



PRODUCTION Box Office Prediction

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DATE

SCENE

TAKE

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#1



# Can we predict a movie's worldwide box office revenue?

Dataset: 3000 movies

Year released: 1924 - 2019

Budget range: Maximum \$380M

Correlates with: budget, popularity, runtime

# Dataset Features

Language:

English 88% (French, Spanish)

Largest Budget:

Pirates of the Caribbean: On Stranger Tides (\$380M)

Highest Revenue:

The Avengers (2012 - \$1.5B) on a budget of \$220M

# Dictionaries

- keyword, genre, production company, production country, cast, crew
- Extracted and converted to a usable format
- Director and director of photography



# Methodology

- Model based only on numerical features
  - Linear Regression
  - Random Forest
- Incorporate text data and rerun model
  - Linear Regression







# Model Performance

	Train $R^2$	Test $R^2$	Test RMSE
Linear Regression (numeric)	0.61	0.5	\$78.8M
Random Forest (numeric)	0.91	0.56	\$74.2M
Linear Regression (includes text)	0.99	0.36	\$89.1M

Random Forest (includes text) had to be interrupted

Baseline RMSE: \$112M



# Conclusions / Recommendations

- \$1 of budget -> \$2.46 revenue (all else being equal)
- Modeled box office revenue by 3 methods - all overfit
- Simple linear regression (Model 1), proved to have the best fit
- Random forest model (Model 2) had the lowest RMSE.
  
- Model refinement: incorporate a Ridge or Lasso regularization to reduce our variance
- Manually input missing data - could have added to our data for improved performance





QUESTIONS?