

The AIGA	Minnesota Green Leaf Award recognizes design leadership in environmental responsibility and in sustainable design.
	nners will be selected for demonstrating excellence in designing a project utilizing the principles of sustainable design.
☐ For no a	additional charge, I am also submitting this work for consideration of a Green Leaf Award.
Be as specific as possible. Entries will be evaluated on the following. Note that not all may apply to your project.	
=	g Resources: Does the design optimize materials and energy?
	Source Reduction
	Does the design reduce materials and energy required compared to a conventional approach, avoid excess, increase efficiency or reduce pollution (i.e., produced or transported with renewable energy)? Does the design avoid extras such as metallic inks, foils, laminates, and UV coatings?
Recycled	Content Or Agricultural Waste Content
	Paper Paper
	Paper Name
	Other materials or recycled ink
	Material
	Post-consumer waste recycled or ag-waste content%
Ontimiza	d for Production
•	Is the design right-sized for optimized production (i.e., optimized for the press sheet, utilizes both sides of the paper, etc.)?
	Is the right press chosen for the job?
Ontimize	d for Transport
	Is the design right-sized or light-weighted? Is it optimized for efficient transport packaging and palletizing, such as utilizing reusable transport packaging?
-	ble Sourcing: Does the design use materials that have been produced and delivered responsibly?
	<b>Demonstrates environmental best practices.</b> Design firm, materials producers, converters, printers, etc. have formal beyond-
	compliance programs for environmental responsibility and/or carry third-party certifications.
	Demonstrates fair labor and trade practices
	Utilizes renewable materials from sustainably-managed sources (For example, carries Forest Stewardship Council certification (FSC).)

	Utilizes agricultural waste or on-purpose annually-renewable crops? (For example, waste wheat straw or annual crops such as hemp, organic cotton, flax, kenaf.)
	Utilizes carbohydrate-based inks (i.e., vegetable-based, soy) Brand and line (if known)
	% vegetable oil content (by weight)
Material	Health: Does the design use materials that are healthy for both people and the environment? Does the design utilize greener chemistry or less hazardous chemistry?
	Does the design use water-based glues or inks, non-chlorinated compounds and low VOC options? Does it avoid hazardous plasticizers, dyes/pigments/inks, or other substances-of-concern, etc.?
	Utilizes low-volatile organic compound inks or glues Brand and line (if known)
	maximum % VOCs  Utilizes paper whitened without chlorinated bleach  Paper name: same as above
	% Processed Chlorine Free or % Totally Chlorine Free Any chlorine-free certification?
Resourc	e Recovery: Does the design consider material lifecycle and end-of-life scenarios?
	Does the design made for reuse, made of a commonly-recycled material, facilitate easy recycling or certified for composting? Is it designed for disassembly or are materials inexorably mixed or fused? What is the design's intended lifecycle?
Regulato	ory Compliance: Does the design meet or exceed labeling regulations?  Labeling
	Does the design avoid greenwashing and approach labeling in a way that complies with regulations? yes no
Describe	e any additional sustainable design considerations of the project: