was pretty much the first credible time I'd really heard about it, right, cuz I just quickly dismissed it in the past. Well, I'm going all right. Well, I'm investigating a case. The landing case in Sakuro. Human is just a stone's throw away from Sakuro, where the crow flies. I believe that the creatures. You know that Sakuro happened. It was the case that turned around, heik. Why not have cameras rolling and have it happen?

31:25

Just, you know, at White Sands or Air Force Base, which is really close by. So I was open to it, mhm. Then I watched. I'm give you the truncated version. I watched the documentary UFOs: past, present and future by em Ander and alen Sandler, and that talks about an event that may have happened or may or that could happen, may have already happened, or maybe it, you know. Or it could happen.

31:51

And I was about the landing and in hman Air Force Base and that the beans got out and interacted with the base Commanders. So I was like: huh, that's interesting. They had a when you say may have happened or could happen. That's the way they phrased it in the film. Okay, so they're being a little like you know. Treuth. Yeah, it was like. You know this might have happened already or maybe it will happen.

32:10

A little plausible deniability, yeah, you know. And everything else was so carefully choreographed in the movie. They had unprecedeted cooperation, with active and retired military personnel going on to Air Force bases like these guys. Something was up with that movie during that time. They had unprecedeted assassin, so anyway. So then I get in touch with the filmmakers. Eger, I interviewed him and he's like, yeah, that you know, that event really happened.

32:36

We were going to, we were going to get the video and feature it in the film, and then, the last minute they, they pulled it, whatever. And so then I'm talking to alen Sandler about it. And this is going on over a couple of year period. And alen's like: oh, I saw the film. Excuse me you what he goes. I saw the film.

32:56

I said the one at Vander Air Force base with the no MM, the lane at hullman. I said you saw the film and I was driving my car. And what I do a lot of times is I like to close my eyes and listen to words and have those words recreate the imagery in my brain. So it's almost like I'm reliving. The Experience through them, right? So I pull the car over.

33:16

I said, Allan, what did you see? I need every detail like. What did it look like? He goes? Well, he goes. It might have been a training video, I don't know, but it was real flying sauce and there were three flying saucers that came in over the base. It was I don't know what time of day, but it was.

33:36

It was Daylight and there and the film there was film of three discs at a relatively high altitude coming in over the base and then two peel away and one and they were escorted by military jets, and then one comes down. He said it was like a leaf almost.

33:54

He thought it was in trouble the way it was flying, but I've heard that description from a lot of people that it kind of flutters like floats down, like that right. So that he described it. He said it was kind of floating and he's like. Well, it looked like it might have been in trouble. I'm thinking to myself that's I've heard that before the way it's coming down.

34:10

So it comes down, he goes, it landed and he goes. you know, James, it was just like a sci fi movie. You know those doors just open and there's no seam or anything. He said that's what it looked like. It opened and dropped, and then two individuals beings, aliens, whatever you want to call them. This is according to Alan Sandler.

34:32

He told me this: they came out and they flanked the stairs on either side, and then the main guy got out and he had like a Egyptian. He described it as Egyptian. The description in the film is very similar and a being with big eyes and vertical slits, tall Egyptian hair or head gear. I don't know. Vertical eyes, vertical slits, big eyes, big nose, mouth almost non existent, little slit, very small chins and came out and had a.

35:09

He said he had a device that he thought was an interpretation you interpreter you know to help communicate, and that they met with Military Officers and then they got into a Jeep and then they went off and then the film just ended, with the disc just sitting there on the on the base, and Paul Charle, at nordon Air Force Base showed it to him, because Paul got a call from a guy named Colonel Coleman.

35:37

It was a guy I interviewed who was public relations at the Pentagon in the 70s. I interviewed Coleman about it and he, yeah his story, his recollection, but anyway he had called, I guess, the debas. Hey, these guys are doing a documentary on UFOs.

35:54

Cooperate, you know, give them access whatever, not real, realizing that Paul shle had just processed some film of this I in Hallman, so Paul happens to show it to Allan and Bob wasn't there that day at Norton Air Force Base, and men in suits, either later that day or the very next morning, showed up, confiscated the footage and said: don't ever talk about it. And do you know who the men in suits work?

36:21

For no idea. I'm just telling you what. What he told me, and Paul charl, few years later, was involved with a head on collision with him and his wife. He was dead, oh Jesus. And so he's gone. Paul Charle did go on a TV show. You can Google it with Bob eeger talking about it. Are you conspiratorial at all about the head on collision? I mean it's a bummer, definitely a bummer, yeah, you know.

36:43

And then Allan didn't tell Bob egger. And then I, when Allan told me I've actually got video footage of it somewhere, I did a in. Bob's dead. Now Bob emer's dead. But I did an extended interview with Bob eminger. This craft came in. There were three of them.

36:59

One of them wobbled down to the ground and landed, and apparently the base was alerted to it and went out to meet it and the this craft door opened. And three normal looking. No, they weren't normal looking, but short, five foot high. People came out with sort of a blue gray complexion and they had a some sort of a headgear on and he describing this to us. So Allan, so I got.

37:29

I get on the phone. I was in. I think I was in. Was I in Florida? Anyway, I got him on the phone and I said, Bob, did you know that your partner, the guy you did the movie with, saw the landing footage at Alman airb base? And he didn't know.

37:44

And Allan never told he like, well, you know, I you never told, and I got the two of them talking on the phone about it, but Allan swears up and down that he saw that footage. What did you see on the film? Was it color? Was it black and white? Was black and white? It was black and white.

37:59

I saw you me, black and white, friend, but it was nothing other than what we end said in the book. we see this thing, this round thing, and it wasn't that stable, funny part, and it landed

and a door opened and guys come out looking like they were outer space guys. I think about if I could sway a jury at this point.

38:19

I don't know, but I, based on the research that I've done on the hallan landing case, I kind believe it happened. Yeah, you know, and so that I hear this other story that I'm reporting on in the program now, yeah, to those skeptic out there, I can't prove that it happened. I certainly can't, but we have a date, we have a location and we have three other active at the time on duty military personnel.

38:48

You know, let's dig into it further for sure. Yes you, it's too significant if it happened. it's too important to just dismiss because of a lack of evidence. Well, it's hard to look into something if you don't know about it. Of course, yeah, no, and I think, widening the surface area on something and saying: I think it's true, yeah, but we also need to look more into it, a very valid form of right.

39:10

I mean it's like. Yeah, it's like, just like Virginia, you know, I'm hoping additional witnesses will come forward and they have, yeah, well, that you have an overwhelming amount of evidence. You start off like that, sure, yeah, well, that's I want to talk about that. I mean that's an. It was 1996. Is that right 1996?

39:28

In 1996, Virginia Brazil became the center of a UFO incident when residents reported sightings of strange creatures and a UFO crash. claims followed that extraterrestrials were taken to a hospital with military and government Personnel seen in the area 1996 Virginia, which is in between Brazilia and re Rio de Janeiro.

39:52

And you go down there and you make this moment of Contact movie, which I find just fascinating: the abundance of people in this town who believe something happened here and then the witnesses that you interview firsthand and some of the crazy stuff like the. You know the guy dying from being exposed to the being I tell me about that process.

40:16

It's just crazy, because so a little known fact I was doing out of the blue in the in the late 90s and this case had just happened a couple years earlier and I had a partner, this guy, Tim Coleman, who's a former BBC correspondent, super smart guy walking encyclopedia massive

respect for this guy and we were like mapping out of the blue and we were putting ideas on the wall and he's like: ah, bloody H mate.

40:45

We got to go to Virginia, Brazil, and investigate this UFO crash. I was like, oh God, I think I picked the wrong partner. You're telling me that live aliens are walking around the town of a UFO like. I looked at him like, oh God, please. not only did I not look into it, but I refused to look into it for, I think, 10 years maybe. So when I made the documentary, he called me up.

41:10

He goes bloody hell, man, you wouldn't even look into it. Back in the day I said I said you're right, I'm sorry, he goes. I was the first person to tell you about that case that you didn't plenty.

The Varginha, Brazil UFO Incident

41:18

Well, believe me. And I said I didn't. Tim, I'm sorry, I tell you what. I'm going to give you a special thanks Credit in the movie.

41:24

So I gave, even though he had nothing to do with it, awesome that he planted the seed in the 90s. and I remind your audience like I'm making a documentary on UFOs my second one and I heard about that story and I refus to look into it because it's like: how is a UFO going to crash?

41:41

Yeah, live aliens in broad daylight, walking around the town, cowering, hiding, suffering like: come on man really, and the whole world's not going to know about that's. I was like, please like, that's impossible, but you know what. I started looking into it. I traveled there five times over a 12year period And I walked away going. Oh my God, that case happened and I remember when I was sticking my teeth into it.

42:20

I don't know if I should use their names or not, but a couple of very prominent researchers in the field that I have tremendous respect for were telling me: don't do this. You're going to tarnish your reputation. You know you're working with all these Intel folks and people. You've

got a great level of access. You're going to burn. You're going to just destroy all that by reporting on this. Well, I think you proved them wrong.

42:39

You did an amazing job and you show you know, like this guy, Carlos duza, and this Shi character who was he was a military officer right who's handling the being did more than handle it. He just manhandled it, grabbed it. Can you imagine? no total Cowboy just gets out of the car and grabs it and then it B that basically ends up killing him as a result of the side effects he sort of occurred.

43:04

He had this oily, greasy stuff on his body and apparently, according to friends and family, he was rubbing himself down with rubbing alcohol, trying to get it off of him. Smell and the. We were talking about this last night with Hal POF. Chase Brandon wrote a book called crypto conundrum. Chase Brandon is this. I think it's pseudonym for a CIA guy. Yeah, cuz you said he disaar appeared on you. Yes, so, yeah.

43:28

So I think Chase BR is a pseudonym and I think he's Hollywood Le, his own, and he writes this book under his pseudonym. but he writes about Roswell and I know it's a bit of a detour, but it relates because he talks about Hillen coder. You know one of the first CIA directors who dealt with Roswell and the readout on Roswell was this being and it was emitting this sort of sulfuric.

43:51

You know thing, and the women that you interview around Virginia also say I think it might have been sulfur like there was. This is emitting this strong odor and in its presence it's almost like you know. This, like radioactive substance, is like coming off of it a day later. They could still smell it and also it smelled smell. That was there as soon as you entered the room.

44:11

Yes, it was, and that's what struck me as unusual. why that this smelly junk would be piled on the General's carpet. That was one of the few Recollections that I have that didn't make sense. I mean the hospital where the be were reported, reportedly this: they were done x rays. They had to close that wi in the hospital for like weeks, cuz the smell was so intense. That's so insane. And and all these people?

45:06

They have nothing really to gain by saying this. In fact many of them feel kind of traumatized. People knew the lengths that I went to get people to go on camera, like people think that

they're just out there trying to sell. No, it took years. We would find witnesses and they would like. I am not coming forward, period's not going to happen. What's in it for me? Yeah, I was already threatened. my family was threatened.

45:30

I have nothing to gain by testifying on camera. Why would I do that? And the highest ranking military guy that you interviewed around an Anon anonymized version of terrified. He was like all the money in the world. It's not going to happen. I will not go on camera period, not going to happen like this. How'd you get it? Well, I was like: put me in the room with him. Right, yeah, okay.

45:53

So we are sitting here with military X, who clearly doesn't want his identity revealed, which we're not going to do and he's going to provide enough detail not too much, but enough detail on operations that he was involved with the Virginia case. I. I look into people's eyes and I just like look into their souls and just say: this story is so much bigger than any one of us, yeah, that you know.

46:24

Future Generations have a right to know like what is it going to take, what will it take to get you to you know what I mean? I'm ready to tell you everything right now I do. I look deep in their eyes because I communicate on a more spiritual level with people.

46:37

It's like you know, and I and I remember, when I arrived in Australia, some of the researchers and I'm not tting my own horn, I'm just, I mean I'm really bad at a lot of things, but some things I'm not bad at and I, the researchers. When I arrived I was investigating this Landing case happened in the 60s. They're like they.

46:55

Like you know, we've been going at it for 50 years and these particular Witnesses are never going to talk period. I just get me in the room with them. I got two of them to talk after 50 years, so I looked this guy in the eyes. We, it was so sketchy man. We drove up into the depths of Brazil like 4 hours into the night north of Virginia. Wow, and maybe 5 hours.

47:18

It was a thunderstorm and there was lightning, it was raining and we get up there and there's this like bar. That kind of spills out into a dirt parking lot and there were. It just felt looked, I

stood out so heavily, you know, when I got there, and two guys walk over to our car. They look inside, then they get in the back and let's go.

47:41

You know, like all right, so they're taking us somewhere else. I don't know where they're taking me. You know, I'm driving. I'm thinking, God, I hope this isn't a setup, right, you know. And then they drive me to some other location and then we go to this bar and it's outside as well and we all talking. He's just as paranoid as I am. we were. We were both paranoid.

47:58

Yeah, you know, and he's looking at me like: are you an agent? Yeah, are you a secret US government agent? I'm like. No, you can look me up. You know, i' got a reputation. I've been doing this for 30 years. Like, go ahead and Google me.

48:09

You know, one of the reasons he might have been paranoid is because he mentions to you that the body goes from hospital to hospital, but it ends up probably going United States, going to the United States, he knows. Yeah, so they're not just like threatened. So we meet with him. That window opens people because people go. Oh yeah, people just trying to sell a crazy story.

48:42

I'm like you have no idea what it took to get every single witness on camera. it took years of begging and pleading, you know and there're still people that we identified. People that have the footage, people that don't even have any physical evidence are terrified. So there are people that have the footage of. No question, no question in my mind. I've talked to people that have seen it. How do we get that?

49:03

Well, so if I was there at the time for an extra six weeks, I'm quite confident I would have come home with it. How would you have done that? Well, because I was in touch with the people that had it right. So the problem was like, for instance, give you an example. Why would they not? They were freaked out. Oh my God. People were freaked out without any evidence.

49:22

The people with the evidence, they were terrified. yeah, ter, how did you even know I had it? You know what I mean. Kind of thing like we were about one day away from my buddy Marco, going with military X to this individual's house. I was going to go. He was going to Marco, my part, my counterpart, was going to go to show the footage.

49:43

Apparently it was like it goes from as a military base into the town of Virginia and all the way back again. So they filmed the excursion, going out the alien and then coming back again.

49:54

Now I don't know in that particular footage that the alien was alive or not, but there's other footage of the alien that was in the hospital that does have footage, and I talked to the doctors that saw it and I knew the doctor that shot it. wow, he had just died of a heart attack.

50:05

So we went to his wife's house, like he's, like so many leads: the, the, the, the chief of police in the area. He had a photograph and one was alive, one was dead and there wasn't. There wasn't one person in the town who said this was a hoax or Fab. No, I mean a lot of people like: oh yeah, I've heard about it.

50:21

Some people are like: oh yeah, no, I believe it happened, but nobody in and around said it didn't happen. It's a hoax, not one person, sorry. So I you know, just as this was happening. You know you're investigating something for that long and you're getting this close to getting I mean all the people that we got to come forward: the doctors, the X ray technicians. you're the town mayor, like the mayor of Virginia.

50:59

Does he believe that this case happened as the Witnesses are reporting it to have happened? I mean the women that came with in 10t of the creature alive. You know the those women. When you see them interview, it's just like they're not lying, like they seem kind of shy and afraid to speak to you. And no way, no way. And anyway, then you know we're getting close to this footage. I mean it was.

51:46

It's pretty intense, like I mean it's. You feel like you're stepping on. You feel like you're poking around where you shouldn't be poking around, that there are Extreme Measures taken to keep this, the lid on this story right. So you could feel it. when you're poking around out there, you feel like you're being kind of w it. You know you sound paranoid, but I tell you I got spooked. I could just feel it right.

52:18

The military base calls the guy that we had just met with on camera, calls him up.

Threats Of Witnesses

52:25

Hey, this is so and so. At, as a military base, there's an American filmmaker poking around you. He contact you at all. Did you meet with him? Or yeah, are you still living at this address? How's the family? Oh wow, I swear to God. They got calls like that.

52:45

Yeah, so then he got the call, the guy that we were going to meet. Now I just put him on camera. They called him the next day? No way, yes. So how do they track that? So that's crazy. well, granted, we met with. Who do you think it is in the US?

52:59

You think they say, like the CIA, Global access, the guy with the footage that was going to show it to my, but my partner, Marco. Yeah, they summoned him into the base, and I don't know how far as a military base was, but it had to be at least four hours MH from there, MH, they summoned that guy in. So the.

53:16

So my guy, the guy that we just put on camera, who drove the alien around, was like: you need to get out of here, just leave us like disappear. Do you know what happened? Mon sum, no, I don't. No, no, cuz I. We left. He's like you need to leave.

53:31

This is getting really heated and I had just confronted Eric Lopez uhuh right, Eric Lopes and he was the alleged driver during the second capture of one of the alive creatures, where his buddy, Marco sherei, jumped out of the car who's in the passenger seat and grabbed the thing. You know, according to the, all the researchers that I talked to, the military didn't say: hey, there's a UFO crash and Aliens running around.

54:12

They were like there's some unusual creature and be on the lookout. It's being cited and it's in this area. So they were. So Eric Lopes just called his buddy, who was off duty. They were, they were both military police, but he called them up. Hey, you want to join me.

54:27

I got this weird thing I'm doing tonight and he jumps in the car and off they go and then they see it cowering coming across the road. Stop the car. It was pissing rain. I believe it was pissing

rain when it happened. What's his name? Marco sherei gets out and grabs this thing, doesn't think twice about it, just manhandles, it, puts in the car, sh off.

54:46

They go, they go to a clinic and the doctor comes out, was like I don't know what the hell that thing is. Get it out of here. So then they go to humanites hospital, and that's apparently where it ended up: humaniti hospital. And then the military came in and crazy. But this is a side note, and if I'm going on a tangent, stop me in 2013, UFO researcher Lear. Roger Lear. He was in Los Angeles.

55:15

I was shooting in Los Angeles and I at the time, even though I was covering Virginia and I was covering the landing case in Australia, I had a specific Focus that week on the witnesses from Ru Zimbabwe. So I made arrangements to I mean it's was like the stars aligned somehow and they all just agreed, for the first time ever, to get back together after 20 years of the case.

55:37

The Landing case in Ru Zimbabwe, and during this time, aerial School. Aerial school, yeah, aerial School, 1994. I think it was September, but I'd have to look into that in any case. So I'm really focused on that and making that all happen. and people are flying in from all different corners of the world, and I remember my financial guy at the time.

55:55

He's like you mean to tell me that a UFO landed and the aliens got out. It's like, please. I said, no, I know, trust me on this one, because it was really expensive to fly everybody. So I'm focus on that. And Roger Le is like. I heard you're doing a document or part.

Physical Evidence In Varginha Case

56:07

You're covering the Virginia's case, because I was going to just.

56:11

I was going to include it in the phenomenon as just one segment, right like I did with Rua, like I did with other cases, sakuro and things of that nature. And he goes. I got to talk to you about the Virginia case, you know now.

56:24

What he didn't tell me was that he was dying cancer and that he had critical things to share with me, and I kicked myself because I kept trying to make it for him to come in and he got upset with me. Roger fny was like: you know. Hey, man, like you know, you keep saying you're going to get me on camera, what the hell.

56:39

And I said: Roger, I'm so sorry, I've been really busy and this is out of the blue. You approached me and I'm doing like 15 hour shoots every day, 16 hour shoots. I'm exhausted, we don't have it, you know. So he said: well, you're not going to meet with me, and I was like: it's not that I'm not going to meet with you, I want to meet with you. He goes.

56:54

Well, at least take my t. I went there and I wrote the book on the case, and so he gives me these tapes and then I kind of forgot about it, and then I digitized them and then I sent them back to him, and then he died and I don't remember exactly what year that was. Cuz I, it was, all thing went down. So then I'm shooting the film in 20212, something like that.

57:21

21, yeah, and record time. You know, we've done a lot of research prior to that and I'm like: oh my gosh, I've got those Roger Le tapes. So I take those tapes out. I had them digitized and I go through them. I'm like whoa. He got this person. Oh, he did that. Oh, this is amazing. and so I'm going through him and I was like: wait a minute. He wrote a book too.

57:41

So I buy the book. I read the book and I'm like gosh the. The book is basically a transcription of the tapes. Yeah right, I'm like and met with this person, met with that person and then not part of the tapes. In his book, yeah, he describes a meeting with these two doctors at a hospital that worked on the alien. That was a liive.

58:08

I'm thinking, oh boy, this is pretty crazy, this story like really they had telepathic communication, like there's some smoke started to fill the room and there was like telepathic communic. this is, according to him in his book, right, and I'm thinking, my god, there was communication face to face with the aliens by the doctors and everything else in the book is totally accurate because I have the tapes.

58:31

Then he just goes off in a tangent about communication with these aliens in the hospital building. But I so I find out who was he with? Yeah, he was with Uber, Uber Rodriguez, who was a very prominent UFO researcher. That happened to do like. At one point he was the biggest Advocate that this happened there. No question, we have all these Witnesses to. Nothing happened, and it was all just a big know, blah, blah.

58:57

So he did. At one point he did a 180, so now the guy won't even meet with me. he's one rear, Roger Lear. He's deceased and then he was with another doctor. I got a hold of that guy and he had just died. So now, dang it, I can't verify the claims.

59:12

I don't know who the doctors are right, but according now, had I met with Roger, he would have told me who those doctors were on camera and I could have, like, looked into. Do you know what I'm saying? So it's like, but those doctors are still alive. So I'm going to go back. You should go back.

59:28

I'm going back, cuz I've got two forensic Pathologists that are coming that just came forward, so I'm going to go interview them. Apparently they have some physical evidence left over from the from the case. They talk about the bacteria. that was On's body that they've believe killed him a mar. His body had no defense against. Did they say anything about the bacteria? I you know, in my limited scientific knowledge?

1:00:08

No, I have not gone and met with them physically, but they had communicated some things in Portuguese to my buddy and I haven't had anything. So I need to go there. And there's other people I'm going to go meet with and I'm going to re release, kind of like what I did with out of the blue, just revamp it, bring it up to bring it up to date. So anyway, I getting off on a tangent.

1:00:26

But my point is that it is extremely difficult getting people to come forward. It's not like you. Just go there and everyone's like: hey, I want to sell my story. no, it's exactly the opposite. Yeah, and that's usually the better, the better the case, the better the evidence, the harder it is to get the people, the witnesses, to come forward. That's just the way it is.

1:00:45

What do you, what do you think about this moment in UFO disclosure? Obviously, the program is coming out soon, which is very exciting. You also have Lou alander just came out with the book. Think was released yesterday. It's called imminent. Do you, are you hopeful for this year? You have, you know, the possibility that Schumer, you know the amendment to the National Defense authorization act actually passes in.

Current State Of UFO Disclosure

1:01:09

You know, a more robust form than it, you know, got kind of diluted last year. Do you think that this year we actually make some progress? or well, it's funny, because so, with the program again I'm talking about Crash retrieval.

1:01:21

My previous film was all about a specific case of Crash retrieval and the American involvement, and but again I'm sitting there in the courtroom with a jury, a skeptical jury, and I'm thinking to myself: how am I going to present this in a way that's going to make it palatable to mainstream? Right because this is pretty crazy. Let's just call a SP is bait. Here you want to start talking about.

1:01:45

We have a super secret crash retrieval program that's been going on since at least World War II. Right? I was informed in the course of my official duties of a multi decade UAP crash retrieval and reverse engineering program. That's you know people are going to go. This is impossible. so I was thinking about that when I put together the program, I was like, okay, I've got that skeptic in the audience.

1:02:11

I've got you know this the panel, the jury to sway. And again, I'm not talking about manipulating anybody, I'm just talking about putting the evidence forward in a way that makes it digestible to, and I really think that we have created a very compelling case. Yes, with the program, that a very, a very program like a crash probably does exist, right. Yeah, so that I think we accomplished.

1:02:41

Yeah, me, I feel I feel like you did an amazing job and did accomplish that. I mean it's a maybe a little hard for me to say, because I'm already bought in right, but when, like when, I have a

really good friend of mine who's very smart guy. He's a former teacher at Berkeley University and he watched some of it and he's like the stuff.

1:02:59

That's being said, I wouldn't even consider believing it, but it was coming out of the mouths of rounds and Schumer, and you know, yeah, yeah, our most, you know. And then I'm looking at all this data and these reports and boy, this is really hard to dismiss. You know, like you really got me thinking, and that's all like one can do.

1:03:17

I want the program to come out and get people to do more work on it, dig deeper, ask the right questions you know, hold their feet to the fire, like you know. Let's look at, because you got a lot of noise right and it's like you got pushed back from the intelligence communities. There's really nothing in it for them for the stuff to come out, but they ain't putting the genie back in the bottle.

1:03:36

I'll tell you that much it's coming. Well, I think there's a fight within the Intel. Of course some people want it out, other people don't want it out. I get it. You know it's going to, if an airline pilot has a sighting, that when he makes that report to the FAA, that it would come to Congress.

1:03:50

But I was told that the intelligence community did not like that and the bill was: the amendment was not even heard.committee. I think it's time for this country to take back our country. We need to tell the folks at the Pentagon: they work for us. God gam it, we don't work for them. It's a little scary.

1:04:06

I'm sure they have a lot of answers and I'm sure they have a lot of things that they can't answer because they possibly don't know. Or, like you know, you know what the status quo is.

The Intelligence Community

1:04:14

Scary, though you, just like you know, move forward on our current geopolitical trajectory and it's not good.

1:04:21

And so if you have some sort of Hail Mary in the form of, like, some big paradigm shift as a result of, like a higher life form, just throw the Hail Mary now I could. I think it's going to unite us. Yeah, I think it'll unite Humanity. Yeah, I really believe that. Do you think we'll we in our lifetime? Because all of these contact events are somewhat ephemeral.

1:04:43

There it's always like you have all these examples. We were talking about it at the bar the other day. You have all these examples of like, these near misses where, like you have in the program frustrating, you have you. I landed every now and again. You do. You do I mean in the program you show like an incredible photo out of, out of Scotland. I don't want to ruin it, so people should watch.

1:05:02

If we were, you know, sitting here and it was like Stanton, fredman and Leonard Stringfield, or something yes, they probably would have said like we hope in our lifetime, things shift on this. Thank you, Stanton, fre. By the way, love you, brother, absolutely, absolutely yeah. We're standing on the shoulders of giants. You know, I'm, I cried when he died. He's, I cried when he died. Genius.

1:05:23

Also here in Washington is fredman, a physicist who's been involved in nuclear space and research for such companies as General Electric Westinghouse and General Motors. He has studied and lectured on UFOs for almost 30 years. Such a genius? Sorry, no well, I'm just. I'm just saying so. You know, actually, like Peter teal went on, Joe Rogan kept bringing up aliens. it's like half of half of Rogan shows are like fully about.

1:05:50

Yeah, he keeps bringing them up and up and I think at one point Peter goes: you know you probably don't want to spend your whole life on this stuff, because if you had started doing that in the 60s and you know nothing would have dramatically shifted or whatever, and you could, you could easily push back and say the last six or seven years post 2017 and re a tip which you highlighted at the beginning of the program.

1:06:15

My name is Leslie Kane and I'm an investigative reporter and I was one of three journalists who broke the story in December of 2017 about the Department of Defense secret program studying UFOs, and that story was kind of a catalyst for a lot of things that have happened

since has really shifted this stuff absolutely super important, right, but do things shift in a more dramatic way from here? Because I go back and forth.

1:06:39

There's some intuitive sense I have that in the next 5 to 10 years we get a big shift on this, and then there's some other sense that maybe it just keeps kind of muddling along. What do you think? Okay, I wouldn't have said this. excuse me, I wouldn't have said this 5 years ago, but I believe the momentum is.

1:07:00

There's a tide wave at this point and, yes, there's push back and I remember people feeling discouraged after David Grush came forward and testified under oath to a bipartisan group of lawmakers. Wow, I sat there and I just I watched that from my phone. It was like one of the only times my son was like: Hey Daddy, let's go play outside, let's go. You know, said son, I need to watch this.

David Grusch's Testimony

1:07:25

I'm sorry, I'm watching this live. I promise. Just give me. I need an hour and a half and I'll do whatever you want to do. and I was glued and funny enough.

1:07:33

I watched it from my phone live and I sat there and I think I remember I had tears just coming down my face because I've received so much ridicule and laughter for so long, like my whole adult life, you know, getting laughed at and made fun of, and I remember going to cocktail parties and just saying: would you do me a favor, please don't tell people what I do, cuz I'm going to spend the whole night just defending it and I don't want to do that.

1:07:54

Yeah, that's tough, right, cuz you? Yeah, you bring it up. It's funny when people ask what I do at this point. I spend so much time interviewing people about the UFO thing, but I but at this point, like when people ask what you like. oh, I'm an investor or whatever, which I, that is a big part of my life, but it's so much easier, just like neutral, like vanilla thing.

1:08:13

Oh, maybe they ask one more question. Go Tech startups. You know whatever, right, but the UFO thing it's like you're signing up for, like an immediate, like polarizing reaction. It's

probably be like a 30 minutes to an hour top, you having to talk about it.

1:08:26

You have to give this canned thing as to why you think it's true, and a little less these days, like I remember, when you know 2017. You know New York Times article, some of the evidence that I remember had some family members go. Maybe James wasn't so crazy. You know, like people that are like really close family members, they're total intellectuals and they just like.

1:08:50

But are there times you don't want to talk about too cuz in either direction? It's either their fanatic or there. You know the way. Here's the way I feel about it. Now I feel like people will say: you know, they look at me sideways, whatever, and I just say: you know what, you're a Believer. And I say: well, no, it's not that it's. You either know about it, m or you don't.

1:09:12

Yeah, because it's not a question of believing or not believing. I mean it's a reality. It's happening. Now we don't have an explanation for it, or certainly I don't have a prosaic explanation for it, I you know, but it's happening. It's happening, you know, and there's no question. There's an intelligence behind it, yeah, and it might be a myriad of different explanations, I don't know.

1:09:37

You know, I don't know, I'm open to it, yeah, but it's, it's real and there's a non human intelligence behind it and I'm convinced i' put my life on it. You know. Behind that, yeah, yeah, everything else there, in my opinion, is speculation.

1:09:49

But I know, because I've talked to certain people, that according to them that seem to be in a position to know, there are probably a handful of people on this planet that have the bigger picture. But again, that's, do you think that all of those people are hardcore Intel? Or do you think some of these people exist outside of any sort of? You know government, military classification, but they just have you expanded aperture.

1:10:14

Well, I go back and forth because I don't know if I would, but I, but I, me, I know cases that I go, I go to locations, I meet with Witnesses. That's kind of like what I do, right, yeah, and I and I, and I don't just believe David grush, like when he was testifying in those open hearings.

1:10:30

Yeah, I was like tears rolling streaming down my face, like so I didn't believe it, just because he's under oath and he's a high level intelligence officer.

Personal Stories And The Roswell Incident

1:10:39

Of course he's incredibly credible and he's an amazing human being. I believed it because what he was saying aligned with my 30 years of research. Yeah, absolutely, and all the different locations that I've gone to, particularly Virginia. But I've investigated Roswell too. I mean I've been out there.

1:10:54

I went to the th anniversary of Roswell, yeah, and the advantage I had back then was there was a lot of momentum, a lot of talk, a lot of things happening. There were at least at least 20 people that were in Roswell at the time that I got to meet with when I was there. They all, oh, talking about the threats, they'll be picking your bones out of the desert, not they. I had.

1:11:17

Guys tell me this is what was said at the time: not only will they be picking your bones out of the desert, but your family's bones out of the. They told me that lots of different people told me that I was just with the founder of a very prominent multi billion dollar, you know, Fortune 500 company like Beyond. You know, reproach you.

1:11:38

This guy's not a liar exem, yeah, he's also super humble and like out of the Limelight. Actually, as a Founder, he's like 20 years old. And yeah, well, won't give any more detail, but I'm with them, we're talking and you know turns out. He watches the show and I'm like what you, what like? You know. Why do you don't have time to watch?

1:12:01

You know, Al, he goes well, let me tell you, you know, at the end of his life, my grandfather was in, you know the 9th Atomic bomber Squadron. He was stationed at Roswell in 47 and he goes. He wasn't there when the crash happened, but he came back to base and he came back and he said that everybody was beyond spooked, Beyond a weather balloon Landing, Beyond some test dummy.

1:12:28

You know that the air force keeps changing their story. It's all BS or whatever, but, like people, were pale in the face and psychologically really messed up. And so I, when I hear a story like that from him, and he said his grandpa, he like an old school guy who would barely talk, and he really started to come out like towards his death.

1:12:46

And so you hear thing and thing, you know, thing after thing like that, you're like something happened there. Whole flock of microphones there. They wanted me to. They wanted to something, comments from me, but I wasn't at Liberty to do that. So all I could do is keep my mouth shut.

1:13:01

Something really profound when I was making out of the blue, and it's funny, like some of the things that never even make into any of my documentaries are the things that Propel me more than anything else, any other bit of evidence or bit of testimony that's on camera.

1:13:14

I was making out of the blue and the woman who owned the building where we were editing the film when I wasn't editing at my house, we were going back and forth. She was 88 and she told.

1:13:27

When she found out what we were doing, she told my partner, Boris, who I've made he's been partners with me, Bor zubov, on all the films I've ever made since I was in my early 20s, and Boris goes: yeah, the lady owns the building, wants to meet with you. I said really why he goes. I don't know. You found out what you're doing and wants to have tea. I said, oh okay, he goes.

1:13:52

I suggest going to have tea with her. So I said, fine, biggest regret that I didn't put it on camera, but anyway. So we meet and she's like. I heard you were doing this documentary on UFOs and I said yeah, and she's pouring me tea and she's like. I just want you to know.

1:14:08

I've never told anybody this, but my it was either husband or almost husband, boyfriend at the time, in the early 50s, told her he was a very prominent scientist that a spaceship crashed in New Mexico and that there were bodies. Al I recovered. She's, I was told. He told me that in the 50s and she I'll never forget. and when he says that's what happened by golly, that's what happened, MH.

1:14:39

She say I couldn't talk about it with anybody, but I wanted you to know that. I said: thank you. That's that really resonated with me, like course. Do you know what I mean? Like? Why would she do that? Why would she do that? And we were just talking. Why would she do that?

1:14:52

We were, we were driving over here and you were telling me about Buzz Aldren, the second man to walk on the moon, his sister. What? What did she say? I'll let you repeat it. So well, getting back to Roswell for a brief moment. Transition of no, because it actually relat. This story also relates to this as well. so, Mickey Rooney.

Buzz Aldrin

1:15:12

I was working on a movie set called.

1:15:14

The Legend of obie tager in New Mexico, and I was working on my first film and I was a movie. I was an extra, I was a prison guard and I get the who. So what else? What else do you like to do, Sunny, you know, and I was like: oh, here we go, you know, and I told Mickey Rooney and his wife, Jan Rooney, and whoever else was there: oh, I'm doing this documentary UFOs.

1:15:37

And oh, and then Jan Rooney goes. My dad was a general in Roswell, in 47, and he told me that if, what, really if the truth about Roswell came out, it would have a devast impact on organized religion. She said that's what her dad told. She's probably still alive. so anyway, they both knew Buzz Aldren and they're like we can connect you with Buzz Aldren because I remember been out in the balcony.

1:16:07

We've been friends with him for decades and we'd be out on the balcony hanging out and he would tell us these crazy UFO stories like really Buzz Al land on the moon with Neil Armstrong. Yes, we'll get you an interview. Well, while that was happening and I was working on my first film that I UL ultimately sold, the Discover Channel, a buddy of mine was working, as he was.

1:16:29

He was working as a bartender at an art gallery. They had a particular opening and he met a woman named Fay Alden Potter, and Fay Alden Potter was Buzz Alden's sister. So now I meet with Fay Alden Potter at a restaurant in Larkspur called the Left Bank we meet. She's like my brother told me about a UFO encounter that he had while piloting a jet, a military jet.

1:16:56

I be honest with you, I can't remember if she said it happened in the 50s or if it happened in the 60s, but she said he was rattled to the core, that he chased a disc as high as his plane would go, or to the point where it was going to be dangerous if he went anymore. But he was really rattled. It was a disc, according to her.

1:17:14

Then she said the other thing that he had told her was that they were followed by something to the Moon. She did not say anything about an encounter on the moon. Not nothing, that but that there was something that they encountered that followed them to the Moon. That did not appear it. That was that freaked him out. I saw this illumination that was moving with respect to the Stars.

1:17:37

We were smart enough to not say: Houston, there's a light out there, that's following us. So that's what she told me. She's like. I think I can get you an interview with Buzz, and I don't know how much more of the story you want me to tell you. Tell all the way up. Okay, yeah. So now I've got Mickey Rooney and his sister. Sorry, Mickey Rooney and Fanne Potter.

1:17:58

Mickey Rooney knows Buzz Alden, Fanne Potter, Buzz Alden sister, both going at Buzz Al, saying you need to meet with James Fox. So he agrees, Buzz Al, and he says: well, I'm on book tour right now and but I'll meet you if you want to. If you want to come to Monte Carlo, I'll meet you in Monte Carlo. And I'm thinking to myself: hell yeah, so I borrow the money.

1:18:21

Excuse me, I borrow the money to get the Hammer gear. Get my buddy, Tim Coleman, my partner at the time, my girlfriend at the time, Samara, and we go to the south of France. Actually, we flew to Paris and we took a highspeed train down to Monte Carlo and I was like: when I got there, I was like: oh my God, this place is so expensive.

1:18:38

The cheapest hotel I could find was like 400 euros a night. Yeah, sounds about right. Oh my gosh, I was like I'm going to be broke in a couple of days. Was like, and Buzz kept like, you

know. Oh, we'll have the meeting on Tuesday. You know, it was like Monday. It was like Tuesday comes out. Oh, I got some Wednesday, you know. And then it got to Thursday and I was like.

1:18:57

With all due respect, sir, I traveled all the way here just to meet with you, got the cameras going. I got, I'm all ready to go and I can't really afford to stay here forever. You know he goes. Okay, okay, well, meet me. Let just say it was a Friday. Meet me, meet me tomorrow in the lob in my hotel lobby. No cameras rolling. he said to me: no camera, don't have a cameras rolling.

1:19:18

I said I won't have any cameras rolling. I'll meet you in the lobby. So I show up a little early. Tim Coleman, I phot gra of this somewhere, Tim probably still does and my girlfriend the time, Samara, sitting down in a cafe and we're having like a Quon and some coffee. And the coner comes over and he says: Mr Fox, you have a phone call.

1:19:38

I actually speak for one of my one of my few College accomplishments. I learned French s so anyway. So he comes over and he says: Mr Fox is a telephone call for you, Mr alen and I, oh, okay, I was. I was assuming he was going to be like: hey, I'm, I'll be right down you. I was like: yes, go, pick up the phone, I'm not doing the interview.

1:20:15

I said I said: what do you, what do you mean you're not doing? It was like I can't do it. He, Paul Allen, just invested in seti and he got labeled a UFO freak or something, and I can't jeopardize my initiative. I'm working with Congress right now. I'm trying to get money to develop a rocket that's going to help put civilians in the space. I can't do it.

1:20:34

He's implying that he has something to say about UFOs, but if he did, it would hurt his reputation. Then he said he said: How's my story going to change anything anyway? And I said: well, with all due respect, sir, people of your caliber coming forward really helps Elevate this topic. your testimony would be Paramount to do that. And remember this is in the 90s, right?

1:20:59

Yeah, probably late 90s, I thought to asked him, but yeah, it was a while ago and so he's like. Well, I can't. I'm sorry, it's not going to happen. So that I was devastated, like devastated, come on right. Yeah, I mean that's. And then that would have been a earth shattering, was devastated. I was, it took me a year to get over that one right.

1:21:24

So then, so well, you know, you know, astronauts sign ndas too, so check this out. I had fast forward probably 10 years again. I have to remember exactly when I have to talked to my buddy Tim, but it was late 90s. I'm almost positive anyway. I break the story of the governor of Arizona 5 simonon. well, I saw a huge craft just kind of come right over squa Peak.

1:21:54

That was, you know, was just breathtaking of the fact that he saw the ca. He saw the massive UFO that he said was just had to be otherworldly because it was over a mile from wing tip to wind tip. This is the famous Phoenix Lights, Phenix light 1997, March 13th. In 1997, thousands of people in Phoenix, Arizona, witnessed a massive v shaped formation of Lights moving silently across the sky, known as the Phoenix Lights.

1:22:23

The phenomenon sparked widespread speculation about UFOs. While some officials claimed the lights were military flares, many witnesses remained convinced they saw something otherworldly. So I broke that story. I interviewed the governor of Arizona 5 Simon we becoming friends, and that catapulted me into. I mean I got invitations onto every talk show. I mean it was unbelievable. And and F actually said: James is the one that broke the story with me.

1:22:58

He's the one that approached me. He's: he should get credit. We're going on together, whatever we do, we're doing together real quick. That's such an amazing Story, by the way, because he's a, he's a governor, former Air Force guy, and in the beginning he sort of downplays the thing, makes fun of it in a press conference, and then he comes out later, thinks to you, saying: no, not only do I think it was real and do I believe all the witnesses, but I saw it with my own eyes, which is just so profound.

1:23:24

You have governor of Arizona, say, and McCain was asking for information on all this stuff. he friends with McCain too. That's so wild. I mean that's another case where it's just like: how much evidence do you need? Kurt Russell, you know, said he could have landed his airplane on it right. Yeah exactly, he was flying around and he saw it.

1:23:39

And so we're going into Phoenix and we I think it was Sky Harbor, and there's these Bank of Lights, six lights in the shape of a triangle going back right over the airport. There's a lot there. Yeah, huge, so anyway. So I break this story and the relevance of this will come in a second. I

break this story and we're getting invited on there, Jay Leno, and you name it. Man, we were getting invited.

1:24:04

I mean all these shows. so we picked Larry Kang, among other things. And I'm going on, Larry King with f simonon, and guess who's in. The Green Room, who? Buzz Aldren, two distinguished gentlemen, an astronaut, a governor, different views from what you've seen. Well, I didn't see what he saw, but you say you're waiting for people to come forward. People have come forward. High ranking military officials have come forward and talked about the validity.

The Phoenix Lights

1:24:31

Wow, yeah, the last contact I'd had with Buzz Alden was roughly 10 years earlier, when he stood me up in south of France. Is that a coincidence? Or I don't know? I he was. They invited him on. Yeah, coincidence, yeah, weird. So I'm going on. Live, Larry King. Live with Buzz Aldren and F Simington, you know. Wait, Buzz was going to be on with you. yes, live what Larry's, just like space like.

1:24:55

You have a like, what I don't know. I didn't organize it, you know, but I'm looking. I got a picture of. I got a picture of him in the grp. The woman goes: no pictures. Sir, what are you doing, click? I shot a picture of Buzz getting his makeup put on. Yeah, right, and he kind of looks over at me. I'm like, click got that somewhere. So anyway. So I said to.

1:25:17

I said to F, I said five, oh man, oh man, I'm going to like this and I told him a little bit of the story. What happened? I was like God. He stood me up and I sent all this money and borrow all this effort flew to the South and he goes. James, this is an iconic figure of like this guy is. I mean you cannot disrespect him and you need to like.

1:25:40

So I was like. You know you're right, he was right and I was like I'm going to be respectful. But I sat there knowing what I knew, and I watched him lie on television and it was really frustrating and I did try to call him out a little bit, and then I talked to F Potter right afterwards. Cuz, of course he saw it. You should have called him out.

1:25:59

You should have been like: hey dude, I kind of did a little going to do an interview and you were going to talk about UFOs and I didn't know if his, if he was G, if she was going to be okay with me putting out her name on national TV, WEA was going to be cool. You did the right thing, you know, but I was really frustrated. Look in his eyes and like he was like.

1:26:17

So I was like I did bring it up and actually there was a guy who did a film on. It, covered it space film, Darcy Weir, and he kind of he found the clip on Larry King. He interviewed me about. It was like. You know, that was. That was kind of frustrating, but anyway. So I talked to F Potter. I actually went to her 80th birthday and she said: somebody's gotten to him.

1:26:44

I said: what do you mean? She goes. Somebody got to him. She goes. He won't even talk to me about it anymore. That's what she told me. I swear that happened. Yeah, no, I believe it so anyway. So yeah, there's again a classic example of how difficult it is. Every single interview is difficult to get. The better the witness, the better the case, the more unlikely they're ever going to want to talk.

1:27:10

Yeah, and the more the more Prestige the person has, the more they have to lose. Yeah, they, going on record, it's not a career enhancing move, for often not often not things are changing a little bit. I think they are. Yeah, you had Neil Armstrong. I think he was winning the Congressional Medal of Honor, something in the 80s. And he goes: there are great ideas, undiscovered breakthroughs available to those who can remove one of truth's protective layers.

1:27:42

There are places to go beyond belief. And then he comes back, obviously from the mission itself, and he's just looks so spooked. He looks like a looks like a different when he was in that. What's that chamber? They put everybody into for remember that for several days they had to be in that chamber just in Cas. Yeah, yeah, well, he, well, he didn't speak to anybody for 3 weeks.

1:28:01

The look in his eyes, the look in his eyes, is like they'd seen God ghost or God. Yeah, 100%, really intense.

Neil Armstrong & Edgar Mitchell

1:28:08

That really got me thinking too. you know yeah, I mean when Edgar Mitchell, who, your old friend, had a conversion experience on the way back from Apollo 14, and the way he describes it is so me.

1:28:21

It's like he's looking at Earth and he's like you just see how small, like trivial, the like the infighting and the tribalism and how Petty it all is. And it's almost like his Consciousness gets elevated and he realizes just how much of a bottleneck or Chokehold you know Earthly Consciousness is. You know we're in this like holding pattern and he gets like extremely frustrated about that.

1:28:46

Then he comes back and he dedicates the rest of his life to Consciousness research. for 40 years I've been studying the properties of consciousness, and it goes throughout all of Nature and matter, and it begins with the quantum property that when particles are in a process together and they go apart from each other, they maintain their correlation regardless of where they go, which is just so F Well, any.

1:29:12

I had something really weird happen to me in during the making of out of the blue. Let's hear it. So. So we were in the building that I was telling you about. The woman owned the building, whose husband or boyfriend the time I wish I could remember exactly told her that he was a very prominent scientist, that they had recovered this, that a flying saucer UFO and aliens were recovered, told her that in the early 50s.

1:29:40

I'm in that building. I'm editing out of the blue. It's probably late 90s, early 2000, and we get into an argument, me and this guy, Tim Coleman, who I just worked with a little bit on the program mhm, and he was like bloody hell mate, you know it's got to be like this.

1:29:59

And I said, you know Tim, actually, no, I'm the director and it's going to be, and he's older than me and a smart guy. But I felt really adamant that I wanted it like this and he wanted that. He got really angry and he stormed out of the room and cuz I just put my foot down and you know I was like I'm sorry, I'm not doing that, you know.

1:30:17

And he wanted to add, like cheesy smoke to a scene. you know the kind of stuff that one expects with the UFO back in the day. You know all the things I wanted to avoid. He was like he wanted. He thought it would spice things up a little bit, or something. I just it was a hard, no good for you. He got really aggravated. He B. He left, oh slammed the door off.

1:30:37

He went 10 minutes later. I'm sitting there. It's on the third floor. There's a balcony, but I'm not on the balcony, I'm. I'm inside still editing. I get a visual image in my head. I see him with a key clear as day. It's like a film strip keying the right front fender of my car.

1:30:59

Yes, I was so certain of it that I didn't even need the validation of walking out on the balcony and looking down on the street below.

James Fox's Psychic Experience

1:31:07

That's how positive I was. I just carried on editing, 5 hours later, 6 hours later, finished up the editing, packed up my gear, walked down to go leave and there, lo and behold, was the key scratch on the panel that I saw there. It was plain as day.

1:31:23

So I called to him, told him: hey, I know you out of you, out of frustration, and you keyed my car. I demand you take that back. I demand you retract that statement. How dare you accuse me of such a thing? I said: Tim, listen, I know you're upset, but I saw it. I know you did it and I'm okay, like. I know you were angry and but I'm not going to, you know.

1:31:47

Go around telling him: you know, just get it fixed and we'll put it behind us. It's not a big deal. And he demand: you know, click. About three or four days later he calls him. He goes: you're bloody psychic. How do you know? I said I don't know man. I saw it when it was happening. How do you, how do you explain that? Right?

1:32:05

How do you explain that I couldn't, I didn't ask for it, I didn't like, and I have proof that it happened. I've got you know. It happened. I saw it. I knew exactly where it was. It was like I was

already outside looking down at my car. How do you explain? that's really weird. I actually told how put off about it. Well, I was going to say he could explain it.

1:32:24

Yeah, I know, but I told her I was like I had that experience, I. Well, there's something about. You know, there are two models of Consciousness. One is that it is produced simply by the senses and it's produced locally. And then there's another where the body is a biological collapsing function on a default state of Greater perception or greater omniscience. And so actually, if you cut off certain senses or silence, certain things are the tank.

1:32:54

Yeah, like sensory deprivation, you sense more, not less, and so the body is like a transmitter, like you have in Consciousness. You have. The Binding problem of Consciousness. right. You have the battery, so you have, like you know, the occipital lobe. You have the. You know the prefrontal cortex, reasoning. You have War's area, which is reading comprehension. You have broka area, which is speech. You have the cerebellum, which is movement. Right.

1:33:18

We have no idea, though, how those all mesh together to create our seamless perception of like. It's almost like you're watching a movie when you're conscious: yeah, and so. So what is that? And then, if you look at the radio, a radio has its own binding problem. So you have the capacitors, the battery, the antenna.

1:33:37

You have all the constituent Parts, but you have no idea how it's playing of all these four seasons, and you could take out a battery, and you know it will. it'll stop playing. But that's just one of the components and in fact you'd have to know that it's tapping into something much larger. It's tapping into, you know, an electromagnetic frequency that's allowing it to play the actual music.

1:33:59

And so maybe you know this is something I've sort of started to get interested in. Maybe there's an expanded version of electromagnetism that allows for more wave types than just your traditional transverse herzan wave. And then you know, maybe your brain is sort of an antenna and and William James is a big fan of this called experiencers have a certain kodate nucleus and pame and the basil ganglia.

1:34:27

The kodate, pame and basil ganglia is at the core of many of the, let's say, the more mainstream things that we were claiming even before we had our first publication. That theodate is the basically is a central node involved in intuitive and other well crystallized and fluid intelligence.

1:34:51

That could be the part that is an exactly because it, when people make going on around us but some people can detect it better than others right, and it allows you to. Yes, and it's the neuronal density in that area that determines your ability to do this and it's this ability to act on Instinct. So it's not based on the senses that you're picking up.

1:35:11

In fact that area, when hooked up to an fmri, lights up when somebody makes a quote: unquote, brilliant move and go. And a brilliant move is a move that makes no sense rationally. It only makes sense in the context of a future endpoint of the person winning. So it's almost based on, you know, their opponent making some dumb move that they somehow psychically knew about. Wow, and to begin with so that part of the brain.

1:35:37

I do think that might be a really core part of all of this. I didn't even know that even existed. I never even heard about remote viewing at that point. I didn't know the remote view. Yeah, so you just, you just got it down spontaneously. yeah, and I remember distinctly saying I don't even need to walk out to the balcony, which was right there, and look down. I would have seen it.

1:35:59

I didn't need that level of validation. CU, I saw it. Isn't that weird?

Remote Viewing And Project Stargate

1:36:03

That's super weird. But I mean people have like precognitive dreams. People have experiences like this. And yeah, and you have in Stargate H put off's program. It was up for funding and defunding every year from 1972 to 1995, and every single year it got refunded. In the 1980s, the defense intelligence agency began project Stargate. It was top secret.

1:36:26

It's actually Beyond top secret. Dean Raiden, a scientist, worked on the program that employed about a dozen psychics and mediums. For what? for Espionage to see whether someone in the United States could spy on other countries from here. Right, just using their mind, right? Did it work? It did work. And you have to think you know the amount of optical scrutiny a program like that would get. They'd cut it off if it weren't working absolutely.

1:36:58

And you have the top guy, Joseph McMonagle, winning a Legion of Merit for over 200 cases, where he's adding to real intelligence. And then you have Skeptics: Jessica UTS, who's a statistician at Stanford, Ray Heyman, who's a skeptic at Oregon. They're coming in. They're saying we think this is BS. They go, they look at the data that's been, you know, revealed post 2017, and they come out saying we think there's something here that's unexplainable.

1:37:22

Didn't they have an SR71 go down, or a spy plane or You2 or something in Africa? Yeah, in 1995, former President Jimmy Carter revealed that the CIA, without his knowledge, consulted a psychic to locate a missing government plane in Africa. The plane had crashed in Zaire during his presidency and despite extensive satellite searches it was still missing. The psychic from California entered a trance and provided specific latitude and longitude coordinates.

1:37:56

When the CIA focused their satellites on that spot, they found the plane pretty incredible. It's incredible, and it had found it, yeah, and it had Russian Weaponry on board. Yeah. So it's yeah. What are the chances? It's beyond probability. There's something here and then it's hard. I think why science doesn't accept it is because it is not fully repeatable and it's hard to turn into instrumentation. And you need to be exact. You know what that means.

1:38:22

It means we're the Stone Age. It's like with quantum mechanics. You had black body radiation which occurred in the 1860s and we didn't exactly know that light came in quanta, and so there's no way to harness any of this stuff or do anything with it. You couldn't build. You know semiconductors and all the stuff we use. You know Quantum field theory for now, because we just didn't understand it.

1:38:46

But there's this anomaly that's happening, right, that's, it's not fully repeatable. You can't instrumentalize it, but it's a thing that's measurable. Just because you can't explain it doesn't mean it doesn't exist. In fact, that leads to the next Paradigm: anomalies lead to the next paradigm. If you read Thomas Coon's Structure of Scientific Revolution, you have to

systematically look at the anomalies, because that breaks the current model. So I wow, that's really cool.

1:39:09

Yeah, you know, it's fascinating, you know, and I'm kind of a nuts and bolts guy. Yeah, I just, I have been, I am, but I'm also have had some experiences that have to get me to be open to. You know, who knows. Well, I think it's empowering. I mean it happened to me. I can't explain it and I'm not out there trying to prove to anybody that it happened. fair enough.

1:39:29

If you don't believe me, that's fine, yeah, but I think I think it's good to share, because I think nine out of 10 people, if you actually probe a little bit more, you're like hey, have you ever had like a really weird synchronicity? That just makes no sense. Everybody's had that unless you're completely cut off. I was 13 years old. I was with my cousin Ian on the Streets of San Francisco.

1:39:49

We were we were attending an older buddy of ours 18th birthday party our we weren't with our parents at the time. Somebody dropped us off. We're going to go into the building in San Francisco, downtown San Francisco, and some creepy guy approached us and he was going to mug us or do something. I don't know what, and he, my cousin Ian, was on one side. I was on the other side and I was scared.

1:40:10

Man, I was 13 years old, I was scared, something bad was happening and we communicate. He communicated to me telepathically. He said on the count of three, I'm going to, we're going to break, you're going to go left, I'm going to go right, you're going to run. As fast as you can, I'm telling you I swear and boom, just like there was like instant. We just looked at each other and that was the plan.

1:40:29

Wow, but I was in a heightened state of. You know what I mean. That's what it happened. I never questioned it, just happened. yes, but I'm telling you it happened because that exactly we executed, exactly like the communication was instantaneous. Well, I think some of the sometimes studying that, yeah, well, I think humans are way weirder than we realize. And there's something, certainly are we are.

1:40:53

And the VAR between, I'd say, the top ape and the, you know, or maybe not even ranking. Just the variance between, like apes or dogs or whatever, is just far less wide than the very there

humans, are you ever you? I'm sure because of the line of work you do, I'm sure you meet people all the time where it's just like what's going on with you know, like sometimes a very interesting way.

1:41:14

I don't mean that in a denigrating way like there's, you're on some sort of trippy thing, and so it's really cool. I love going around the world. I love meeting with different people, cultures, you know languages, and hearing about the phenomenon is fascinating to me. You know it's like yeah, I'll give you a example.

1:41:34

I met this, this Iranian pilot that had this dramatic UFO encounter over Tyron, Iran, in 19 I want to say 75 in a phantom F4 jet. The 1976 ton UFO incident involved radar and visual sightings of an unidentified flying object over Iran, an. On the morning of September 19, 2 F4 Phantom 2 interceptors from the Imperial Iranian Air Force reported losing instrumentation and Communications as they approached the object, which were restored upon withdrawal.

1:42:09

One jet also experienced a temporary weapon systems failure while preparing to engage instead of trying to make peaceful contact with this thing. That was clearly not of this world. Yeah, he tried to shoot it. Yeah, the defense intelligence agency documented the event in a great detail and it was sent to NSA, the White House and the CIA.

1:42:37

The DIA assessment said this case is a classic that meets all necessary conditions for a legitimate study of the UFO phenomena, and that didn't end well for him. No, it didn't. Yeah, but he goes why you want to tell the audience what happened? Yeah, so he was flying an F4 Phantom jet. It was. It was at night over tayron, Iran.

1:43:01

I want to say it was 75, but it could have been 76. Your audience have to look it up. UFO encounter over Tyron. His name was parvis Jafari and I remember I was working with Leslie Kane and I was about to go down to the bottom of the Grand Canyon on a two week Expedition maybe even almost closer to 3we Expedition, and Leslie and I were putting on this event at the national Press Club in 2007, where we're going to have all these highlevel military and government officials from like seven different countries come and convene and talk about the reality of the UFO phenomenon, and I thought i' be a really good example to demonstrate the global nature of what's going on.

Tehran UFO Incident

1:43:35

Right so she calls me up and I'm about to go down in a canoe, in actually a wooden Dory with this guy. I was shooting a short film on this guy who helped save the Grand Canyon from like five introduced dams during the 50s and 60s. His name is Martin L, amazing guy, sounds like a hero, yeah, total hero Co.

1:43:53

And he was greeted like a king going down the going down the Grand Canyon of Colorado River in the Grand Canyon. Anyway, I said, Leslie, I'm going to be off the radar. There's no phones, i'. We have a satellite phone. Under absolute extreme emergency. If one of us gets hurt, we have the satellite. I'm not going to be reachable at all. She goes well, my god. Well. We got this event.

1:44:12

What are you doing parvis Jafari? he needs, you know, and it was like some astronomical amount of money to go from, because they just George Bush at the time had said that it was the axes. Evil was Iran, and so now they're on the terrorist list and like trying to fly in the United States and he's North Korea and Russia.

1:44:31

Yeah, it was, I can't remember, but at the time it didn't help my efforts because I was like, oh God, now I need to fly this Iranian General in from tyan, right. So he had to fly to like Dubai or something, for a week or two to apply for a Visa, and I had to put him up in this hotel for like, I don't know.

1:44:48

It was a week or it was two weeks, it a long time and it was like really expensive thousands and thousands of dollars. And Leslie says: you know, and that's not even sure, that he's going to get his Visa. What do you want to do you? I says so I have to spend.

1:45:01

I'll just throw a number out there: five grand, maybe six grand, Seven Grand, whatever it was, and I don't even know he's going to get a visa and then I have to fly him out on top of all that and she's like: yep, I said, let's go for it, let's green light. This: yes, go. So I go down the Grand Canyon. I come out, got the good news. He got his Visa.

1:45:18

So he comes to DC and it's an incredible encounter. It was at night. He was scrambled to intercept some unknowns or an unknown, and he said this object was it was exhibiting a technology. This is the 70s that was just so far beyond his jet, like he was, like it would be here and then it would be here in the blink of an eye, like, and it would traverse these miles you were talking about.

1:45:44

Like you said, it would just stop, and it was. But he got a lock on it and he got the. I guess he got the, the green light or the authority to shoot at it, right. So he locks on it and he tries to shoot it and his whole cabin, everything locks up and he starts spiraling out of the sky or he loses control.

1:46:04

And he was like I thought I was going to have to eject at night over you know Tyron and then the last minute, he regain control, but then, in retrospect, he told me on camera: this was a very intimate, cool moment, you know, on reflection of, you know all these years to think about what had actually happened. And he goes. You know, my biggest regret was: why did I take a hostile position on this thing?

1:46:30

I could have communicated with it in a friendly way, like I. You know, like we have an unknown and I just try to shoot it, I mean yeah. So that was his biggest regret, you know, and it was very interesting. But there was also a psychic too. It's like. It read his mind that he was going to shoot it, yeah, and then it locked up everything in his p, in his, in his jet.

1:46:48

That's so wild, isn't that wild? You hear that a lot, but it was so worth, yeah, like all the effort we got. But people don't know the backstory. Like this, that was just one out of many, you know. We ended up making a. I know what I saw amazing about. Yeah, yeah, you know for its time. Yeah, Spielberg, I know, compelling Spielberg, who's, by the way, a total UFO nut, is OB obsessed with.

1:47:10

He's obviously coming out with a new. Well, he came out with his Netflix thing and then he's coming out with a new feature movie with Emily Blunt, I think in the next year or two. so he told me about Ru. He told you about the aial, about aial school in the 90s. That's wild. So yeah,

he knows his stuff. He's like he. We have a mutual friend, jenet Yang, that worked with him and Janet.

1:47:31

I was, of course, just young and naive enough to think that I could get a. Hey, I'm doing a documentary on UFOs. Of course Spielberg is going to meet with me, right, and that didn't happen. But he did actually say to Janet: hey, tell him, you know he's doing a film on UFOs. He should look into this Landing case. That happened in Africa, and of course I didn't. Uhhuh, because I was like that didn't happen.

1:47:52

There's no way a UFO could landed at school with 100 Witnesses in broad daylight and the whole world not know about it. I just not know. You know, yeah, how wrong I was. Yeah, well, it seems like a recurring Trope in your life, is you just believe things when they're first told you? So now I know I'm not going to believe it. Yeah, but I suspend judgment. I'm not going to not believe it.

1:48:12

Good, I will look into it. I will review the evidence. That's why, yeah, it's the best way to be. I know I'm going to get a lot of push back criticism for including that encounter in Nellis test range in the desert. 94, I know, but people are going to say I'm already seeing the Steven green streets and the. I know what they're going to.

1:48:34

You know they're going to try to discredit the whole film based on that, and I don't say with any definitive position that it happened. But how is one supposed to determine or dig into or uncover more evidence about a specific case if you don't know about it? Yes, so we got to start somewhere. You have to start somewhere, absolutely and as long as you're honest and not Shilling a thing that you actively disbelieve or whatever.

1:49:00

I'm, yeah, if I didn't believe it, I wouldn't put it in there. Promise you, I wouldn't do that. No, you don't, guy, that would do that. No, I fortunately, you know, I've never done any of this for the money. You know, of course takes money to survive. but yeah, I just learned you were while making some of your early films. You were working. Other job you were Bing cars. That's amazing.

1:49:22

I worked at a hotel, I painted, I used to paint houses. Thank God you persisted. Yeah, I know, awesome, and I've got a photograph of me. I'll share it with you, not now, but during the making of the phenomenon. I mean I, that was an eight year, eight years. I ran out of money, had to find new investors, you know, disagreement with former partners. This one partner, he was like we're going to create a hybrid.

1:49:48

It's going to be part sci fi and part reality. I was like, no, we're not. yeah, that's yeah. But anyway I was doing random jobs, just to you know, keep the cash flowing in, because I the Investments dried up and even though I'd made some pretty good documentaries prior to that, you think it would have been a little easier. Yeah, having had you know what 20 years or 17 years under my belt.

1:50:09

Yeah, you know I've made money. Every one of my films has made money. I paid everybody back 100% of the time. They were considered some of the better films out there on the topic. But no, it was not. It was very hard. You need a medich. It's getting easier now for friendly Patron. Yeah, it's getting easier now, provided I don't get ripped off on my distributor, you won't don't even say that.

1:50:29

Sorry, don't even let it enter the. You're gonna, you're gonna be good. I don't to say that because I'm not going to have a distri. No, yeah exactly, go, go, I'm going independent. I have to. Yeah, it's exciting. So the movie last night was. It was incredible. There's so many moments. One that strikes me.

1:50:45

You know it's been talked about a little bit in the UFO world, but I think you summarize it and go into a level of detail. That's just fascinating. That's this Wilson memo. So you have Admiral Thomas J Wilson. The Wilson memo refers to a document allegedly summarizing a conversation between Dr Eric Davis and Admiral Thomas Wilson regarding UFOs and alleged reverse engineering of extraterrestrial technology.

The Wilson Memo

1:51:11

The memo, reportedly written in 2002, discusses Wilson's claims about the government secretive programs related to UFOs, including discussions about unacknowledged special

access programs. So complicated, God I had tried to. I mean I listened to Richard Dolan's review on it. He's very smart guy. Yeah, listen to that. I contacted everybody. In fact some of the people I contacted were like that's. I can't even talk about that one it's like.

1:51:37

And this document was found at the at MIT estate right and I think I know the guy that found it and I'm I also know I do too. I also know onari, who is Edgar Mitchell's goddaughter, M. she was a model in the 9s and she was one in instrumental in helping me get to Edgar Mitchell for the first time, sonus, and a number of other efforts as well. I think I wrote Edgar Mitchell.

1:52:04

It was in my 20s. I wrote him probably this letters, right, I don't even didn't even read emails. I wrote well, emails, probably two later, but 20, and I had like 20. You know you're persistent. I did and that's awesome. I'll get back to the relevance in a second, but I was. I was finally with him at his home. We were walking in his.

1:52:25

He had a Corral with horses and beautiful house in Florida and I was walking with him and I said, gosh, you know, Dr Mitchell, like what, finally, you know allowed you, or permitted you or made you approve, to meet with me, and I was expeced. Some sort of profound answer. And he go, he goes. I realized, James, you just wouldn't go away. Yeah, that's awesome. That simple, that was it.

1:52:57

I think I didn't woo him with any kind of. No, that was it. You wouldn't go away. There was no other way. Yes, there have been ET visitation, there have been crashed craft, there have been material and bodies recovered. There was no other way to get rid of me. That's hilarious, funny. What any anything that I want to jump back to the Wilson mem? no, so I'm G to get to that in a second.

1:53:22

So inar met a girlfriend at the time that I was dating and they she's like: oh, my boyfriend's trying to get to Edgar Mitchell. Oh, he's my go, you know my Goda, whatever, and let me help. So she did and she got me the interview. She ended up.

1:53:36

She's doing a biography on him now and we were talking and she's like, yeah, that interview that you got, do you think you can make it available to me for my? I said absolutely, you kidding me. Yes, you can have the whole thing and then we're talking and she goes. You know,

Edgar michell died and ratry died. There was a FLIR of activity at his house and this Australian guy.

1:53:55

I caught him leaving the house with like a big briefcase, just like bloated with stuff, and she was looking at him like what are you doing, MH? And he's like oh nothing to see here kind of thing and just kind of just goes around her and out the door, and he was gone. That's what anares told me. She saw that she's like I don't know what.

1:54:14

He went into his files, took stuff, then later the document right, and so that's, I think, the moment that document walked way out of his house on tarus caught the guy. That was an Australian guy. Do you know the guy? I think I do. Yes, what's his name? I'm not going to give his name out. okay, yeah, so.

1:54:33

But in any case, yeah, because I was in Australia just prior to that, doing covering the landing case in westall. So I met a lot of the researchers, the Australian counterparts over there, right. So anyway, getting back to the memo.

1:54:45

So then, but at the time I didn't really process the significance of the memo and I wasn't really touching on crash retrieval stuff, because I don't know when that memo finally went public or was leaked officially, in the sense that when did it actually become made public once it walked its way out of Edgar's house. Do you know? I don't I maybe fairly recent. What year would that have been? Do you know?

1:55:12

Because I'm only asking because I didn't put it in the phenomenon, but I maybe I wasn't ready for it? I don't know. So you have this document basically saying that Wilson is extremely frustrated and he has to meet with Davis because he met with some Corporation. The corporation has no oversight, no government oversight and it's completely outside of his jurisdiction. He finds a special Access program right. He finds a special Access program.

1:55:42

They have 4 to 800 people working but they're then they're working on craft. That is not of this world, but progress is sort of slow and it's cumbersome. And it's this bombshell document. And he's extremely frustrated and he's like what's going on, like who's, who's in charge here? And

he and he says to Eric Davis if and he was saying I should have oversight. He's saying I should have oversight. They told him to kick rocks.

1:56:07

It's so wild. they told him to kick rocks. It's so wild. So what do you think that document's real? I think that's real. Yeah, I would never have spent 6 months on it because, God, there's so many complexities and so many different moving parts and meetings in DC and people at that lab. There was a guy, Shannon, up in Shannon Oak, Shannon, yeah, Oki Shannon at Los Alamos.

1:56:30

At Los Alamos, verifying you know who Eric Davis was and to meet with, with the former head of the DIA. Like there was just so many things and I was like, okay, I need to condense this down. I remember my sister and I worked on this and I watched everything I could possibly watch. I read it 50 times. I was like God, this memo is just.

1:56:50

There's so much to include, but I really need to kind of simplify it for the film right. So I really just highlight: I mean I worked very hard on that. I was a very good and the reason why I got the level of participation, I would say even from Hal, is like.

1:57:09

Hal was like I'll talk about this because it was mentioned in open Congressional hearings and it was actually made part of the record of the Congressional hearing and I think that made Hal feel a little more comfortable to even not to say that: hey, look, I can affirm this, or you know, but he didn't say, you know what. That's outright. That's just hogwash. Nothing happened.

1:57:28

It was like: Hey, if this individual is willing to admit that, and then I talk to a bunch of people behind the scenes, a bunch of people, and they all say: it's absolutely again. I wouldn't have put it in the film if I didn't feel it was legit. I think it's legit too. Do you think the corporation talking to Wilson is throwing him off when they say the progress is slow and cumbersome?

1:57:46

Do you think maybe it's actually? They have reverse engineered UFOs? I talked to some staff members of the Senate arms committee, uhuh, and they I was like: well, you guys could subpoena Admiral Wilson, right, mhm, he like: yeah, we could, I guess we could, but we talked to him and he's like: look, you know, I'm not, I'm not saying anything at all on that.

John Alexander

1:58:08

They're like: well, we're going to bring you into a skiff, he goes: okay, well, you can bring me into ski and I'm going to tell you the same thing I'm telling you right here. So it's not going to make any difference. So they kind of, and I asked this particular staff member, I said: well, could you subpoena him?

1:58:22

And I think they said that, yeah, that could be done, and not to say that it wouldn't be done at some point. But they, that's that was Admiral M Wilson behind the scenes recently, a couple of weird, that's fascinating couple. Is that interesting? It's very interesting couple of weird things about that meeting took place in the parking lot & G, which is where Bob Lazar I pretty sure worked.

1:58:43

Really yeah, I think Bob Lazar I did not know. I think they found him. They found him in the records there. So that's very strange. There's some other weird connections around G&G, like what might be going on there: a government contractor to sort of extremely secretive government cont techologies. And right, I don't know exactly how they relate to this, but they've come up enough where they clearly relate to it somehow.

1:59:05

And the other weird thing about that document is, I think Eric Davis says: don't listen to, ja is a liar. Do you remember that part of the do? I do not? Well, J, yeah, who's that? I? Maybe John Alexander? Really yeah. And so, for people who don't know, John Alexander is this long Spirit debates with him. Uhhuh, well, he, you know. obviously, since Roswell like knows tons and tons about, he's all.

1:59:35

He's all the phenomenon's real, but there's no cover up. I looked at him, like, really well, it's, it's one of the things where phenomenon is real, but there's no. You're in a room and you don't know who the py is. You're the py. If you're saying there's no cover up, maybe you're part of the cover up or something.

1:59:49

So one fact about John Alexander that I find interesting: is you covered renam so well and I know what I saw. So this is this case of these guys work. I Liv in renam for a long time, for a

long time. So this is Royal Air Force Woodbridge, right near suffle. it's one of the best landing cases in all of England's history and you have and certainly not you know the history of the.

2:00:08

That's pretty good case. Jim penniston, John Burrows I interviewed the only I'm the only person to have interviewed cabansag, burough and penison, all the three guys that went out that night to investigate that, and cabansag got cold feet when I met with him and yeah, and I hear burough has sustained some weird possible injuries that cabansag got close to the craft and he was got really freaked out and he apparently stayed back. But carry on. Let me interrupt you.

2:00:35

Very good liing, but a very good case that's worth looking in.

Rendlesham Forest Incident

2:00:39

and col Charles halt looked into this stuff and came to the conclusion that you know there's something here. And the crazy thing about the whole story that relates to Alexander is, I think John Alexander gave the readout and knew about this before anybody in the US. Yeah, yeah, so there's some. There's some. How you, how do you know that?

2:00:58

I heard about this from a friend who's incredibly well, well connected, somebody that you hold up. Yeah, very high esteem, yeah, and so interesting. Yeah, yeah, H, that's funny, because we were shooting in La MH and John and I have had great, you know, dinners together and I'll tell them exactly how I feel. Yeah, you're wrong. I'll say I, and I think I could prove in a court of law that you're wrong with overwhelming evidence.

2:01:25

Yeah, and he, you know, kind of. But then he was on set in La when I was telling you I was filming stuff in La. He was on set and again I like John Alexander. I really get along with him, I mean in the sense that, but I tell him to his face how I feel. I disagree with you strongly. I don't think you're correct on this one. And but then there were people on set.

2:01:44

They like who's this spook? I'm serious, they were like who's this spook, this guy's spook. He needs to leave. Are there? Are there any? He's just poker around the. Are there any people you can definitively say are sort of Bad actors in modern ufology? Then I know, maybe I don't want

to. I try not to be negative or overly negative, but, just for the audience's sake, around who should?

2:02:05

If you're new to this stuff, who should curate information for you? Is there anybody to look out for as to you know? Maybe steer clear, maybe avoid, maybe look at a little more skeptically. Well, here's how I feel about it. Anybody making definitive statements as to exactly what's going on? I'm highly du of. Oh it's for sure. Do you know what I mean? I do you tell somebody that's like I know exactly what's going on?

2:02:27

I'm like really, I don't know about that. You know, I'll be the first one to tell you I have no idea what's going on. Yeah, I have a little tiny idea. Yeah, you know, when people say this: many six races. yeah, I'm like I don't look. I'm starting to cover Close Encounters of the Third Kind, only recently in my in my long career.

2:02:47

Yeah, it's a slippery slope, and those claims require evidence, you know, and even the people who've seen these things firsthand, though, don't know often what they are they go. This is classifiable, and there's nothing wrong with admitting just because we can't explain it doesn't mean it didn't happen, right? Yeah? Or it doesn't mean it doesn't exist. And I'm so. I was telling you earlier: I'm.

2:03:08

I've learned to be open and to suspend judgment and listen to the testimony and dig a Little Deeper. Yeah again. That's why I'm including a controversial case. It's going to be a case that people are going have trouble with. yeah, I know that, but it's like hey, you know, these guys were on duty again. We have a date, we have a location and we have the names of the other Witnesses. Hopefully more will come out.

2:03:34

Yeah, you know, yeah, but anyway, mean no terms of John Alexander. Yeah, I and I don't know. I don't want to accuse of any, I don't know, but there's, I think there may be an interesting threat, always highly dubious, of people that say they have all the answers. There's this many races. This was happening. Does Alexander say that stuff?

2:03:52

No, no, I don't think he'd go that far, but there are people out there that you know. Make those assertions and stuff. Well, it's like Dodie would say. this guy, you know, Richard Dodie,

who was, we now know, was counter Intel for the Air Force, like he admitted, like he would throw people off the trail and he would speak insanely definitively about.

2:04:07

You know, we have this many races and like you know these, yeah, John le would say like that, which makes me you again, John leer, I don't know if he was like an agent or useful idiot, but like he was a disinfo arm or extension, clearly to me, like he was, you know, and he was Bill Cooper.

Disinformation In UFO Community

2:04:25

Guys like that, let me tell you how govern works.

2:04:28

You had the aliens, the come on, like you know, and there can be bits and kernels of Truth and a lot of this stuff. but look, I'll give you an example why I never believed Hollman and I didn't even look into it for a long time and that's because they were like: oh yeah, President Eisenhower had a meeting with an alien, really you know?

2:04:48

Yeah, maybe that was deliberately put out there to throw people off the trail that a landing did happen at Hollowman Air Force Base. Now I'm kind of convinced that it did. Yeah, well, the best, often the best disinfo is slightly adjacent to the truth. So you, what you'll do is you'll say: put out some wacky stuff in connection to something wacky actually happens. Then you'll put out a wacky thing that's like right next to it.

2:05:11

Then you'll debunk that thing definitively and it's like that's over, and then it takes the whole thing out. And it takes the whole thing out because you can't speculate at all.

2:05:18

On left at Eastgate, I think it was was a book written about that there was actual contact with aliens at bent wers in 1980. Now, all the key players that I've talked to and I've talked to all a lot of them Gordon General, Gordon Williams, Deputy base commander, Charles halt, peniston, Burrows, bansag, nobody and other one other Witnesses are in. I know what I saw. They, no one talks about aliens, none of those guys.

2:05:45

Okay, no, but then one book came out that there, that there was alien contact, yeah, excuse me, and that threw everybody off. It's like, oh yeah, they met with aliens. that is a prime example, in my opinion, of disinformation to throw people off the trail absolutely, and often these things are put out in the worst Outlet. So it's like why is the Daily Mail getting like the first?

2:06:06

Stories like they're like the cia's office of global access has a? I also think they systematically use marginal, like weird fringy Outlets that aren't super believable when it comes to putting out actually very good, credible information, and that way you can retract it. If people don't, you know most Source, not the most credible source. So you have the daily reporting on something that really happens.

2:06:29

The Daily Mail reporting about, you know, an egg shaped UFO from Area 51 a year ago. you have them reporting on, the cia's office of global access being the main, you know, part of the crash retrieval program all around the world. Wait, wait, what do they say? The in the Daily Mail? They say that the CIA has this office of global access. C did yeah, and so no, it's fascinating, and so you know.

2:06:56

I think that is a strategy. I hate talking about Epstein. I won't after this, but I do think this relates a little bit. So, G gilain Maxwell: yes, she's in prison now. She's in prison now, yeah, her father's Robert Maxwell. You know this, you know MI6 mad Affiliated, you know kind of defin. Definitely that's a fact. Oh fact. Yeah.

2:07:21

Intelligence Associated guy, yeah, and he was kind of always a rival of rert Murdoch, like Murdoch, and he would always kind of go at CU. He owned a lot of you know various. He owned the pergammon Press bunch of textbooks. Actually, in the US he's a big player. Oh, big media mag for sure. Oh, and he would have these lavish birthdays in the 80s and you'd have like all sorts of.

2:07:43

You know really famous people show weird. He owned the national Inquirer, and so I always think it's like if you're trying to like marginalize a thing or actually condition people into, like believing it, or put out the adjacent Theory and then like be able test the waters. Do whatever

you buy a publication like that, and you can. you can do whatever you want, you know. And so I think that stuff used strategically. I you know.

2:08:12

Why did in 1972, to relatively unknown filmmakers get this unprecedeted level of access, making of UFOs past, present or future I mean anybody that looks at that film. I mean they've got. I mean they've got full access in the military B active. You're talking about bober and Alan Sandler, but wasn't Rod Serling? Yeah, rodling, yeah, narrated it, but it's like that. Well, they were approached by the dod.

2:08:45

They basically yeah, but they basically admit in the film that it's real. And they put forth some really crazy, like accounts. You know, I mean like contact. Look, they're saying contact. Yeah, with acted military at Hallman Air Force Base in 1972 or 74, Whatever It ultimately got released. Like who was behind that? I'm a I'm a little skeptical of it and the reason skeptical of who's behind it or no.

2:09:13

Well, they were originally approached by Nellis Air Force Base and they were, I think, promised that they would be shown a UFO. Well, yeah, were given. They were. Well, they were given one bit of footage, which he still has to this day, and that is u a launch at vanderberg Air Force Base of an atlas rocket, MH, and there's two, or I think it's two discs that are flying around the tip of this Atlas rocket watch, doing thousands of miles across the sky. How do we get the video? Jame? I know I'll play a recording from Allan about it.

2:09:47

Yeah, but he's like if you get 25 Grand, this like 201.14, you get 25 Grand. I will, I'll. You know, I had to put the money into an escro account, that I go to his house and he's going to show me the footage. And if it's not everything, he said it was I'll get the money back, you know. And if it is and he gets the money, you know.

2:10:08

And then, La, I got the money together at the last minute. Nope, not going to do it, ah. And so he, I went coincidentally multiple times since then and I met with him at his house and he's got the footage and I was like: so you just going to die with this footage, you know. And he's like: yeah, probably, you know. He said, my Lord say, I have nothing to gain.

2:10:30

I'm a wealthy man, I'm retired like. I'm not going to risk stepping on. I was like: well, you know. Then why don't you give it back to the government? I know, I know some people that could you know. So that's I don't know. So I it's always, but it's not the Hallen Landing case, it's still. It's a pretty good, totally two different camera angles according.

2:10:48

I've talked to people that have seen it, but some inside me thinks that maybe the Air Force or the dod decided we were going to flip into being vaguely Pro UFO, at least in the ET extraterrestrial context in the early 70s, because you had the Condon commission sort of basically just kill Blue Book. That's 66 to 69. Then nobody really talks that much about.

The Vandenberg Air Force Base UFO Incident

2:11:14

You know any of this stuff?

2:11:15

And then in you saying that Ed Edward Conan, that he was panel in what year was that? This is a. This is the crazy preh on cond. So Condon was good friends with Oppenheimer. In fact they studied at Gan together in the Germany in the 1930s, so they had known each other forever. Conan is from Alam mordo, so he helped pick Los Alamos as the spot for the Manhattan Project. For sure. For sure fact.

2:11:43

He wrote the Los Alamos primer which every single employee of the Manhattan Project had to read upon arrival. Then, weeks into the Manhattan Project, he falls out with Leslie Groves over issues with like overco, compartmentalization and secrecy, which is feels like this weird thing. It's like. You know. He's so close with he. He wrote actually the first English language Tex textbook on quantum mechanics.

2:12:07

He's a renowned physicist, he's so close with Oppenheimer and it feels like this bizarre sort of story. Then he goes on to kind of to work on civilian Outreach when it comes to kind of nuclear initiative. So obviously, with nuclear you need Nuclear Physics as like an academic program. But there's some Trade Secrets around building the bomb that you want to keep Secret.

2:12:27

In 46 he writes the McMahon secrecy act, and this is at the time the most important sort of protocol when it comes to secrecy around nuclear trade secrets. In 1954, the atomic energy commission gets formed doe and the doe gets formed exactly. And that's basically, you know, Oppenheimer, sarbacher, and they're creating. They have, you know, special definition of nuclear material is basically anything emitting any sort of radiological properties. You know Alpha Beta, whole different classification.

2:13:01

It's immed, it's born secret. Do you actually read the atomic energy act? If something is not a nuke but it has radiological energy coming off it, you know, Alpha, Beta, Decay, whatever, same secrecy, same secrecy, and so it immediately falls into this sort of do doe classification system, completely free from oversight.

Atomic Energy Act

2:13:19

Isn't that right? Completely? Yeah, completely as compartmentalized from, like you know, civilian government. So you have, you know, keep super secret.

2:13:28

It's not TS, TSS, it's npq, it's an entirely different classification system, and you know it's all occurring in these incredibly sensitive areas as well, because the crashes sort of mostly occur there. That's little known secret and that you are very aware of. And that language for the atomic energy commission is using the McMahon secrecy Act of 46. so cond is basically writing up UFO secrecy before he then debunks the entire thing. And this is okay.

2:13:58

This is, it gets even deeper. I don't know how much you want me to keep found really good color footage of Condon for the, for the phenomenon incred, that little smirky face he had on when he was. It's so cynical. I was like this guy's mind's made up. I know exactly where this is going. Well, he's, his members of his staff are saying that they, you know, actively, are not taking anything seriously.

2:14:17

He's meeting with Air Force Colonel Robert hippler at the time and Robert saying: please show this as a waste of money, so the Air Force can stop paying for this and their letters, their

transcripts that we have now between the two. and here, here's where it get killed it for so long. Here's where it gets so weird. So there is an FBI field agent named guy hoddle.

2:14:40

He's a Washington field agent and the number one memo on the FBI's website, the number one, the most searched for memo, is called the Huddle memo and it's basically describing an air a force technical officer coming upon a craft that is crashed and you have the crew intact, and so it's you know this guy claiming that there are aliens inside this craft who's crashed, and it's on the FBI's website.

2:15:03

So you're like what the hell is this, and it's a memo to guy hle. so guy hoddle is a guy who clearly is aware of the UFO issue, and guy hoddle is investigating Condon in the early 50s, right around the time that Oppenheimer gets his Q clearance stripped. Remember, we talked that earlier. Cond has the same sort of kangaroo court process and he gets his Q clearance stripped as well.

2:15:29

And so it's this crazy thing where you know maybe it actually die hoddle what was his? So he's doing he's so he's investigating Condon. Oh that, I missed that detail. So he's creating a dossier in the background on Condon and Condon is getting his Q clearance stripped. So you have a UFO knowledgeable FBI agent creating a dossier on the guy who wrote up UFO Secret. So can't make this stuff up, can't make it up.

2:15:54

So cond then doesn't have his Q clearance for the longest time till the conon commission 66. He's out of the government and this guy named Lou branscome comes to him. Lou branscome is on the Jason advisory committee and he is studied under Don Menzel. Don Menzel is the number one skeptic UFOs debunker, but he's also rumored to be the deepest in the in the on the Majestic 12 or whatever equivalent committee or whatever.

2:16:22

Stanton Freedman was a real advocate for that. He goes. If it's not called Majestic 12, there's a group disliked. It's a legitimate document. It establishes: one, that a flying Sauer crashed. Two, that the wreckage was recovered 1947. Three, that the government has successfully kept that secret since that time.

2:16:36

Four that a very high level group, including, as it happens, the first four directors of Central Intelligence, first Secretary of Defense, Etc, was set up, established to deal with. He was, well, those were all the guys who were like. So Menzel is this, you know, kind of incredibly smart astronomer. He's at Harvard and he works at the, I think, Bureau of public standards as well.

2:17:01

And you know, like the, the time zones, like that sort of thing. You know so also like the kind of public astronomical data at the time. So his understudy, this guy, Lou Branscome, who's on the Jason advisory committee. So it's again deep as you get as it gets when it comes to larger. You know, American defense policy goes to Condon and Conan even is talks about this.

2:17:22

There's a transcript where Conan is talking about this in an American Institute of Physics interview and he says: hey, you know, maybe it's time you get your clearance back and Condon's go do a little job for him. Yeah, literally he, that's like finish tou, that secrecy document that you wrote in the 40s. Exactly no reason given, he's just, he's given his Q clearance back.

2:17:43

It was probably like: hey, we have all this comprom mod on you. Cuz guy hoddle has it. So do your job. He comes back, he ends up the University of Colorado Boulder and he does an absolute hit job on. UF was inconsistent with the data within the body of the report. It completely Inc, exactly, absolutely.

2:18:00

It's like they just wrote a summary, basically hoping that the media wasn't going to do their job, and sipped through the actual cases that they because they determined that UFOs are real. It's not all UFOs. Are any UFOs real? Yeah, you know it was a brilliant job and it really it killed. That was, it all fell apart and it took so long.

Guy Hottel's Memo

2:18:18

But I want to get back to.

2:18:20

You mentioned that Guy Hoddle's FBI memo, another FBI memo that was extremely popular on the FBI's website. I featured it in out of the blue and, honestly, I don't know if it's still floating

around on the FBI site. It probably is, I would imagine, but it's in. Is it Eisenhower's own handwriting? No, no, J gaho. Jay gaho writes and you there's multiple interpretations of this. cuz it looks like sa.

2:18:46

Yeah, or it could be like a w. That wasn't written. Quite right, they're just not quite sure. But it says a former director of the FBI, J Edgar Hoover, was also denied access. As he stated in his own handwriting in July of 1947, we must insist upon full access to discs. Recovered. Hoover continued. The Army grabbed it and wouldn't let the bureau have it for cursory examination. And it's in jover's own handwriting on this document.

2:19:17

It says, as in take, the SA or s W could be Southwest and don't know mhm case the art. It was a crash disc. The Army grabbed it and wouldn't let us have it for cursory examination and it was written like five days or six days or a week after Roswell. So that was. did you ever see that it's in out of the blue?

2:19:42

And you could, and I actually put at the time in out of the blue. Of course that's changed now because that was probably late 90s or early 2000s, probably late '90s, and that was the document that was on the FBI's own website and I remember members of Staff, members of Congress at the time. Cuz I it God it was, it was right.

2:19:59

Around 2000 I went around and I gave out copies of out of the blue to every single member of the House and Senate. Uhuh, 535, and every letter was personally addressed to their Chief of Staff. So there was like a lot of work, right. so I wrote like a kind of a template letter and then I had 535 and at the time it was VHS tapes. That's what they used.

2:20:23

And I had 535 VHS tapes that I gave out to every member of the House and Senate. Oh right God. And one of the documents that they were most impressed. I had a conversation with some of the staff members at the time, but they're like that FBI memo. Yeah, it's like, oh my God, it's right there, in black and white. You know if we could just figure out.

2:20:40

And apparently at the time and probably it's changed since then, but it was one of the most popular memos or documents on the FBI's website that was downloaded all the time. that's

why, when you said guy hoddle, yeah, remember that it's so f it is, and it is interesting, CU, you mentioned maybe there is something more to. The Majestic 12 documents.

2:20:58

You now have doull's diary coming out and it says on the day that you know Eisenhower was supposedly sort of briefed on this stuff. It says you know meeting with the president or whatever. So this stuff it comports in such a you know kind of be a lot more coming out very specific way you think so. Well, because people are digging for it now. Yeah, people are digging the surface area.come out.

2:21:18

I mean look like I remember watching I zando on 60 Minutes and you know there was this sort of incredulous look on the interviewer's face and L's like: look, I'm not telling you they're real. Yeah, the government just admitted that they're real. The government has already stated for the record that they're real. I'm not telling you that the United States government is telling you that the phenomenon is real. That's done.

2:21:40

We're moving beyond that, you know, and that happened. That's why I said earlier on the show: it's like you're not putting the genie back in the bottle, like you can't make that statement. The implications are so Pro profound that if all that is true for all of humanity, there's no way. We're just going to sit on the sidelines and just ignore. you know what I mean like keep taking.

2:22:00

I remember I posted something on X, Twitter, x I, maybe it was like a year ago or something and people were really discouraged.

The Majestic 12

2:22:09

Because you know, David grush comes forward and says all the things he says and amazing gressional hearings, and then it seemed like we almost kind of went backwards, a little bit like they did a hit job on Mr gush.

2:22:19

Yeah, there were some denials, and you know, and I said everybody calm down because people were really freaking out. I said I've seen this pattern. You know increments, nothing like what

I've seen in 2017 now. But hey, I've seen efforts to get this stuff out and we are making progress. There's no question about it. I mean I remember in 20072, 2008 there was a release of previously classified documents of the British government, the French government.

2:22:43

They started releasing stuff. There's stuff coming out, there's press conferences, there's things happening and now and that has escalated between 2017 and today, 2024 exponentially in my opinion. And I just tell everybody, like you know, those who feeling discouraged, don't worry, we take one step back, two steps forward there's going to be. There's going to be pretty significant progress, in my opinion, in the next five years.

2:23:10

Like I wouldn't be surprised if it wasn't like at least a disclosure, in the sense that and I've talked to government insiders about this a plan is for when I say full disclosure, they say they're not going to give up the technology. That's not going to happen. they might be an admission of having some, but that there is definitive proof that we're not alone.

2:23:30

Now that I'm told, by 2030, am I going to sit there and make a prediction? That's absolutely fact. No, I'm not. If I had to guess one way or the other, did you I? Well, I bet Mick West \$1.000. Oh, you did. Okay, which is such a stupid bet. If you were to have like, I should have 10.000 to one odd, but I just bet one to one. Oh, you did.

2:23:50

Yeah, because I, because I just I believe that I believe what you're say. You guys put the money in a joint account. So we like, wrote up something and I don't, I don't remember it was signed or gentleman's thing. Talk to the mick wests out there. you know, CU, there's people. I'm going to be under attack. Everybody's under attack. Fair enough, I've seen this before. You know this is nothing new.

2:24:10

I, in fact, there's a lot less of you today than there was when I first started in the '90s. I everybody attacking me. I think it's good, and it causes us to like raise our game or whatever. I fine, hey look, I don't blame them, I get it. You know, it's like the issue I just debated Michael Shermer. You know, Michael Shermer, I debated him on Larry King. L oh, there you go.

2:24:30

If UFOs were and I use the word if were buzzing around in our airspace, who would be best equipped to know about it? Well, our government, perhaps, military maybe. so we've got the

highest ranking military officials in the world telling us right now that these things are real. We've got. We've got generals, we've got Admirals, we've got Colonels, we've got presidents, Governors, but it's always it's the same thing about it too. You have.

2:24:52

I'd love to hear your experience, cuz it's like always, like you have this data set that they don't have. Yeah, and you're like: look into that, like, look at this, but you can't right now because we're in a live debate setting and they always say, oh, I'll look into that. And then they have these like armchair smug, like, oh, God doesn't it just oh, irritates the heck out of me.

2:25:10

I'll see this little smirk on their face, and they're like. It's all anecdote evidence. I'm like radar photographs, visual confirmation, ground radar, air to air radar like. That's not anecdotal. I'm sorry, okay, I might not have the disc in my possession. Maybe they do, but you know, that's really compelling evidence. That's like all the sensory data that the military has. Yeah, well, like in the cas, that's not anecdotal. It's not anotol.

2:25:35

In the case of nits, it's like multisensory. At the very least. It's Fleer, which we have, but it's multisensory. You have 11 or 12 Witnesses. You have three days. You know, four people in Planes put their eyes on, four people in the planes, put their eyes on it then, like dog fight, there was like a dog fight with it or whatever, and so to say, that's just your eyes Playing Tricks on you.

2:25:57

No, you either have to figure out that we have Next Level spoofing Tech like that's on you. Then it's either that or the thing is real and worthy of Investigation. But look the history of it. You know I did in the phenomenon. One of the things I really wanted to do was settle that debate once and for all.

2:26:13

MH, there is irrefutable in my opinion and the opinion of anyone that's looked into this refutable evidence, irrefutable data, that there's a technology that exhibits characteristics that are light years, Advanced, you know, than things we had back in the 40s and even today.

2:26:34

And what I did at the end of the film is I would put testimony from people that had sightings in the in the 50s, 60s, 7s, all the way up to 2004, and all the pilots are describing pretty much the same damn thing: had the ability to hover, Accelerate from a stal sight in the blink van eye,

right angle, turns at high speed without any Sonic Boom, without any wake, without any real visible yeah, means of propulsion.

2:26:57

You know all these things. Yeah, those are. That's observed, that's 75 years. Easily I could prove that in cor. Yeah, what exactly is? It doesn't appear to be us, it's not the Russians, not the Chinese. Guess what.

Progress In UFO Disclosure

2:27:09

I went to Russia in the 90s. I interviewed Generals in Russia, I interviewed military personnel. I interviewed civilians, Witnesses in Russia. i' done the same in China. Apparently in Russia they would use nuclear material to bait UFOs.

2:27:23

I got to Russia and I remember sitting down with this Admiral and he said to my interpreter: he's like look, if you're here to ask me whether or not the phenomenon is real, the door is right over there. I'm here to talk about the implications and opening the doors to a possible communication with International.communication, like an exchange of information in on International level, is what they're interested in and in China.

2:27:51

I mean I was Observe technology. It's, it's Global man, it's definitely Global and it's not our. And I've said this, everybody says: well, it's probably Russia, it's probably China. I mean you're a military guy. If Russia had that, would they be bogged down in Ukraine? and if China had that would, they'd own us more than they do now, yeah, and so there's. No.

2:28:13

The only other alternative is it's something we've reversed engineer, which means it's something we've recovered and our flying it around in our military space, or is something from outer space? Either way, either way, it's something from outer space, and ain't us, you know, and the Americans are like: oh well, it could be the Russians. I was like hear that. Oh, it could be the no, it's not the Russians. How do I know?

2:28:35

I've been there, right. Yeah, they're shring their shoulders just like we are, 100%, you know. And this stuff I mean you really have to go back to like 40s and 50s around our most precious

nuclear assets. There's no shot like now. yeah, we might have, like you know, I have to drones that are flying, you know, really fast and of course we've got things that are misidentified as you.

2:28:57

But but at that time we just didn't have anything close. You didn't have Dar. DARPA was, I think, the early 70s or like late 60s. There's just no chance. We had, like the xp80, like I'm just thinking about our most advanced, you know flight tech at the time and it just wasn't even close. Well, okay, this is really kind of. It was sort of a natural, say, realization. I, you know, I'd know.

2:29:21

I' heard about the connection with nukes and UFOs, kind of a little bit, you know, brush the surface, whatever. when I met with Senator Reed and it was funny because, you know, sat he sat down and I think they said he's got like 46 minutes, you know, and then he's out of here, you know, very, you know.

2:29:39

So I got down to like having like 3 minutes left of his presence and I said: oh God, I forgot to get a Walkin talk, I need a b roll shot and didn't have time for like oh and the security details looking at me and make it quick, kind of thing like: okay, let's hit this, let's hit this hallway. You know, we hit the hallway and I'm like.

2:29:58

Well, I'm walking with the former Senate majority leader who, you know, spearheaded this whole program. I you should ask him a question. So I said: hey, what was? and the audio wasn't great because I didn't. I don't think we were miked.

2:30:08

At that point I said, hey, what was one of the more I think I said, astonishing aspects that you uncovered during a tip mhmm and during your efforts to you know, investigate this stuff and like immediately, without a pause he goes, the fact that they're shutting down our nukes. Basically, yeah, that's when I got in touch with Robert hings and I was like I got to cover that in the film.

2:30:29

So I went back and I remember being. That's such a powerful part of such a powerful thing, and I remember in Hastings thank you, Robert. He was amazing, the level of access. He gave me all of his material. he was like go, you know, and gave me all of his material, and I think I compensated him by helping him build a fence in his yard in crestone Valley. It's really cool.

2:30:50

Any case, my buddy, Lance Muno, was in the edit room with me and he and we're listening to all these different accounts of sightings in and around, like New Mexico and other surrounding states, and he goes: James, why don't you get a map out? Let's put the map on the wall. We going to put a little pen where all these are happening.

2:31:11

So we did that and I was like thinking to myself all the time, like who do you want to get a map for? You know, but he was dead right. so every time we get to an archive interview or a c in goes the pin. The proximity to Trinity site was unbelievable. Yeah, yeah, like. It was like here's Trinity site. It was like dink, dink, dink, dink.

2:31:31

No, the nuclear connection shows up, if absolutely, I mean like it's, like the Nimitz, you know, carrier, strike group or whatever. Is that a nuclear? Well, most it's can't say for sure. It's classified, but it's most of these things have nuclear, have tactical NES on board, so IAL nukes on board. Yeah, is it nuclear power too?

2:31:53

And it I might be, I don't know, but I'm pretty sure they, yeah, because they can stay out to see it forever. So there. So there's that. There's a. There's a town in Japan. there's a town in Japan called loo, which is in Fukushima, which is famous for its 2011 spill and for nuclear spill. They have a civilian nuclear grid. Is that when that happened, 2011?

2:32:13

Yeah, and they have a town dedicated to UFOs where, like you know, a very high percentage of the residents believe in UFOs. You have a museum around UFOs. Vice made a documentary on this in like 20120. Yeah, you have baral loce is a is a nuclear energy Grid in and UFO's buzzing there. Argentina 95. I believe there's a famous UFO case around there. So it's one of these things where you know.

2:32:55

I always this is how I take Skeptics down the rabbit holes go, you know, Robert Hastings, UFOs and nukes or the phenomena nuclear connection section. you know one of those things because you, it's this beautiful like it's like the most credible Witnesses. Super compelling. It's super compelling. They're taking out the NSA, uses the top cryptography for all of the you know nuclear Armament and disarmament, and the idea that they're just like taking down silos is absolutely insane.

2:33:21

In fact, in 2010, wired wrote an article about Fe Warren, where there was an outage in Fe Warren. It was this big story. Just because you know one of our nuclear sites went down, the power went out for an hour and Hastings, after he had retired and written UFOs and nukes back channeled to the missileers there and they were like: yeah, there was a Tic Tac flying around. That's what caused the outage. So I got.

2:33:43

I got a story from my not well, I won't go into too much detail, but Min, not Air Force Base. Some, wherever they come from, somebody is in Min not shutting off the missiles. So there was a guy we started researching. Another reason why we got what footage was that interview. Yeah, he did a. A project called like a project sign or project archive sign.

2:34:15

Overall effort to study saucers was called project sign with headqu quars at wri field in Ohio. In 1949 sign Personnel wrote a top secret report concluding UFOs were extr terrestrial craft. When the report made it to the desk of Chief of Staff, General hoit Vandenberg, though, he rejected it and ordered all copies burned.

2:34:35

This rejection from the top was, in the view of many, the death nail for objective study of UFOs, and he went around in the 80s I don't know if it was early as the 70s, but definitely the ' 80s and '90s and he interviewed all these critical Witnesses from like the 50s and 60s that were in their Twilight years and thank God cuz, he got interviews that, quite frankly, nobody even knew existed.

2:35:00

That's why, when you get like an historian Like Richard Dolan, who watched the phenomenon, he goes God, I never knew that archive footage existed or there was an interview with so and so or this person you know and I got in touch with this guy and he's to this day is sitting on interviews from.

2:35:20

Well, the interviews were in the 80s, but the incidents occurred Min, not Air Force Base, and I want to say in ' 66 or it could have been 68. They were separated by Miles right and at night they had to.

2:35:32

When they were working on these things, they would have one guy down in the hole and then another guy, armed guard standing there, armed guard protecting, while the guy's down there with the silo open working on it. And it was like 2:00 in the morning or 3:00 in the morning and a UFO came over the B face and apparently was like hovering and the guy was screaming like it's Landing. it's like a orange.

2:35:57

You know, orb coming down landing and the guy in the airplane. Guess there was a guy in an airplane flying over the base and he could see the UFO landing. He interviewed that guy, the pilot. He interviewed the guy. That was, you know, the armed guard that was watching it all land paring is one of the most spectacular incidences and unprecedented interviews, and you reminded me when you started talking about that stuff. I need to.

2:36:18

I need to go back, can revisit and do a piece on that, because that is testimony that the world hasn't seen and I know that's amazing.

UFOs And Nuclear Sites

2:36:27

The individual has you go? Yeah, I'm going to do some.

2:36:29

PL got some plans with it, but I managed to get some footage out and I credited the guy in the phenomenon, and I'm sorry I can't remember more details on that, but apparently it's the most dramatic case and testimony ever heard ever given about a UFO and the nukes. What's his name, Mario? Is it Mario? Come to me, it's in the credits of the phenomenon.

2:36:52

His name will come to me and when it does, I'll let you know. We could, you could put it over the screen here, because I'm struggling to remember the guy, but it's so. You know.

2:37:01

Another interesting aspect of the UFO's nukes thing that I almost hesitate to say because it, I think, maybe in the minds of certain people who are, you know, not capable of understanding this possibility that sort of marginalizes the story a little bit, is that I think a high percentage of

people have had Close Encounters of the crafts themselves around nuclear bases, have actually had abduction cases as well.

2:37:25

So I was on the phone with Hastings, yeah, and it was like I was like. You know what percentage of the. Because he wrote a follow. It be Beyond, Terri. He wrote a followup book called confessions with Bob Jacobs. Bob Jacobs was a photo instrumentation specialist. Venberg season in 64, jaob sees the UFO circling around. You know, the atlas 5 Dy missile filmed it and then the Air Force, a special investigation. he's so incredible.

2:37:51

He's awesome. He's so incedible. You see the message he gave kpatrick. No, what did he say? He can be a little hotheaded sometimes was if he didn't mince words. I posted on my Twitter again. It was really funny. Okay, wait, yeah, da, Dave grush told me he's going back to DC sometime in the next week or so. I said, Dave, please do something for me. Tell Dr kpatrick that Dr Jacob says you, that's unbelievable.

2:38:20

He was so upset cuz apparently he went. He went and met with him. He gave him all the documents and the case that happened and told him where the footage was or where it should have been, and it was taken, and I guess kpatrick just completely dismissed all of that. He's been traumatized because he Dr Jacobs was. I've never seen. he's so articulate and he's so funny, and he's so. I just love that guy.

2:38:39

Well, they, they took him out as a photo instrumentation specialist and then they said that he never worked at the Air Force, which is ridiculous, all the documentation. I covered it out of the blue exactly, and then his former, his former boss, came out later and was like: no, this guy worked for me like what are young? But they tried to erase him. Oh my God, it's really, it's really messed up.

2:38:57

And this is time and time again, Bob Hastings, the Fe Warren guys that I mentioned, the missileers. They, their careers, were really hit after this. You, you and I know what I saw. you talk about peniston, you know not making it to as high of a rank as he probably could have CU. He, you know, was a witness for the Rend. It was care enhancing move at all.

2:39:18

Not at all, so, but the with the really crazy sub thread that I think people AR. Thank God. He's amazing, he's a legend and total Legend. The total Legend, I know, but this book that he wrote after UFOs in nukes is called confessions and it's about his own personal experien abduction cases. Put it. He put his reputation on the line for that one. I commend him for that. He did.

2:39:39

I agree, because that's a risky move it is, and it's tough, I think, for people to realize that. I mean that guy's so detail oriented. He emailed me. I never met him. he emailed me after I did my piece with grush and he was like, actually it was like a lower percentage of misers that I interview. It was like 12 out of the 167. Oh, no way, but I loved it.

2:40:00

I mean he wrote me this long thing: wow, super detailed, yeah, and I was like, thank you, I was like I should make a correction, you know, but it was like extremely semantic thing. But I was like, oh, this guy's legit, yeah, and we talked and I could tell he was extremely detail, detail oriented. And then there's this bizarre kind of follow up angle of like.

2:40:18

But you know, I've also had these experiences myself, which, by the way, in the worldview where they're showing up in on these, you know, nuclear bases which are incredibly protected for everything else. Of course they can show up in your bedroom too, you know, and they can. They can track the people themselves, and that's a weird thing to admit.

2:40:36

I've never had those experiences, but I've met very credible people that I have tremendous respect for that, with nothing to gain and everything to lose. That I have to say I was like I believe them. Yeah, I've never covered that aspect of the phenomenon in any of my films. Yes, and I've had people criticize me for that, yes, but it's like I feel like baby steps.

2:41:01

I feel like you can't go too far, because I know my own progression is taken decades. Like you know, I can, like. I said I'm a nuts and bolts kind of guy I need.

2:41:10

That's entering into a realm, that there's even less evidence for right sure than some of these other cases, although you do have like implants, you have, well, I'll tell you, biological changes, and I met with Bob hang, not Bob Jacobs, sorry U, I'm looking at his face right now. He's written the book. He's written a number of books on so called alien abductions. David Jacob, no, yeah, sorry.

2:41:37

Leslie Kane was with Ralph Blum, though, no, he, he came to. He attended this event. Any case, I met with him and he said he ended up dying like Hopkin butd Hopkins. he ended up dying, like a year or two later, of cancer and he was all excited. I was, I was in New York City to see Leslie. We were putting on this event together and he's like: oh, I want to have coffee with you.

2:41:59

I want to show you something. And he was all excited, and I'm not really that into the whole, I'm not into it. I just haven't really looked in, you know, professionally for any of my films, because I feel like it's a slippery slope.

2:42:11

But in any case, he had a number of so called experiencers from all around the world and he Saidi want you to draw what you see on the inside of the ship on the table, and they all drew the same symbol on the wall. What was the symbol? I can't remember, but it was like you can't do that.

2:42:30

No, I'm sorry, I it's like almost 20 years ago, but I remember looking at the different variations of this. Clearly they looking at the same damn thing. Do you know what? How the hell? No, I have no idea what it got. Take it to a symbol. He was: look, we had a 15minute thing and he was super excited about it and he had drawings from all these different people. We have to figure knew each other.

2:42:50

Well, I don't know. Yeah, again, this is not my area of expertise and I don't really look. I don't not look into them. I'll listen and again I suspend. But that was the most compelling evidence for alleged abduction cases, because they were all drawing a slightly different variation of that. yes, no question, he was like what do you see?

2:43:10

And they were drawing it, yeah, and it was like: oh my God, this is impossible, how's this even possible? And he was all excited about it. Yeah, so anyway, that's my two cents. On the alien abduction aspect. Well, you have, you know Gary noan, who's a Stanford Professor. He's, you know, claimed not an abduction, but you know aliens at the foot of his bed.

2:43:31

I would have been probably six or seven, cuz it was in our first house that we, my parents, had bought in Windsor, of little men in the bedroom you know, I mean I was awake, I knew they were there, I could see them, room and stuff. and so you have, you know, some extremely credible people who've done very real things outside of UFOs and aliens or whatever. Like.

2:43:57

He's a Nobel nominee every year, and he's said that what a risky thing to report on. Why would any, why would anybody do that to themselves, knowing it's like? You know? Well, that's what I think. I think the dirty secret is that everybody has something autobiographical and that causes them to look into this. Or you know, and I think that's should be owned and it shouldn't be a source of shame. Or you?

2:44:24

Yeah, you and I talked last night. Cuz I've had my own experiences, you know, and I just said you know, I'd rather just not. And the reason, my reason I G to bring that, my reasoning behind it, is it really has nothing to do with where my position stands today, with the phenomenon, and I think that people might interpret that as like: oh well, he's clearly jaded because he saw something, or he thinks he saw something. I have no interest in. Proving well also would be weird if you hadn't it'd be.

2:44:50

I think it'd be weirder if you hadn't seen anything. So it's like you're kind of damned if you do, damned if you don't, but if you do, if you do, it's like I base. I base. I base my beliefs today on my interaction with Witnesses, my research.

2:45:09

You know, I mean I remember going to the National Archives, and that's a whole story, but coming up with all those original documents from Project Blue Book files that were so amazing, cuz it was right there, in black and white, some color of the documentation of one of my favorite Landing cases it was like the footprints of the alien was documented in a diagram by the first military officer on the scene, like, oh my God, you know, yeah, like it's right there, yeah.

2:45:34

And so that is why that and all the other cases all around the world that I've investigated, that is why I believe what I believe today, and I feel like, if I start talking about some personal experience that I had, you know, people were like: oh well, you want to start there? I don't really. I mean yeah, yeah, no, I get that.

2:45:50

I don't think it's going to help me any bit and it doesn't really matter. No, well, I talk. Yeah, like you know, I thought James was a freak. Now I know he is. No, I think, I think quite the contrary.

Bob Jacobs' Experience

2:46:05

But you, I think, sold some UFO footage to Logan Paul. Is that? No, I didn't sell it to him. No, here's what happened. Yeah, so this is so funny. Yeah, you went on his podcast.

2:46:22

Yeah, well, okay, in the 90s, on my first documentary, I was working with this guy, Chuck Clark. Chuck Clark, a self described military Watchdog, says FBI agents and other lawmen used a sealed search warrant to seize his property, including computers and personal files. Bob Lazar was just exploding in the headlines. It was all over the place. It was in the '90s.

2:46:45

I think he came met public in '89, but in any case it was in the early mid 90s, whatever, and everyone's talking about Babar and his tape. It was exploding. I mean it was all over the news. Everybody's. You know, cuz, wow, if it's true, you know really.

2:47:00

And Chuck Clark, who had written a handbook on Area 51 S4 guide and he was an amateur astronomer and he was out under the night sky quite often in and around the base or not in the classified areas he had. He had figured out a way that there were a handful of Vantage points on these specific mountain ranges where he could.

2:47:24

He could spy on the base and he would take people out there and stuff and so, and he had a sighting of something that exhibited technology that was just, you know, light years like ding. So I was interviewing from that and I was going back and forth during that period of production and became friends and hung out with them on a new numerous occasions.

2:47:44

And one day he called me up and he said: I'll give you the trunked version. But he said, James, I got something you need to see and I was like: oh okay, well, I'm like 12 hours away, at least he.

I said: well, you know, can you tell me anything more? He goes. Well, I can tell you that when you see it, your jaw's going to hit the floor.

2:48:02

I said that good, he goes, that good, cancel. My plans jumped from my car. Boo went straight out to Ali, the alien, or little Rachel Nevada, going to it. He had a, he had a trailer and he popped in this VHS tape and there were two guys on a on a typical road trip.

Bob Hastings' Book "Confessions" And Abduction Cases

2:48:20

I know the type. I've done it myself, you know.

2:48:23

They're videotaping each other, goofing off, they're listening to music, they're driving down the long, you know, Road, super remote desert highway. They're goofing off in the little alien and then all of a sudden they're super serious. They're inside a parked car, it's Dusk and you know.

2:48:42

They're arguing in the car like one of them's, like the object is either over them or coming towards them and almost over them, and they're yelling back and forth in the car and it sounds to me like they're trying to crawl under the seat. That's what it sounded like at the time. Then the dashboard lights up and I can see all these Shadows eerily moving around.

2:49:04

So the source of light is moving because it's causing the Shadows on the inside of the car to move. Weird. And and then one of the kids says I'm getting out and the guy's telling him not to get out. And he's like I'm getting out anyway and he gets out. And then the next thing you see is a orange disc shaped thing just wobbling in like. it looks like magic of the way.

2:49:28

It just kind of just hovers there like this. And I tell you, man, I was like holy, where did you get this? So I was telling the story to Logan Paul. He's like: yeah, yeah, the footage that disappears. I said, well, you know, this guy, Chuck Clark, apparently still has it, but it had been 26 years of a VHS tape playing over and over, and over and over and over.

2:49:49

Yeah, it's going to be seriously degraded. Anybody knows half inch VHS playing over those heads for 25 years. Yeah, it's not going to look great, it's going to have Dropout Galore. I mean, you know. So I guess I at the time, at that time this guy's so pissed off with me. Now he won't even talk to me.

2:50:09

But whatever, sorry, you know, I feel like the one that he should be pissed off with Chuck Clark for not sharing that footage when he could have right. Yeah, wait, who's pissed off at you this? He's a private investigator. I can't remember his name off the top, but any Cas, I wouldn't say it anyway because he's upset. But he had found Chuck Clark and he was in touch with Chuck Clark.

2:50:27

I said: do not mention my name, because if you do, Chuck Clark's not going to meet with you, because Chuck Clark is pissed off at me, because I asked him every two years for 15 years to get that tape. He said you ask me again, I'm never speaking to you. and I asked him again because I had somebody come along that was willing to give 30 grand for it.

2:50:44

So I said, I'll ask, can I asked, and that was it. He cut me loose, never going to talk to me again, and he's a man of his word. So I told I said: keep my name out of it. And so this guy's going to go out. And Chuck says, yeah, I still have the VHS tape, I'll show it to you. And this is a couple years ago. So yeah, about a couple years ago.

2:51:02

So I'm, I'm telling, like after the Logan pole interview, you know, they shut the cameras off and we're talking. And Logan. I said, well, you know the guy's going to go. I got this guy. He's just contact me. I never met him, but he's going to go meet with Chuck Clark and Logan's like. Well, where is he? I like he's in Arizona, somewhere in remote Arizona. So Logan's like, I'm going to meet.

2:51:20

I'm going to meet with him. I said, do whatever you got to do to get that footage. You know, like that's been sitting way too long. So I guess he brought like a. I want to say he brought 100 grand in cash. I think I think it was 100 Grand, was at least 50 might have been 100. And I can ask him.

2:51:36

And he gets out there and he's got a couple of button cams on his thing. And you know, the tape was pretty degraded, you know. And but he filmed, you know, could I see it again, you know, and repositioned himself a little bit, played a bunch of times and I guess he offered him 100 Grand but he wouldn't take it.

2:51:59

And anyway that whole story broke and guy wouldn't take 100 grand, for evidently he's not going to sell it, not going to happen. And so here's the real kicker what really gets me. So I don't know what Logan's gonna do with the footage, but Logan said it's pretty, he's like you could see it wobbling, but it's really degraded. I mean again, VHS tapes don't last, you know, should have been digitized or put on.

2:52:24

The footage is compelling, not convincing. It's from 1995. The tape had been worn down. It's been played probably over a 100 times, and so the quality is not great and everything about it screams, which is the true reason I haven't released it. But before that happened, and right around that time, this really frustrates me.

2:52:52

I contacted George knap and I said George this as I was wrapping up the phenomenon, I said, George, you have got to go and get this tape from Chuck Clark, or at least see it. George is like: oh yeah, I know Chuck Clark. I did a whole story on him for the news local news station. His place was ransacked by the by the feds. You know. They came in and I don't know what he had.

2:53:15

Maybe had photographs of planes and Hangers. I don't know, but he had that, or maybe it was that footage, don't know. I said you got to go, you got to go and I kept telling him like I can't do it. But I'm telling you I've seen this tape and it's amazing. And like you got to go, find he's like I'll get on it.

2:53:30

And I kept pushing George and I like George NAB a lot and I have tremendous respect for him. And I kept pushing him and one day he goes: listen, man, you're not my damn wife, or you know my girl. Stop needling me, just stop. I said he goes, I'm really big. I said, okay, sorry, I'm just trying to hand you.

2:53:48

I feel is the best you've done all this reporting for all these years on Area 51 and Bob Lazar and UFOs at Area 51, and I saw the best footage I've ever seen in my life out there. So George knap doesn't even go out there.

2:54:04

The guy that gave it to Chuck Clark was a TV producer in Los Angeles and he had it on like a beta SP tape and a master, I'm told, and he from that Master. He gave a copy to Chuck Clark right. So as soon as the, the private eye and my got the name of that individual, we went after him and he had just died.

2:54:29

So if we would have gotten there just if George would have gotten there just a month or two earlier we probably would have had the master on BET SP. So we contacted the, the guy's Network where he worked. Then we contacted his son, got in touch with his son and his son couldn't be bothered.

Gary Nolan's Personal Experiences

2:54:45

He's like my dad just died. You're talking to me about a UFO like.

2:54:49

You know what I mean, and so it might be ripe. I can't really do it, because Chuck doesn't like me. And now this new private eye. Because of Logan Paul going out with cameras. He found out and now he's pissed at me. You know, and I'm like you know what all's Fair like.

2:55:03

As far as I'm concerned, Chuck Clark's the one that kept this really compelling data hidden for 20. I even said to Chuck: just put me in touch with the guy that gave it to you and let me talk to them. Yeah, and he wouldn't do it. So Chuck was kind of in on it.

2:55:16

So anyway, I went to Area 51 one, just like last year, and I went to the little alien and I talked to some people there that been there that have known me since I was in my 20s. Uhhuh, and she was like: you think we're that stupid. You don't think we would have made a digital copy and looked at me? Oh wow, give me your number, let me talk, you know, and she's like.

2:55:36

There's reasons why that tape hasn't been leaked like that. I was like: well, can you tell me she's like no, but you think we're stupid. You don't think we made a digital copy and looked at me like that. Well, there you go, and then she just walked away. I was like: so, wow, so you know, Logan Paul's like. You know, this is seriously eroded and chewed up, and yes, he's. It's why.

2:55:59

So why won't he put the video? If like he has? Well, it's risky for him, because Chuck said I'll sue you. Oh, he did for one and two he can handle. It's not, you know, it's not Crystal Clear, it's. I saw it when it was a week old. Yeah, yeah, you know, I saw. It was pretty damn impressive. yeah, and this is a button cam version of screen: double corrupted.

James Fox's Personal Experiences

2:56:20

Yeah, he tried to buy it.

2:56:21

He tried to get. He said he had a stack and no, wasn't having it. So the unfortunate thing is the guy that gave him that. I'm sure there was a master tape. Hopefully they, when they cleared out his cubby holes at this news organization, they didn't throw everything away. Hopefully maybe his son got it. But man, I've been chasing it since I was your age. You know I'm younger than you.

2:56:41

Yeah, like, I've done everything I can. It's not like I'm giving up or anything, but I'm busy making the program. I got to go back to Brazil. It'll come back around. If I got to go back to Brazil, I got to update that film. I got an event at the national Press Club I want to do. Yeah, I want to film that. It's going to be a modern day version of.

2:56:57

I know what I saw like Co. I wish I could clone myself. There's only so much I can do and I'm raising a 10 year old. You know, it's like yeah, yeah, it's most important thing. Yeah, most important thing, and I, you know, and I'm dealing with like nightmares scenarios with all these different distributors. Yeah, yeah, Jesus, not making it easy on here, you know.

2:57:17

No, no, well, hey, doing a hard, a hard thing, you're getting a very important core truth out and it would make S you signed up for a hard. You know, it's a hard, long road. Well, at least I'm getting laughed at a little less lately. oh yeah, I've been getting laughed at. I've got laughed at my whole. Hey should very, my whole adult life. That's amazing. I mean, I mean that's a lot of laughter.

2:57:39

That's a lot of laughter. But you should be laughing now because you really, I think, have been Vindicated and proven right on a lot of a lot of stuff, and you were there before it was popular. So well, we have, we have you and I are indebted.

2:57:50

Like you know, we've got people like Stanton, fredman and Dr heinik yeah and kho, and you know all these people that came before us, that were Advocates and pushing, and they really had it tough, like my God. Yeah right, I mean they never got to see what we're seeing right now. yeah, I'm so fortunate as someone who's been doing this as long as I have to see what's happening today.

Logan Paul Attempt To Acquire UFO Footage

2:58:14

It's fast.

2:58:15

I was when I watch those congrat heing. I'm not kidding, man. I had tears just flowing down my face. Yeah, for an hour and a half straight. Yeah, I was like it's coming out. Look, yeah, we're not having the. You know, the progress that we'd like to see is happening as quickly. I say: be patient. You guys, like I was in that room. You should have been in that room for me. I had a conflicting.

2:58:34

I had a conflicting thing and I just simply couldn't be. There was something going on for a filming. I was delivering something I can't remember. I was like if I killed myself, I could have made it, but it was like that situation. Right. But I say, you know, be patient, there's we're going to see significant push back Lou Lando's book, there's other documentaries, there's the program coming out.

2:58:56

I don't see, quite honestly, how the program is not going to make waves. Yeah, I think we put together a pretty compelling case. Oh, it's incredible, right? It's awesome, like I think it will make waves and and I pushed it I wanted a good strong base hit because I knew that I couldn't take the time that it took to produce the phenomenon. I mean the phenomenon in my opinion. I hate to toot my own horn.

2:59:15

It was a group effort, but it's kind of a masterpiece terms of like, the production qualities and the b? Roll and the archive footage that we got and stitching the whole story together. I worked with this guy, Mark barish. He's a really brilliant writer. He was really instrumental in helping like Stitch it all together in a in a very comprehensive way, and I'm very proud of that film and I'll always be proud of that film.

2:59:36

But this is timely. Things are moving quickly right now and I wanted to get the program out as quickly as I could because it's relevant now. Yes, and a lot of the people that are risking themselves coming forward and meeting with me. They want it out now because they want to keep that momentum and so, but I'm still very proud of it. I think it's a very good.

2:59:53

You know what I mean by the assertion that the US government has spaceships of non human intelligence in their possession. That kind of Revelation unearths people's beliefs. I would go to jail to say things that I've been exposed to in the program.

3:00:13

No, the Gary McKinnon, who I've known about for a while, he's, you know, a story that's out there, this hacker from the UK, yes, who is hacking into, like American Military databas, biggest hack in US history. He's getting into NSA archives, NSA, Dia, CIA, NASA, you name it, and a page comes up and it's this list of 11 or 12 off Planet officers.

3:00:43

After a year he got PID to it and I found the next s spreadsheet that was actually called, or at least in the heading of the column it said: non terrestrial officers. I was like my God, that's just non terrestrial offic, non terrestrial officers with ranks and names, mhm, and they're a separate sheet with tabs for material transfer between ships, and these were. I mean I don't remember the names now, that's a long time ago.

3:01:10

A lot of people give me a hard time for not remembering the names and stuff, but it was a long time ago. That's crazy, yeah. So I've that's always stuck in my head, cuz in my mind. in the UFO world. You have people like you doing very hard headed nuts and bolets investigations, yeah.

3:01:24

And then you have the kooky, like secret space program, like really weird stuff, like they got operation solar Warden and you know 20 in back, you get your. You know you go to some weird and like. I've always been super skeptical of that.

3:01:39

But when I hear that this guy, gar McKinnon, who's in the program you interview, who just seems so normal, incredible, right, yeah, just like it, actually like a cool guy, you know he clearly made a big mistake, but but outside of you know some big issues. Oh God, that talking head song. What have I done? Remember one of my favorite I in the movie. Oh, that's when that talking head song.

3:02:02

Oh god, what have I done? yeah, that's right. He says that, yeah, he got caught. That's what he said. That's funny, and he has a guitar in the back. He's like a funny guy, so you know, he just doesn't see. He seemed like yeah in over his head, but not a liar at all. No, God, no, and so and so what is? How do you interpret that?

3:02:20

You see a page of off Planet extraterrestrial officers, EXT. Is it extraterrestrial or off Planet extraterrestrial? I'm pretty sure. Okay, but you could Google that, but I'm pretty sure it's extraterrestrial. Yeah, CU, I remember going crazy. Well, extraterrestrial, could that be? Because you're off Planet. Would that be right? Astronauts, that be. AST officer. No, an astronaut's not an officer. A list of extra officers, just astronaut. You wouldn't say, officer, that's yeah.

3:02:48

So yeah, that really weird, I mean gosh. And that was like: how do we get that list? I know God, can you imagine what like? What is that? And then the craft. The craft is very similar to what crashed in God and that was 96 MH. That's when the UFO crashed in Brazil. But it was a cylindrical shaped, uhuh, metallic object.

3:03:12

That no rivets, no, yeah, all that and, and quite similar to what he described, except his had like a little like little. But well, he draws it. It's basically a cigar, with a thing here and a thing there

on either end. But but what like? Unless they were messing with him, like you know, which they didn't? I mean he's still a criminal. According to the US, he can't leave England and England and Wales.

3:03:37

Yeah, that's right. He's restricted there for the rest of his life. So yeah, that's just what's going on with that? I mean that it's, it's. I find that interesting, at least to me. They wanted to lock him up for like 60 years. Yeah, I mean it's, that's a, but it's also. It's like that's real jail time, that's real jail time.

3:03:57

But when you look at these crashes that occur near nuclear sites, I don't want to say, but still it should be mind blowing for the average person, right, I think for me or you, it's a little like okay, yeah, it's expected, that's. It's not quite as mind blowing when you see this new fact, this you know. This guy hacking into, you know these makes Wonder, makes you wonder.

3:04:15

It makes you wonder, and you know it's funny, because I'd forgotten about that aspect of what he'd seen. I forgot about that. All I remember is that he saw photographic evidence and then he brought it up again. And while that, while I was thinking about that, I was just like extraterrestrial officers what?

3:04:33

And then I interview the individual US Air Force X in the film and he talks about this alleged encounter at Nellis in 94, with a guy dressed in, you know, military outfit that clearly, according to him, did not appear to be human. MH. I started thinking about the existential officers. I was like God. Is that what they were talking about?

3:04:57

Like we're in touch and there other like you had mentioned earlier, about books that have been written from military, about encounters with these, alleged encounters with these, the Laning at H, and like I don't know man, there's no smoke without fire. Right, well, you have. You have to discount everything not to believe any of it. Absolutely well, you have. Well, you have. I think you have to need gradations of probability, and that's okay.

3:05:22

You can say I think this is 20% probable, but worth cataloging in my mind and not forgetting about and then looking for more corroboration, but admitting that it's low probability. And I

think most people they think in this sort of 2D, like yes or no binary. But you can. but you know High mesed, you know who's head of the Israeli space force, who? Oh, I remember that.

3:05:44

Yeah, he, like two years ago, right, two years ago, he writes his biography and he was like: yeah, God, are you kidding me, there's a Galactic Federation. He says that their Bas is on Mars and you know, people know how to Pro that, like the just right over the head of almost everybody.

3:05:58

Yeah, when you make those kind of statements because not to say they're not true, or maybe they are true, I don't know, but it's like I'll give you an example of how it's almost too much to process, because when I did moment of contact, I just got back from Brazil and I had this like news organization at my house, with Leslie Kane interviewing me. and oh, we're so excited. Let's talk about Brazil.

3:06:18

I was like: yeah, now I'm not going to talk about that case because I they weren't ready for it. Right? Live aliens, all the rest of it. Well, what was the example I was going to use? I just lost my train of thought with yeah, with okay. I interviewed some hospice workers in the 90s that had that huge Boomerang shaped craft that we talked about earlier, in March 13th 1997, including the governor of Arizona.

3:06:49

5 Simon all saw this massive, and there were other UFOs too, but one in particular it was of Interest. Was this Boomerang shaped? Apparently it was. Some people say it was a mile across. Some people say it was two miles across. it was colossal and it flew over people's homes silently and like made no noise and they could see compartments in the metal. I mean it was massive and I interviewed this group of hospice workers.

3:07:08

I think there was like five or six of them all together and they were sitting there having tea. It was late in the afternoon and this thing went right over the top of them and they said it took like 5 minutes to pass over overhead. And the reason why I'm telling you this is that after it passed overhead, they just went right back to their conversation.

3:07:27

And I'm like you didn't get up and call 911. Get a camera like. Chase it with your car, like nothing. They said no, I said so you hang on. So all five of you stood here. you know, sat here

looking up at this thing as it passed overhead and you say it took like 5 minutes. That's how big it was.

3:07:46

And then you did nothing and they said, yep, I don't know why, we just didn't do anything, we didn't call, we didn't yell for my husband, we didn't get in our car and because I was like get in the car, chase it, you know, get camera didn't do any of that.

Being Vindicated

3:08:00

And I just thought maybe it's just too much for people to process like when they hear.

3:08:05

Like sometimes, the mainstream media is not educated on this topic and even it's hard for me to process things sometimes like the crash retal stuff and people testifying like I never saw, thought I'd see that day in my career. And so with this statements you're saying from this israelian military official, was he intelligence or something? I know? I read about it. He was head of the so space force.

3:08:26

I believe you have the nro, which is like Optical observation and Recon, and then in National reconnaissance off office, and then you have space force, which supports other, you know, Navy military, but with comms, and so he's head of the Israel equivalent of space force. Okay, which is an extremely important position, they doing all their ahead of that? No, but my point is like that.

3:08:51

You know, you got someone of that level of credibility, of that level of a government Insider, military Insider, coming forward and making those statements. It's almost like the media doesn't know how to process it. I, with 30 year background of looking into these cases all around the world, I have a hard time processing right. So it's like I'm only going to imagine what the media it's like if you make those statements and they're that significant.

3:09:13

Why wouldn't you put some of the resources that we put in for president sexual padil, like if you put one tenen the resources into investigating some of these claims? Let's get to the bottom of it. Or David grush? Yeah, super, what David. David came forward like he put in his

credibility. he lost his position, like he at Great SAC, at Great personal sacrifice he came forward.

Stanton Friedman And Dr. Hynek

3:09:33

The implications of what he's saying are so profound: yeah, Beyond, how could you possibly not put some resources and follow up? I mean news nation's, really the only outfit out there really sticking their teeth into this topic right like I did a piece with him too. But I kept thinking the whole time. Why why am I in this POS? I mean I become close with him, but I'm like.

3:09:54

You know you did a great piece and it was. But my point is, why isn't Fox News, CNN, to totally? I kept thinking the whole time all be doing about resources and contact. Well, the backstory is, they had an opportunity. the New York I mean Leslie Kane published the initial article that prompted the whole thing, but she had to do it in the debrief because Julian Barnes who's the?

3:10:17

I know I was right there when it was all going down. He has a bias against the whole. I spoke to her at the. Julian Barnes has a bias. He hates the UFOs and I. It was her biggest story in 2017, right wasn't the most popular stories they've ever published. When I was, I sat next to her at the at the Congressional hearing and I was like: why didn't that go in the New York Times?

3:10:33

He was like Julian. he was like maybe I can I'll cut this if I'm throwing her under the bus by saying this but like she was like, they just are, anti was going, it was going to go to the Washington Post and it was going to go to Politico, which is which shows that it would have gone to Politico. But Politico needed another week and I guess crush was really worried.

3:10:50

I mean he it had to come out, yeah, because his name was out already and the News nation pieace was going to run and they're going to run. Run that, yeah, the execution of how that all came about and it wasn't anyone in particular fault, you know.

Ongoing Efforts

3:11:01

I guess the New York Times was looking into it for quite some time and they did. They take a pass.

3:11:06

Well, so Leslie Kane is a staff writer for the New York Times. I think her default was: I want to do this on the New York Times, but number one. I think they were like you can't do this here, which is insane, because I guess they wanted to speak to one of the 40 Witnesses. Fine, you should be able to speak to one of the 4 Witnesses.

3:11:26

However, not saying that him coming out is worthy of a story, given Dave's credentials, is showing that you have a complete bias. It's ridiculous. That is a story and it's a story when you have you see the Publications like the, the, the, the stories that have been published in the New York Times post. Yeah, oh, give me a break like. well, they've been in April of you know 22 or something.

3:11:51

They were saying that Co was zuntic origin. Like, after everyone in their mother was saying this is obviously came from a lab, they were sticking with the, you know, idiot party line. So like, yeah, I don't know I get. I think some of their contacts in the Intel said you want, you want to continue a nice relationship, of course, yeah, there's nothing to the story. No, that's exactly what happen. Drop it.

3:12:10

That's exactly what happened, don't you think? I know that and I've also. I've helped since then with trying to get gush's oped out or whatever a little bit and, like I see the pain he's going through. I worked so hard to portray him in the light that he deserves in the program. did you know what I mean? Yeah, like, I hope, I hope he sees that, sure he will.

3:12:34

I told him that, yeah, he was like awesome. Oh, I'm really glad. Yeah, because you know I don't blame him, and he was a bit skittish and he was very selective, with a handful of interviews that he gave you being one of them, and and I talked to somebody there and even Leslie tried to get him for an upcoming production. He's like. You know, I'm just not really doing it anymore. Yeah, yeah, I don't blame him.

3:12:54

You know I don't blame him, I don't either, I don't yeah, but I really tried to do his story Justice and not for any other reason that I believe him, I believe him and I think he merits that level of coverage. I fully agree, you know. Yeah, James, this has been an honor man. This is. This is awesome. I really appreciate it's been a long time coming. yeah, thank you for coming cool, yeah, cool.

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