

## Project Planning

EP = Effort Points = Hours

Developer	Mon	Tue	Wed	Thu	Fri	Total EP Capacity
Aiden	1.5	3	1.5	3	2.5	11.5
Kihambo	2	2	2	3	4	13
Nathan	3	3	3	3	3	15
Diego	2	3	2	4	3	14
Jacob	3	2	3	2	2	12
Kameron	2	2	2	2	2	10 (Vacation HRs)
Team						75.5

**Team Capacity:**  $75.5 \times 2 \text{ weeks} = 151 \text{ eps}$

**Team Velocity:** Team velocity is a metric used to show the average amount of effort points a team is able to complete during a sprint. This is calculated by taking the average of the amount of effort points completed during each sprint.

- Velocity after Sprint 1:  $78.5 \text{ EP} / 7 \text{ days} = 11.21 \text{ EP per day}$

### Assignments In progress (Based on Priority) (Initial Estimate):

1. BRD (Initial Estimate = 67 EP)
  - a. Context (2 Cs \* 1.5 EP = 3 EP)
    - i. Scope
      1. Security
      2. Valid usernames
    - ii. User Types
      1. Preconditions
      2. Success cases
      3. Failure cases
  - b. Core Components (4 CCs \* 4 EP = 16 EP)

- i. Security
    - 1. Authentication
    - 2. Authorization
    - 3. Logout
  - ii. User Administration
    - 1. Registration
    - 2. Account Recovery
    - 3. Account Deletion
    - 4. User Management
    - 5. User Privacy Control
  - iii. System Observability
    - 1. Usage Analysis Dashboard
    - 2. Logging
    - 3. Archiving(?)
  - iv. Universal Requirements
    - 1. Error Handling
    - 2. UI/UX
    - 3. Documentation
- c. Features (16 features \* 3 EP = 48 EP)
  - i. Phase 1:
    - ~~1. User Management~~
    - ~~2. Collaboration Search~~
    - ~~3. Ear Training~~
    - ~~4. Artist Portfolio~~
    - ~~5. Tempo Tool~~
    - ~~6. Audio Visualizer~~
    - ~~7. Basic Track Editor~~
    - ~~8. Artist Profile Calendar~~
    - ~~9. Scale Display~~
    - ~~10. Bingo Board~~
    - ~~11. Gig Review System~~
    - ~~12. Collab Feature~~
  - ii. Phase 2:
    - ~~1. Music Lesson Hub~~
    - ~~2. Advanced Search~~
    - ~~3. Tempo Transposition Tool~~
    - ~~4. Rhythm Tempo Game~~

## 2. High-Level Design 6 Eps

- a. Product's overall architecture

- i. Client-side
    - ii. Server-side
  - b. Defining abstractions and flow of control for cross cutting concerns
    - i. Error Handling
    - ii. Logging
    - iii. Data access
    - iv. Security (Authentication & Authorization)
3. Project Plan 4 Eps
- a. Project dates
  - b. Project estimates
  - c. Comprised of SCRUM Sprints
  - d. Milestones for both semesters
  - e. Identifying risks & risk mitigations
4. Data Access Library 6 Eps
- a. Low-level design document (feature)
  - b. Automated tests
5. Logging Library 6 Eps
- a. Low-level design document (feature)
  - b. Automated tests

$67 + 48 + 6 + 4 + 6 + 6 = 137$  total ep work items

$151 - 137 = 14$  Eps left over

### Task Breakdown Delegation (Individual Estimates):

Devs	Capacity (Total EP)	Tasks (hours allotted)
<b>Aiden</b>	11.5	<ul style="list-style-type: none"> <li>● User Administration (5)</li> <li>● Universal Requirements</li> <li>● User Management (2.5)</li> <li>● Ear Training (2.5)</li> <li>● BRD Finalization</li> </ul>

<b>Kihambo</b>	13	<ul style="list-style-type: none"> <li>• Ear Training (1)</li> <li>• Collaboration Search (2)</li> <li>• Collaboration Request (1)</li> <li>• Universal Requirements</li> <li>• Project Plan</li> </ul>
<b>Nathan</b>	15	<ul style="list-style-type: none"> <li>• Security (3)</li> <li>• Tempo Tool (2.5)</li> <li>• Artist Profile Calendar (2.5)</li> <li>• Universal Requirements</li> <li>• BRD finalization</li> </ul>
<b>Jacob</b>	12	<ul style="list-style-type: none"> <li>• System Observability (4) - Usage dashboard, Logging?</li> <li>• Artist Portfolio (3)</li> <li>• Audio Visualizer (3)</li> <li>• Tempo Transposition (3)</li> <li>• Universal Requirements</li> <li>• Data Access</li> </ul>
<b>Diego</b>	14	<ul style="list-style-type: none"> <li>• Universal reqs.</li> <li>• Bingo board(3)</li> <li>• Gig management(3)</li> <li>• Music lesson hub(1)</li> <li>• Rhythm tempo game(1)</li> <li>• High Level Design</li> </ul>
<b>Kameron</b>	10	<ul style="list-style-type: none"> <li>• Advanced Search (2)</li> <li>• Collab Feature (2)</li> <li>• Scale Display (1)</li> <li>• Basic Track Editor (2)</li> <li>• Collaboration Search (2)</li> <li>• Logging</li> </ul>

**Analysis:**

Our team velocity was pretty high in our previous sprint so we decided to have a high team capacity for this sprint as well. This will allow us to put quality, detailed work into our tasks.

**When finished with the first task in an assignment:**

Email Vong (CC team) the first finished task in an assignment for feedback. This will allow us to constantly have insight into how our work is progressing. This will also allow for more detailed daily standups and better team coordination since we will have a better grasp of our initial task feedback.

**End of Sprint Checklist:**

- Commit Code
- Client Demo
- Sprint Retrospective