

Cankama Typeface

A B C
D E F G H I
J K L M N O P Q
R S T U V W X Y Z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O

PETITE Caps & Caps

TO PETITE CAPS

Underline ~~Strikeout~~

Accents Symbols

► D ~ ✱ ✱ ✱ ≠ AΨΔΥΛΦ

Greek αβγδζηικλ

Super 456

Subscripts 789

Fr £ Pts Rs ₪ € ₤ ₧ ₨ ₪

Tel i Fax 1/3 1/5 1/6 1/8 7/8

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

ENCLOSURE

Ligatures: off fit fly office afflict

(dlig): The sticky Ritz Quipped TWO

MEN HELPED HER COOK FAT

UP FOG LAMPS and (hlig):

The auspicious way is straight.

OldStyle Figures: £12,345,678.90

In Nova Fert animus mutatas
dicere formas coeptis (nam vos et
illas) adspirate meis ab origine
mundi ad tempora carmen! {16}

Ante mare et terras et quod tegit omnia
caelum unus erat toto naturae vultus in
orbe, quem dixere chaos: rudis moles nec
quicquam nisi pondus iners congestaque
eodem non bene Quinctarum discordia
semina rerum. {12}

RULUS adhuc mundo praebebat
lumina Titan, nec nova crescendo
reparabat cornua Phoebe, nec
circumsuso pendebat in aere tellus
ponderibus librata suis, nec brachia longo margine
terrarum porrexerat Amphitrite; utque erat et tellus
illic et pontus et aer, sic erat instabilis tellus,
innabilis unda, lucis egens aer; nulli sua forma
manebat, obstabatque aliis aliud, quia corpore in uno
frigida calidis, inuentia siccis, mollia duris, sine
pondere, habentia pondus. {10}

INC DEUS et melior litem natura
dixit. Nam caelo terras et terris abscondit
undas et liquidum spisso secrevit ab aere
caelum. Quae postquam eboluit caecoque
exemit alterbo, dissociata locis concordia pace ignea conbexi
bis et sine pondere caeli emicuit summaque locum sibi fecit
in aere; proximus est aer illi levitate locoque; densior his
tellus elementaque grandia traxit et pressa est gravitate
sua; circumfluvius umor ultima possedit solidumque
coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit
sectamque in membra coegit, principio terram, ne non aequalis ab
omni parte foret, magni speciem glomerabit in orbis. {S}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora
terrae; addidit et fontes et stagna immensa lacusque fluminaque obliquis cinxit declivia
ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque
recepta liberioris aquae pro ripis litora pulsant. {6}

Jussit et extendi campos, subsidere hollis, fronde tegi silvas, lapidosos surgere montes, utque dextra caelum totidemque
 sinistra parte secant sonae, quinta est ardentior illis, sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure
 premuntur. Quorum quae media est, non est habitabilis arstu; nix tegit alba duas; totidem inter utramque locabit temperiem debet
 mixta cum frigore flamma. (4)

Cankama was designed for decorative or archaic text.

Line spacing for 10 point text is about 11 points.

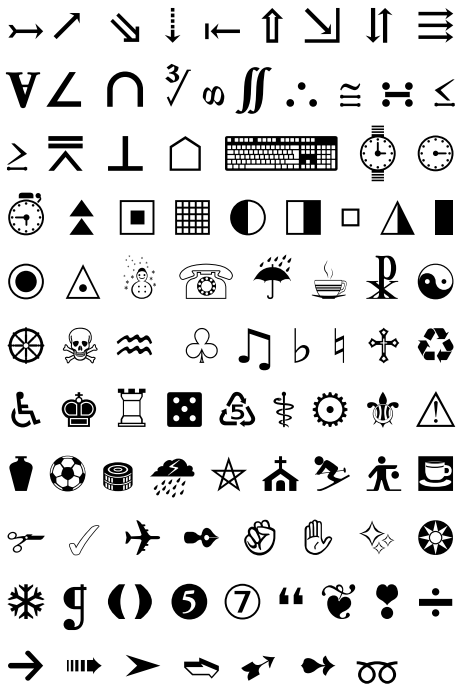
There is only a regular type style, so don't apply bold or italics attributes.

A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science.

Superscripts align with the tops of figures, and subscripts bisect the baseline. Ordinals for lowercase — 1st, 2nd, 3rd, 1^{ème} 2^o, 3^ü, 16^{ths} and for Caps — 1^{ÈME} 2^O 3^Ü 3RD 25TH etc.

■ **Stylistic Alternates** give quick access to a few symbols from the text context toolbar. E.g. type ***+@©** to choose from: *+Tel©P*+Fax©

The font includes a full set of arrows, symbols, dingbats, and nut fractions for measurements: $7\frac{21}{32}$ or $\frac{1}{8}$ etc. A selection of the many symbols included is shown below:



Some dingbats can be accessed using the Ornaments feature. Type 123 ABC abc etc., to get:

[illegible]

Typeset Sample
Updated for Version 1.2