

Garava *Typeface*

A B C
D E F G H I J
K L M N O P Q R
S T U V W X Y Z A B
C D E F G H I J K L M N O
P Q R S T U V W X Y Z A B C
D E F G H I J K L M N O P Q R S

HEAVY

Bold Headings

Bold Italic Text

Italic Type Style

Regular Body Font

PETITE CAPS & BOLD

CAPS TO PETITE CAPS

Underline ~~Strikeout~~

Accents Symbols

► D ~ ❖ ❖❖ ❖❖❖ AΨΔΥΛΦ

Greek αβγδζηικλ ρς

Super 456

Subsripts 789

F£PtSRSΠ€₹ ℔ %uNº

TEL i FAX 1/31/51/61/87/8

IV IX C ii viii xi m

ENCLOSURE

Ligatures: off fit fly office afflict

The sticky Ritz COOKS Quipped

HELP MEN FIT TWO LAMPS UP

The auspicious way is straight.

OldStyle: £12,345,678.90

IN NOVA FERT animus
mutatas dicere formas
coeptis (*nam vos mutastis
et illas*) adspirate meis erat
primaque ab origine chaos
mundi ad tempora endem
carmen naturae! {16}

Ante mare et terras et quod tegit
omnia caelum unus erat toto
naturae vultus in orbe, quem
dixere chaos: rudis indigestaque
moles nec quicquam nisi pondus
iners congestaque eodem non bene
Quinctarum discordia semina
adspirare meis erat rerum. {12}

NULLUS adhuc mundo
praebebat lumina Titan, nec
nova crescendo reparabat
cornua Phoebe, nec circum-
fuso pendebat in aere tellus ponderibus
librata suis, nec brachia longo margine
terrarum porrexerat discordia semina meis
erat Amphitrite; utque erat et tellus illic
et pontus et aer, sic erat instabilis tellus,
innabilis unda, lucis undas abscidit egens
aer; nulli sua forma manebat, obstabatque
aliis aliud, quia corpore in uno frigida
calidis, umentia siccis, mollia duris, sine
pondere, habentia pondus. {10}

HANC DEUS et melior litem
natura diremit. Nam caelo terras
et terris abscondit undas et liquidum
spisso secrevit ab aere caelum.
Quae postquam evoluit caecoque exemit
acervo, dissociata locis concordi pace ignea
convexi vis et sine pondere caeli emicuit
summaque locum sibi fecit in arce; proximus
est aer illi levitate loquace; densior his tellus
gravitate sua; circumfluius umor ultima
possedit solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum
congeriem secuit sectamque in membra coegit,
principio terram, pondere locoque circumflus umor
ne non aequalis ab omni concordī pace ignea
convexi vis et sine parte foret, magni speciem
poscidit summaque locum glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae
circumdare litora terrae; addidit et fontes et stagna immensa lacusque
fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim
sorbentur ab ipsa, in mare perveniunt partim campoque recepta
liberioris aquae pro ripis litora pulsant. {6}

Garava was designed for body text in Buddhist Publications. A full range of Latin character sets means it can be used for Pali, Sanskrit, Romanised Indic scripts, many European languages, and Vietnamese. Line spacing for 10 point text is 12 points.

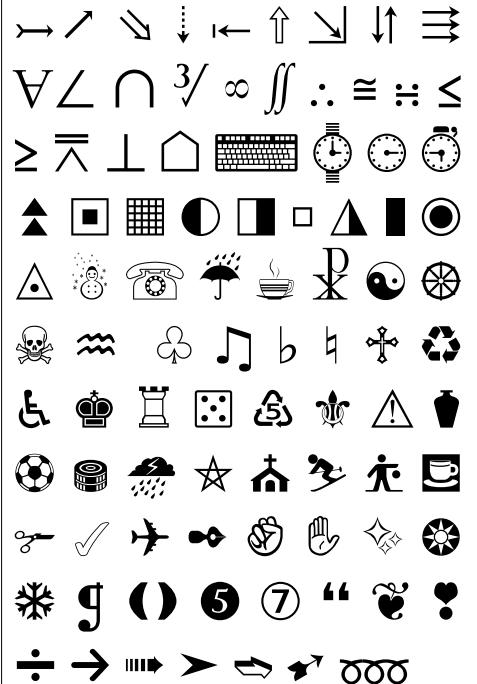
A full Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science. Maths and currency symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits.

Superscripts align with the tops of figures, and subscripts bisect the baseline. There are ordinals both for lowercase — 1st, 2nd, 3rd, 1^{ème}, 2^o, 3^ú, 16^{ths} and for CAPS 25TH.

■ Stylistic Alternates give quick access to a few symbols from the text context toolbar. E.g. type `*+@` to choose from:

`*+TEL` `*+FAX` `**+☎` `*+☎` or `*+✉`

The font includes a full set of arrows, symbols, dingbats, and stacking fractions for measurements: $7\frac{7}{8}$ " or $\frac{1}{8}$ etc. A selection of the many symbols included are shown below:



Some dingbats can be accessed using the Ornaments feature. Type 123 ABC abc etc.

①②③④⑤⑥⑦⑧⑨⑩ ✕ ✕ ✕ ✕ ✕ ✕ ✕

[illegible]

GARAFA VERSION 2.5 has undergone a significant redesign. The spacing of old documents may have changed very slightly, but most of the changes are cosmetic. Serifs are lighter, while bold and heavy typesets now have more contrast between thick and thin strokes. The Small Caps styles have been dropped since the four basic type styles all have Petite Capitals glyphs with Open Type features. The heavy typeface has no glyphs for Petite Caps or Ordinals, as it is not a body text type style. The other four styles all have a full set of ordinals and superscripts. {4}