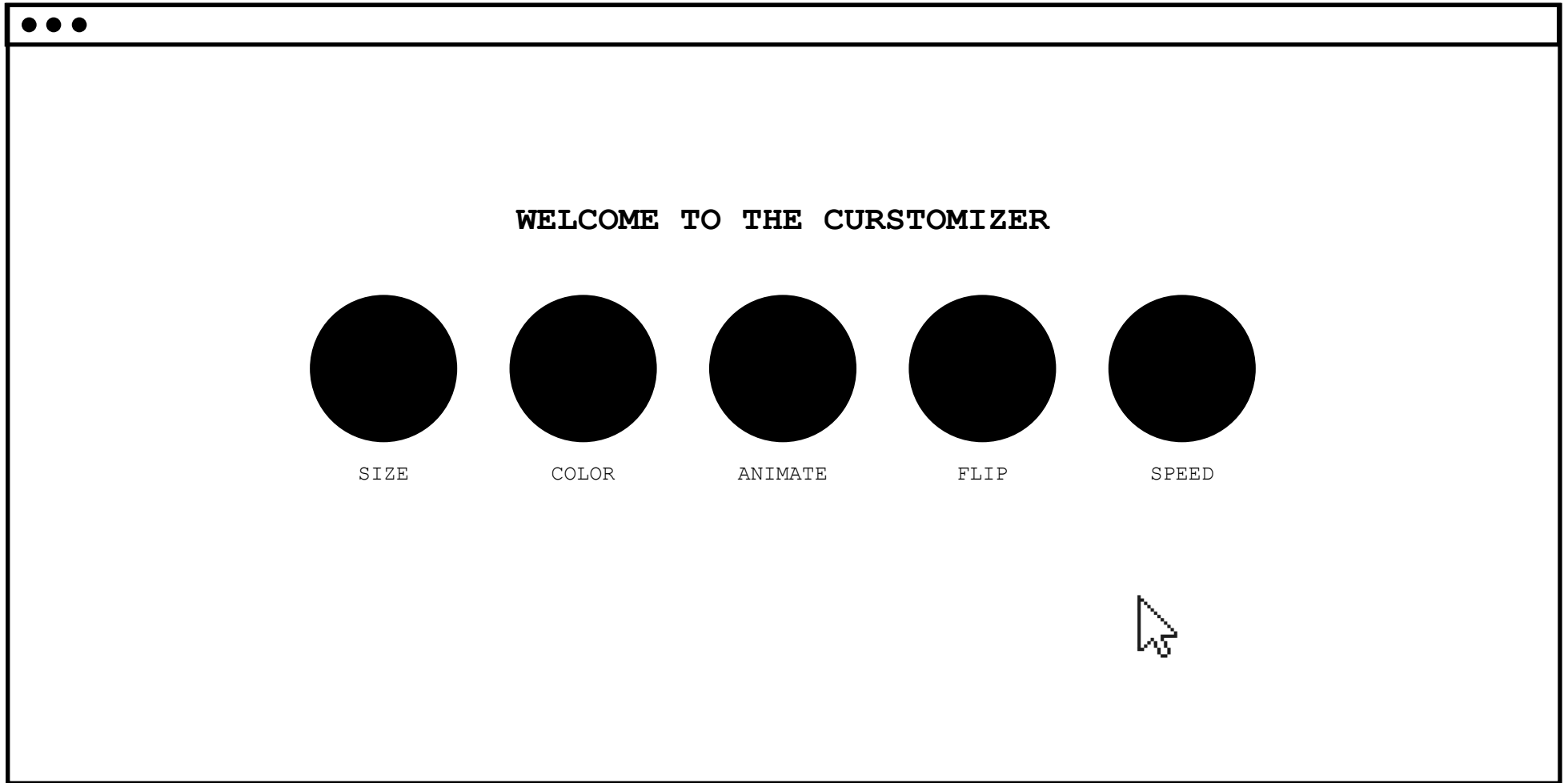
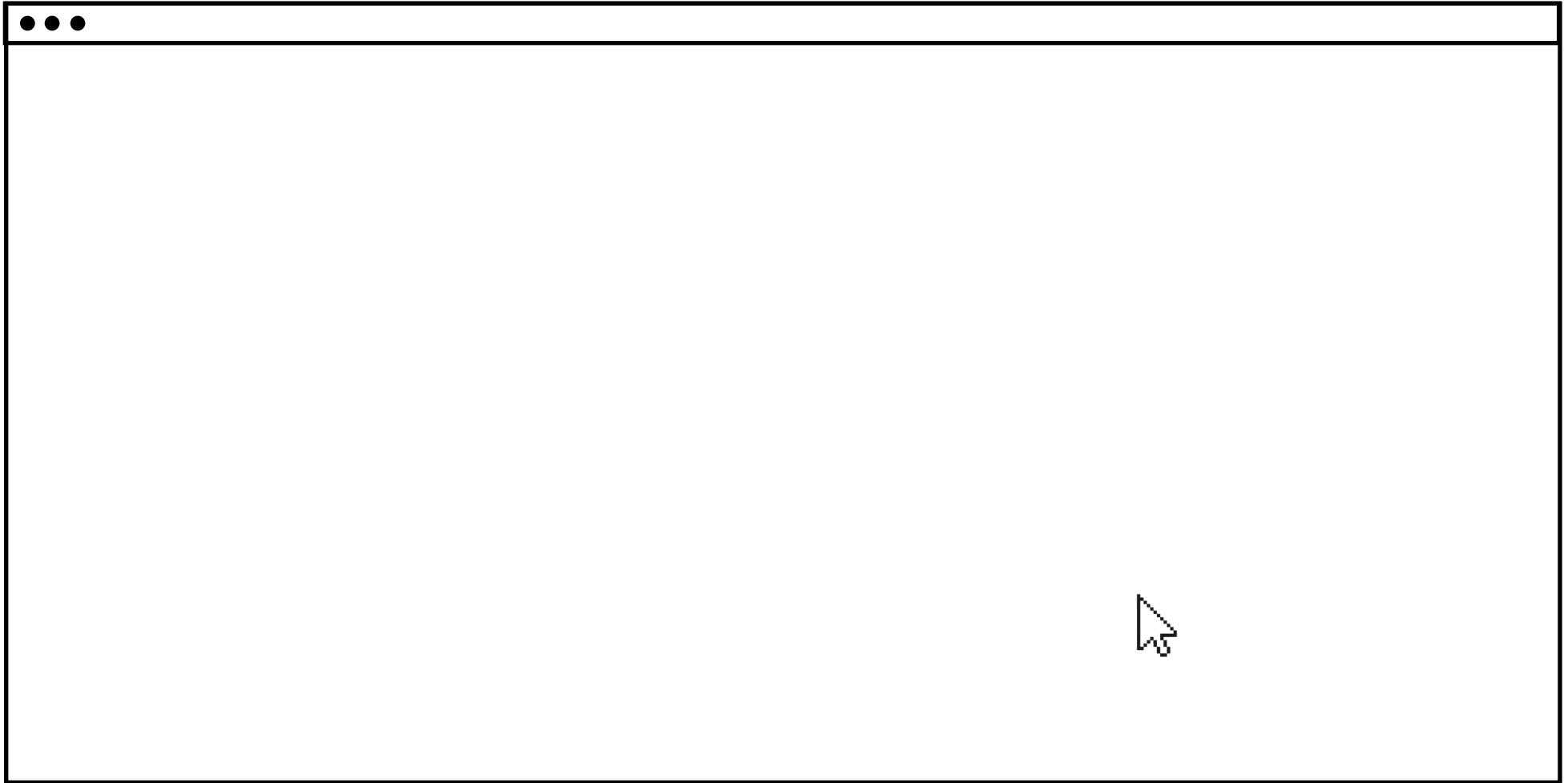


PROPOSAL 1 CURSOR AS SELF



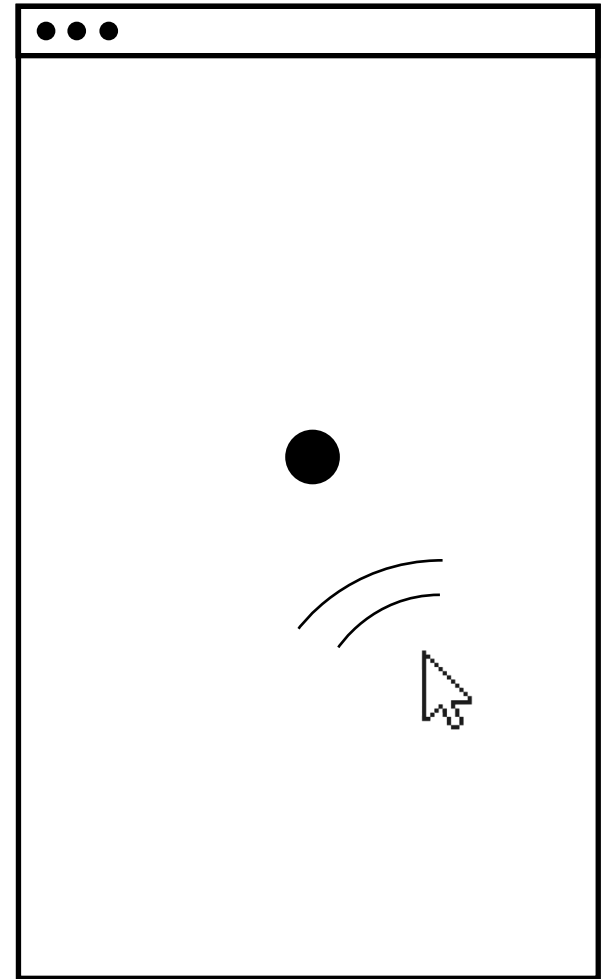
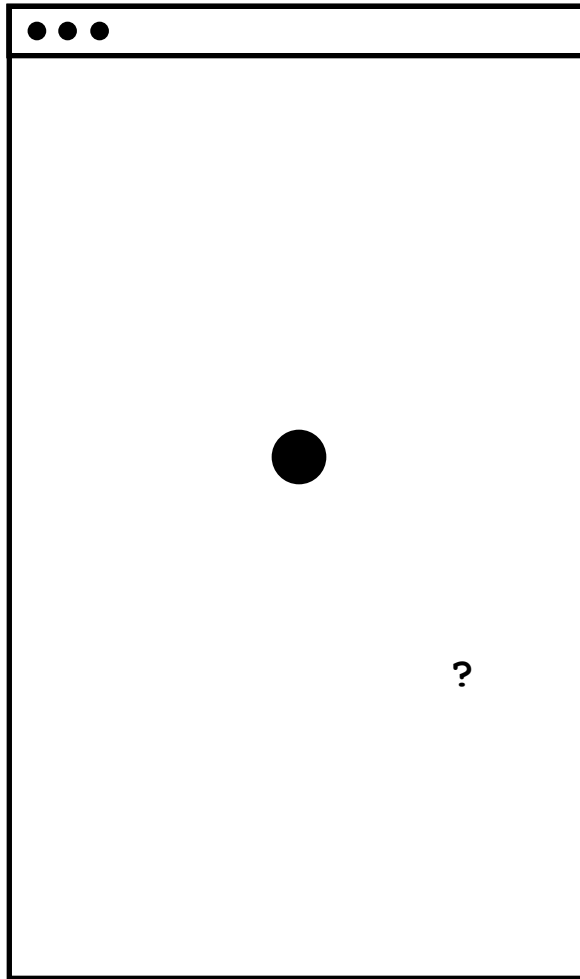
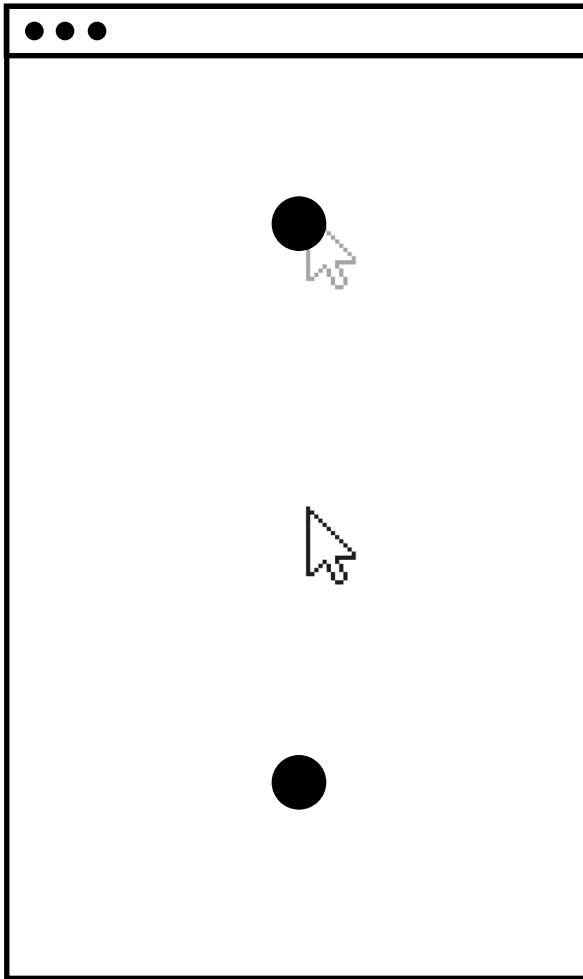
Cursors have become an extention of our own selves. We are all individuals with each to our own <character> and style{}. If so then are we happy with 'generic' cursors? Shouldn't our cursors reflect who we are?

PROPOSAL 2 CURSOR WITH EMOTIONS



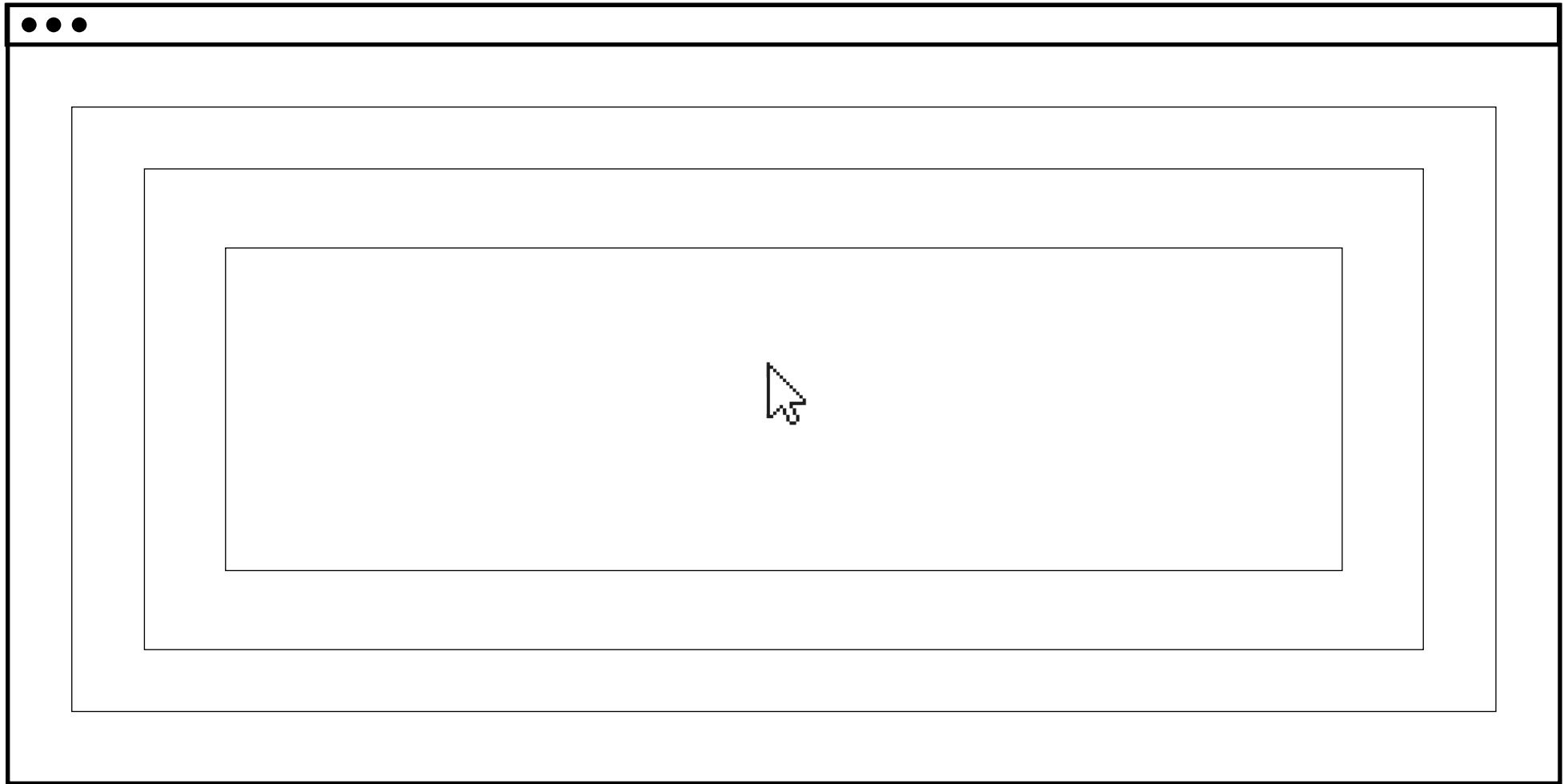
We feel several different kinds of emotions when interacting with a cursor. We're excited when we're about to 'click' on something new, we're frustrated when it's 'loading,' etc. Is there a way to provoke emotions such as these on purpose?

PROPOSAL 3 NONFUNCTIONAL CURSOR



Cursors came to being for us to use as a tool.
What happens if it becomes a nuisance instead?
A cursor that goes the opposite direction?
An invisible cursor? A cursor that exponentially
slows down while getting to a 'target'?

PROPOSAL 4 GAZE OF THE FUTURE



Creating web environments with HUD or eye tracking software?