## Al in Culutre and Arts - tech crash course Description of the module

Téo Sanchez, Benedikt Zönnchen, Helena Held, Esther Fee-Feichtner 23rd of April 2024







II. Course content

III. Course schedule

II. Course content

III. Course schedule



## Digitalization college





Inclusive approach to digitalization

Interdisciplinarity

Project-based approach

https://aica-wavelab.github.io/

II. Course content

III. Course schedule

### II. Course content 3 blocks

### Block 1: Introductions, tutorials, and applications to images

Analyze the curation of the MoMA Predict museum visitors in Bristol Image classification of museum artefacts

#### Block 2: applications to music

Train a mapping from gesture to sound Generate medodies with machine learning

#### Block 3: applications to text/multimodality

Analyze museum archives Analyze artists' biographies

## II. Course content Content progressively added on:



#### **Course website**

News and announcements Practical infos Relevant links



### Github repo

Source code Tutorials Assignments

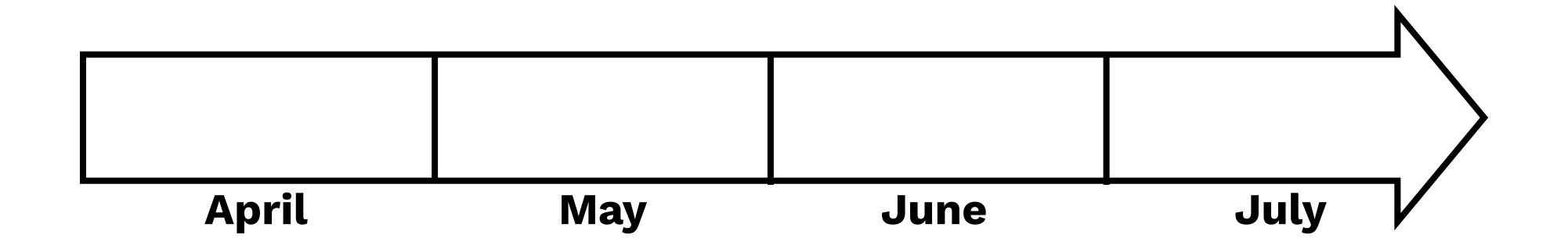
https://aica-wavelab.github.io/tech-crash-course/

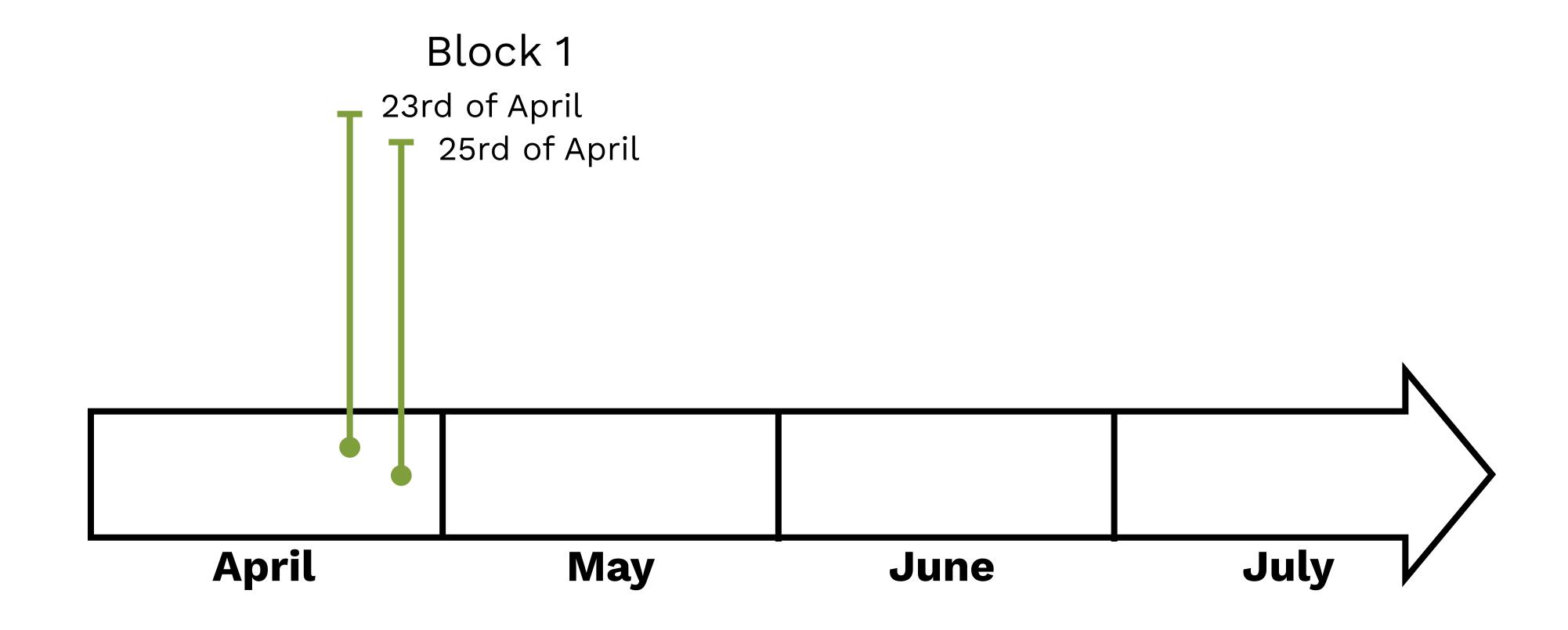
https://github.com/aica-wavelab/aica-assignments

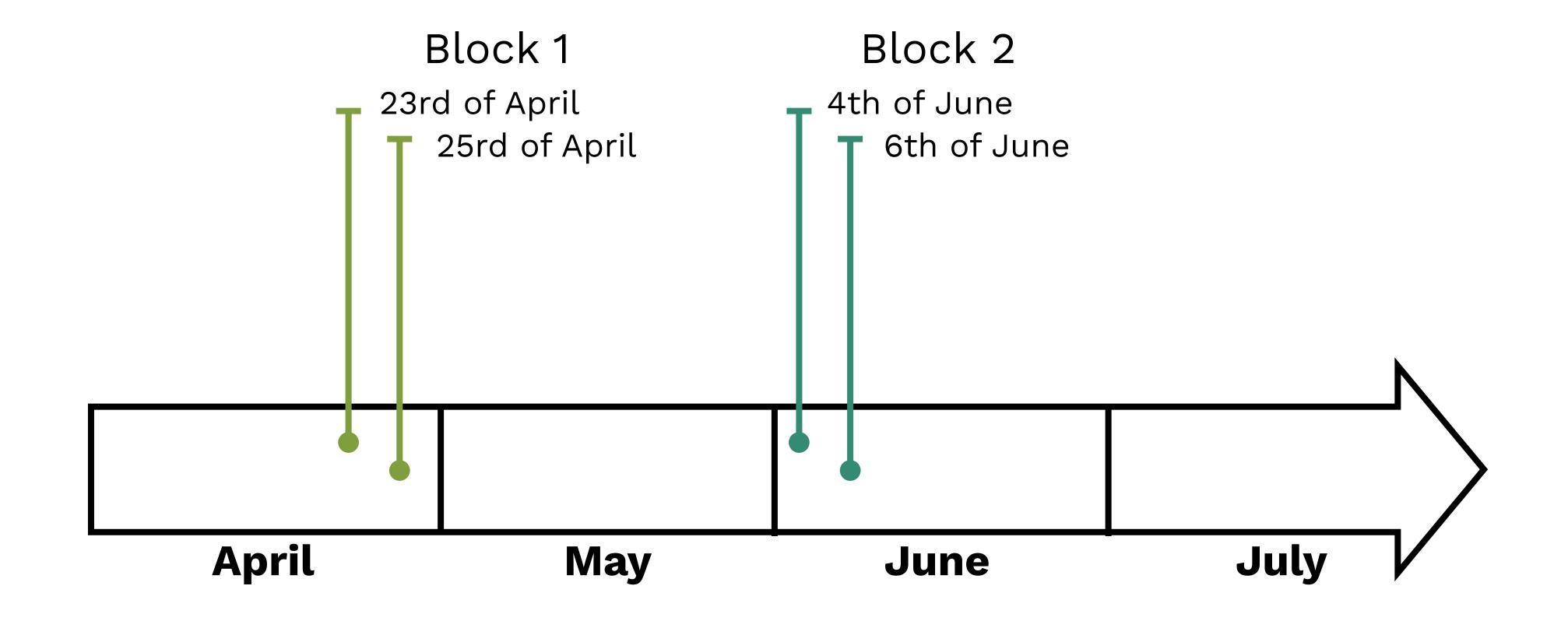
II. Course content

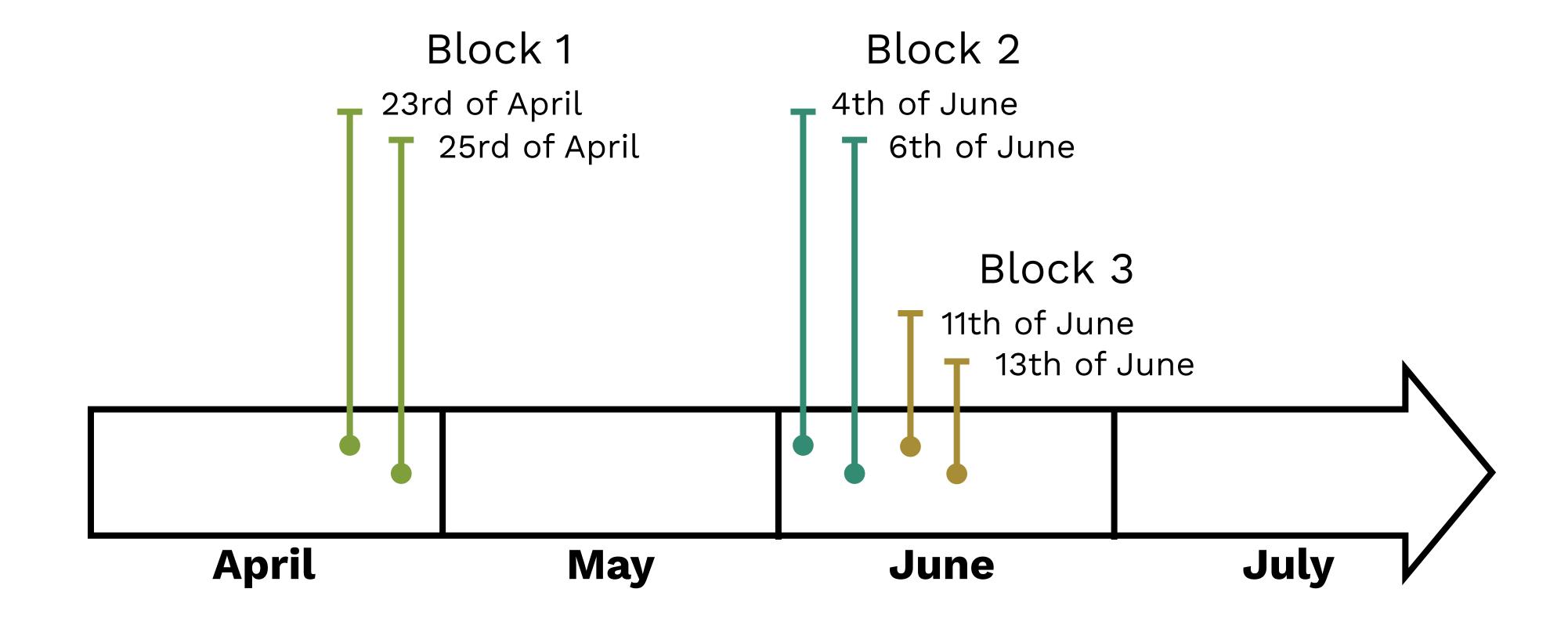
III. Course schedule

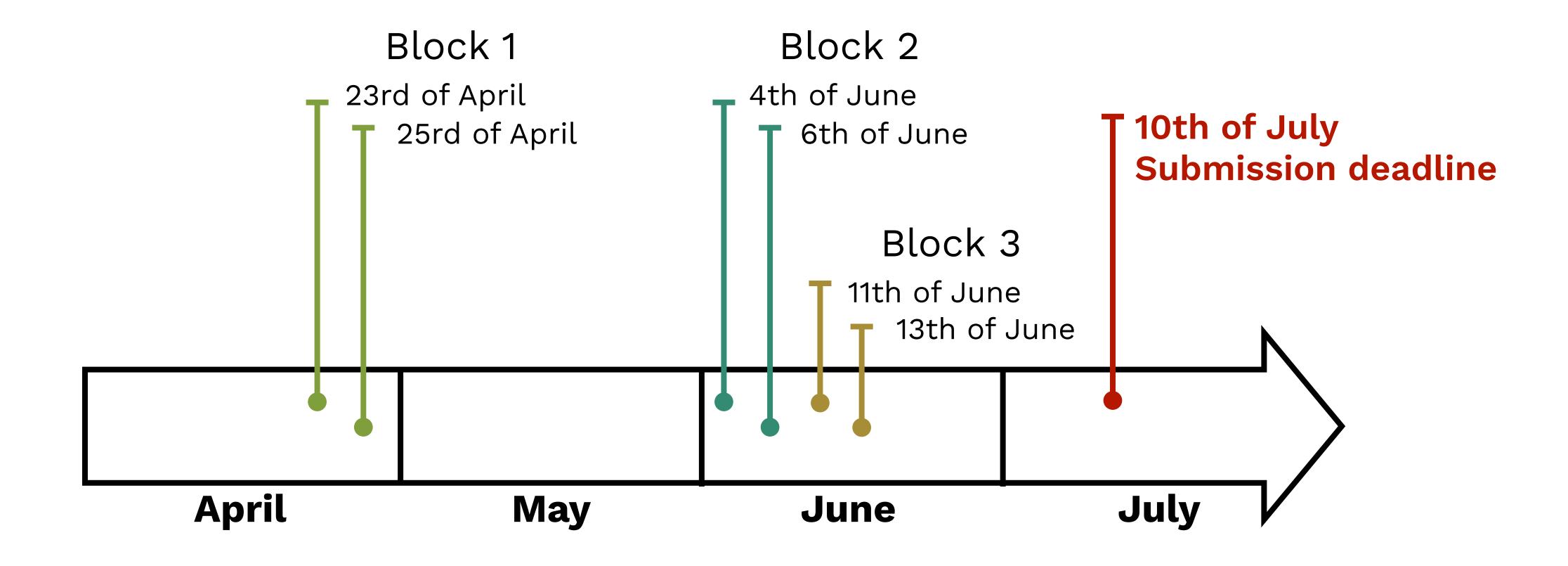
III. Course schedule Timeline









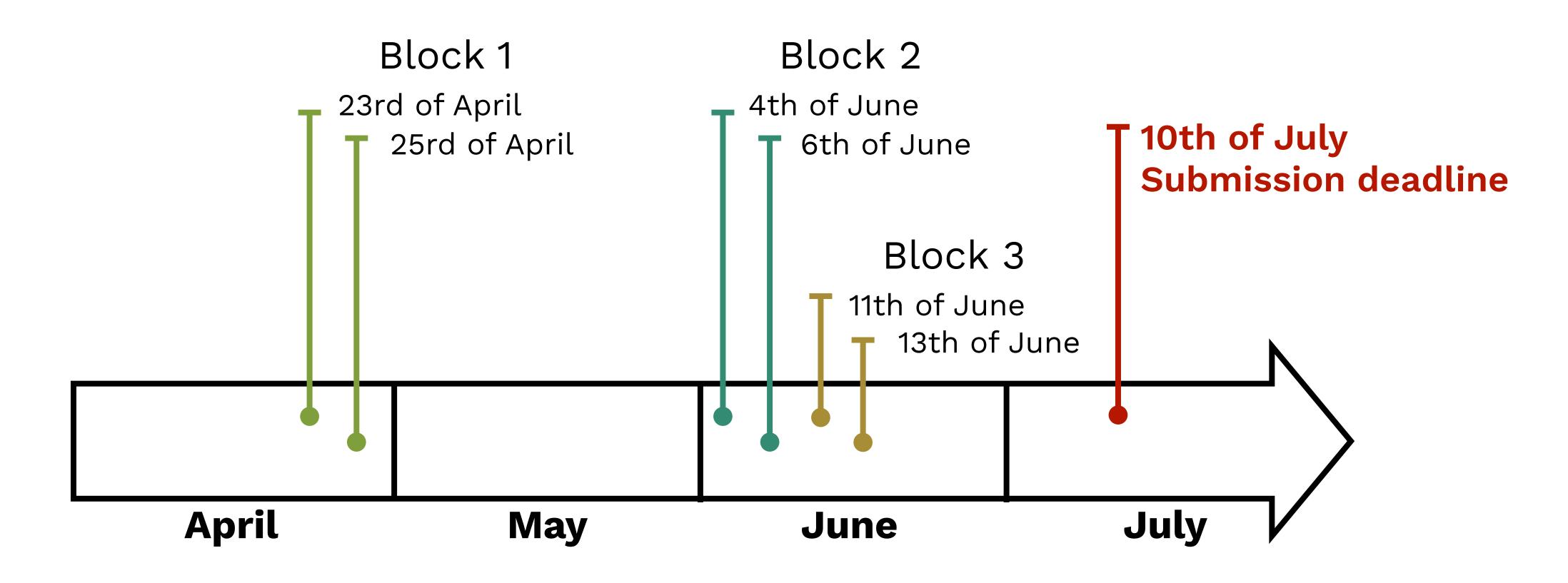


II. Course content

III. Course schedule

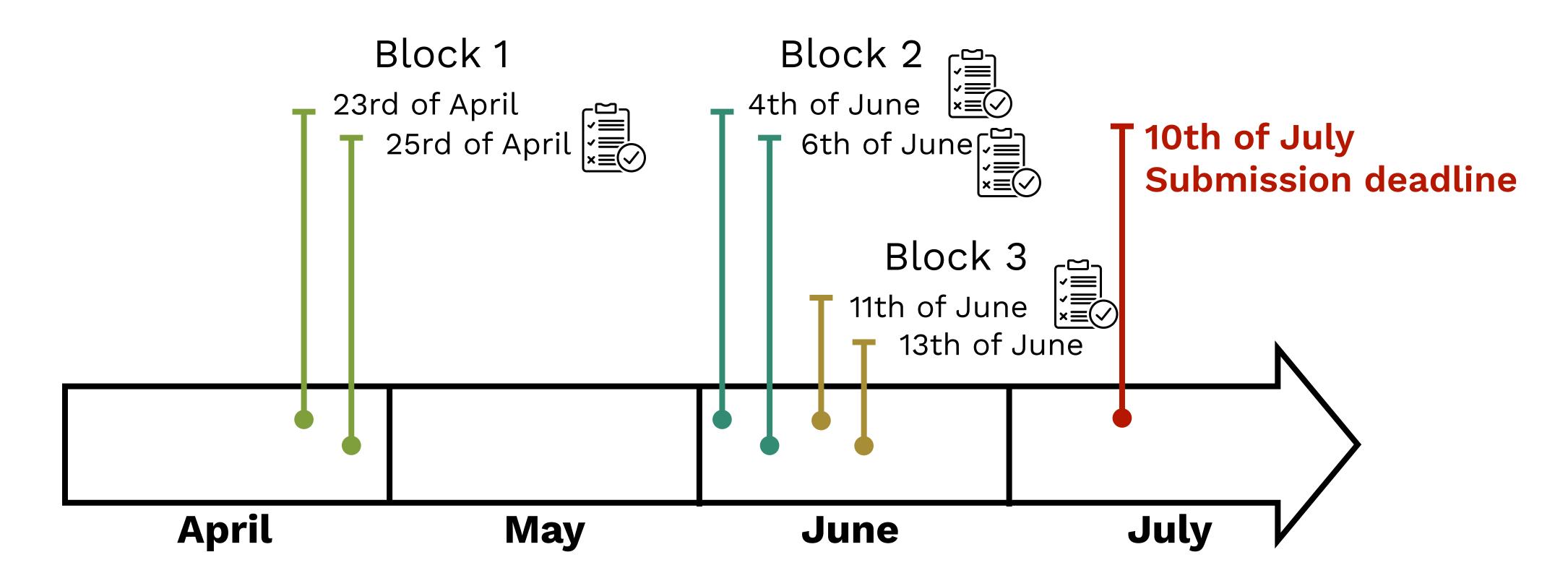


# Attendance = 4/6 days of teaching First day mandatory



IV. Evaluation

# 3/4 assignments completed First assigment mandatory



II. Course content

III. Course schedule

IV. Evaluation

## Any questions?