

Steve Reich

Eight Lines

(Octet)

Full Score



Hendon Music
Boosey & Hawkes

Program Note

Eight Lines is structured in five sections, of which the first and third resemble each other in their fast moving piano, cello, viola and bass clarinet figures, while the second and fourth sections resemble each other in their longer held tones in the cello. The fifth and final section combines these materials. The transitions between sections is as smooth as possible with some overlapping in the parts so that it is sometimes hard to tell exactly when one section ends and the next begins.

In the first, third and fifth sections there are somewhat longer melodic lines in the flute and/or piccolo. This interest in longer melodic lines composed of shorter patterns strung together has its roots in my earlier music as well as my studies in 1976-77 of the cantillation (chanting) of the Hebrew Scriptures.

Notes on Performance

Eight Lines (1983) is exactly the same piece as my **Octet** (1979) with the addition of a second string quartet. These additional four strings were added because of problems in performing the piece with only one player to a part. For the two violins this problem was the difficulty of playing rather awkward double stops in tune. This was solved by having two first violins and two seconds so that each player could play one note at a time instead of two, making it easier to play in tune. For the viola and cello, a second player was added to each to allow the rapid eighth note patterns to be broken up between the two players thus preventing fatigue. This small change in instrumentation has proved to make a large difference in performance and for that reason **Eight Lines** is the only version of the piece suitable for performance.

The flutes, clarinets, and bass clarinets should be amplified, not the piccolo. The level should be brought up so that these instruments are in the foreground, but not overbearing, when playing. In a hall of more than 300 seats it is preferred that the entire ensemble be amplified slightly with somewhat more level given to the flutes, clarinets and bass clarinets. The person doing the mixing should listen first to a performance or recording where the balance is known to be right. For example the recording of **Octet** on ECM records 1168 will serve this function very well. The mixing desk should be placed at a reasonably good listening position in the hall to allow the person doing the mixing to clearly hear the results during performance.

Steve Reich

EIGHT LINES

(Octet)

Steve Reich
1979

J = 176-184

C1.1
 C1.2
 Pno.1
 Pno.2
 Vln.1
 Vln.2
 Viola
 Cello

I

C1.1

C1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

*Hold for absolutely full values

**Hold for absolutely full values*

Note: Score in C. Piccolo sounds one octave higher than written. All other instruments sound where written.

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Cl.1

Cl.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

[2]

Cl.1

Cl.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

[3]

Musical score page 3 featuring eight staves. The first two staves are blank. The third staff (Pno.1) starts with eighth-note pairs followed by rests. The fourth staff (Pno.2) starts with quarter notes followed by eighth-note pairs. The fifth staff (Vln.1) has sustained notes. The sixth staff (Vln.2) has sustained notes. The seventh staff (Vla.) and eighth staff (Vcl.) are blank.

Musical score page 3 continuation featuring eight staves. The first two staves are blank. The third staff (Pno.1) starts with eighth-note pairs followed by rests. The fourth staff (Pno.2) starts with quarter notes followed by eighth-note pairs. The fifth staff (Vln.1) has sustained notes. The sixth staff (Vln.2) has sustained notes. The seventh staff (Vla.) and eighth staff (Vcl.) are blank.

4

C1.1

C1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

*f marcato e tenuto sempre **

Cl.1

Cl.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

**Hold for absolutely full values*

[5]

Musical score page 5. The score consists of eight staves. From top to bottom: C1.1 (two staves), C1.2 (two staves), Pno. 1 (two staves), Pno. 2 (two staves), Vln. 1 (two staves), Vln. 2 (two staves), Vla. (two staves), and Vcl. (two staves). The key signature is A major (three sharps). Measure 5 starts with a rest followed by eighth-note patterns. The woodwind parts play eighth-note patterns, while the pianos provide harmonic support. The strings play sustained notes or eighth-note patterns.

Musical score page 5 continuation. The score remains the same with eight staves: C1.1, C1.2, Pno. 1, Pno. 2, Vln. 1, Vln. 2, Vla., and Vcl. The key signature changes to D major (one sharp). The woodwind parts continue their eighth-note patterns. The pianos play eighth-note chords. The strings play sustained notes or eighth-note patterns.

6

C1.1

C1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

C1.1

C1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

7

Musical score page 7. The score consists of eight staves. The first two staves are for Clarinet 1 (C1.1) and Clarinet 2 (C1.2), both in treble clef and common time. The next two staves are for Piano 1 (Pno.1) and Piano 2 (Pno.2), both in bass clef and common time. The last two staves are for Violin 1 (Vln.1) and Violin 2 (Vln.2), both in treble clef and common time. The bottom two staves are for Double Bass (Vla.) and Double Bass (Vcl.), both in bass clef and common time. The music features eighth-note patterns and rests.

Musical score page 7 continuation. The score continues with the same eight staves: Clarinet 1 (C1.1), Clarinet 2 (C1.2), Piano 1 (Pno.1), Piano 2 (Pno.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Double Bass (Vla.), and Double Bass (Vcl.). The music maintains the eighth-note patterns and rests established in the previous section.

(8)

This musical score page contains eight staves, each with a key signature of four sharps. The first two staves, C1.1 and C1.2, feature eighth-note patterns with dynamic markings of *(ff)*. The next two staves, Pno.1 and Pno.2, show sixteenth-note patterns with dynamic markings of *(f)*. The fifth staff, Vln.1, consists of sustained notes with dynamic markings of *(f)*. The sixth staff, Vln.2, has sustained notes with dynamic markings of *(ff)*. The seventh staff, Vla., and the eighth staff, Vcl., both have sustained notes.

This continuation of the musical score page 8 maintains the same instrumentation and key signature. The first two staves, C1.1 and C1.2, now include a "fade" instruction above the notes. The next two staves, Pno.1 and Pno.2, continue their sixteenth-note patterns. The fifth staff, Vln.1, shows sustained notes. The sixth staff, Vln.2, has sustained notes with dynamic markings of *(ff)*. The seventh staff, Vla., and the eighth staff, Vcl., both have sustained notes.

9

C1.1 C1.2 Pno.1 Pno.2 Vln.1 Vln.2 Vla. Vcl.

out out

divisi sempre

divisi sempre

fade in

fade in

C1.1 C1.2

Pno.1 Pno.2 Vln.1 Vln.2 Vla. Vcl.

F1.1

B.Cl.1

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

This musical score page contains two staves of music for a ensemble. The top staff includes parts for Flute 1 (F1.1), Bassoon 1 (B.Cl.1), Piano 1 (Pno.1), and Piano 2 (Pno.2). The bottom staff includes parts for Violin 1 (Vln.1), Violin 2 (Vln.2), Cello (Vla.), and Double Bass (Vcl.). The music consists of four measures. Measures 10 and 11 feature sustained notes and rhythmic patterns. Measure 12 begins with a dynamic instruction 'simile' followed by a 'fade in' for the bassoon part.

[10]

F1.1

B.Cl.1

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

This continuation of the musical score begins at measure 12. The instrumentation remains the same: Flute 1, Bassoon 1, Piano 1, Piano 2, Violin 1, Violin 2, Cello, and Double Bass. The score shows sustained notes and rhythmic patterns across four measures. A dynamic instruction 'simile' appears above the piano parts in measure 12, and a 'fade in' instruction is placed above the bassoon part in measure 13.

Fl. 1

B.C1.1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Fl. 1

B.C1.1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

(11)

F1.1

B.Cl.1

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

This musical score page contains eight staves. From top to bottom: Flute 1 (F1.1) in G major, Bassoon 1 (B.Cl.1) in G major, Piano 1 (Pno.1) in G major, Piano 2 (Pno.2) in G major, Violin 1 (Vln.1) in G major, Violin 2 (Vln.2) in G major, Cello (Vla.) in G major, and Double Bass (Vcl.) in G major. The music consists of four measures of music, with the first two measures featuring eighth-note patterns and the last two measures featuring sustained notes.

F1.1

B.Cl.1

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

This is a continuation of the musical score from page 12. It consists of four staves. From top to bottom: Flute 1 (F1.1) in G major, Bassoon 1 (B.Cl.1) in G major, Piano 1 (Pno.1) in G major, Piano 2 (Pno.2) in G major, Violin 1 (Vln.1) in G major, Violin 2 (Vln.2) in G major, Cello (Vla.) in G major, and Double Bass (Vcl.) in G major. The music consists of four measures of music, with the first two measures featuring eighth-note patterns and the last two measures featuring sustained notes.

III A *sempre simile*

Fl. 1
B.C. 1
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Ccl.

Fl. 1
B.C. 1
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Ccl.

[12]

Fl.1.
B.C1.1
Pno.1
Pno.2
vln.1
vln.2
vla.
vc1.

Fl.1.
B.C1.1
Pno.1
Pno.2
vln.1
vln.2
vla.
vc1.

Fl.1
B.Cl.1
Pno.1
Pno.2
Vln.1
Vln.2
Vla.
Vcl.

out

13

Fl.1
B.Cl.1
Pno.1
Pno.2
Vln.1
Vln.2
Vla.
Vcl.

fade

F1.1

C1.1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

14

F1.1

C1.1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

L.H. fade

L.H. fade

out

out

F1.1

C1.1

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

out

out

F1.1

C1.1

Pno.1

(f)

Pno.2

(f)

vln.1

vln.2

vla.

vcl.

15

F1.1

C1.1

Pno.1

(f)

Pno.2

(f)

Vln.1

fade

Vln.2

fade

Vla.

Vcl.

F1.1

C1.1

Pno.1

fade

Pno.2

R.H. fade in

Vln.1

Vln.2

Vla.

Vcl.

16

fl.1
 cl.1
 Pno.1
 Pno.2
 vln.1 *out*
 vln.2 *fade in*
 vla.
 vcl.

17

fl.1
 cl.1
 Pno.1
 Pno.2
 vln.1
 vln.2
 vla.
 vcl.

*Hold for absolutely full values

fade in

[18]

F1.1

C1.1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This musical score page contains eight staves. From top to bottom: Flute 1 (F1.1), Clarinet 1 (C1.1), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Bassoon (Vcl.). The key signature is A major (three sharps). Measure 18 begins with a rest followed by eighth-note patterns. The piano parts play eighth-note chords. Measures 19-20 show eighth-note patterns continuing. The violins play sustained notes. The bassoon and cello provide harmonic support with sustained notes. Dynamics include **ff** (fortissimo) and **mf** (mezzo-forte).

F1.1

C1.1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This section continues the musical score from page 18, starting at measure 18. The instrumentation and key signature remain the same. The score consists of eight staves: Flute 1, Clarinet 1, Piano 1, Piano 2, Violin 1, Violin 2, Cello, and Bassoon. The music continues the eighth-note patterns and sustained notes established in the previous section, maintaining the A major key signature.

21

F1.1

C1.1

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

This section shows the musical score for measures 18 through 21. The instrumentation is as follows:

- Measures 18-19:** Flute 1, Clarinet 1, Piano 1, Piano 2, Violin 1, Violin 2, Cello, Bassoon.
- Measure 20:** Flute 1, Clarinet 1, Piano 1, Piano 2, Violin 1, Violin 2, Cello.
- Measure 21:** Flute 1, Clarinet 1, Piano 1, Piano 2, Violin 1, Violin 2, Cello, Bassoon.

The score consists of eight staves, each with a different instrument's name above it. The instruments are: Flute 1, Clarinet 1, Piano 1, Piano 2, Violin 1, Violin 2, Cello, and Bassoon. The music is written in common time with a key signature of seven sharps. Measure 18 starts with a forte dynamic. Measures 19 and 20 show a transition where some instruments play eighth-note patterns while others rest. Measure 21 concludes with a final forte dynamic.

[19]

F1.1

(ff)

C1.1

(ff)

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

This section continues the musical score from measure 19. The instrumentation remains the same: Flute 1, Clarinet 1, Piano 1, Piano 2, Violin 1, Violin 2, Cello, and Bassoon. The score is in common time with a key signature of seven sharps. The dynamics are marked with ff (fortissimo) in both measure 19 and measure 20. The music consists of eighth-note patterns and rests, similar to the previous section but with different specific notes and rhythms.

F1.1

C1.1

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

[20]

F1.1

C1.1

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

div., tenuto sempre*

fade in

[21]

F1.1

C1.1

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

This musical score page contains eight staves. From top to bottom: Flute 1 (F1.1) has two measures of rests; Clarinet 1 (C1.1) has two measures of rests; Piano 1 (Pno.1) and Piano 2 (Pno.2) play eighth-note patterns in measures 1-4; Violin 1 (vln.1) plays sustained notes in measures 1-4; Violin 2 (vln.2) plays eighth-note chords in measures 1-4, with dynamics (mf) in measure 2; Cello (vcl.) and Bass (vla.) both have two measures of rests. Measure 5 begins with sustained notes for all instruments except the bass.

F1.1

C1.1

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

This is a continuation of the musical score from page 21. The instrumentation remains the same: Flute 1, Clarinet 1, Piano 1, Piano 2, Violin 1, Violin 2, Cello, and Bass. The patterns for Pno.1 and Pno.2 are identical to the first page. Violin 1 continues its eighth-note pattern. Violin 2 continues its eighth-note chords. Cello and Bass continue their rests. Measures 5-8 show sustained notes for most instruments, with the bass continuing its rests.

22

F1.1

C1.1

Pno. 1

Pno. 2

vln. 1
(mf)

vln. 2
(mf) tenuto sempre*

vla.
fade in

vcl.
(mf)

*Hold for absolutely full values

F1.1

C1.1

Pno. 1

Pno. 2

vln. 1
(mf)

vln. 2

vla.

vcl.

F1.1 -

C1.1 -

Pno. 1 {

Pno. 2 {

Vln. 1 {

Vln. 2 {

Vla. {

Vcl. {

[23]

Picc. -

*B.C1.1 {

Pno. 1 {

Pno. 2 {

Vln. 1 {

Vln. 2 {

Vla. {

Vcl. {

fade in

tenuo sempre

* This Bass Clarinet must have the low extension.

Picc.

B.Cl.1

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

Picc.

B.Cl.1

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

[24]

Picc.

B.Cl.1

Pno. 1

(mf)

(f)

Pno. 2

(f)

Vln. 1

(mf)

Vln. 2

(mf)

Vla.

(f)

Vcl.

(mf)

Picc.

B.Cl.1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Picc.

B.Cl.1

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

[24A]

Picc.

B.Cl.1

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

Picc.

B.Cl.1

Pno.1

Pno.2

vln.1

vln.2

Vla.

Vcl.

Picc.

B.Cl.1

Pno.1

Pno.2

vln.1

vln.2

Vla.

Vcl.

[25]

Picc.

B.Cl.1

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

Picc.

B.Cl.1

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

[26]

Picc.

B.Cl.1

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

fade

Picc.

B.Cl.1

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

Picc.

B.Cl.1

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl. out

[27]

Picc.

Fl.2 *mf*

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl. fade

Picc.

F1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

Picc.

F1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

Picc.

Fl. 2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

out

[28]

Picc.

Fl. 2

Pno. 1

L.H. fade

Pno. 2

L.H. fade

vln. 1

vln. 2

vla.

vcl.

Picc.

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

[29]

Picc.

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Picc.

Fl. 2

Pno. 1

Pno. 2

vln. 1

vln. 2
fade out

vla.

vcl.

[30]

Picc.

Fl. 2

Pno. 1

Pno. 2

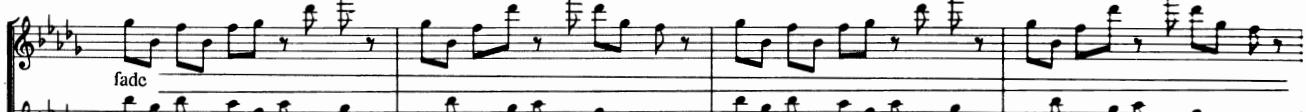
vln. 1

vln. 2

vla.

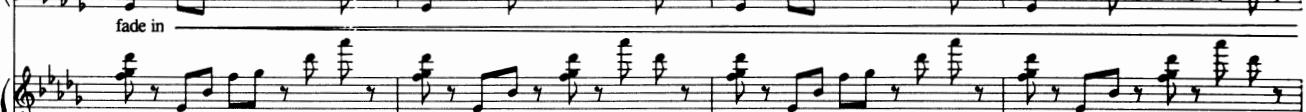
vcl.

[31]

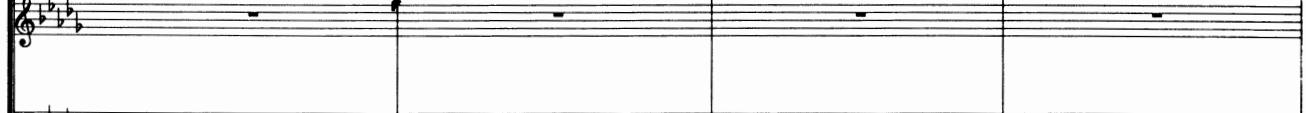
Picc. 

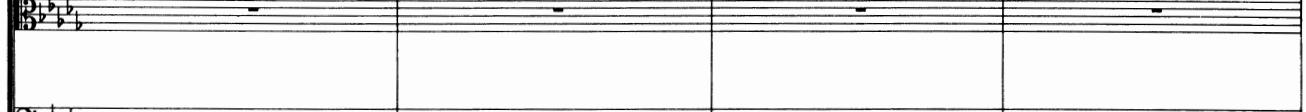
F1.2 

Pno. 1 

Pno. 2 

Vln. 1 

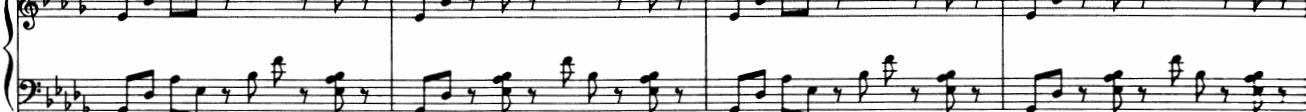
Vln. 2 

Vla. 

Vcl. 

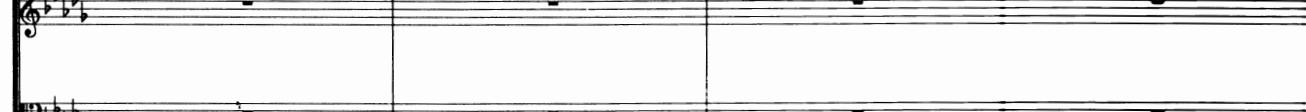
Picc. 

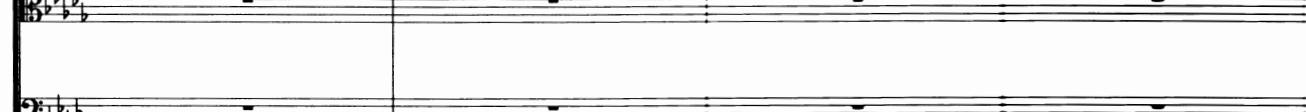
F1.2 

Pno. 1 

Pno. 2 

Vln. 1 

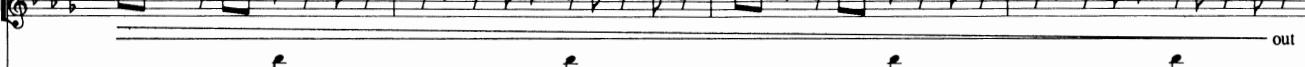
Vln. 2 

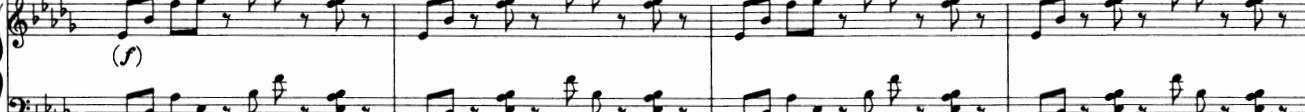
Vla. 

Vcl. 

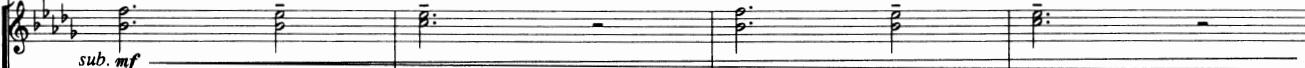
[32]

Picc. 

F1.2 

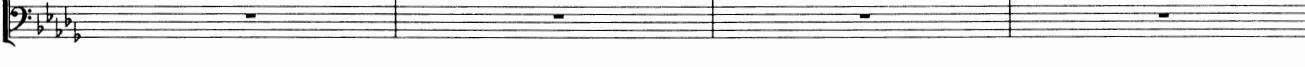
Pno. 1 

Pno. 2 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

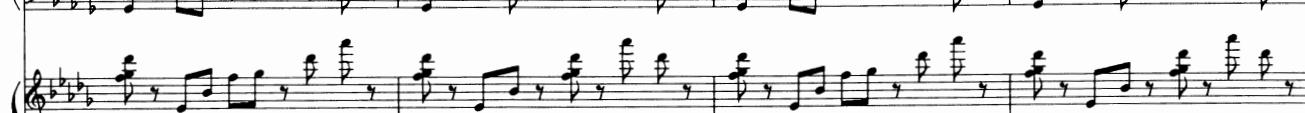
*marcato e tenuto sempre**

[33]

Picc. 

F1.2 

Pno. 1 

Pno. 2 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

*marcato e tenuto sempre**

Picc.

F1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

[34]

Picc.

F1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

Picc.

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Picc.

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

36

B.C1.1 ff

B.C1.2 ff

Pno.1

Pno.2 (f)

Vln.1 ff
marcato e tenuto sempre *

Vln.2 -
ff marcato e tenuto sempre *

Vla.

Vcl.

B.C1.1

B.C1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

[37]

B.C1.1

B.C1.2

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

B.C1.1

B.C1.2

Pno.1

Pno.2

vln.1

vln.2

vcl.

38

B.C1.1

B.C1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

simile

simile

B.C1.1

B.C1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

[39]

B.cl.1

B.cl.2

Pno. 1

Pno. 2 (f)

Vln. 1

Vln. 2

Vla.

Vcl.

This section of the score consists of eight staves. The first two staves are for Bassoon 1 and Bassoon 2, both playing eighth-note patterns. The next two staves are for Piano 1 and Piano 2, also with eighth-note patterns. The following two staves are for Violin 1 and Violin 2, which play sustained notes. The last two staves are for Cello and Double Bass, both silent. Measure 39 starts with a forte dynamic. Measures 40-41 show a transition with eighth-note patterns. Measure 42 begins with a piano dynamic for Piano 2. Measures 43-44 end with a forte dynamic.

B.cl.1

B.cl.2 fade

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This section continues the musical pattern from the previous page. The first two staves are for Bassoon 1 and Bassoon 2, with a 'fade' instruction. The next two staves are for Piano 1 and Piano 2. The following two staves are for Violin 1 and Violin 2. The last two staves are for Cello and Double Bass. The overall dynamic level is lower than the beginning of the section, with the pianissimo dynamic 'p' indicated for most instruments.

[40]

B.Cl.1 B.Cl.2 Pno.1 Pno.2 vln.1 vln.2 vla. vcl.

out out (f) f

(f) fade in fade in

B.Cl.1 B.Cl.2 Pno.1 Pno.2 vln.1 vln.2 vla. vcl.

(f)

B.C1.1

B.C1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

This section of the score consists of two measures. Measures 46 and 47 begin with rests for Bassoon 1 and Bassoon 2. Measure 46 also includes rests for Piano 1 and Piano 2. Measures 46 and 47 feature sustained notes from Violin 1 and Violin 2, while Cellos and Double Basses provide harmonic support with eighth-note patterns.

[41]

Picc.

B.C1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

Measure 41 begins with a rest for the Piccolo. Bassoon 2 enters with eighth-note patterns. Pianos 1 and 2 enter with eighth-note chords. Violins 1 and 2 play sustained notes. Cellos and Double Basses provide harmonic support with eighth-note patterns. A "fade in" instruction is placed above the piano staves.

Picc.

B.C1.2

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

This musical score page contains eight staves. The first three staves (Picc., B.C1.2, Pno.1) have rests in the first measure. The remaining five staves (Pno.2, vln.1, vln.2, vla., vcl.) play eighth-note patterns. Measures 2 through 4 show a repeating eighth-note pattern for each instrument.

[42]

Picc.

B.C1.2

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

This continuation of the score starts at measure 42. The first three staves (Picc., B.C1.2, Pno.1) have rests in the first measure. The remaining five staves (Pno.2, vln.1, vln.2, vla., vcl.) play eighth-note patterns. Measures 2 through 4 show a repeating eighth-note pattern for each instrument.

Picc.

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This musical score page contains eight staves. From top to bottom: Picc. (Piccolo) has eighth-note patterns; B.C1.2 (Bassoon 2) has sixteenth-note patterns; Pno. 1 (Piano 1) has sixteenth-note patterns; Pno. 2 (Piano 2) has sixteenth-note patterns; Vln. 1 (Violin 1) has sustained notes with wavy lines; Vln. 2 (Violin 2) has sustained notes with wavy lines; Vla. (Cello) has eighth-note patterns; and Vcl. (Double Bass) has eighth-note patterns. The key signature is one flat, and the time signature is common time.

Picc.

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This continuation of the musical score page 48 includes the same eight staves. The instruments and their parts remain the same: Picc., B.C1.2, Pno. 1, Pno. 2, Vln. 1, Vln. 2, Vla., and Vcl. The key signature changes to two flats, and the time signature remains common time. The music continues with sustained notes and eighth-note patterns.

42A

Picc.

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This musical score page contains eight staves. From top to bottom: Picc. (Piccolo), B.C1.2 (Bassoon 1), Pno. 1 (Piano 1), Pno. 2 (Piano 2), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vcl. (Cello). The music consists of four measures. Measures 1-3 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 4 features sustained notes (holds) in the upper voices and sixteenth-note patterns in the lower voices. The key signature is three flats, and the time signature is common time.

Picc.

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This continuation of the musical score follows the same structure as the previous page. It consists of four measures. Measures 1-3 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 4 features sustained notes (holds) in the upper voices and sixteenth-note patterns in the lower voices. The instrumentation remains the same: Picc., B.C1.2, Pno. 1, Pno. 2, Vln. 1, Vln. 2, Vla., and Vcl. The key signature is three flats, and the time signature is common time.

42B

Picc.

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Picc.

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Picc.

B.Cl.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

43

Picc.

B.Cl.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

Picc.

B.C1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

43A

Picc.

B.C1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

Picc.

B.C1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

Picc.

B.C1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

44

Picc.

B.C1.2
fade

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

Picc.

B.C1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.
fade

vcl.

[45]

Picc.

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

L.H. fade

L.H. fade

out

out

Picc.

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

out

out

Picc.

B.C1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

Vla.

Vcl.

[46]

Picc.

B.C1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

Vla.

Vcl.

Picc. 

B.C1.2 -

Pno.1 

Pno.2 

vln.1 

vln.2 

vla. -

vcl. -

mf

*tenuto sempre**

fade in —————

*tenuto sempre**

fade in —————

47

f1.1 

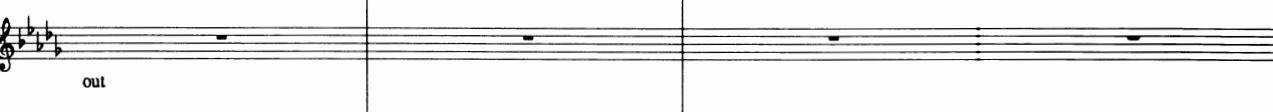
c1.2 

Pno.1 

Pno.2 

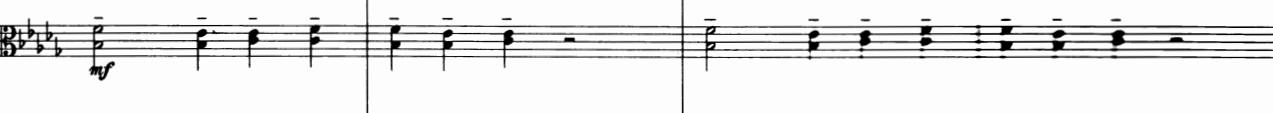
(*f*) 

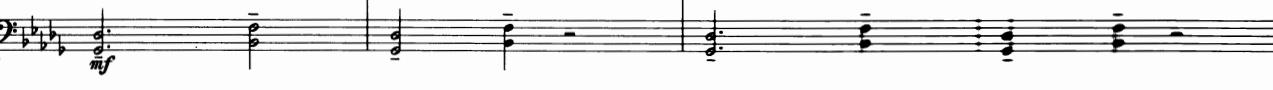
ff 

vln.1 

vln.2 -

out

vla. 

vcl. 

48

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of eight staves:

- F1.1**: Flute 1, treble clef, B-flat key signature. Measures 11-12: Rest, then eighth-note patterns.
- C1.2**: Clarinet 2, treble clef, B-flat key signature. Measures 11-12: Rest, then eighth-note patterns.
- Pno. 1**: Piano 1, treble clef, B-flat key signature. Measures 11-12: Eighth-note patterns with sixteenth-note grace notes.
- Pno. 2**: Piano 2, treble clef, B-flat key signature. Measures 11-12: Eighth-note patterns with sixteenth-note grace notes.
- Vln. 1**: Violin 1, treble clef, B-flat key signature. Measures 11-12: Rest.
- Vln. 2**: Violin 2, treble clef, B-flat key signature. Measures 11-12: Rest.
- Vla.**: Cello, bass clef, B-flat key signature. Measures 11-12: Rest.
- Vcl.**: Double Bass, bass clef, B-flat key signature. Measures 11-12: Rest.

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Flute 1 (F1.1), Clarinet 2 (C1.2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vla.). The music consists of two measures. In measure 11, F1.1 and C1.2 play eighth-note patterns. Pno. 1 and Pno. 2 play sixteenth-note patterns. Vln. 1 and Vln. 2 play sustained notes. Vcl. and Vla. play eighth-note patterns. Measure 12 continues with similar patterns, with Vln. 1 and Vln. 2 playing sustained notes throughout.

49

F1.1
C1.2
Pno.1
Pno.2
Vln.1
Vln.2
Vla.
Vcl.

F1.1
C1.2
Pno.1
Pno.2
Vln.1
Vln.2
Vla.
Vcl.

50

F1.1

C1.2

Pno. 1

(f)

Pno. 2

(f)

Vln. 1

Vln. 2

Vla.

Vcl.

51

F1.1
fade

C1.2
fade

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

[52]

F1.1 out

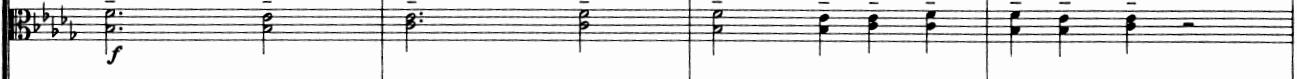
C1.2 out

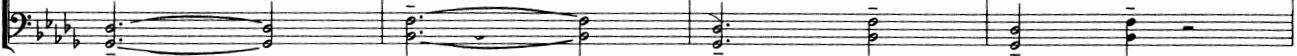
Pno. 1 (f) 

Pno. 2 (f) 

Vln. 1 *tenuto sempre**

Vln. 2 *fade in*

Vla. f 

Vcl. 

F1.1 -

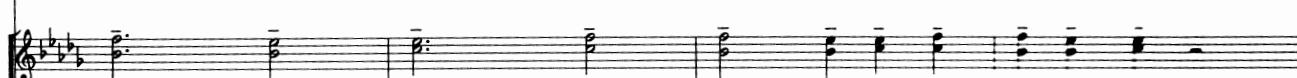
C1.2 -

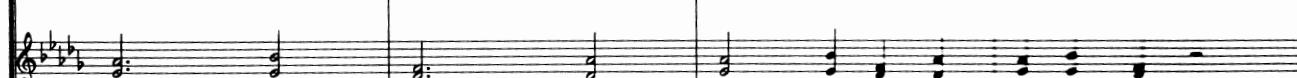
Pno. 1 

Pno. 2 

Vln. 1 *tenuto sempre**

Vln. 2 *fade in*

Vla. 

Vcl. 

53

Picc.

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

fade in

Picc.

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

54

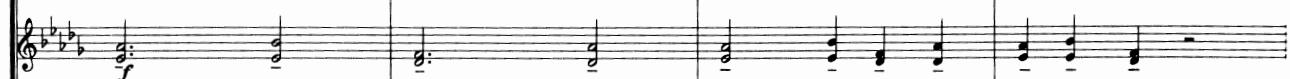
Picc. 

B.C1.2 

Pno. 1 

Pno. 2 

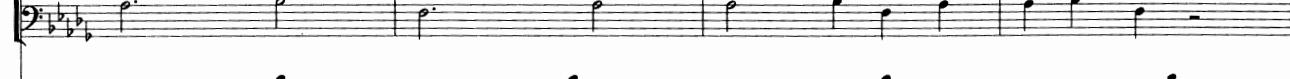
vln. 1 

vln. 2 

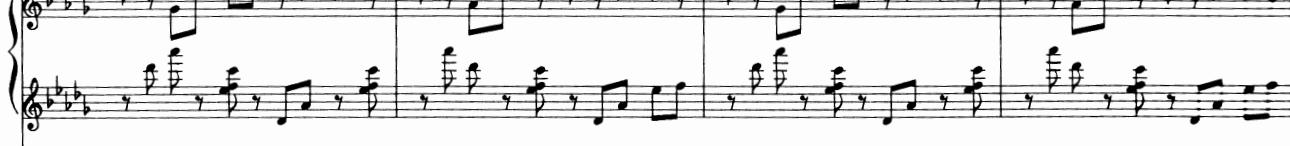
vla. 

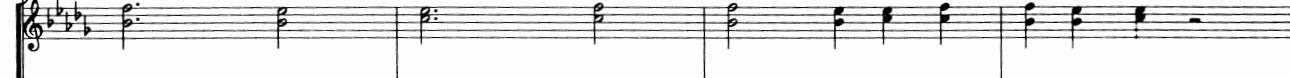
vcl. 

Picc. 

B.C1.2 

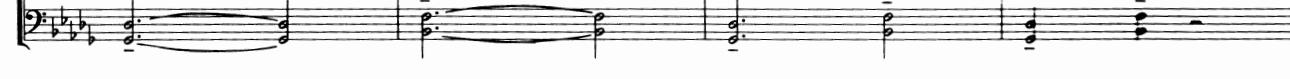
Pno. 1 

Pno. 2 

vln. 1 

vln. 2 

vla. 

vcl. 

Picc.

B.C1.2

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

54A

Picc.

B.C1.2

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

Picc.

B.C1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

Picc.

B.C1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

55

Picc.

B.C1.2

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

fade

Picc.

B.C1.2

Pno.1

Pno.2

vln.1

vln.2

vla.

vcl.

out

56

picc.

B.C1.2 *fade*

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

picc.

B.C1.2 *out*

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

57

Picc.

B.C1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

Picc.

B.C1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

[58]

Picc.

F1.2 *mf*

Pno. 1 *R.H. fade*

Pno. 2 *R.H. fade*

Tn. 1

Tn. 2 *fade*

Ta.

Fcl.

Picc.

F1.2

Pno. 1

Pno. 2 *out*

Tn. 1

Tn. 2 *out*

Ta.

Fcl.

59

Picc.

Fl. 2 *mf*

Pno. 1 (f)

Pno. 2 (f)

vln. 1

vln. 2

vla.

vcl.

60

Picc.

Fl. 2

Pno. 1 (f)

Pno. 2 (f)

vln. 1

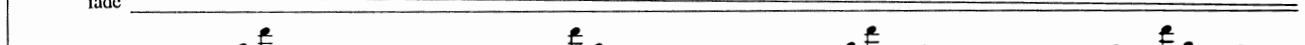
vln. 2

vla.

vcl.

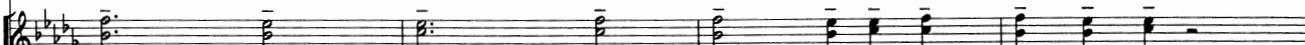
61

Picc. 

F1.2 

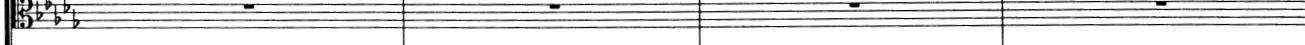
Pno. 1 

Pno. 2 

Vln. 1 

Vln. 2 

Vla. 

Ccl. 

Picc. 

F1.2 

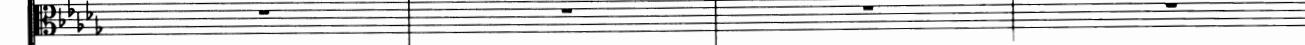
Pno. 1 

Pno. 2 

Vln. 1 

Vln. 2 

Vla. 

Ccl. 

[62]

Picc.

F1.2

Pno. 1 (f) out

Pno. 2 (f)

Vln. 1 fade

Vln. 2 tenuto sempre*

Vla. fade in tenuto sempre*

Vcl. fade in

Picc.

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

[63]

Picc.

F1.2

Pno. 1

Pno. 2

vln. 1
sub. *mf*

vln. 2

vla.
f

vcl.
f

*marcato e tenuto sempre**

[64]

Picc.

F1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

*marcato e tenuto sempre**

Picc.

F1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

[65]

Picc.

F1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

66

Picc.

F1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

This musical score page contains eight staves of music. The instruments are Picc., F1.2, Pno. 1, Pno. 2, vln. 1, vln. 2, vla., and vcl. The key signature is four flats. Measure 66 begins with rests for most instruments. Pno. 1 and Pno. 2 enter with eighth-note patterns. vln. 1, vln. 2, vla., and vcl. provide harmonic support with sustained notes or chords. The dynamic levels vary throughout the measure, with forte and piano markings.

Picc.

F1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

This continuation of the musical score page 75, measure 66, maintains the same instrumentation and key signature. The measures show sustained notes and eighth-note patterns. Pno. 1 and Pno. 2 continue their eighth-note patterns established in the previous measure. The dynamics remain consistent with the previous section.

67

Picc.

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains musical notation for the lower strings and pianos. The strings play sustained notes with grace marks, while the pianos provide harmonic support with eighth-note chords. The violins and cellos are silent.

This system continues the musical patterns from the previous system. The strings and pianos maintain their respective roles, providing harmonic and rhythmic support. The overall texture is consistent with the earlier system.

Picc.

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

[68]

simile

C1.1

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

C1.1

B.C1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

This musical score page contains eight staves of music for orchestra and piano. The staves are grouped by instrument families: woodwind (C1.1, B.C1.2), piano (Pno.1, Pno.2), strings (Vln.1, Vln.2, Vla.), and brass (Vcl.). The music consists of four measures of music, with each measure divided into four equal time signatures. The instrumentation includes two clarinets (C1.1 and B.C1.2), two pianos (Pno.1 and Pno.2), two violins (Vln.1 and Vln.2), one cello (Vcl.), and one bassoon (Vla.). The notation includes various note heads, stems, and rests, with some notes having vertical dashes through them. Measure 78 starts with eighth-note patterns in common time, followed by sixteenth-note patterns in common time, and then eighth-note patterns again. Measures 79-80 show more complex sixteenth-note patterns. Measure 81 begins with eighth-note patterns and ends with a single eighth note. Measures 82-83 show eighth-note patterns followed by sixteenth-note patterns.

69

C1.1

B.C1.2

Pno.1

Pno.2

Vln.1

Vln.2

Vla.

Vcl.

This musical score page contains eight staves of music for orchestra and piano, continuing from measure 69. The staves are grouped by instrument families: woodwind (C1.1, B.C1.2), piano (Pno.1, Pno.2), strings (Vln.1, Vln.2, Vla.), and brass (Vcl.). The music consists of four measures of music, with each measure divided into four equal time signatures. The instrumentation includes two clarinets (C1.1, B.C1.2), two pianos (Pno.1, Pno.2), two violins (Vln.1, Vln.2), one cello (Vcl.), and one bassoon (Vla.). The notation includes various note heads, stems, and rests, with some notes having vertical dashes through them. Measure 69 starts with eighth-note patterns in common time, followed by sixteenth-note patterns in common time, and then eighth-note patterns again. Measures 70-71 show more complex sixteenth-note patterns. Measure 72 begins with eighth-note patterns and ends with a single eighth note. Measures 73-74 show eighth-note patterns followed by sixteenth-note patterns. Measure 75 concludes with a dynamic instruction "simile".

C1.1

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

[70]

simile

C1.1

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

C1.1

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This musical score page contains eight staves of music. The instruments listed from top to bottom are: C1.1 (Treble clef), B.C1.2 (Bass clef), Pno. 1 (Treble clef), Pno. 2 (Treble clef), Vln. 1 (Treble clef), Vln. 2 (Treble clef), Vla. (Bass clef), and Vcl. (Bass clef). The music consists of two measures. In the first measure, C1.1 and B.C1.2 play eighth-note patterns. Pno. 1 and Pno. 2 play sixteenth-note patterns. Vln. 1, Vln. 2, and Vla. play sustained notes. Vcl. plays eighth-note patterns. In the second measure, all instruments continue their respective patterns.

[71]

C1.1

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This musical score page contains eight staves of music. The instruments listed from top to bottom are: C1.1 (Treble clef), B.C1.2 (Bass clef), Pno. 1 (Treble clef), Pno. 2 (Treble clef), Vln. 1 (Treble clef), Vln. 2 (Treble clef), Vla. (Bass clef), and Vcl. (Bass clef). The music consists of two measures. Measure 71 starts with eighth-note patterns for C1.1 and B.C1.2. Pno. 1 and Pno. 2 play sixteenth-note patterns. Vln. 1, Vln. 2, and Vla. play sustained notes. Vcl. plays eighth-note patterns. Measure 72 begins with a repeat sign. C1.1 and B.C1.2 play eighth-note patterns. Pno. 1 and Pno. 2 play sixteenth-note patterns. Vln. 1, Vln. 2, and Vla. play sustained notes. Vcl. plays eighth-note patterns. The word "simile" appears above the B.C1.2 staff in both measures.

C1.1

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This musical score page contains eight staves of music. The first two staves are for woodwind instruments (C1.1 and B.C1.2). The next two staves are for pianos (Pno. 1 and Pno. 2). The last four staves are for strings (Vln. 1, Vln. 2, Vla., and Vcl.). The music consists of eighth-note patterns. Measures 81 and 82 are identical, separated by a vertical bar line. Measure 83 begins with a new section of music.

[72]

C1.1

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This musical score page contains eight staves of music. The first two staves are for woodwind instruments (C1.1 and B.C1.2). The next two staves are for pianos (Pno. 1 and Pno. 2). The last four staves are for strings (Vln. 1, Vln. 2, Vla., and Vcl.). The music consists of eighth-note patterns. Measures 72 and 73 are identical, separated by a vertical bar line. Measure 74 begins with a new section of music.

C1.1

B.C1.2

Pno. 1

(s)

Pno. 2

(s)

Vln. 1

Vln. 2

Vla.

Vcl.

C1.1

B.C1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

[73]

Picc.

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This musical score page contains eight staves of music for orchestra. The instruments listed are Picc., F1.2, Pno. 1, Pno. 2, Vln. 1, Vln. 2, Vla., and Vcl. The score is divided into measures by vertical bar lines. Measure 73 starts with a rest followed by eighth-note patterns on F1.2 and Pno. 1. Measures 74-75 show continuous eighth-note patterns on F1.2 and Pno. 1, with Pno. 2 providing harmonic support. Measures 76-77 continue this pattern. Measures 78-79 show eighth-note patterns on F1.2 and Pno. 1, with Pno. 2 providing harmonic support. Measures 80-81 show eighth-note patterns on F1.2 and Pno. 1, with Pno. 2 providing harmonic support. Measures 82-83 show eighth-note patterns on F1.2 and Pno. 1, with Pno. 2 providing harmonic support. The score includes dynamic markings like f, ff, and p, and performance instructions like 'simile'.

Picc.

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

This musical score page continues the sequence from measure 73. The instrumentation remains the same: Picc., F1.2, Pno. 1, Pno. 2, Vln. 1, Vln. 2, Vla., and Vcl. The score shows a continuation of the eighth-note patterns established in the previous measures. The dynamics change frequently, with markings like f, ff, and p. A performance instruction 'simile' appears in measure 73. The score includes dynamic markings like f, ff, and p, and performance instructions like 'simile'.

73A

Picc.

F1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

Vla.

Vcl.

Picc.

F1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

Vla.

Vcl.

Picc.

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

74

Picc. *f*

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

simile

Picc.

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

74A

Picc.

F1.2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Picc.

F1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.

Picc.

F1.2

Pno. 1

Pno. 2

vln. 1

vln. 2

vla.

vcl.