

SHOW ME HOW TO LIVE

As recorded by Audioslave

(From the 2002 Album AUDIOSLAVE)

Wor
Mus
Arra

Drop-D tuning:
(low to high) D-A-D-G-B-E

A Intro

Moderate Rock ♩ = 92
D5 E5

1

Gtr I *ff*

T
A
B

(2) (0) (2) (2)

P

5

D5 E5 D5 E5 D5 E5 N.C. A5 E5 G5 D5

fff

T
A
B

0 2 2 2 x 0 2 x x 0 2 x x 0 2 x x 0 1 0 x x 2 2 2 5 0 0

H

7

D5 E5 D5 E5 D5 E5

T
A
B

0 2 2 2 x 0 2 x x 0 2 x x 0 2

H

B 1st Verse

D5 E5 D5 E5 D5 E5 N.C. A5 E5 G5 D5

9

ff

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0 2 2 2 x 0 2 x x 0 2 x x 0 1 0 x x 2 2 2 5 0 0

H

11

D5 E5 D5 E5 D5 E5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 2 2 x 0 2 x x 0 2

H

13

D5 E5 D5 E5 D5 E5 N.C. A5 E5 G5 D5

fff *ff* P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0 2 2 2 x 0 2 x x 0 2 x x 0 1 0 x x 2 2 2 5 0 0

H

15

D5 E5 D5 E5 D5 E5 1. 2. N.C.

fff

T
A
B

0 2 2 2 x 0 2 x x 0 2 x x x x x x x x x x x x x x

H

C Chorus

18

E5 G5 D5 E5 D5 E5 D5 E5 D5 E5 G5 D5 E5 D5 E5 D5 E5 D5 4x

(4th time on D.S.) To Coda
(4th time on D.S.S.) To Dbl. Coda

fff

T
A
B

2 5 0 2 0 2 0 0 2 5 0 2 0 2 0 0 2 5 0 2 0 0

p p H p p H

D 2nd Verse

Musical notation for the 2nd Verse (Measures 20-26). The notation includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature.

Chords: D5 E5, D5 E5, D5 E5, N.C., A5 E5, G5 D5.

Dynamic: *ff*.

Tempo: P.M. (Pulse Mark).

Measure numbers: 20, 21, 22, 23, 24, 25, 26.

Musical notation for the 2nd Verse (Measures 27-32). The notation includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature.

Chords: D5 E5, D5 E5, D5 E5, N.C.

Dynamic: *fff*.

Tempo: P.M. (Pulse Mark).

Measure numbers: 27, 28, 29, 30, 31, 32.

E Interlude

Musical notation for the Interlude (Measures 33-40). The notation includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature.

Chords: N.C.

Dynamic: *ff*.

Tempo: P.M. (Pulse Mark).

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

Musical notation for the Interlude (Measures 41-46). The notation includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature.

Chords: E5, D5, E5, D5, E5.

Dynamic: *f*.

Tempo: P.M. (Pulse Mark).

Measure numbers: 41, 42, 43, 44, 45, 46.

(2nd time) D.S.S. al Dbl. Coda

[illegible]

F Outro

[illegible]