# **Machine Learning in Python - Group Project 1**

Due Friday, March 10th by 16.00 pm.

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In [1]: # Add any additional libraries or submodules below

## **General Setup**

```
# Data libraries
        import numpy as np
        import pandas as pd
        import warnings
        warnings.filterwarnings("ignore")
        # Plotting libraries
        import matplotlib.pyplot as plt
        import seaborn as sns
        import scipy.stats as stats
        # sklearn modules that are necessary
        import sklearn
        from sklearn.metrics import mean squared error, r2 score
        from sklearn.pipeline import make pipeline
In [2]: # Plotting defaults
        plt.rcParams['figure.figsize'] = (8,5)
        plt.rcParams['figure.dpi'] = 80
        cmap = plt.get_cmap("tab10") # define colours
        sns.set(rc={'figure.figsize': (14, 8)})
```

### 1. Introduction

data = pd.read csv("the office.csv")

In [3]: # Load data

Intro IMDb ratings give a valuable indicator on how popular episodes of television shows are with viewers. NBC Universal would like to understand what makes certain episodes of The Office more popular than others, so they can produce a special reunion episode with as high an IMDb rating as possible.

This report uses data on The Office to build and validate a predictive model that captures the underlying relationship between episode features and IMDb rating, and advises on what NBC Universal should include in a reunion episode to maximise audience popularity.

We achieve this by first performing data exploration to select or remove certain features, we then investigate the effectiveness of different regression models using a training-test split of our data.

The first model we investigate is a basic linear regression model, this model has an R^2 number of 0.5. This model provides a baseline from which we will look to improve on later in the report.

The main models we examine use ridge regression and LASSO (least absolute shrinkage and selection operator). These models have an advantage over linear regression because they contain an additional loss function (L1 for LASSO and L2 for Ridge). These loss functions force the regression coefficients to tend to zero, which in turn lowers the variance. The LASSO model has an test R^2 of around a quarter.

Finally, we settle on an ElasticNet model which combines both the L1 and L2 loss functions. We implement this model with 2nd order polynomial interaction terms and cross validation to minimise overfitting. This model gives a test R^2 of 0.45. This is the model we will use to make our predictions.

The primary dataset we are using is displayed below. We have a dataset of every episode of the office, critically containing an IMDb rating for each episode amongst other features which are either categorical (writers, characters etc.) or numeric (number of lines, number of directions etc.). We use one-hot encoding to encode the categorical variables.

We also introduce some additional data [1], from which we develop some useful features. The dataset is the script of the entire show - each row of the dataset contains an episode, series and scene number, a line said in the show ('line\_text'), the character ('speaker') who said the line, and whether the line was in a deleted scene or not. From this we can find the number of scenes ('n\_scenes') said in each episode, which gives an idea of optimal episode pacing, and the number of lines each main character says in each episode, effectively ranking a character's importance in an episode.

```
In [4]: # load additional data [1]
    data_lines = pd.read_csv("the-office-lines.csv")

# display both datasets
    display(data)
    display(data_lines)

### Initial data manipulation ###

# remove deleted scenes
    data_lines = data_lines[-data_lines.deleted]

# get number of scenes per episode
    n_scenes = data_lines.groupby(['season', 'episode'])['scene'].max()

# add number of scenes per episode to our dataframe
    data['n_scenes'] = np.array(n_scenes)

# add count column to dataframe
    data_lines['n_lines'] = 1
```

|     | season | episode | episode_name        | director           | writer   | imdb_rating | total_votes | air_date       | n_ |
|-----|--------|---------|---------------------|--------------------|--|-------------|-------------|----------------|----|
| 0   | 1      | 1       | Pilot               | Ken Kwapis         | Ricky<br>Gervais;Stephen<br>Merchant;Greg<br>Daniels | 7.6         | 3706        | 2005-<br>03-24 |    |
| 1   | 1      | 2       | Diversity Day       | Ken Kwapis         | B.J. Novak   | 8.3         | 3566        | 2005-<br>03-29 |    |
| 2   | 1      | 3       | Health Care         | Ken<br>Whittingham | Paul Lieberstein                                     | 7.9         | 2983        | 2005-<br>04-05 |    |
| 3   | 1      | 4       | The Alliance        | Bryan<br>Gordon    | Michael Schur  | 8.1         | 2886        | 2005-<br>04-12 |    |
| 4   | 1      | 5       | Basketball          | Greg<br>Daniels    | Greg Daniels   | 8.4         | 3179        | 2005-<br>04-19 |    |
|     |        |         |                     |                    |  |             |             |                |    |
| 181 | 9      | 19      | Stairmageddon       | Matt Sohn          | Dan Sterling   | 8.0         | 1484        | 2013-<br>04-11 |    |
| 182 | 9      | 20      | Paper Airplane      | Jesse<br>Peretz    | Halsted<br>Sullivan;Warren<br>Lieberstein            | 8.0         | 1482        | 2013-<br>04-25 |    |
| 183 | 9      | 21      | Livin' the<br>Dream | Jeffrey Blitz      | Nicki Schwartz-<br>Wright                            | 8.9         | 2041        | 2013-<br>05-02 |    |
| 184 | 9      | 22      | A.A.R.M             | David<br>Rogers    | Brent Forrester                                      | 9.3         | 2860        | 2013-<br>05-09 |    |
| 185 | 9      | 24      | Finale              | Ken Kwapis         | Greg Daniels   | 9.7         | 7934        | 2013-<br>05-16 |    |

186 rows × 13 columns

|       | id    | season | episode | scene | line_text                                       | speaker  | deleted |
|-------|-------|--------|---------|-------|---|----------|---------|
| 0     | 1     | 1      | 1       | 1     | All right Jim. Your quarterlies look very good  | Michael  | False   |
| 1     | 2     | 1      | 1       | 1     | Oh, I told you. I couldn't close it. So         | Jim      | False   |
| 2     | 3     | 1      | 1       | 1     | So you've come to the master for guidance? Is   | Michael  | False   |
| 3     | 4     | 1      | 1       | 1     | Actually, you called me in here, but yeah.      | Jim      | False   |
| 4     | 5     | 1      | 1       | 1     | All right. Well, let me show you how it's done. | Michael  | False   |
|       |       |        |         |       |   |          |         |
| 59904 | 59905 | 9      | 23      | 112   | It all seems so very arbitrary. I applied for   | Creed    | False   |
| 59905 | 59906 | 9      | 23      | 113   | I just feel lucky that I got a chance to share  | Meredith | False   |
| 59906 | 59907 | 9      | 23      | 114   | I���m happy that this was all filmed so I can   | Phyllis  | False   |
| 59907 | 59908 | 9      | 23      | 115   | I sold paper at this company for 12 years. My   | Jim      | False   |
| 59908 | 59909 | 9      | 23      | 116   | I thought it was weird when you picked us to m  | Pam      | False   |

59909 rows × 7 columns

# 2. Exploratory Data Analysis and Feature Engineering

### 2.1 A brief overview of the data

In [5]: # Investigate the datatypes of the dataset
display(data.info())

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 186 entries, 0 to 185
Data columns (total 14 columns):
     Column Non-Null Count Dtype
     _____
                   -----
                   186 non-null
 0
     season
                                      int64
    episode 186 non-null int64
episode_name 186 non-null object
director 186 non-null object
writer 186 non-null object
imdb_rating 186 non-null float64
 1
 2
 3
 4
 5
   total votes 186 non-null
                                    int64
 7
     air date
                   186 non-null object
                   186 non-null int64
 8
     n lines
 9
     n_directions 186 non-null int64
 10 n words 186 non-null
                                    int64
     n_speak_char 186 non-null
                                     int64
 11
                                   object
in+64
 12
     main_chars 186 non-null
 13 n scenes
                   186 non-null
                                      int64
dtypes: float64(1), int64(8), object(5)
memory usage: 20.5+ KB
```

None

Our dataset contains 186 rows (observations) with 13 columns (features). We have already identified 'imdb\_rating' as our output, leaving us with 12 features.

The non-null count column tells us we have no null values in our dataset, therefore no cleaning regarding these values is needed. However, only having 186 data points may make finding a good  $R^2$  score hard, as the model will be heavily dependent on the train-test split. Ideally we would have more datapoints than this but there are only 186 episodes available.

Seven of our columns are of datatype 'int64' - by checking the columns we see that storing these values as integers seems sensible and no manipultion of the features is necessary. There is one feature of datatype 'float64', namely 'imdb\_rating', this is an appropriate datatype because IMDb report ratings with an accuracy of 1 decimal place. It is important to note that 'imdb\_rating' is capped at 10.0, but this may be hard to implement.

Finally, we have five features of datatype 'object', these features will be given special consideration in this section.

```
In [6]:
        # Create a new DataFrame from data which includes an index column, correspondit
        data indexed = data.reset index()
        # Plot ratings of each season
        ax = sns.lineplot(data = data indexed, x = 'index', y = 'imdb rating', hue =
        # Calculate and plot rolling average onto existing figure
        data_indexed[ '10ep_rolling_avg' ] = data_indexed.imdb_rating.rolling(10).mean
        sns.lineplot( x = 'index', y = '10ep_rolling_avg', data = data_indexed, label =
        # Axis setup
        ax.legend(title = 'Season')
        # Legend
        sns.move legend(ax, "upper left", bbox to anchor=(1, 1))
        # Plot Formatting
        plt.title('Figure 1. IMDb Rating for each Episode in the Office')
        plt.xlabel('Episode Number')
        plt.ylabel('IMDb Rating')
        plt.show()
```



Although this figure does not provide an in-depth look at each episode, it does give us the general trend in IMDb rating as the show progressed as well as highlighting potential outliers in the dataset.

By looking at the rolling average we can see the show experienced a slow and steady increase in ratings throughout the first three seasons. This is most likely due to the show finding its feet and developing its own identity. The shows ratings appear relatively stable throughout the next 4 seasons except a small dip towards the end of season 6 and continuing into the beginning of season 7. It is season 8 where the show experienced its biggest decline in ratings, this could be due to many factors, such as the show losing creativity in writing/ directing or a shake-up in the cast members. Interestingly, the shows ratings increased into the final season, and continued on an upward trajectory thorughout the season, perhaps due to nostalgia. Other trends we can see from the figure is importance of the season finale. Note that in seasons 2,3,4 and 9, the season finale appears to be the highest rated episode in the season. This could be due to the payoff of several theme and character arcs from the season.

An interesting outlier is the lowest rated episode in season 6. Although this is not the overall lowest rated episode, it is clearly the episode which deviates (negatively) from it's season average the most. Another outlier is the final episode of the entire series, which is the (joint) highest rated episode of the series. This is likely due to it being the finale, rounding off the show.

## 2.2 Data Cleaning

We choose not to remove the above outlier episodes as they may give some indication into what features gives a particularly good or bad episode - for example, the fan favorite character 'Michael' returns in the final episode of the series after being absent in seasons 8 and 9, which may have been a contributing factor the spike in rating.

At this point it is important to remember the brief of our task 'to advise what NBC Universal should do to produce the highest rated reunion episode possible'. Many features in the data set are not controllable when making a new episode. We will not include the following features:

- 'season' and 'episode'. A special reunion episode will not fit into the standard seasons format, and the network could not control which season a new episode would fit into.
- 'air\_date'. The reunion episode will air significantly after the official finale in 2013.
- 'episode\_name'. These are unique strings and will be dictated by episode content.
- 'total\_votes'. This may be a good indicator of how well an episode is doing, but it is not a factor we can control.

```
In [7]: # Drop irrelevant columns
data = data.drop(columns=['season', 'episode', 'episode_name', 'air_date', 'tot
```

## 2.3 Feature Investigation: Numerical

In this section we will examine the numeric features in the dataset, as well as their relationship with each other and 'imdb\_rating'.

### 2.3.1 Correlation

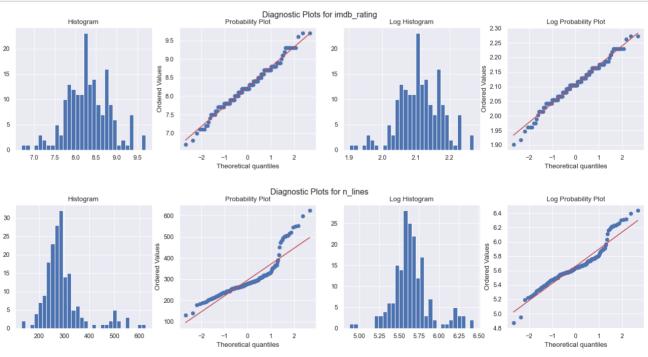
```
In [8]: # Correlation heatmap
sns.heatmap(data.corr(), annot = True, fmt = '.2f', linewidths = 2)
plt.title("Figure 2. Correlation Heatmap")
plt.show()
```

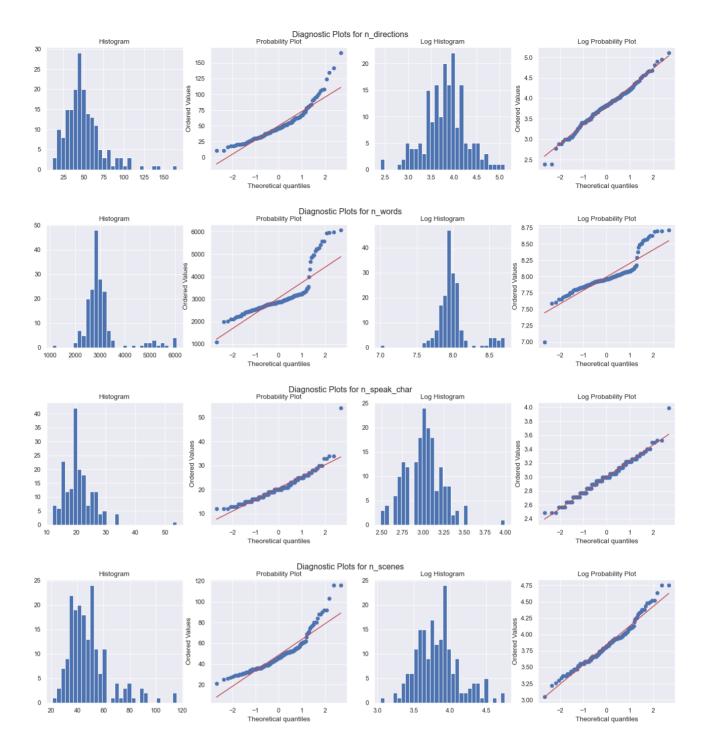


From Figure 2 we can see that every feature is positively correlated with every other feature. The strongest correlation is between 'n\_words' and 'n\_lines' which suggests that the number of words per line is consistent throughout the series and we only really need one of these features in our model. Rather than removing one outright we will keep this in mind when selecting a model. Furthermore, the features most highly correlated with 'imbd\_rating' are 'n\_lines' and 'n\_words'. The correlation between features is something we will keep in mind when developing our model.

### 2.3.2 Diagnostic Plots

```
In [9]: def diagnostic plots(df, variable):
                Distributions of variable in dataframe - from Python Feature Engineering
                Outputs histogram, probability plot, log histogram, and log probability
            plt.figure(figsize=(20,4))
            # Histogram
            plt.subplot(1, 4, 1)
            df[variable].hist(bins=30)
            plt.title("Histogram")
            # Probability Plot
            plt.subplot(1, 4, 2)
            stats.probplot(df[variable], dist="norm", plot=plt)
            # Log Histogram
            plt.subplot(1, 4, 3)
            np.log(data[variable_name]).hist(bins=30)
            plt.title("Log Histogram")
            # Log Probability Plot
            plt.subplot(1, 4, 4)
            stats.probplot(np.log(data[variable name]), dist="norm", plot=plt)
            plt.title("Log Probability Plot")
            plt.suptitle("Diagnostic Plots for {}".format(variable))
            plt.show()
        # run the diagnostic plots for all the features we are interested in
        for variable name in data.select dtypes(exclude = 'object'): # excludes columns
            diagnostic plots(data, variable name)
```





The histogram and QQ-plot for 'imdb\_rating' suggest that the ratings are normally distributed. For 'n\_lines' we see that the distribution is heavily skewed to the left - we tackle this by considering the logarthim of the variable, which appears to shift the distribution. Note, the histogram and QQ-plot of 'log(n\_lines)' look like a normal distribution. Similarly, 'n\_directions', 'n\_words' and 'n\_speak\_char' are all closer to normally distributed when logged. Therefore, we would expect to use logged values in our analysis...

```
In [10]: # log the appropriate data
data['n_scenes'] = np.log(data['n_scenes'])
data['n_directions'] = np.log(data['n_directions'])
```

## 2.4 Feature Investigation: Categorical

In this subsection we will investigate the three remaining categorical variables: Characters, Writers, and Directors.

## 2.4.1 Data Formatting

From the tableau of data in section 1 we see that the raw categorical data is not in a useful form - for example a writer may be 'Ricky Gervais;Stephen Merchant;Greg Daniels', three writers stored as one long string seperated by ';'. We would like to format this to be a list of names (strings) with no spaces and the hyphen removed from any double-barrelled surnames. We also don't care about any individuals who haven't worked on or appeared in many episodes. We make use of the following 'split\_names' function.

```
In [11]: def split names(column, minimum = -np.inf, df=data):
                 Split names in a specified column by `; ` and ignore other puntuation. I
                 PARAMETERS:
                     - column (String): Name of column to split names over
                     - minimum (Int): Minimum number of episodes an individual should at
                     - df (Pandas DataFrame): Dataset
                 RETURNS:
                     - data column (Pandas Series): Formatted column containing names or
             1.1.1
             # Retrieve data
             data column = (df[column]).copy()
             # Remove punctuation
             for punc in [' ', '.', '-']:
                 data column = data column.str.replace(punc, '')
             # Split semicolon
             data column = data column.str.split(';',expand=False)
             # all possible people
             allpeople = [item for sublist in data column.to list() for item in sublist]
             # number of episodes corresponding to a person
             peopleepisodes = {x: allpeople.count(x) for x in allpeople}.copy()
             # new data without people <= minimum</pre>
             new_data_column = []
             # iterate over all data
             for episode in data column:
                 new_episode = []
                 # iterate over episodes
                 for contributor in episode:
                     # if person has enough episodes, add to new data
                     if peopleepisodes[contributor] > minimum:
                         new episode.append(contributor)
                 # if no one has over minimum, then set label as other
                 if new_episode == []:
                     new episode.append('Other')
                 new data column.append(new episode)
             new data column = pd.Series(new data column)
             data_column = pd.get_dummies(new_data_column.apply(pd.Series).stack()).sum(
             return data column.copy()
```

```
In [12]: def boxplot(df1, output, xlabel = None, title = None):
                 Generate a boxplot of individuals against IMDb rating.
             # create dataframe to get a boxplot from
             df2 = pd.merge(output, df1, left index=True, right index=True)
             plotting=[]
             # plot every individual seperately in the boxplot
             for character in df1:
                 condition = character + '==1'
                 plotting.append(df2.query(condition)['imdb_rating'])
             # plot and label boxplot
             plt.boxplot(plotting)
             plt.xticks(rotation = 315)
             plt.xticks(np.arange(1,len(df1.columns) + 1), df1.columns)
             plt.xlabel(xlabel)
             plt.ylabel('IMDb Rating')
             plt.title(title)
             plt.show()
```

#### 2.4.2 Characters

In this section, we explore how individual characters affect the shows rating, making use of the split\_names function.

|     | imdb_rating | Andy | Angela | Creed | Darryl | Dwight | Erin | Jim | Kelly | Kevin | Meredith | Michael | Osca |
|-----|-------------|------|--------|-------|--------|--------|------|-----|-------|-------|----------|---------|------|
| 157 | 6.7         | 1    | 1      | 1     | 1      | 1      | 1    | 1   | 1     | 1     | 1        | 0       |      |
| 103 | 6.8         | 1    | 1      | 0     | 0      | 1      | 0    | 0   | 0     | 1     | 0        | 1       |      |
| 146 | 7.0         | 1    | 1      | 0     | 1      | 1      | 1    | 1   | 1     | 1     | 1        | 0       |      |
| 160 | 7.1         | 1    | 1      | 1     | 1      | 1      | 1    | 1   | 0     | 1     | 1        | 0       |      |
| 167 | 7.1         | 1    | 1      | 1     | 1      | 1      | 1    | 1   | 0     | 1     | 1        | 0       |      |
|     |             |      |        |       |        |        |      |     |       |       |          |         |      |
| 184 | 9.3         | 1    | 1      | 1     | 1      | 1      | 1    | 1   | 0     | 1     | 1        | 0       |      |
| 59  | 9.3         | 1    | 1      | 0     | 0      | 1      | 0    | 1   | 0     | 0     | 0        | 1       |      |
| 77  | 9.6         | 1    | 1      | 1     | 1      | 1      | 0    | 1   | 1     | 1     | 1        | 1       |      |
| 135 | 9.7         | 1    | 1      | 1     | 1      | 1      | 1    | 1   | 1     | 1     | 1        | 1       |      |
| 185 | 9.7         | 1    | 1      | 1     | 1      | 1      | 1    | 1   | 1     | 1     | 1        | 1       |      |

186 rows × 18 columns

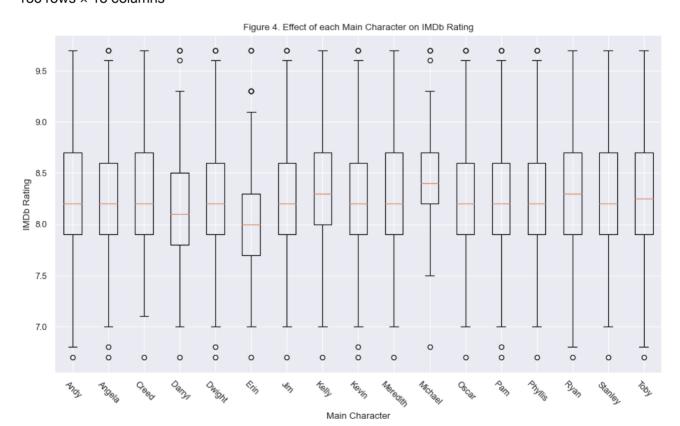


Figure 4 shows that the character with the highest median episode rating is Michael and the character with the lowest is Erin. The boxplots show generally uniform ratings for each character. One reason for this is the ensemble cast nature of the show; most characters appear in most episodes. Other interesting observations about Michael is that he is not only the character with the smallest inter-quartile range, but he also has smallest whiskers on his boxplot. These observations imply that Michael is consistently in high-rated episodes and we expect our model to incorporate him. This is backed up by observing that Michael appears in four of the top five rated episodes, whilst only occurring in 1 of the 5 least highly rated episodes.

We would like to consider how many lines each character says in each episode, effectively ranking their importance in each episode. We can gather this information from the 'data\_lines' DataFrame introduced in section 1. Due to the structure of this DataFrame, we must reindex it to the episode's overall episode in the entire series, and we don't want to consider any deleted scenes. We can then use this information to effectively correlate the characters against each other.

```
In [14]:
         # set index of lines data to be the season and episode number
         reindex df = pd.DataFrame(data lines.groupby(['season', 'episode']).sum()).rese
         ## label each row with it's overall episode in the entire series
         data lines['overall episode']=0 # introduce overall episode column
         # loop over each episode
         for overall episode in reindex df.index:
             s, e = reindex df[['season', 'episode']].loc()[overall episode] # get the se
             index = [(data lines['season']==s) & (data lines['episode']==e)] # consider
             data lines['overall episode']=data lines['overall episode']+(np.array(index
         ## Get the number of lines each character says in each episode
         n lines character = data lines.groupby(['overall episode', 'speaker'])['n lines
         n lines character = n lines character.reset index() # reset the index for all
         n lines character = n lines character[n lines character['speaker'].isin(chars.
         n lines character = n lines character.reset index() # reset the index after ret
         n lines character = n lines character.pivot(index='overall episode',columns='sk
         # display tableau
         display(n lines character)
         # generate correlation plot for characters against each other
         sns.heatmap(pd.merge(data['imdb rating'], n lines character, left index=True, 1
         plt.title("Figure 5. Correlation Heatmap")
         plt.show()
```

| speaker         | Andy | Angela | Creed | Darryl | Dwight | Erin | Jim  | Kelly | Kevin | Meredith | Michael | Oscar |
|-----------------|------|--------|-------|--------|--------|------|------|-------|-------|----------|---------|-------|
| overall_episode |      |        |       |        |        |      |      |       |       |          |         |       |
| 0               | 0.0  | 1.0    | 0.0   | 0.0    | 29.0   | 0.0  | 36.0 | 0.0   | 1.0   | 0.0      | 81.0    | 3.0   |
| 1               | 0.0  | 4.0    | 0.0   | 0.0    | 19.0   | 0.0  | 27.0 | 2.0   | 8.0   | 0.0      | 81.0    | 13.0  |
| 2               | 0.0  | 5.0    | 0.0   | 0.0    | 62.0   | 0.0  | 42.0 | 0.0   | 6.0   | 3.0      | 56.0    | 9.0   |
| 3               | 0.0  | 7.0    | 0.0   | 0.0    | 58.0   | 0.0  | 49.0 | 0.0   | 3.0   | 10.0     | 79.0    | 14.0  |
| 4               | 0.0  | 3.0    | 0.0   | 15.0   | 26.0   | 0.0  | 22.0 | 0.0   | 1.0   | 0.0      | 106.0   | 2.0   |
|                 |      |        |       |        |        |      |      |       |       |          |         |       |
| 181             | 31.0 | 4.0    | 2.0   | 0.0    | 61.0   | 10.0 | 15.0 | 0.0   | 5.0   | 2.0      | 0.0     | 7.0   |
| 182             | 39.0 | 16.0   | 1.0   | 10.0   | 21.0   | 16.0 | 17.0 | 0.0   | 10.0  | 0.0      | 0.0     | 2.0   |
| 183             | 68.0 | 30.0   | 2.0   | 11.0   | 54.0   | 9.0  | 63.0 | 0.0   | 13.0  | 1.0      | 0.0     | 19.0  |
| 184             | 44.0 | 39.0   | 4.0   | 30.0   | 87.0   | 22.0 | 89.0 | 0.0   | 30.0  | 9.0      | 0.0     | 28.0  |
| 185             | 31.0 | 23.0   | 8.0   | 19.0   | 76.0   | 11.0 | 73.0 | 12.0  | 31.0  | 15.0     | 2.0     | 18.0  |

186 rows × 17 columns



The correlation heatmap in Figure 5 shows that Michael is the charcter with greatest correlation with IMDb rating, which again reaffirms the importance of Michael to the fans and hence the ratings. Another thing of note in the figure is lack of any data Dwight, this is because Dwight appears in every single episode and hence there is zero variance in his appearance. This is importand because the formula to calculate correlation coefficient involves a division by variance. Thus dividing by zero gives us an error. Finally we note that most the characters aren't too strongly correlated with each other, with the obvious exceptions of Ryan and Kelly, positively, as well as Erin and Michael and Darryl and Michael, negatively. Therefore, we do not expect too many issues due to correlated features here.

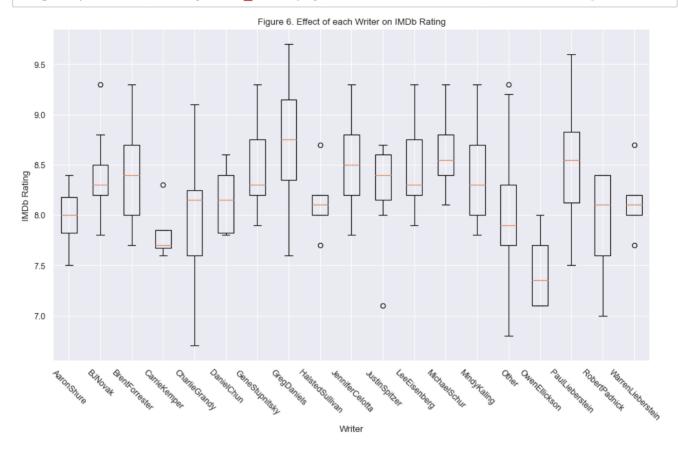
#### 2.4.3 Writers

We explore the writers in a little less depth. In the writers feature there are writers who only wrote a very small number of episodes. These writers may have an adverse effect on our model so we have decided to disregard any individual who wrote less than three episodes. Episodes written by a writer with fewer than 3 episodes will be recorded as being written by 'other'.

```
In [15]: # Create a DataFrame of writers information.
    writers = split_names('writer', minimum=3)

# Add Imdb rating to this DataFrame.
    writers2 = pd.merge(data['imdb_rating'], writers, left_index=True, right_index=

# Create a boxplot visualisng the effect on rating by each write
    boxplot(writers, data['imdb_rating'], xlabel = 'Writer', title = 'Figure 6. Eff
```



We can see much more variation in ratings by writers rather than characters. This is likely because writers have much more creative freedom for each episode and only write a few episodes each, versus characters appearing all the time. It is clear Greg Daniels is the best writer, with the highest mean episode rating, and best overall episode, so we would expect our model to incorporate him.

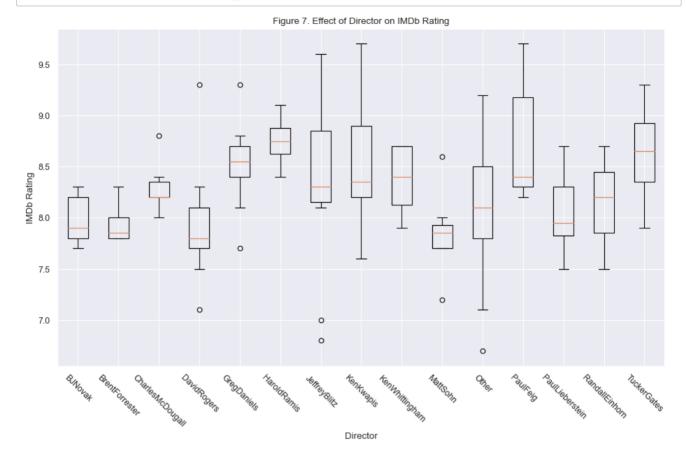
#### 2.4.4 Directors

We treat directors in a similar way to writers, and see similar results, but there are no stand out directors.

```
In [16]: # Create a DataFrame of writers information.
    direc = split_names('director', minimum=3)

# Add Imdb rating to this DataFrame.
    direc2 = pd.merge(data['imdb_rating'], writers, left_index=True, right_index=True)

# Create a boxplot visualisng the effect on rating by each write
    boxplot(direc, data['imdb_rating'], xlabel = 'Director', title = 'Figure 7. Eff
```



## 3. Model Fitting and Tuning

Now that we have a good idea about the structure of the data, we will split the data into train and test datasets, then try and fit it to different models. We will start with a simple linear model, which will allow us to gain more insight into the significance of our features, and give us a baseline to compare other models to. Since we have a lot of features, it would not be a suprise to run into overfitting issues when our model predicts the training data much better than the test data.

To remedy overfitting, we shall carefully select features (and possible higher order terms and interaction terms) using LASSO, which drops insignificant features of the train dataset. Once we fine-tune our features, then we can perform more complex and expensive regression in the hopes of finding a good model.

We shall first import the helper function <code>model\_fit</code> from Workshop 5 and setup our dataset. Thess will allow us to evaluate our model.

### 3.1 Setup ©

```
In [17]: def model fit(m, X, y, plot = False):
             """Returns the mean squared error, root mean squared error and R^2 value of
             on provided X and y values.
             Args:
                 m: sklearn model object
                 X: model matrix to use for prediction
                 y: outcome vector to use to calculating rmse and residuals
                 plot: boolean value, should fit plots be shown
             y hat = m.predict(X)
             MSE = mean_squared_error(y, y_hat)
             RMSE = np.sqrt(mean squared error(y, y hat))
             Rsqr = r2_score(y, y_hat)
             Metrics = (round(MSE, 4), round(RMSE, 4), round(Rsqr, 4))
             res = pd.DataFrame(
                 data = {'y': y, 'y_hat': y_hat, 'resid': y - y_hat}
             if plot:
                 plt.figure(figsize=(12, 6))
                 plt.subplot(121)
                 sns.lineplot(x='y', y='y hat', color="grey", data = pd.DataFrame(data=
                 sns.scatterplot(x='y', y='y hat', data=res).set title("Actual vs Fitted
                 plt.subplot(122)
                 sns.scatterplot(x='y_hat', y='resid', data=res).set_title("Fitted vs Re
                 plt.hlines(y=0, xmin=np.min(y), xmax=np.max(y), linestyles='dashed', al
                 plt.subplots adjust(left=0.0)
                 plt.suptitle("Model (MSE, RMSE, Rsqr) = " + str(Metrics), fontsize=14)
                 plt.show()
             return MSE, RMSE, Rsqr
```

```
In [18]: from sklearn.metrics import r2 score
         def print r2(model, do print=True):
             '''Takes a model and predicts the data using the test/train data and prints
             # Use the model to predict train and test data
             global y_train_pred, y_test_pred
             y train pred = model.predict(X train)
             y test pred = model.predict(X test)
             # Rsquared
             test r2 = r2 score(y test, y test pred)
             train r2 = r2 score(y train, y train pred)
             # Print Rsquared
             if do print == True:
                 print(r'Train R^2', train r2)
                 print(r'Test R^2', test r2)
             else:
                 return train r2, test r2
```

```
In [19]: # Organise our features
    people = n_lines_character.join(writers) # get list of writers
    people = people.join(direc.add_suffix('_D')) # get list of directors

head = [ 'n_lines', 'n_directions', 'n_words', 'n_speak_char'] # Basic features
    X_ = pd.merge(data[head], people, left_index=True, right_index=True) # All feat
    head = list(X_.keys()) # List of headers
    X_ = X_.fillna(0) # NaN shenanigans

y = data['imdb_rating'] # Response variable

# Split dataset into 20% test and 80% train
    from sklearn.model_selection import train_test_split
    X_train, X_test, y_train, y_test = train_test_split(X_, y, test_size = 0.20, rest_size)
```

## 3.2 Linear Regression

```
In [20]: from sklearn.linear_model import LinearRegression

# Regress the regression
test_linear_model = LinearRegression()
test_linear_model.fit(X_train,y_train)

# Rsquared
print_r2(test_linear_model)

# Coefficients of linear fit
coeffs = pd.DataFrame(test_linear_model.coef_, head, columns=['Coefficients'])
coeffs.sort_values(by='Coefficients',ascending=False).head(10)
```

Train R<sup>2</sup> 0.46793856334403927 Test R<sup>2</sup> 0.5259355004147633

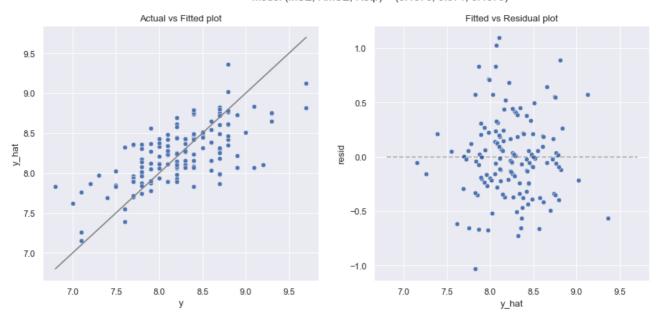
#### Out[20]:

|                    | Coefficients |
|--------------------|--------------|
| TuckerGates_D      | 0.510415     |
| BrentForrester     | 0.316597     |
| GregDaniels        | 0.299688     |
| BJNovak            | 0.291077     |
| CharlesMcDougall_D | 0.290339     |
| MindyKaling        | 0.243499     |
| GregDaniels_D      | 0.215925     |
| MichaelSchur       | 0.189950     |
| PaulLieberstein    | 0.185776     |
| Other              | 0.164656     |

We see that the model predicts the data fairly well. We see that writers and directors have the largest positive coefficients. This suggests that writers and directors have a greater impact on the model. Note that the test R^2 is greater then the train R^2, this is not what we would expect and is an indication that the model is not accurately predicting the data. In our research we found that these numbers are uncharacteristically large, so we decide to reject this model and continue our search for a better model. In these models we will make use of cross-validation to help with overfitting issues.

In [21]: model\_fit(test\_linear\_model, X\_train, y\_train, plot = True);

Model (MSE, RMSE, Rsqr) = (0.1376, 0.371, 0.4679)



Note that the actual vs fitted plot shows that the points are close to the line. This indicates that the assumption of a linear model is justified. The residual plot looks fairly random which is good but there is a some pattern specifically across the y = 0 line. Therefore a linear model is valid and we will continue to investigate linear models in the rest of the report.

## 3.3 LASSO 😇

We now perform Lasso with interaction terms. We also scale the features to a standard normal. This makes the correlation coefficients smaller and the variance smaller.

```
from sklearn.linear model import LassoCV
from sklearn.preprocessing import PolynomialFeatures
# Create a pipeline that uses LASSO
lasso model = make pipeline(
   PolynomialFeatures(degree=3, include bias=False, interaction only=True), #
   StandardScaler(), # Scale features to normal
   LassoCV(alphas=[0.0001, 0.01, 0.1, 0.25, 0.5, 0.75, 1, 5, 10, 100, 1000])
   ).fit(X train, y train)
# R squared
print r2(lasso model)
coefs = lasso model['lassocv'].coef
feature names = lasso model[:-1].get feature names out()
importance ranking = sorted(zip(map(abs, coefs), feature names, coefs), reverse
for rank, (coef, feature, coef sign) in enumerate(importance ranking[:10]):
   print("Rank {}: {} ({{}})".format(rank+1, feature, coef sign))
# Most important coefficients
features lasso = [x for x in feature names[coefs != 0]]
print("Selected alpha:", lasso model['lassocv'].alpha )
print("Selected features:", features_lasso)
Train R^2 0.3072449847968044
Test R^2 0.2630821859053073
Rank 1: Michael (0.12150249144815099)
Rank 2: Andy Phyllis GregDaniels (0.03550184183700628)
Rank 3: n directions Phyllis GregDaniels (0.02930269118682564)
Rank 4: Andy Angela Kevin (0.024615504265178837)
Rank 5: n speak char Jim Stanley (0.014590480830256464)
Rank 6: Creed Jim Kevin (0.014298361773903309)
Rank 7: Darryl Michael Other (0.012146891592694175)
Rank 8: Erin Oscar Other D (-0.009746063694485704)
Rank 9: OwenEllickson (-0.006778794365269084)
```

In [22]: from sklearn.pipeline import make pipeline

from sklearn.preprocessing import StandardScaler

Although LASSO gives us a lower R^2 score, the train and test R^2 are much closer which suggests more consistent modelling. We also get a list of important features which gives us insight into features we shall keep.

Selected features: ['Michael', 'OwenEllickson', 'n\_directions Phyllis GregDan iels', 'n\_speak\_char Jim Stanley', 'Andy Angela Kevin', 'Andy Phyllis GregDan iels', 'Creed Jim Kevin', 'Darryl Michael Other', 'Darryl Stanley OwenEllicks

Rank 10: Darryl Stanley OwenEllickson (-0.004653112920086866)

Selected alpha: 0.1

on', 'Erin Oscar Other D']

We see that Michael is the most important factor. This is well documented [3], and was reflected in previous data exploration. We also see the Owen Ellickson has a negative coefficient, meaning that he is a bad writer. The writer Greg Daniels cowrote the Finale episode, which was the highest rated show. He also shows up high on the list with positive coefficients.

```
In [23]: from sklearn.pipeline import make pipeline
         from sklearn.preprocessing import StandardScaler
         from sklearn.linear model import ElasticNetCV
         from sklearn.preprocessing import PolynomialFeatures
         # Create a pipeline that uses ElasticNetCV
         elastic model = make pipeline(
             PolynomialFeatures(degree=2, include bias=False, interaction only=True), #
             StandardScaler(), # Scale features to normal
             ElasticNetCV(alphas=[0.0001, 0.01, 0.1, 0.25, 0.5, 0.75, 1, 5, 10, 100, 100
             ).fit(X train, y train)
         # R squared
         print_r2(elastic_model)
         coefs = elastic model['elasticnetcv'].coef
         feature names = elastic model[:-1].get feature names out()
         importance ranking = sorted(zip(map(abs, coefs), feature names, coefs), reverse
         for rank, (coef, feature, coef sign) in enumerate(importance ranking[:10]):
             print("Rank {}: {} ({})".format(rank+1, feature, coef sign))
         # Most important coefficients
         features_elastic = [x for x in feature_names[coefs != 0]]
         print("Selected alpha:", elastic model['elasticnetcv'].alpha )
         print("Selected features:", features elastic)
         Train R^2 0.5077279692190134
         Test R^2 0.4707610239283051
         Rank 1: Michael (0.11155383032743071)
         Rank 2: Phyllis GregDaniels (0.06615639504689592)
         Rank 3: Angela BrentForrester (0.038231375660066035)
         Rank 4: Erin Other (-0.02573533757447681)
         Rank 5: n speak char Michael (0.0256094812593567)
         Rank 6: RobertPadnick JeffreyBlitz D (-0.02469763538090061)
         Rank 7: Erin TuckerGates D (0.024183856382070358)
         Rank 8: BJNovak TuckerGates D (0.02411275943069674)
         Rank 9: Erin GregDaniels (0.023712238134332937)
         Rank 10: Andy OwenEllickson (-0.02317719125929005)
         Selected alpha: 0.1
         Selected features: ['Michael', 'OwenEllickson', 'n lines OwenEllickson', 'n d
         irections Michael', 'n words Phyllis', 'n words OwenEllickson', 'n speak char
         Jim', 'n_speak_char Michael', 'Andy Angela', 'Andy Ryan', 'Andy GeneStupnitsk
         y', 'Andy LeeEisenberg', 'Andy OwenEllickson', 'Andy KenKwapis D', 'Angela Da
         rryl', 'Angela AaronShure', 'Angela BrentForrester', 'Angela DavidRogers_D',
         'Angela JeffreyBlitz_D', 'Darryl PaulLieberstein_D', 'Dwight Jim', 'Dwight Ph
         yllis', 'Erin AaronShure', 'Erin GregDaniels', 'Erin Other', 'Erin Other D',
         'Erin TuckerGates D', 'Jim Toby', 'Jim GregDaniels D', 'Kelly Stanley', 'Kell
         y RobertPadnick', 'Meredith Ryan', 'Meredith RandallEinhorn_D', 'Oscar Charli
         eGrandy', 'Phyllis GregDaniels', 'AaronShure Other_D', 'BJNovak TuckerGates_
         D', 'GeneStupnitsky MichaelSchur', 'GeneStupnitsky GregDaniels_D', 'LeeEisenb
         erg MichaelSchur', 'LeeEisenberg GregDaniels_D', 'Other GregDaniels_D', 'Othe
         r RandallEinhorn D', 'RobertPadnick JeffreyBlitz D']
```

ElasticNet is an alternative model that improves on LASSO. There is an obvious improvent in R^2 score. There are also more features that are important.

### 3.5 Other models

Additionally, we tried other models. Of particular interst are LassoLars which yields a negative R^2, and DecisionTreeRegressor gives a train R^2 of 1. The other models (such as KNeighborsRegressor and BayesianRidge) yielded similar, but slight less effective results than ElasticNetCV.

### 3.6 Final model

We now run our final model.

```
In [24]: from sklearn.pipeline import make pipeline
         from sklearn.preprocessing import StandardScaler
         from sklearn.linear model import ElasticNetCV
         from sklearn.preprocessing import PolynomialFeatures
         # Create a pipeline that uses ElasticNetCV
         final_model = make_pipeline(
             PolynomialFeatures(degree=2, include bias=False, interaction only=True), #
             StandardScaler(), # Scale features to normal
             ElasticNetCV(alphas=[0.1],cv=10)
             #LinearRegression()
             ).fit(X_train, y_train)
         # R squared
         print r2(final model)
         coefs = final model[-1].coef
         feature_names = final_model[:-1].get_feature_names_out()
         importance ranking = sorted(zip(coefs, feature names), reverse=True) # Sort coefficients
```

Train R<sup>2</sup> 0.5077279692190134 Test R<sup>2</sup> 0.4707610239283051

This R^2 is still decent like before. We now get a list of all positive and negative coefficients ordered by value.

```
In [25]: # Positive correlations
         for rank, (coef, feature) in enumerate(importance ranking):
             if coef>0:
                 print("Rank {}: {} ({})".format(rank+1, feature, coef))
         Rank 1: Michael (0.11155383032743071)
         Rank 2: Phyllis GregDaniels (0.06615639504689592)
         Rank 3: Angela BrentForrester (0.038231375660066035)
         Rank 4: n speak char Michael (0.0256094812593567)
         Rank 5: Erin TuckerGates D (0.024183856382070358)
         Rank 6: BJNovak TuckerGates D (0.02411275943069674)
         Rank 7: Erin GregDaniels (0.023712238134332937)
         Rank 8: Angela JeffreyBlitz D (0.023144027062168344)
         Rank 9: Other GregDaniels D (0.02147670694172823)
         Rank 10: Kelly Stanley (0.01963533765717639)
         Rank 11: Dwight Phyllis (0.01827713548896414)
         Rank 12: n speak char Jim (0.017765630437207473)
         Rank 13: Andy KenKwapis D (0.017091849841392535)
         Rank 14: Andy Angela (0.016151742096465777)
         Rank 15: Jim Toby (0.01211967304315399)
         Rank 16: n directions Michael (0.008155531112597923)
         Rank 17: Angela Darryl (0.004791747535632599)
         Rank 18: Jim GregDaniels D (0.0037139106057728372)
         Rank 19: n words Phyllis (0.003107540098722392)
         Rank 20: LeeEisenberg MichaelSchur (0.002595907434795695)
         Rank 21: Dwight Jim (0.0024344352075955167)
         Rank 22: LeeEisenberg GregDaniels D (0.0024077440668808666)
         Rank 23: Angela DavidRogers D (0.002398377777038251)
         Rank 24: GeneStupnitsky GregDaniels D (0.002373318400394656)
         Rank 25: GeneStupnitsky MichaelSchur (0.0021796834015628827)
         Rank 26: Meredith Ryan (0.0011995093039640756)
         Rank 27: Andy GeneStupnitsky (0.0004410912233279749)
         Rank 28: Andy LeeEisenberg (0.000421132142637688)
In [26]: # Negative correlations
         for rank, (coef, feature) in enumerate(importance ranking):
             if coef<0:</pre>
                 print("Rank {}: {} ({})".format(rank+1, feature, coef))
         Rank 1525: Other RandallEinhorn D (-0.00032016818371342567)
         Rank 1526: AaronShure Other D (-0.0014367457659545408)
         Rank 1527: Erin AaronShure (-0.001944720741005168)
         Rank 1528: n words OwenEllickson (-0.004508356724436552)
         Rank 1529: Darryl PaulLieberstein D (-0.004985966222964719)
         Rank 1530: Kelly RobertPadnick (-0.0077787053501034535)
         Rank 1531: Angela AaronShure (-0.009490301422448796)
         Rank 1532: n lines OwenEllickson (-0.012004002397138279)
         Rank 1533: Erin Other D (-0.01223127276524276)
         Rank 1534: Andy Ryan (-0.014802346272132028)
         Rank 1535: OwenEllickson (-0.015184326282416123)
         Rank 1536: Oscar CharlieGrandy (-0.015692469018867495)
         Rank 1537: Meredith RandallEinhorn D (-0.016365193962114236)
         Rank 1538: Andy OwenEllickson (-0.02317719125929005)
         Rank 1539: RobertPadnick JeffreyBlitz D (-0.02469763538090061)
         Rank 1540: Erin Other (-0.02573533757447681)
```

The degree 1 nonzero coefficients are Michael (positive) and writer OwenEllickson (negative). This means that for a high IMDB rating, Michael needs to be on the show with a high number of lines, and OwenEllickson cannot be a writer.

All other coefficients are for the degree 2 terms. The highest ranked writers are GregDaniels, BrentForrester and MichaelSchur. The highest ranked directors are TuckerGates and JeffreyBlitz. None of these people are in the negative correlations list. Thus we shall make these people writers and directors by setting their One Hot feature to be 1, and every other person to be 0.

We now refine our ranking to discard any coefficients that involve any writer or director that was not chosen.

```
Rank 1: Michael (0.11155383032743071)
Rank 2: Phyllis GregDaniels (0.06615639504689592)
Rank 3: Angela BrentForrester (0.038231375660066035)
Rank 4: n speak char Michael (0.0256094812593567)
Rank 5: Erin TuckerGates D (0.024183856382070358)
Rank 7: Erin GregDaniels (0.023712238134332937)
Rank 8: Angela JeffreyBlitz D (0.023144027062168344)
Rank 10: Kelly Stanley (0.01963533765717639)
Rank 11: Dwight Phyllis (0.01827713548896414)
Rank 12: n speak char Jim (0.017765630437207473)
Rank 14: Andy Angela (0.016151742096465777)
Rank 15: Jim Toby (0.01211967304315399)
Rank 16: n directions Michael (0.008155531112597923)
Rank 17: Angela Darryl (0.004791747535632599)
Rank 19: n words Phyllis (0.003107540098722392)
Rank 21: Dwight Jim (0.0024344352075955167)
Rank 26: Meredith Ryan (0.0011995093039640756)
NEGATIVE COEFFICIENTS
Rank 1534: Andy Ryan (-0.014802346272132028)
```

The only non-writer/director negative coefficient is Andy-Ryan. We wish to minimise the appearence of one of these characters. Since Andy is higher on the positive list, we shall make Ryan 0. All 16 other characters will speak.

Out of the general information features,  $n\_lines$  does not affect the model. We shall choose this to be the sum of all lines said by the named characters plus a random number. Also,  $n\_speak\_char$  will be chosen as the number of speaking characters (16) plus a random number. We shall choose an number for  $n\_directions$  plus a random number. Finally,  $n\_words$  will be chosen such that the ratio between the number of spoken lines and number of spoken words is around 11.

Finally, we choose the number of lines spoken by each character. We shall choose reasonable numbers from the distribution of our data. We order the number of lines each character gets by the importance ranking, i.e. Michael, Phyllis, Angela, Erin, Kelly, Stanley, Dwight, Andy, Jim, Toby, Darryl, Meredith. These characters will get a high number of lines based on the distribution of our data. Characters not listed as important will get a low number of lines.

We implement all these choices below.

```
In [28]: # Define ideal episode
         People = {# Writers and directors
             'GregDaniels':1,
             'BrentForrester':1,
             'MichaelSchur':1,
             'TuckerGates D':1,
             'JeffreyBlitz D':1,
         }
         Characters = {
             # Michael
             'Michael':180,
             # Important characters
             'Phyllis':50,
             'Angela':40,
             'Erin':25,
             'Kelly':20,
             'Stanley':20,
             'Dwight':40,
             'Andy':20,
             'Jim':40,
             'Toby':10,
             'Darryl':10,
             'Meredith':5,
             # Other characters
             'Creed':5,
             'Kevin':5,
             'Oscar':5,
             'Pam':20,
             'Ryan':0, # Must be 0
         n lines = sum(Characters.values()) + np.random.randint(30) # number of lines
         General = {
             # General info
             'n directions': 55 + np.random.randint(30), # Ensure reasonable directions
             'n_speak_char':16 + np.random.randint(10), # Ensure > sum of all characters
             'n lines': n lines, # Ensure sums > sum of all character lines. Ensure reas
             'n words':n lines*11 + np.random.randint(400), # Ensure reasonable word/lil
         ideal episode = People | Characters | General # Ideal episode
         ideal episode.update({key: (ideal episode[key] if key in ideal episode.keys() &
         ideal episode.update({key: [value] for key, value in ideal episode.items()}) #
         ideal episode = pd.DataFrame.from dict(ideal episode) # Convert to pd dataframe
         ideal episode = ideal episode[head] # Rearange columns
         final prediction = final model.predict(ideal episode)[0]
```

In [29]: print('Preicted IMDB rating of sepecial show: ', final prediction)

Preicted IMDB rating of sepecial show: 19.59547194336719

As linear models are unbounded, there is nothing enforcing the maximum IMDb rating of 10. For example, if Michael has an unreasonably large number of lines, the IMDb rating will be very large.

The Office is a common dataset in literature. In [2], they used a variety of different models, including Stochastic Gradient Descent and K Neigbours and got an R^2 of around 0.4.

Modelling real world social data is generally hard [4], especially when the data is subjective.

## 4. Discussion and Conclusions

Our final model is ElasticNetCV, a cross validated linear model incorporating ridge and LASSO regression with interaction terms. It looks at the characters, writers, directors, and number of lines and determines which combinations of them have significant predictive power for IMDb rating. If a factor is not useful, it is removed from the model. The result is a list of coefficients: positive values indicate that that combination of features increases IMDb rating on average, while negative coefficients decrease it.

Our model has a test R^2 value near 0.5. This means that roughly 50% of the variation in IMDb rating can be explained by variation in the features chosen by the model. This is a relatively high score compared to other models in the literature, and indicates reasonably strong predictive strength.

The model chooses features in line from what we would expect given our preliminary data analysis. The largest takeaway from that was the dominant popularity of Michael's character, as well as the highest performing writers and directors. Indeed, the single most impactful feature in the model by far is the inclusion of Michael with a high number of lines.

Our recommendation for NBC universal is to make an episode written by a collaboration between Greg Daniels, Brent Forrester, and Michael Schur. All characters should be included except Erin and Ryan, with Michael given a large number of lines. Tucker Gates and Jeffrey Blitz should direct the episode.

## 5. References

[1] Ralhan, A. (2018, May) *The Office lines*. <a href="https://data.world/abhinavr8/the-office-scripts-dataset">https://data.world/abhinavr8/the-office-scripts-dataset</a>. Accessed 28/02/2023.

[2] Akula, R., Wieselthier, Z., Martin, L., & Garibay, I. (2019, April). Forecasting the Success of Television Series using Machine Learning. In 2019 SoutheastCon (pp. 1-8). IEEE.

[3] IMDb. The Best 50 TV Characters Ever.

https://www.imdb.com/list/ls008918531/mediaviewer/rm3447556352/ (https://www.imdb.com/list/ls008918531/mediaviewer/rm3447556352/). Accessed 10/03/2023.

[4] MathsCareers. (2021, September). Real World Examples of Mathematical Modelling. <a href="https://www.mathscareers.org.uk/real-world-examples-of-mathematical-modelling/">https://www.mathscareers.org.uk/real-world-examples-of-mathematical-modelling/</a>. Accessed 10/03/2023.