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Assignment: Statistical results and graphs
Code
library(lme4)
library(readx1)
#input of data into r
color <- read excel("C:/Users/1/Downloads/Color.xlsx", sheet = "for r")
colornofil <- read excel("C:/Users/1/Downloads/Color.xlsx", sheet = "for r wout fil")
#creating boxplots to show the data
boxplot(time \sim side, data = color, xlab = "Location of the color",
     ylab = "Response time")
boxplot(time ~ side, data = colornofil, xlab = "Location of the color",
     ylab = "Response time")
boxplot(time ~ names, data = color, xlab = "Use of color terms",
     ylab = "Response time")
boxplot(time ~ names, data = colornofil, xlab = "Use of color terms",
     ylab = "Response time")
boxplot(time ~ names*side, data = color, xlab = "Use of color terms and Location of the color",
     ylab = "Response time")
boxplot(time ~ names*side, data = colornofil, xlab = "Use of color terms and Location of the
color".
     ylab = "Response time")
boxplot(time ~ creativity, data = color, xlab = "creative hobby or work",
     vlab = "Response time")
boxplot(time ~ creativity, data = colornofil, xlab = "creative hobby or work",
     ylab = "Response time")
boxplot(time \sim gen, data = color, xlab = "Gender",
     ylab = "Response time")
boxplot(time ~ gen, data = colornofil, xlab = "Gender",
     ylab = "Response time")
boxplot(time ~ creativity*side, data = color, xlab = "Creativity and location of the color",
     ylab = "Response time")
boxplot(time ~ creativity*side, data = colornofil, xlab = "Creativity and location of the color",
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ylab = "Response time")
boxplot(time ~ other, data = color, xlab = "Filler colors",
     vlab = "Response time")
boxplot(time ~ other, data = colornofil, xlab = "Filler colors",
     ylab = "Response time")
boxplot(time ~ side*names*creativity, data = colornofil, xlab = "Location of the color, color
terms, creativity",
     ylab = "Response time")
#calculating the significance of factors
color.all = lmer (time \sim gen + creativity + names + side + other + (1|part), data = colornofil)
color.side = lmer (time \sim gen + creativity + names + other + (1|part), data = colornofil)
anova(color.side,color.all)
color.all = lmer (time \sim gen + creativity + names + side + other + (1|part), data = colornofil)
color.names = lmer (time \sim gen + creativity + side + other + (1|part), data = colornofil)
anova(color.names,color.all)
color.all = lmer (time \sim gen + creativity + names + side + other + (1|part), data = colornofil)
color.namesxside = lmer (time \sim gen + creativity + other + (1|part), data = colornofil)
anova(color.namesxside,color.all)
color.all = lmer (time \sim gen + creativity + names + side + other + (1|part), data = colornofil)
color.creatxside = lmer (time \sim gen + names + other + (1|part), data = colornofil)
anova(color.creatxside,color.all)
color.all = lmer (time \sim gen + creativity + names + side + other + (1|part), data = colornofil)
color.other = lmer (time \sim gen + creativity + names + side + (1|part), data = colornofil)
anova(color.other,color.all)
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Statistical significance

Whether the side of the stimuli color affects RT

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color.side: time ~ gen + creativity + names + other + (1 | part)
color.all: time ~ gen + creativity + names + side + other + (1 | part)
          npar AIC BIC logLik deviance Chisq Df Pr(>Chisq)
color.side 8 280.90 314.27 -132.45 264.90
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Whether the use of derived names affects RT

Whether the use of derived names and the side of the stimuli affects RT

Whether creativity and side of the stimuli color affect RT

Whether the difference degree of difference between colors affects RT

Graphs

Figure 1. Gender distribution of participants

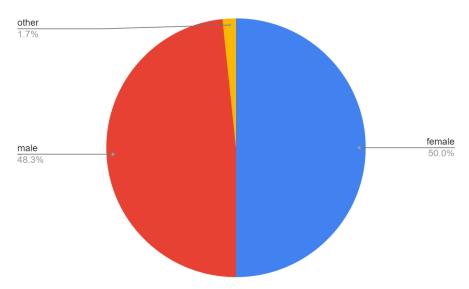


Figure 2. Creativity of participants

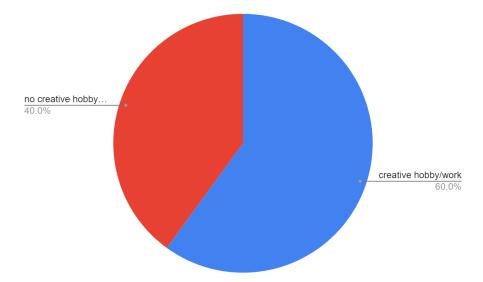


Figure 3. Types of creative hobbies

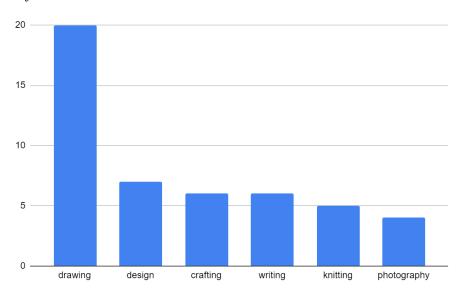


Figure 4. Use of simple/derived color names

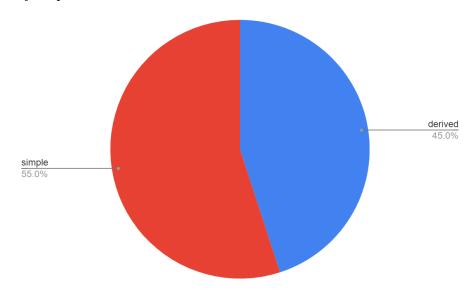


Figure 5. Participants distribution across variants of stimuli

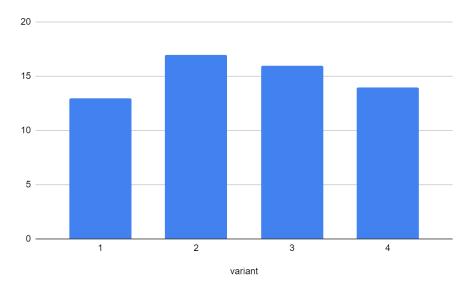


Figure 6. Example of how qualtrics shows accuracy

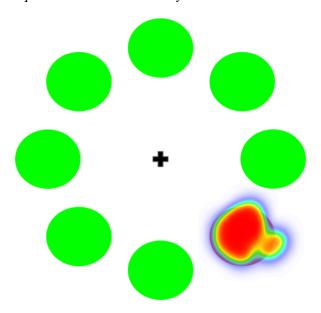


Figure 7. RT across genders

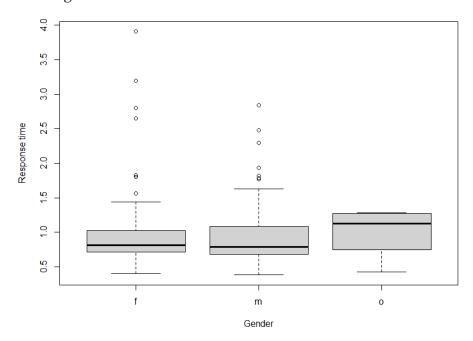


Figure 8. RT depending on whether participants have a creative hobby/work

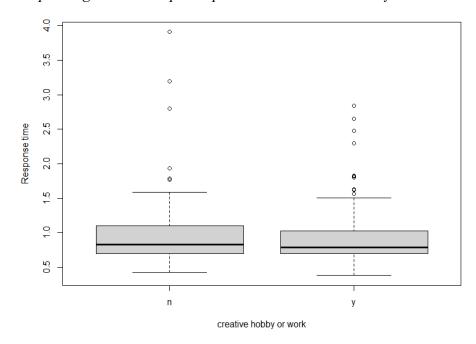


Figure 9. RT depending on what color terms participants use

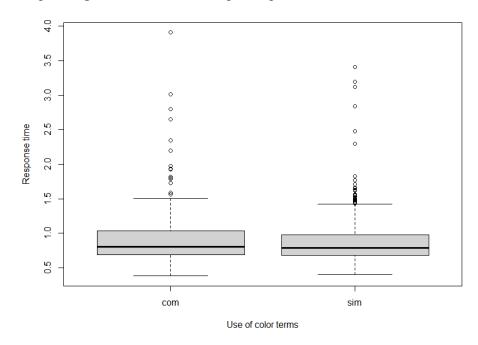


Figure 10. RT depending on the location of the color

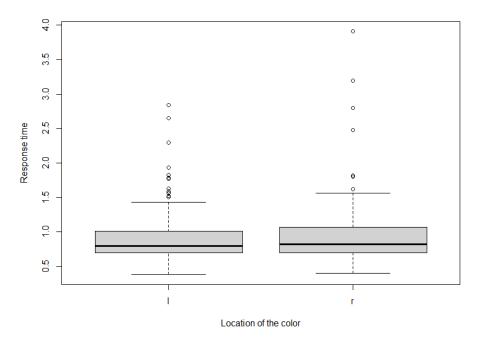


Figure 11. RT depending on whether filler color was similar or different

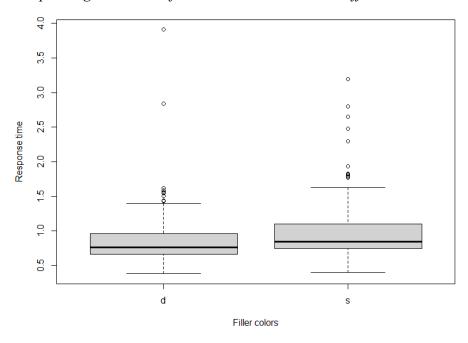


Figure 12. RT depending on the creativity of the participant and the location of color

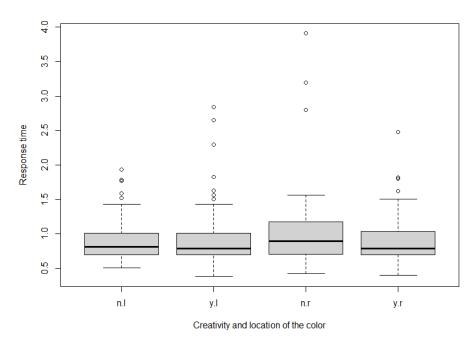


Figure 13. RT depending on the color terms used by the participants and the location of the color.

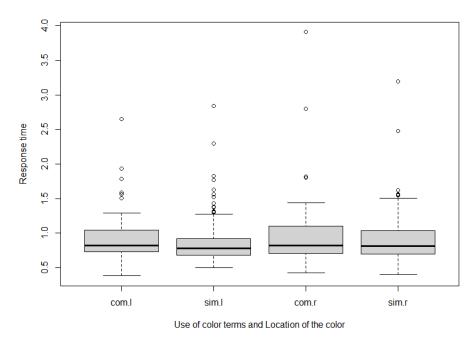


Figure 14. RT depending on the side of the color, creativity of the participant and the used color terms

