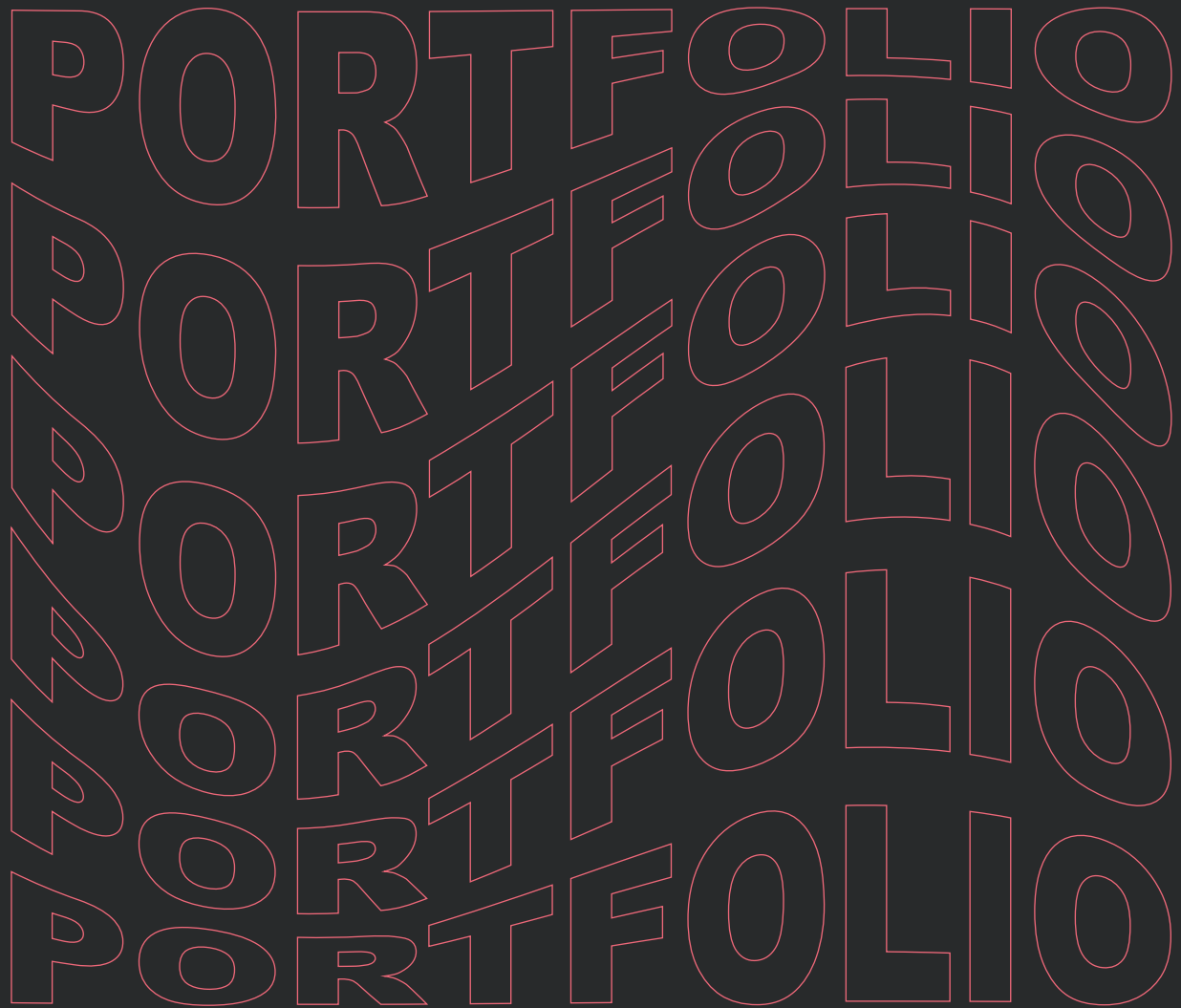


PORTFOLIO



AIDA GONZALEZ.

21494521

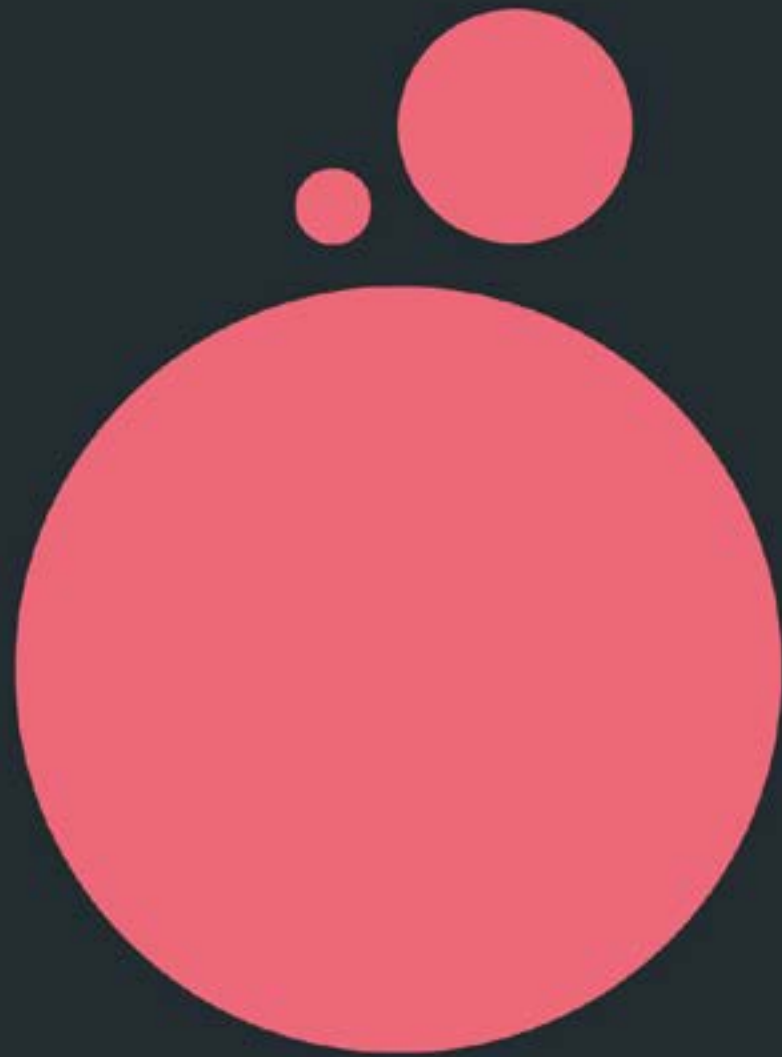
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ACADEMIC PERFORMANCE

AD30032E

ASSINGMENT 1

27 MAY 2022



- 1** ADVICE FOR NEW STUDENTS
& FORWARD THINKING
- 3** EXHIBITION REVIEW
- 5** PEER & SELF REFLECTION
EVALUATION
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TIPS FOR NEW STUDENTS

01

Attend lectures and seminars

As obvious it may sound, attending lectures and seminars is very important if you want to get the most out of Uni. It is easy to fall into the habit of skipping class, just get up and go!

Be curious

Have a curious approach to uni, try to learn everything that you can, even when it may seem that it is not exactly on your pathway. You may find something that you love that you didn't know!!

02

Ask, ask, ask!

Engage with your lecturers and don't be afraid to ask questions. Don't be afraid to ask questions. Most of the times, your classmates may have the same doubts and are also afraid to ask.

03

Start now!

Don't leave work to the last minute. Even if you think that you can pull an all-nighter and do it last minute, it is not a good idea. You may think that lecturers can't tell, but they definitely do!

04

Enjoy!

05

It can be stressful sometimes, but you are here to develop yourself and enjoy the process! Make exiting plans for your free time.

ACTION PLAN

IN ORDER TO IMPROVE, THIS IS MY ACTION PLAN FOR THE
SECOND SEMESTER OF FOUNDATIONS YEAR

STOP PROCRASTINATING

One of the things that I struggle most is procrastinating. To stop this I am going to leave my phone in another room while I am working on the assignments.



TIME MANAGEMENT

Having a set plan for each week is helpful so even when I don't feel like doing my assignments I already have the plan written down

ATTEND LECTURES

Attending all the lectures is very important so I don't miss anything important that is thought. But attending is not enough, I always bring my notebook so I can write everything that is important and don't forget it.





Review

SURREALISM BEYOND BORDERS

Not always the history of the building of an exhibition is almost as important as the exhibition itself. This is the case of The Tate Modern Gallery which was originally a power station built between 1947 and 1963. However, the renovation of this large building to convert it into a gallery began in 1996, keeping the original foundations and rooms of the power station and only getting rid of the machinery (Tate galleries | History, Collection, & Facts, 2022). This is how it was possible to create those large rooms and the majestic entrance of turbines so characteristic of this gallery.

This time, the exhibition that has been visited is 'Surrealism Beyond Borders'. This exhibition aims to give another point of view of Surrealism since most of the time it has been associated with Paris on the 1920s. On the contrary, this time artists from countries such as Mexico City, Spain, Prague, Seoul, Tokyo, Buenos Aires, and Cairo among others (2022).



As soon as you enter the first room, you already feel engaged to the exhibition since you come across a variety of strange and even funny objects, such as a telephone with a lobster on it. The space of this exhibition is very pleasant since there is enough space between the different works in such a way that you do not feel overwhelmed and you can stop to observe each one of the works without being distracted by others. One of the paintings that I liked the most is acrylic paint and oil paint on canvas by Joan Miró, a Spanish artist born in 1893. The work is called Mai 68 and it is a painting that he made during the last years of the Franco dictatorship, to show their support at a student protest.

On the other hand, what I liked least was the number of people there and the poor ventilation of the rooms that made up the exhibition. Being Sunday the day you visit the gallery, you can understand how many people there were, so if you want to have a more pleasant visit, it is recommended to go during the week if possible, since it is easier when there are fewer people.

Bearing all the above in mind, if it is an exhibition that I would recommend if you like surrealism since there are works from different times and places in the world. Works that perhaps you did not know before along with others well known within surrealism.



GROUP

PEER & SELF REFLEXION EVALUATION

PRESENTATION

We were instructed to make a presentation in front of the class explaining what we are going to do and provide content for the magazine.

The first thing I did was make a list of everything I wanted to say so I could put it in the PowerPoint in an eye-catching way and without much text.

To help us and give us guidelines on how to make a good presentation, we had two classes on presentations. One with Nathan and another with a guest teacher where they explained key points on how to create a good PowerPoint and also how to present it to the public.

As the majority of students have created our content individually and the presentation had to be in groups, it was decided to make a collective presentation with all the Media students. Being such a large group we organize several rehearsals before the day of the presentation.

Being such a large group, it was difficult for the PowerPoint to look good, since each one did it on their own and put it together later. Another disadvantage of having been such a large group is that the topics were not related to each other and made everything much more stressful.

As for my part of the presentation, I think that despite the nerves, I gave a good presentation because I put into practice the tips that the teachers gave us. I talked about the progress in my work up to that moment and also what I had planned to carry out in the near future. However, I could have done better if I wasn't that nervous and spoke more clearly because I forgot some words. A few more rehearsals would have helped red with this.



PRESENTATION FEEDBACK & GRADE REFLECTION

Feedback from lecturer on presentation:

- "Demonstration of initial research conducted and exploration of the fashion content."
- "Consideration of what you will be doing moving forward"
- "Good to see you demonstrating where your additional learning is coming from and how you are using resources to produce content."
- "Good to see a range of existing tests for putting your idea together"
- "Demonstration of initial secondary research into how you will structure your video content."

A few weeks after the presentation we received the grade along with the feedback of our lecturers. Taking into account the nerves that I experienced during the presentation and the tension that there was in the class to do it well, I am happy with the grade received of 68. Despite being content with the grade, I would have liked to have received a better one. I believe that what weighted down my grade is the group part, where the feedback received is not very good. It is brought to the attention how the layout of each student did not have a common theme with respect to the others and that there had not been enough work done up to that moment.

However, the feedback received regarding my presentation has been very good. I have been able to demonstrate primary and secondary research in conjunction with the use of the learning platforms used that have been provided to us, such as Linked In Learning. The work I have done is also what I have been able to demonstrate in a clear way.

What I can learn from the feedback to improve in future assignments is to deeply read and interpret what is requested in the brief of each assignment and make sure that all the boxes are ticked.

WORKING WITH OTHERS SELF EVALUATION

GOOD	WEAK
<ul style="list-style-type: none"> -Contributing effectively to seminars and taught sessions. -Knowing how to be an effective group member. -Listening to what others have to say. -Receiving criticism effectively. -Managing group projects. -Appreciating the value of collaborative work. 	<ul style="list-style-type: none"> -Setting ground rules for groups. -Making an effective oral presentation. -Knowing how to deal with difficulties in a group. -Giving criticism effectively.

This self-evaluation was made after the FMP of the year. Being one of the editors of the magazine, gave me the chance to explore my strengths and where I was weak.

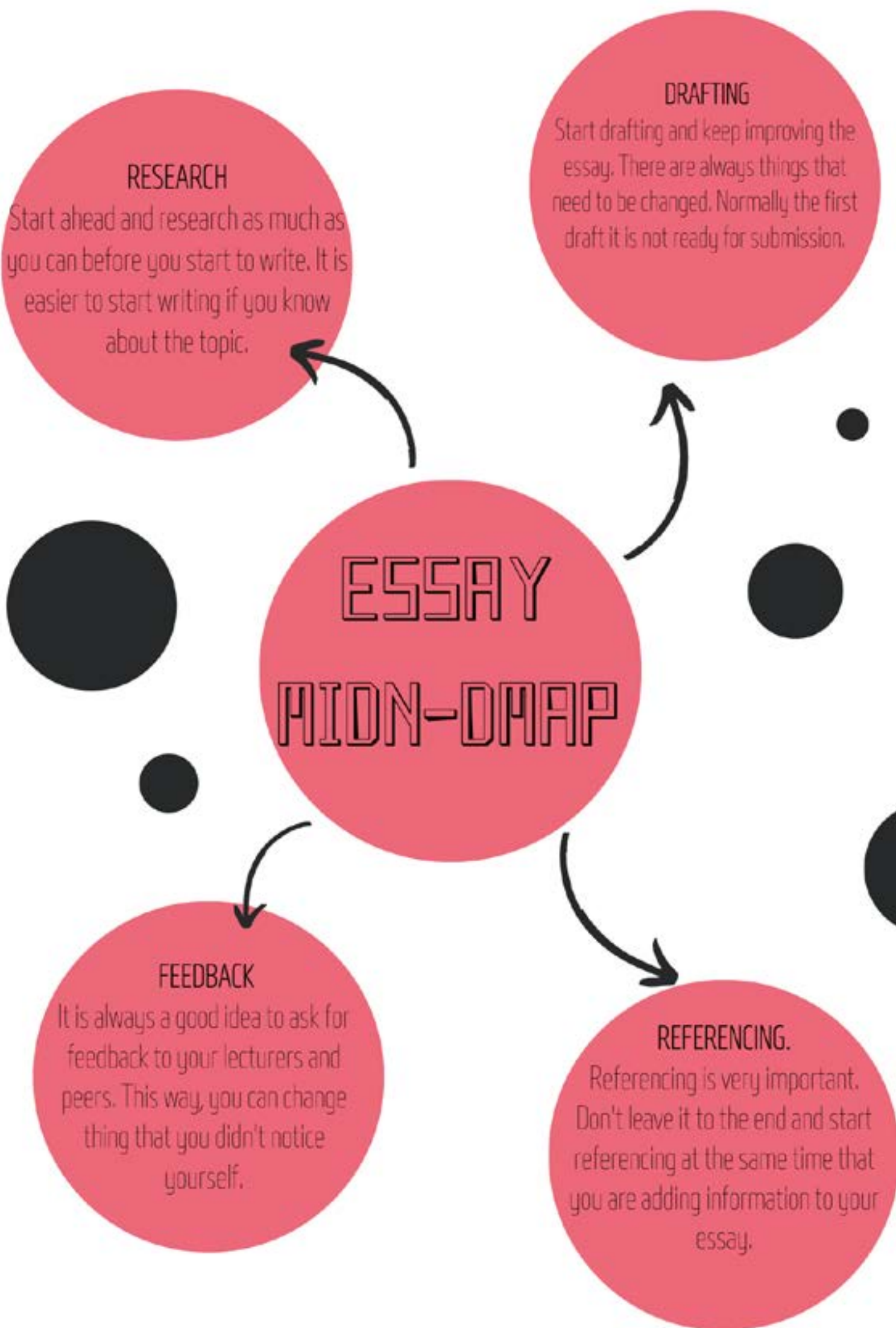
After these weeks, what I have noticed is that I have a hard time giving criticism because I am afraid to upset the other person. In future times, I need to learn how to express myself effectively, and think that the other person, as well as I, is not going to take the criticism personally.

Another thing that I have to improve on is in managing difficulties. I have dealt with difficulties the best that I could but what I would do better next time is to try and fix the problem as soon as possible.

Overall, I can notice the development that I had through the semester regarding confidence and management. Although sometimes working alone seems to be easier than in a group, I understand the importance of collaborative work because every person has different strengths and with the combination of all of them the work it will be better.

REPORT ^{VS} ESSAY

- | REPORT | ESSAY |
|---|---|
| - Table of content | - No table of content |
| - Used in work environments | - Used in academic environments |
| - Present data that you have collected yourself | - Analyzing past theories and other people research |
| - Usage of charts, diagrams and tables | - Usually, charts and tables are not used. |
| - Can include recommendations | - Don't have recommendations |



Who inspires you?



The greatest inspiration of my life is a person whom fortunately I have very close. That person is my mother.

What I admire most about her is her willpower and her will to live. When she was younger than I am right now, she was in a very serious car accident where she nearly lost her life. She spent a lot of time hospitalized as she had suffered many breaks in her body. The most serious was in her leg where she almost completely lost her femur. The doctors thought that her bone was not going to regenerate and that if it did, it would not be completely. My mother, thanks to all the effort and pain that she went through, nowadays it is not noticeable. Apart from the physical, psychologically my mother was very strong since she was still recovering from the accident and continued with the projects she was working on. The most amazing thing is that as soon as she recovered, she started driving again. This inspires me not to be afraid of life, that just because something bad happened once, doesn't mean it will happen again. Another way that my mother inspires me is that despite having a long career as a makeup artist, at 52, she has started a new career at university. It's never too late to learn new things, the beauty of life is learning something new every day and maintaining a curious mindset and wanting to improve.

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