

Swan Lake

2024-2025 HANDBOOK



OCTOBER 26 - FEBRUARY 1

ADDRESS: 13340 SOLEEN RD. STE D, EL PASO. PHONE: 915-478-7380

WWW.NYLIABALLETACADEMY.COM

OUR MISSION



At Nylia Ballet Academy, we want to create performing opportunities to dancers in order for them to gain self-confidence and independence, as well as foster in them a love and appreciation for the art of dance.

A major component of dance training is learning through performance. While performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. The performing experience helps build self-esteem and self-confidence and can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities.

DANCERS CANNOT MISS MORE THAN TWO DAYS OF REHEARSALS

ALL STUDENTS MUST ARRIVE 30 MINUTES PRIOR TO THEIR
REHEARSAL TIMES TO ENSURE ADEQUATE TIME FOR WARM-UP

REHEARSAL SCHEDULE

- The rehearsal schedule will be sent 2 weeks in advance to all dancers.
- Rehearsal schedules, and all important information, will be posted on our GroupMe (page 7). This will include any changes to the schedule. Families are required to check this section and be aware of the schedule.

HOME STUDY

To ensure that the students feel confident about their performance, we ask parents and guardians to encourage them to rehearse their choreography on a regular basis. You can ask your instructor for a copy of their music for them to practice.

ABSENCES

- Any absence **MUST** be excused with a doctor's note or must be under special circumstances.
- Please be sure to send an email, message, or call before the absence.
- Students who miss more than **TWO** days of class will lose their place in the dance.

FULL-RUN THROUGHS

JANUARY 27 - 31

MANDATORY FULL RUN-THROUGHS WILL BE RUN DAILY THE
WEEK BEFORE THE PERFORMANCE, JANUARY 27 - 31 FROM
5:30 - 8:30 PM. YOUTH CAST WILL BE RELEASED AT 7 PM.

All students must participate in the full-run throughs and the dress rehearsal in order to be part of the performance. The dress rehearsal allows the students to become familiar with the dance floor surroundings and feel comfortable with their performance, costume, and being onstage. Lighting, music cues, props, and all other logistics for an organized and professional performance are rehearsed so that the students make the best impression possible.

Modifications to the choreography can be made at dress rehearsal. A student who misses the rehearsal will not have the chance to practice any of the changes onstage.

Confidence is critical to a successful performance. The dress rehearsal offers your child the chance to feel ready for the show!

DRESS REHEARSAL

PARTICIPATION IN THE DRESS REHEARSAL IS
MANDATORY

SATURDAY, FEBRUARY 1, 2025

7:30 AM - 12:00 PM

UTEP'S MAGOFFIN AUDITORIUM

FEBRUARY 1 - 7:30 AM

7:30 AM ALL DANCERS: CHECK IN

8:00 AM ADV. CAST: WARM-UP CLASS

8:00 AM YOUTH CAST: REHEARSAL BEGINS

9:30 AM ALL DANCERS: FULL DRESS REHEARSAL

11:00 AM YOUTH CAST: DISMISSAL

12:00 PM ADV. CAST: DISMISSAL



COSTUMES

All dancers will be required to pay their respective costume fees by November 9th so that costume orders can be completed on time.

SWAN LAKE

ROLE-SPECIFIC COSTUME PIECES

There are items you are required to provide for your character's costume, for example the specific colored tights, shoes, or undergarments. All "pink tights" would be light ballet pink.

Detailed costume requirements will be released after the cast list has been announced.

- ✦ Label and organize all personal costume pieces, tights, and shoes.
- ✦ To ensure that there are no costume problems, students should not wear their costumes, accessories, or tights prior to picture day, dress rehearsal, or performance day.
- ✦ All dancers are required to cover any visible tattoos with makeup to ensure they are completely invisible. Any instances of damage to costumes will be thoroughly assessed if necessary.



PERFORMANCE

UNDERGARMENTS

All dancers will need a skin-colored camisole leotard for performances. These are not needed for classes, only performances to maintain modesty while changing into costumes.

*Undergarments must be invisible under costume.

COSTUME FEE

All Swan Lake costumes are by rental only.

Costume rental	\$40
Additional costumes	\$15

A late fee in the amount of 20% of the total rental will be charged to the card on file for each day items are late.

DUE 11.9.24

PERFORMANCE DAY



SATURDAY FEB. 1

SATURDAY, FEBRUARY 1, 2025

4:30 PM - 9 PM

UTEP'S MAGOFFIN AUDITORIUM

4:30 PM ADV. CAST: CHECK IN

5:00 PM ADV. CAST: WARM-UP CLASS

5:30 PM YOUTH CAST: CHECK IN

7:00 PM SWAN LAKE PERFORMANCE #1

PERFORMANCE CHECKLIST

Make sure you have all your child's supplies. Use the checklist below:

- ☐ Costume and all required costume pieces
- ☐ Tights and shoes
- ☐ Light snack and water (nothing messy)
- ☐ Hair supplies (hairspray/ gel, brush, rubber bands, pins, hairnets)
- ☐ Stage make-up (blush, eye shadow, pink lipstick)
- ☐ Backstage boredom busters, such as books

HAIR & MAKEUP



Hair & Makeup must be done according to specific character requirements.

If the role requires the hair to be in a classical ballet bun, hair must be slicked back, using gel or hairspray, and secured with pins and a hairnet with no loose hairs.

All tattoos must be covered up and completely invisible.

Arrive ON TIME with hair and make-up finished.

Absolutely NO jewelry or nail polish.

NO red lipstick, unless the role specifies otherwise.

Dancers must arrive to the performances with their hair & make-up completed for their first scheduled dance.

All dancers should come to the performances dressed in either street clothes or warm-ups



PERFORMANCE GUIDELINES

BALLET TRAINING

All dancers must attend class at Nylia BA at least twice a week in order to dance in the Swan Lake Production. Non-registered students will be charged a \$15 drop-in fee for every rehearsal.

DRESS REHEARSAL

FEBRUARY 1, 7:30 AM

A mandatory dress rehearsal will take place at Magoffin Auditorium on February 1, the morning of the first performance. Rehearsal will commence promptly after arrival time.

WATER & SNACKS

ONLY WATER & NON-MESSY SNACKS

Dancers are encouraged to eat before they arrive. Light non-messy snacks, such as apples and granola bars, are permitted, but please make sure your child knows to clean-up and be mindful of possible food allergies. No eating with costumes on! **ONLY WATER.**

DANCERS

Do not touch the props or any other equipment.

Wait patiently and quietly with your class for your turn to dance.

If you start to get nervous, just take a big deep breath. Smile big on stage and have fun!

COSTUMES

Make certain all costume pieces are accounted for prior to dress rehearsal and day of performance. Label and organize all costumes, tights, and shoes so our backstage volunteers can quickly assist your dancer. If any accessory is forgotten on show day, the entire class will not get to wear that accessory.

To ensure that there are no costume problems, students should not wear their costumes, accessories, or tights prior to picture day, dress rehearsal, or recital.

Dancers, remember to use the restroom before you put dancewear on.

PHOTOGRAPHY & VIDEOS

NO PHOTOS OR VIDEOS

Photography and video taping of the performance is prohibited.

Let your guests or visitors know there are no cameras or recording allowed at the theatre.



ADDITIONAL INFORMATION

PERFORMANCE FEE

Nylia Ballet Academy requires a Performance fee of \$75 in order to assist covering the production of the show.

DUE 11.09.24

COSTUME FEE

All Swan Lake costumes are by rental only.

Costume rental	\$40
Additional costumes	\$15

A late fee in the amount of 20% of the total rental will be charged to the card on file for each day items are late.

DUE 11.09.24

REFUND FEE

All payments made for any of Nylia Ballet Academy's performances, including costumes, tickets, and/ or merchandise, are non-refundable.

TICKETS

Tickets will be sold through UTEP Box Offices and TicketMaster.

Front rows: \$40

General Admission: \$25

All tickets prices raise by \$5 on the day of the production.

VOLUNTEERS

Volunteers play a key role at Nylia Ballet Academy, providing our organization with invaluable services.

If you are interested in volunteering, please message us at (915) 478-7380.

COMMUNICATIONS

All communications for Swan Lake, including schedules and updates, will be transmitted through GroupMe messages.

Scan the QR code to join our GroupMe communications and receive texts straight to your phone!



SWAN LAKE '24-'25
GROUPME



IMPORTANT DATES

OCTOBER 26
AUDITIONS

OCTOBER 28
REHEARSALS BEGIN

OCT 28 - NOV 1
COSTUME MEASUREMENTS

NOVEMBER 4
ROLE-SPECIFIC REHEARSAL ATTIRE
ORDERS DUE

NOVEMBER 9
PERFORMANCE FEE
& COSTUME FEES DUE

NOVEMBER 11 - FEBRUARY 2
ROLE-SPECIFIC REHEARSAL ATTIRE
REQUIRED

JANUARY 12
CAST PHOTOSHOOT
*PURCHASE ONLY

JANUARY 27 - 31
FULL RUN-THROUGHS (ALL CAST)
*MANDATORY

FEBRUARY 1
DRESS REHEARSAL
*MANDATORY

FEBRUARY 1
SWAN LAKE PERFORMANCE

