



# DRACULA

2024 HANDBOOK

AUGUST 3 - OCTOBER 20

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[WWW.NYLIABALLETACADEMY.COM](http://WWW.NYLIABALLETACADEMY.COM)

# OUR MISSION

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At Nylia Ballet Academy, we want to create performing opportunities to dancers in order for them to gain self-confidence and independence, as well as foster in them a love and appreciation for the art of dance.

A major component of dance training is learning through performance. While performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. The performing experience helps build self-esteem and self-confidence and can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities.



## DANCERS CANNOT MISS MORE THAN TWO DAYS OF REHEARSALS

ALL STUDENTS MUST ARRIVE 30 MINUTES PRIOR TO THEIR REHEARSAL TIMES TO ENSURE ADEQUATE TIME FOR WARM-UP

### REHEARSAL SCHEDULE

- The rehearsal schedule will be sent 2 weeks in advance to all dancers.
- Rehearsal schedules, and all important information, will be posted on our **GroupMe** (page 7). This will include any changes to the schedule. Families are required to check this section and be aware of the schedule.

### HOME STUDY

To ensure that the students feel confident about their performance, we ask parents and guardians to encourage them to rehearse their recital choreography on a regular basis. You can ask your instructor for a copy of their music for them to practice.

### ABSENCES

- Any absence **MUST** be excused with a doctor's note or must be under special circumstances.
- Please be sure to send an email, message, or call before the absence.
- Students who miss more than **TWO** days of class will lose their place in the dance.

## FULL-RUN THROUGHS

OCTOBER 14 - 18

Mandatory full run-throughs will be run daily the week before the performance, October 14 - 18 from 5:30 - 8:30 pm. Youth cast will be released at 7 pm.

All students must participate in the full-run throughs and the dress rehearsal in order to be part of the performance. The dress rehearsal allows the students to become familiar with the dance floor surroundings and feel comfortable with their performance, costume, and being onstage. Lighting, music cues, props, and all other logistics for an organized and professional performance are rehearsed so that the students make the best impression possible.

Modifications to the choreography can be made at dress rehearsal. A student who misses the rehearsal will not have the chance to practice any of the changes onstage.

Confidence is critical to a successful performance. The dress rehearsal offers your child the chance to feel ready for the show!

## DRESS REHEARSAL

OCTOBER 19 - 3:00 PM

Participation in the dress rehearsal is **mandatory** and will take place at **UTEP's Magoffin Auditorium** on Saturday, October 19, 2024 from 3:00 PM - 7:00 PM.

### SCHEDULE

- 3 PM Adv. Cast: Warm up class
- 3 PM Youth Cast: Rehearsal begins
- 4 PM Full Dress Rehearsal
- 6 PM Youth Cast: Dismissal
- 7 PM Adv. Cast: Dismissal

# COSTUMES

ALL DANCERS WILL BE REQUIRED TO PAY THEIR RESPECTIVE COSTUME FEES BY AUGUST 14 SO THAT COSTUME ORDERS CAN BE COMPLETED ON TIME.

## PERFORMANCE

### UNDERGARMENTS

All female dancers will need a skin-colored camisole leotard for performances. These are not needed for classes, only performances to maintain modesty while changing into costumes.

\*Undergarments **must** be invisible under costume.

## DRACULA

### ROLE-SPECIFIC COSTUME PIECES

There are items you are required to provide for your character's costume, for example the specific colored tights, shoes, or undergarments. All "pink tights" would be light ballet pink.

Detailed costume requirements will be released after the cast list has been announced.

- ✦ Label and organize all personal costume pieces, tights, and shoes.
- ✦ To ensure that there are no costume problems, students should not wear their costumes, accessories, or tights prior to picture day, dress rehearsal, or performance day.
- ✦ All dancers are required to cover any visible tattoos with makeup to ensure they are completely invisible. Any instances of damage to costumes will be thoroughly assessed if necessary.

## COSTUME FEE

All Dracula costumes are by rental only.

Costume rental	\$40
Additional costumes	\$15

A late fee in the amount of 20% of the total rental will be charged to the card on file for each day items are late.

**DUE 8.14.24**



@NYLIABALLETACADEMY  
TIKTOK

*Hair, makeup, and shoe  
ribbon tutorials*



# PERFORMANCE DAY

## PERFORMANCE CHECKLIST

Make sure you have all your child’s supplies. Use the checklist below:

- ☐ Costume and all required costume pieces
- ☐ Tights and shoes
- ☐ Light snack and water (nothing messy)
- ☐ Hair supplies (hairspray/gel, brush, rubber bands, pins, hairnets)
- ☐ Stage make-up (blush, eye shadow, pink lipstick)
- ☐ Backstage boredom busters, such as books

### HAIR & MAKEUP



Hair **MUST** be worn in a slicked back bun, using gel or hairspray, and secured with pins and a hairnet with no loose hairs.

Dancers must wear hair in a bun, bangs pinned-back and stage makeup accentuating eyes and lips. (Scan QR code on costume page)

All tattoos must be covered up and **completely** invisible.

Arrive **ON TIME** with hair and make-up finished.

Absolutely **NO** jewelry or nail polish.

**NO** red lipstick.

## OCTOBER 20, 2024 SCHEDULE

Dancers must arrive to dress rehearsal and performance with their hair and make-up completed for their first scheduled dance.

All dancers should come to both the dress rehearsal and the performance dressed in either street clothes or warm-ups with their costume(s) in hand.



### PERFORMANCE DAY SCHEDULE

Warm Up Class	3:00 PM
Advanced Dracula Cast	
Youth cast arrives	4:30 PM
Doors Open	6:00 PM
Dracula Performance	7:00 PM

# PERFORMANCE GUIDELINES

## BALLET TRAINING

All dancers **must** attend class at Nylia BA at least twice a week in order to dance in the Dracula Performance. Non-registered students will be charged a \$15 drop-in fee for every rehearsal.

## DRESS REHEARSAL

OCTOBER 19, 3 PM

A mandatory dress rehearsal will take place at Magoffin Auditorium on October 19, the day before the performance. Rehearsal will commence promptly after arrival time at 3:00 PM.

## WATER & SNACKS

ONLY WATER & NON-MESSY SNACKS

Dancers are encouraged to eat before they arrive. Light non-messy snacks, such as apples and granola bars, are permitted, but please make sure your child knows to clean-up and be mindful of possible food allergies. No eating with costumes on! **ONLY WATER.**

## DANCERS

Do not touch the props or any other equipment.

Wait patiently and quietly with your class for your turn to dance.

If you start to get nervous, just take a big deep breath. Smile big on stage and have fun!

## COSTUMES

Make certain all costume pieces are accounted for prior to dress rehearsal and day of performance. Label and organize all costumes, tights, and shoes so our backstage volunteers can quickly assist your dancer. If any accessory is forgotten on show day, the entire class will not get to wear that accessory.

To ensure that there are no costume problems, students should not wear their costumes, accessories, or tights prior to picture day, dress rehearsal, or recital.

Dancers, remember to use the restroom before you put dancewear on.

## PHOTOGRAPHY & VIDEOS

NO PHOTOS OR VIDEOS ALLOWED

Photography and video taping of the performance is **prohibited**.

Let your guests or visitors know there are no cameras or recording allowed at the theatre.

# DRACULA



# ADDITIONAL INFORMATION

## PERFORMANCE FEE

Nylia Ballet Academy requires a Performance fee of **\$75** in order to assist covering the production of the show.

**DUE 8.14.24**

## COSTUME FEE

All Dracula costumes are by rental only.

Costume rental	\$40
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A late fee in the amount of 20% of the total rental will be charged to the card on file for each day items are late.

**DUE 8.14.24**

## REFUND FEE

All payments made for any of Nylia Ballet Academy's performances, including costumes, tickets, and/or merchandise, are non-refundable.

## TICKETS

Tickets will be sold through UTEP Box Offices and TicketMaster.

Front rows: \$55  
General Admission: \$25

All tickets prices raise by \$5 on the day of the production.

## VOLUNTEERS

Volunteers play a key role at Nylia Ballet Academy, providing our organization with invaluable services.

If you are interested in volunteering, scan and fill out our Volunteer Form.



VOLUNTEER FORM

## COMMUNICATIONS

All communications for Dracula, including schedules and updates, will be transmitted through GroupMe messages.

Scan the QR code to join our GroupMe communications and receive texts straight to your phone!



DRACULA 2024 GROUPME





NYLIA  
BALLET ACADEMY

# IMPORTANT DATES

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AUG 3	AUDITIONS
AUGUST 5	REHEARSALS BEGIN
TBA	TICKETS ON SALE
AUGUST 5 - 10	COSTUME MEASUREMENTS
AUGUST 10	NYLIA BALLET COMPANY & YOUTH COMPANY HEADSHOTS
AUGUST 14	PERFORMANCE FEE DUE
AUGUST 14	COSTUME PAYMENTS DUE
AUGUST 15	COSTUME ORDERS
SEPTEMBER 29	ACADEMY PHOTOSHOOT
OCTOBER 14 - 18	FULL RUN-THROUGHS (ALL DRACULA CAST) - MANDATORY
OCTOBER 19	DRESS REHEARSAL - MANDATORY
OCTOBER 20	DRACULA PERFORMANCE