

# Virtual Reality Application

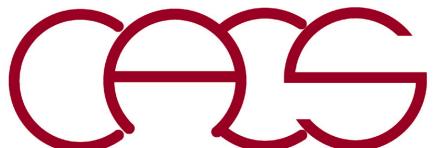
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Aiichiro Nakano

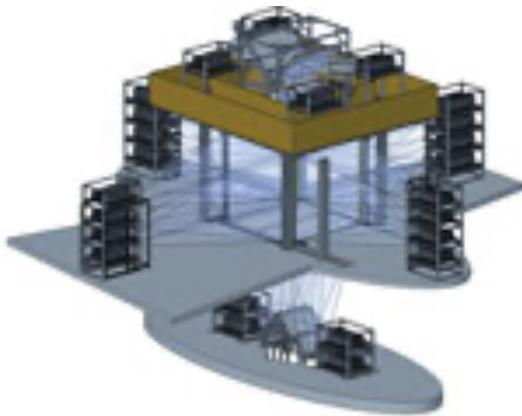
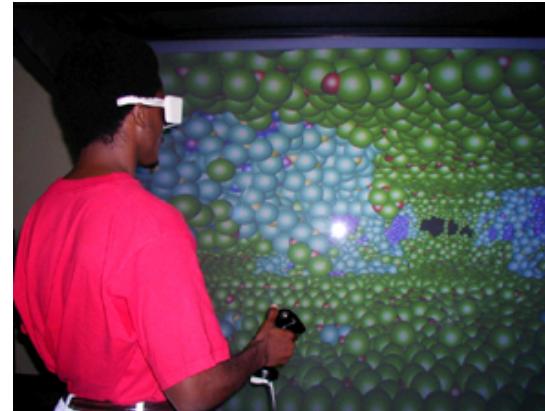
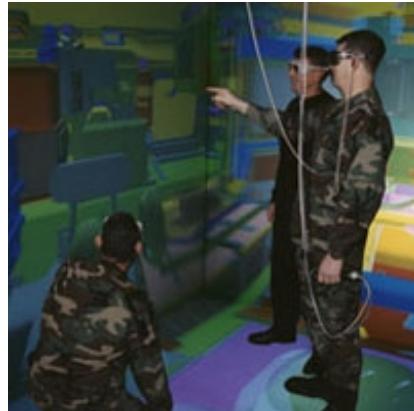
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# CAVE Visualization System

- CAVE (CAVE Automatic Virtual Environment): A fully immersive & interactive  $10^3$  virtual environment (VE)
- ImmersaDesk: A semi-immersive with a  $4' \times 5'$  display



CAVE



C6 at Iowa-State VRAC

<http://www.vrac.iastate.edu>

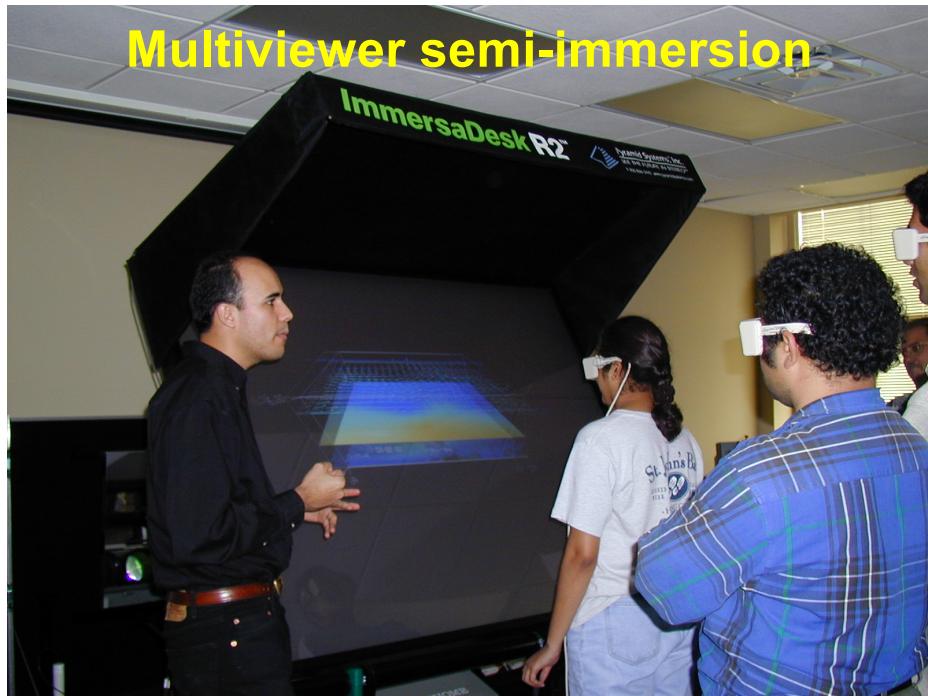
<http://www.mechdyne.com>



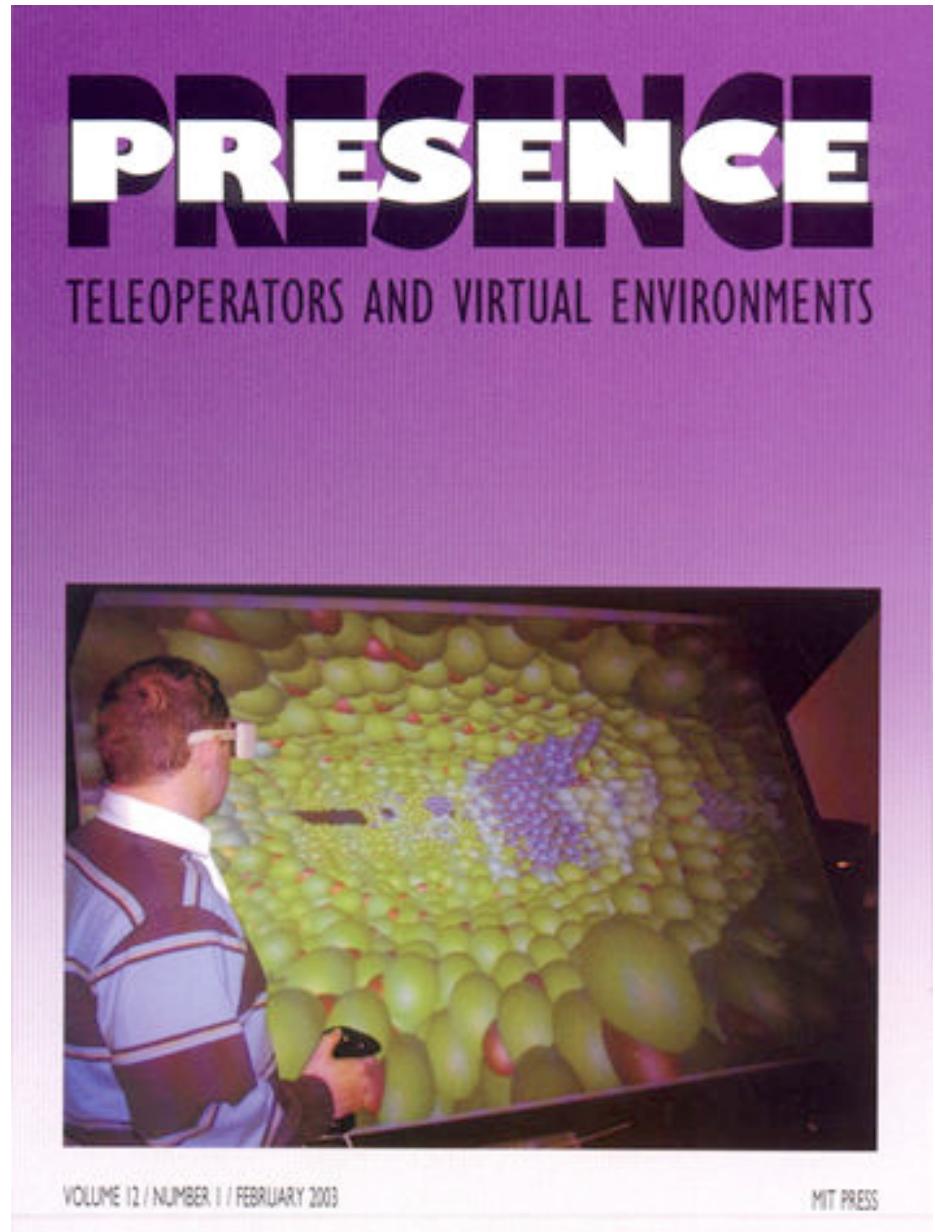
ImmersaDesk

# Billion-Atom Walkthrough

- Achieved real-time walkthrough for a billion atoms in ImmersaDesk



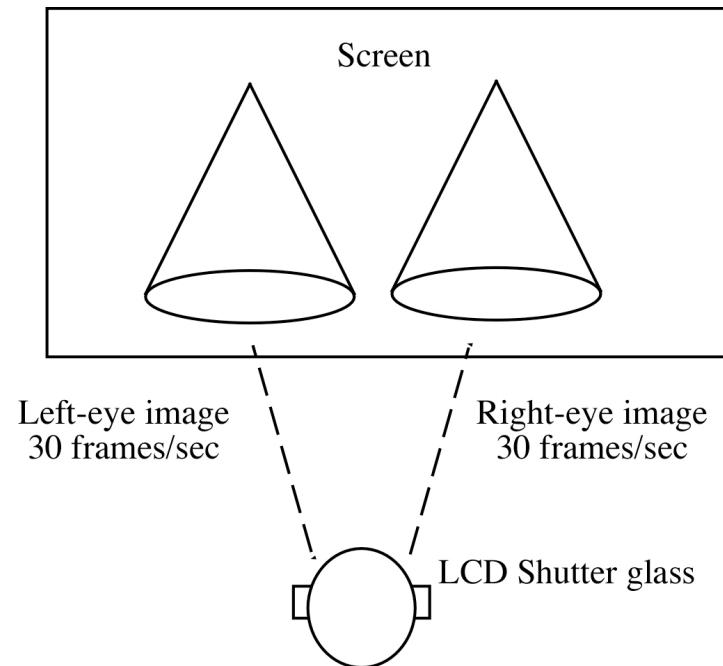
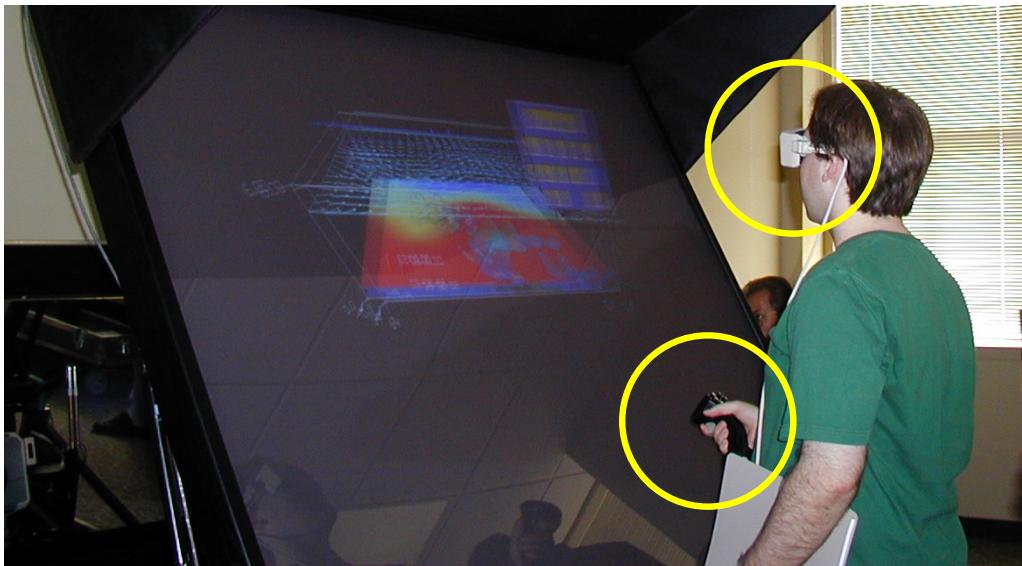
*IEEE Virtual Reality Best Paper*



<http://cacs.usc.edu/education/cs596/Sharma-Viz-Presence03.pdf>

# CAVE Components

- **Stereographics:** The projector interleaves images for left & right eyes at a rate of 120 frame/s synchronized with an LCD shutter glass via an infrared emitter; 3D perception is created by showing the two eyes slightly rotated objects
- **Wand:** A 3D mouse with buttons; the position & angle of the wand as well as button press are user inputs (*cf.* Wii)
- **Magnetic tracking system:** A sensor is attached to a user's head so that the scene can be changed according to the user's position (*cf.* `gluLookat()`)

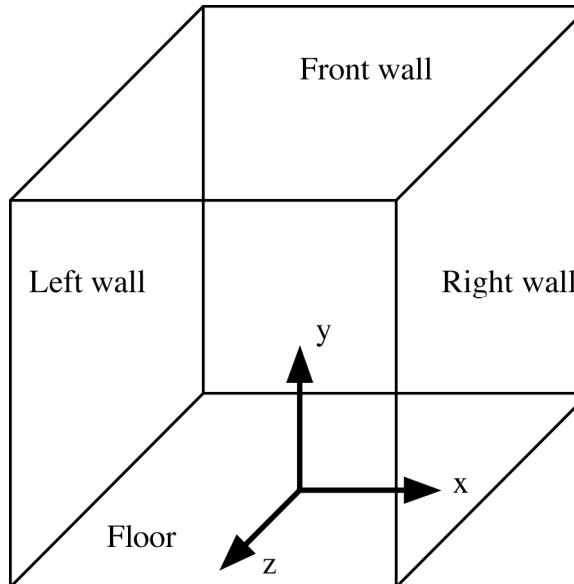


# CAVE Programming

- **CAVE library:** A library of C functions & macros to control the operation of the CAVE: keep all the devices synchronized; produce the correct perspective for each wall; & provide the applications with the current state of all the CAVE elements
- **Compiling a CAVE application:**

```
LIBS = -L/usr/local/CAVE/lib32 -lcave_ogl -lGLU -lGL -lXi -lX11 -lm  
cc -O -o ball ball.o $(LIBS)
```

- **CAVE coordinate system:  $10^3$  with the origin at the central floor**



<http://www.evl.uic.edu/pape/CAVE/prog>

# Example: ball.c

```
#include <cave_ogl.h>
#include <GL/glu.h>

void main(int argc,char **argv) {
    CAVEConfigure(&argc,argv,NULL); CAVEInit(); // Initialize the CAVE
    CAVEInitApplication(init_gl,0); // Pointer to GL initialization function
    CAVEDisplay(draw_ball,0); // Pointer to drawing function
    while (!CAVEgetbutton(CAVE_ESCKEY)) sginap(10); // Continue until ESC hit
    CAVEExit();}
}

void init_gl(void) {
    float redMaterial[] = { 1, 0, 0, 1 };
    glEnable(GL_LIGHT0);
    glMaterialfv(GL_FRONT_AND_BACK, GL_AMBIENT_AND_DIFFUSE, redMaterial);
    sphereObj = gluNewQuadric();}

void draw_ball(void) {
    glClearColor(0., 0., 0., 0.);
    glClear(GL_DEPTH_BUFFER_BIT|GL_COLOR_BUFFER_BIT);
    glEnable(GL_LIGHTING);
    glPushMatrix();
    glTranslatef(0.0, 4.0, -4.0);
    gluSphere(sphereObj, 1.0, 8, 8);
    glPopMatrix();
    glDisable(GL_LIGHTING);}


```

# X3D

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- X3D is an open standards XML (extensible markup language)-enabled 3D file format for real-time communication of 3D data across applications over network
  - With X3D browsers and plug-ins, X3D becomes immersive allowing a user to walk through the 3D scene
  - An X3D file is publishable directly on the World Wide Web; an X3D browser acts as a helper application at the client side
- 
- **X3D homepage**  
<http://www.web3d.org>
  - **X3D plug-ins for Windows, Macintosh, and Linux**  
<http://www.web3d.org/x3d/content/examples/X3dResources.html>

See also Quicktime VR: [https://en.wikipedia.org/wiki/QuickTime\\_VR](https://en.wikipedia.org/wiki/QuickTime_VR)

# 3D in Hollywood

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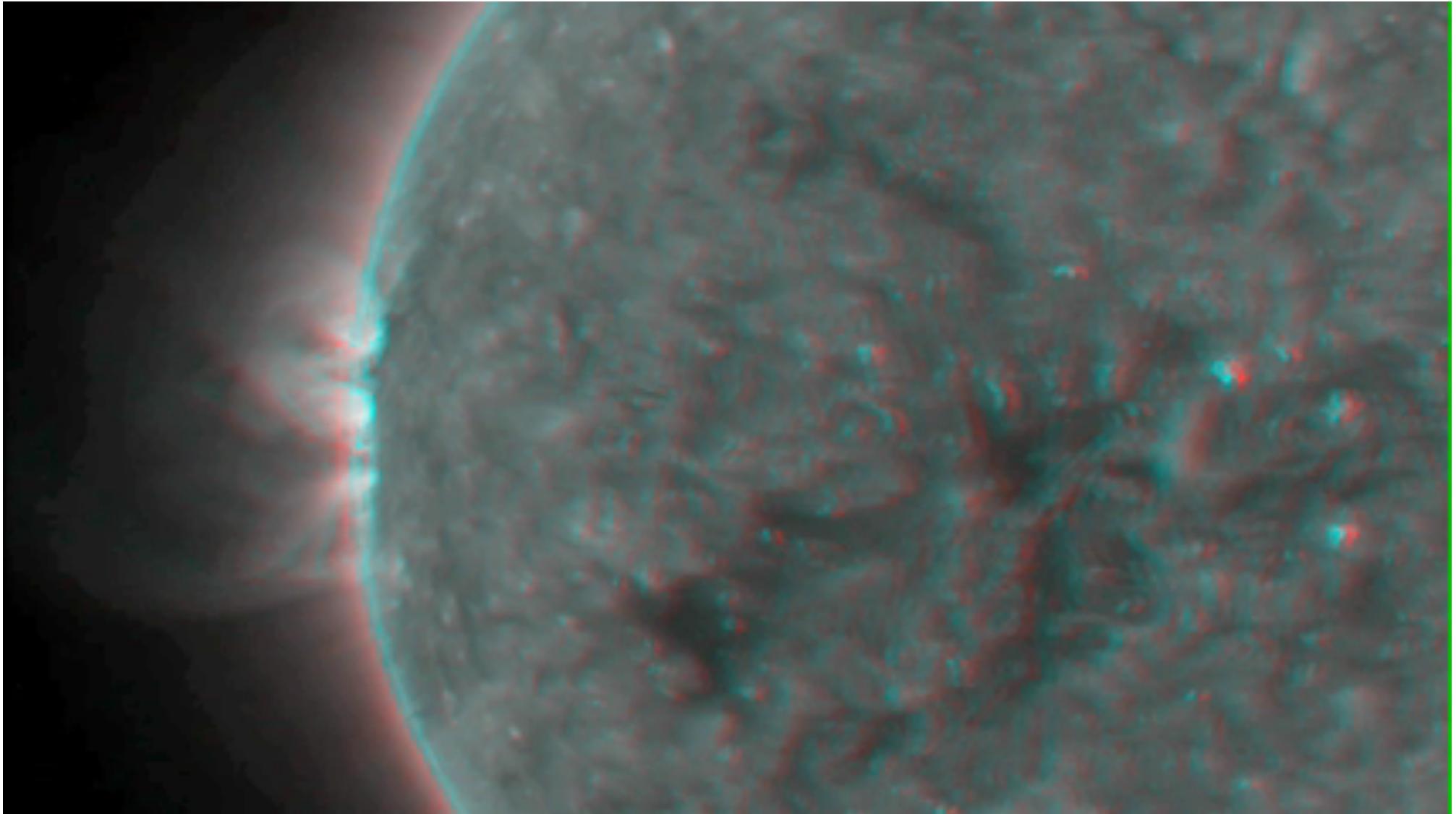
© 3D Wallace 10

<http://www.youtube.com/watch?v=aveckPWqYqM>

# 3D in Science

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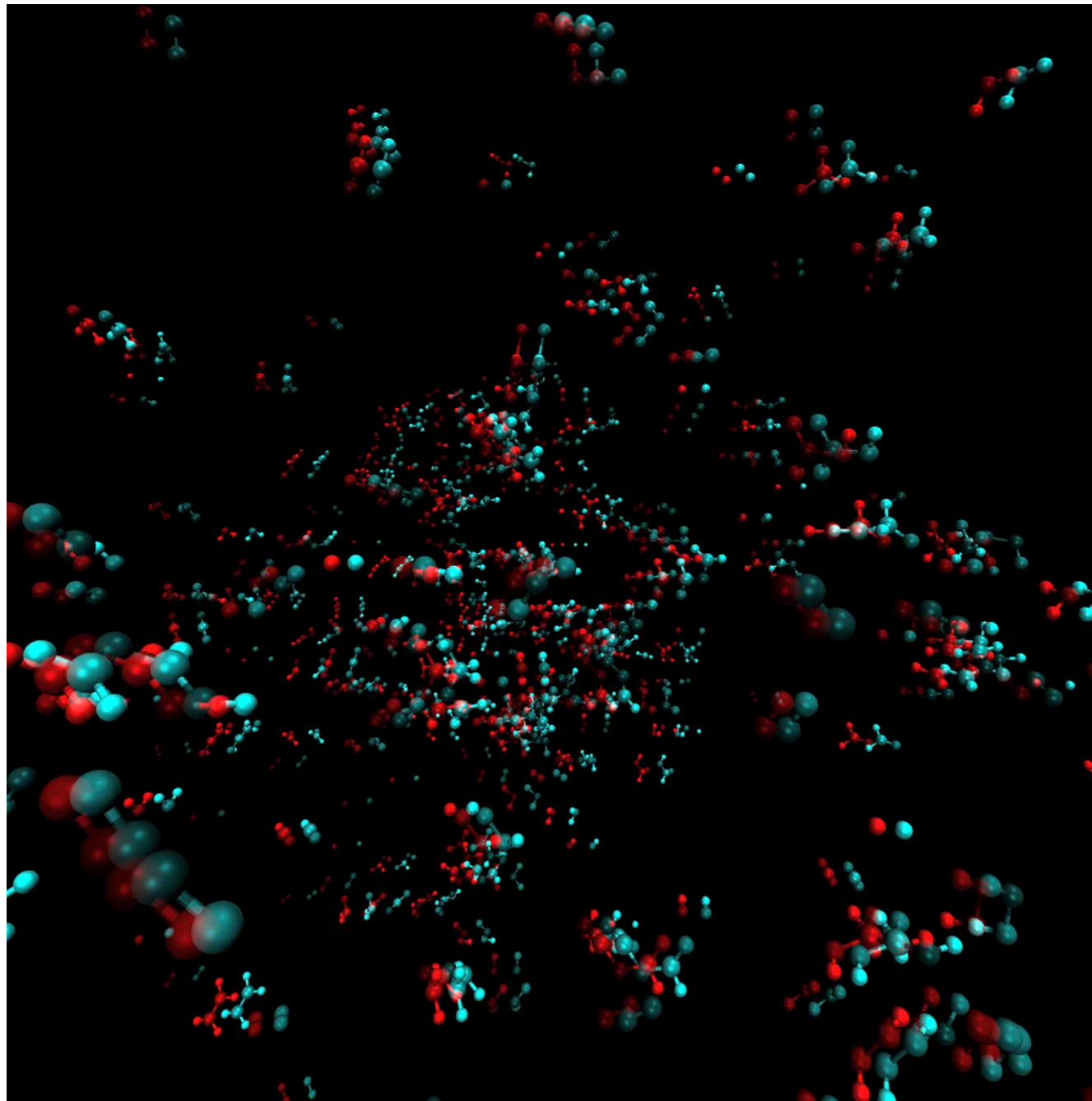
- **Anaglyph:** Stereoscopic 3D effect by means of encoding each eye's image using filters of different colors (typically red & cyan).



[http://www.nasa.gov/mission\\_pages/stereo/news/stereo3D\\_press.html](http://www.nasa.gov/mission_pages/stereo/news/stereo3D_press.html)

# 3D in Molecular Dynamics (1)

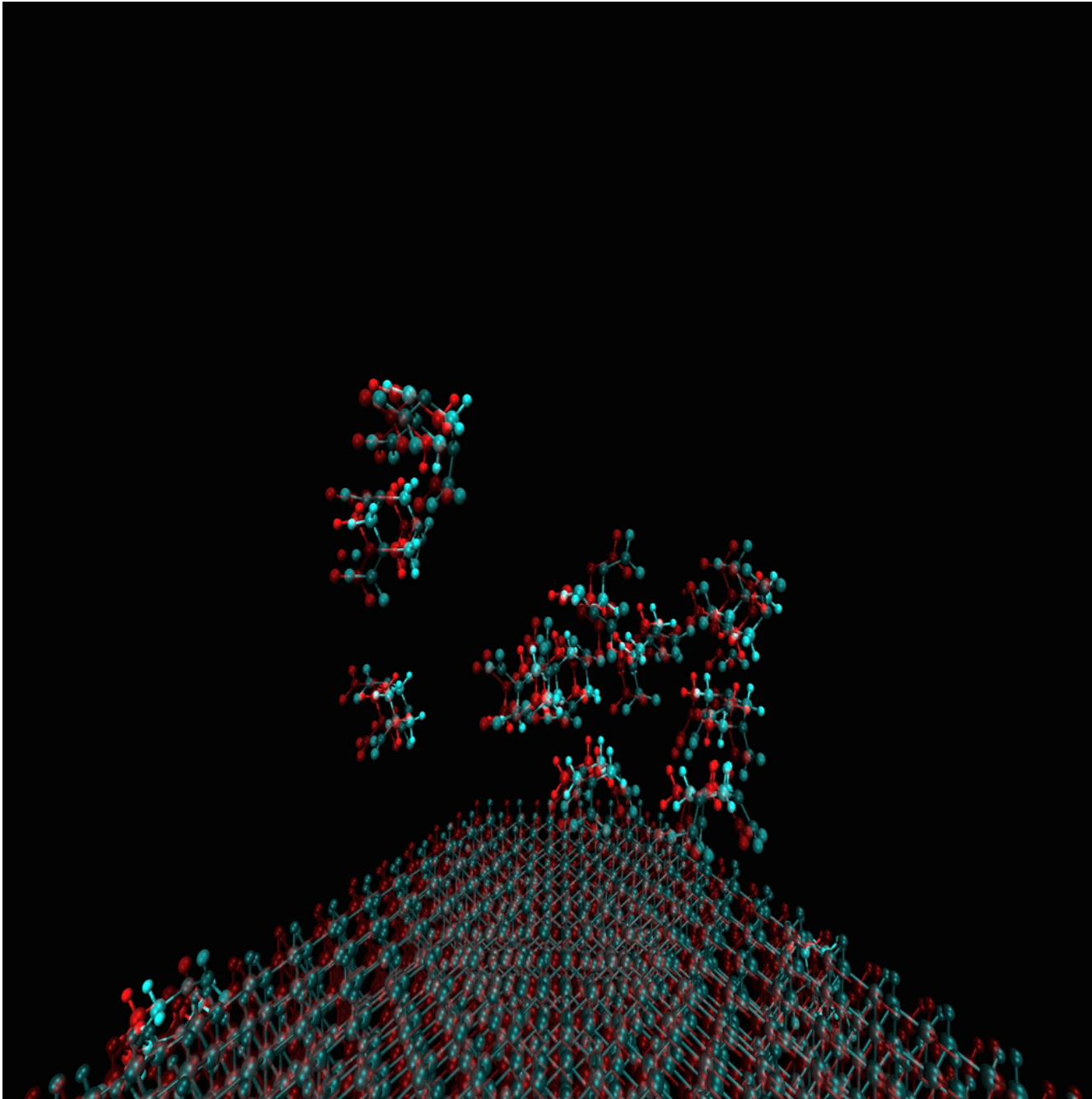
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K. Nomura *et al.*,  
*Phys. Rev. Lett.*  
**99**, 148303 ('07)

# 3D in Molecular Dynamics (2)

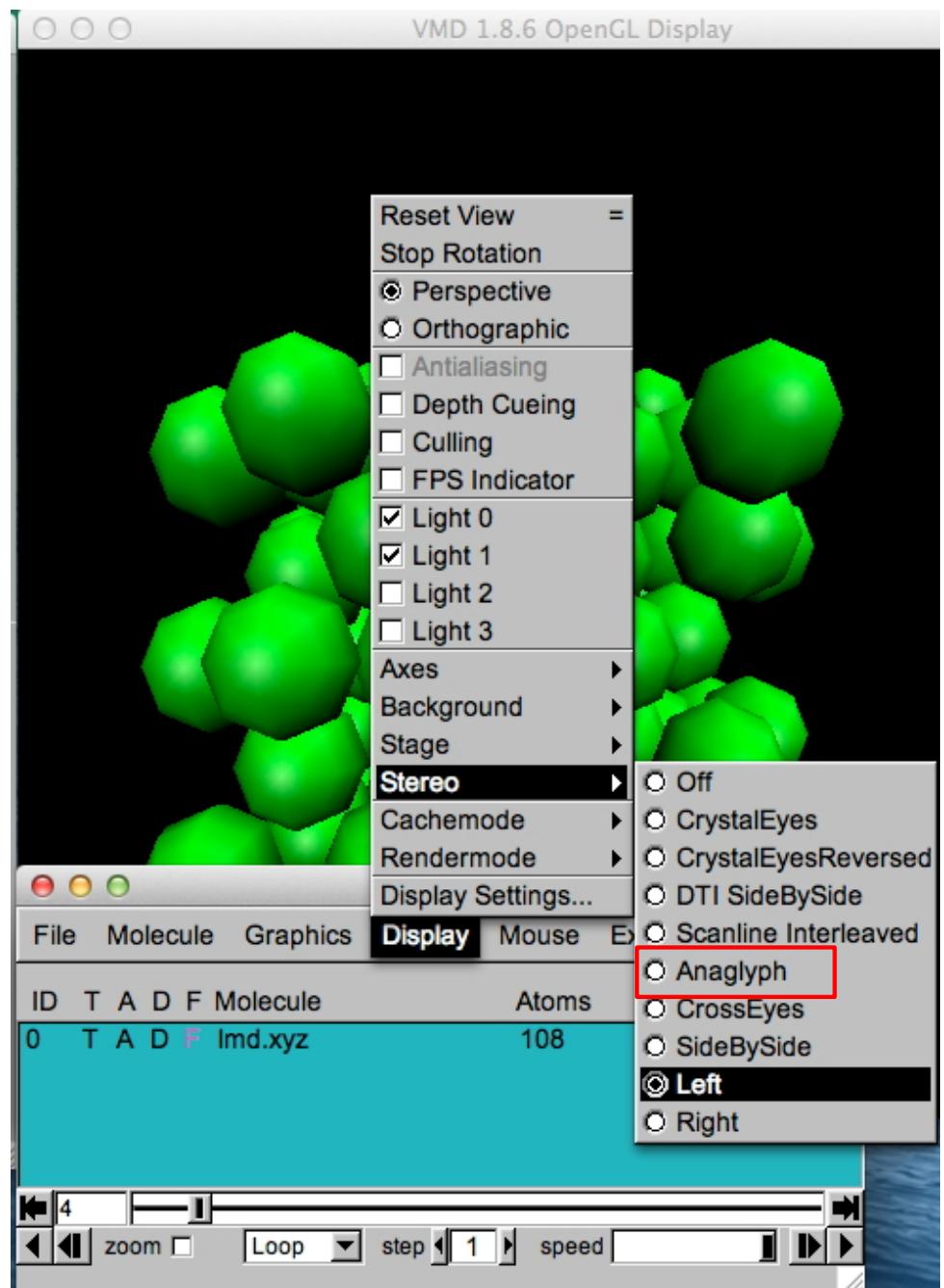
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Y. Chen *et al.*,  
*Appl. Phys. Lett.*  
**93**, 171908 ('08)

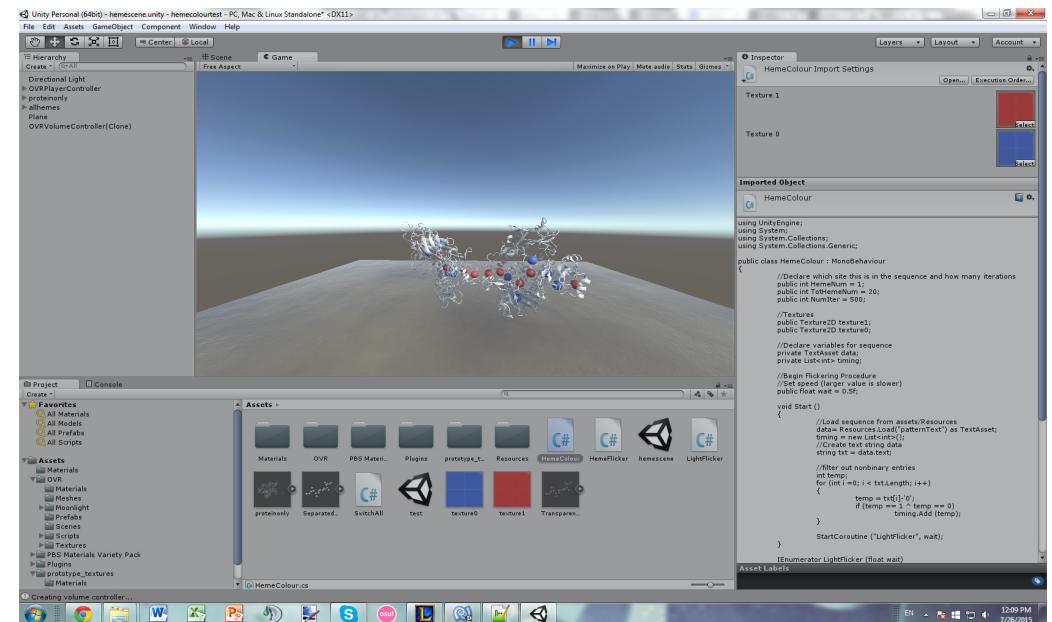
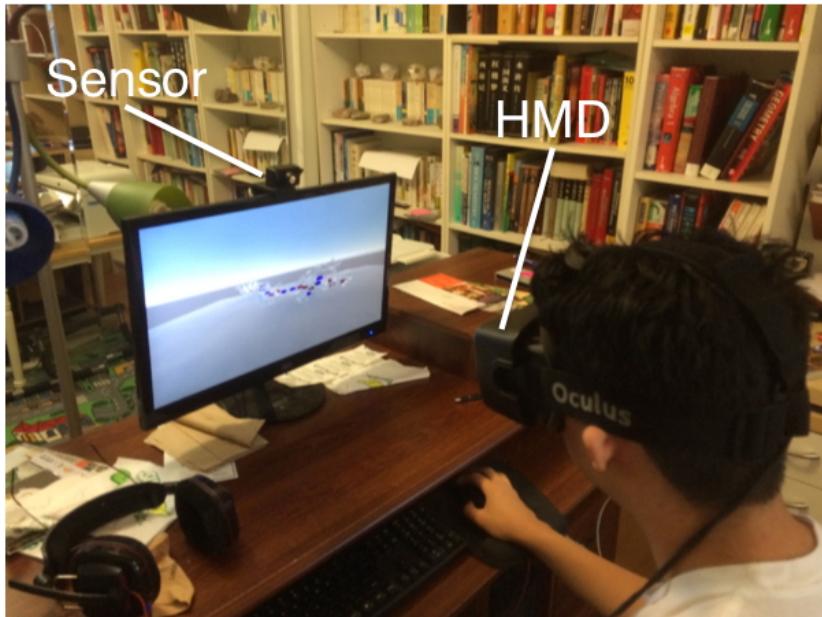
# How to Make Anaglyph Stereo

- In the main window of the VMD software, go to the **Display** menu, then the **Stereo** submenu
- Select the **Left** view & save the image as an image file
- Next select the **Right** view & save the image as another image file
- Use software such as Photoshop to make an anaglyph by image processing
- Or, simply select **Anaglyph** option



# Commodity Virtual Reality

- Immersive visualization to every scientist's desktop:  
Exported VMD animation to a VR platform — Oculus Rift head mounted display (HMD) — using Unity game engine to increase the perceptive depth

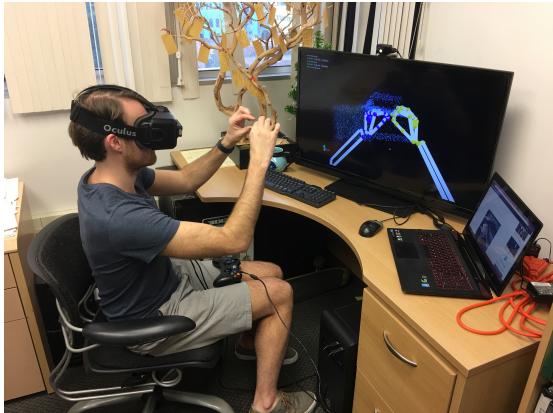


- In VMD, File → Render as waveform object & material (texture) files; then, use Blender (3D editor software, <https://www.blender.org>) to make it compatible with Unity

C. M. Nakano, E. Moen, H. Byun, H. Ma, B. Newman, A. McDowell, T. Wei, & M. Y. El-Naggar,  
[iBET: Immersive visualization of biological electron-transfer dynamics](#),  
*Journal of Molecular Graphics & Modelling* **65**, 94 ('16)

# GEARS: VR to Every Scientist's Desktop

**GEARS (Game-engine-assisted research platform for scientific computing)**  
allows scientists to develop & perform immersive & interactive simulations  
within commodity virtual reality (VR) platforms



Oculus Rift + Leap Motion

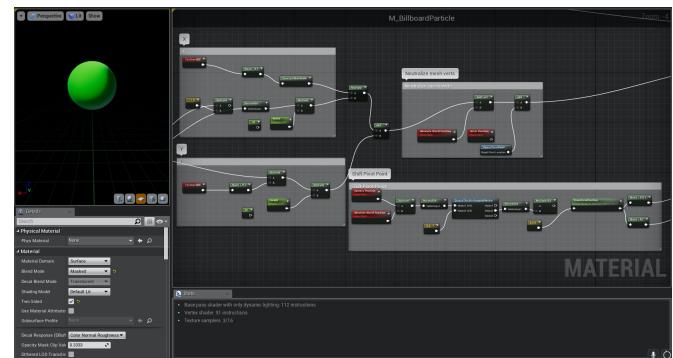


HTC Vive



Exfoliation of MoS<sub>2</sub>

- Implemented simulation workflows in VR-capable Unity & Unreal game engines
- Enhanced interaction utilities, *e.g.*, virtual confocal microscopy
- Developed an interface with community MD software, LAMMPS, & demonstrated immersive & interactive 250K-atom simulations on desktop



LammpsVR editor



<https://github.com/USCCACS/GEARS>

B. Horton, E. Moen, K. Nomura *et al.*, [SoftwareX 9, 112 \('19\)](#)

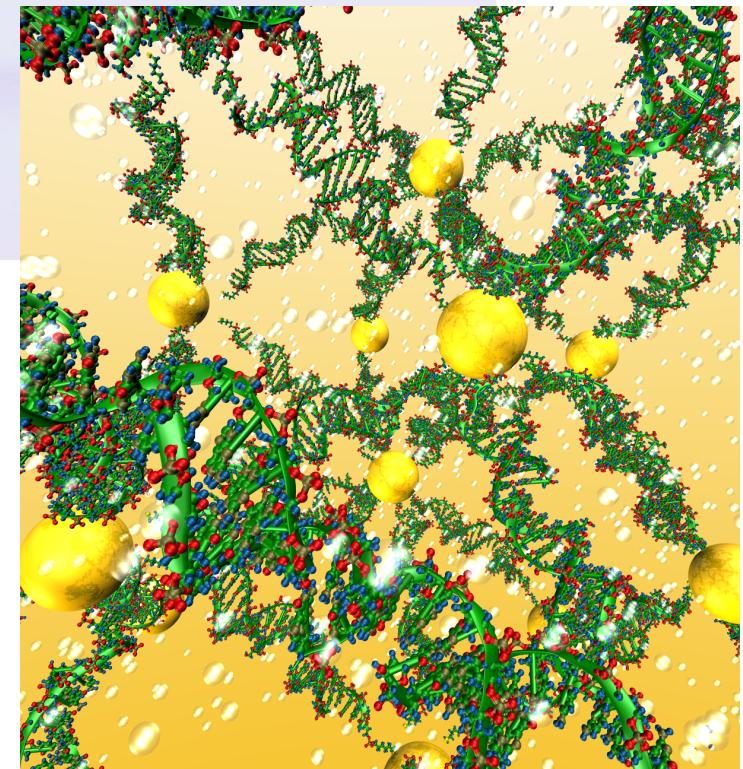
# New Model

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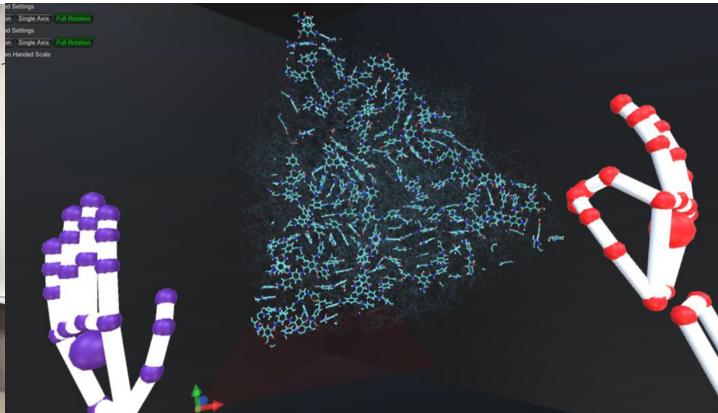


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Oculus Quest 2 256 GB Virtual Reality ...
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Oculus
Free shipping

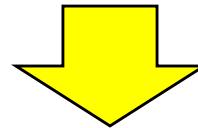
<b>64 GB</b>
Oculus - Quest 2 Advanced All-In-One
\$299.00
Best Buy
★★★★★ (259)



# Scientific Augmented Reality?



VR



MR



Microsoft mixed reality (MR) academic seeding program at USC  
“Million-atom shared immersion?”

cf. CSCI 538: Augmented, Virtual and Mixed Reality