

Guru *Typeface* Sample

ABC
DEFGHIJ
KLMNOPQ
RSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Bold

Bold Italics

Italics

Regular

PETITE CAPS REGULAR

PETITE CAPS BOLD

Underline ~~Strikeout~~

Àçcêñtš Symbols

►◄~*~*‡ AΨΔΥΛΦ

Greek αβγδζηικλ ϱς

Super 456

Subscripts 789

F&PtsRsR€£ ¤%uNº

TEL i FAX 1/3 1/5 1/6 1/8 7/8

IV IX C ii viii xi m

(E)(N)(C)(L)(O)(S)(E)(D)

Ligatures: effort fly off afflict fit

The two sticky Ritz COOKS Quipped

HELP MEN HIT TWO LAMPS UP

IN NOVA FERT animus
mutatas dicere formas
corpora; di, coeptis (*nam
vos mutastis et illas*)
adspirate meis primaque
ab origine mundi ad mea
perpetuum deducite
tempora carmen! {16}

Ante mare et terras et quod tegit
omnia caelum unus erat toto
naturae vultus in orbe, quem dixere
chaos: rudis indigestaque moles nec
quicquam nisi pondus iners
congestaque eodem non bene
Quinctarum discordia semina
rerum. {12}

NULLUS adhuc mundo praebebat
lumina Titan, nec nova
crescendo reparabat cornua
Phoebe, nec circumfuso
pendebat in aere tellus ponderibus librata
suis, nec brachia longo margine terrarum
porrexerat Amphitrite; utque erat et tellus
illic et pontus et aer, sic erat instabilis
tellus, innabilis unda, lucis egens aer; nulli
sua forma manebat, obstabatque aliis aliud,
quia corpore in uno frigida pugnabant
calidis, umentia siccis, mollia duris, sine
pondere, habentia pondus. {10}

HANC DEUS et melior litem natura
diremit. Nam caelo terras et terris
abscedit undas et liquidum spisso
secrevit ab aere caelum. Quae
postquam evoluit caecoque exemit acervo,
dissociata locis concordia pace ignea convexi vis
et sine pondere caeli emicuit summaque locum
sibi fecit in arce; proximus est aer illi levitate
locoque; densior his tellus elementaque grandia
traxit et pressa est gravitate sua; circumfluit
umor ultima possedit solidumque coercuit
orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum
congeriem secuit sectamque in membra coegit,
principio terram, ne non aequalis ab omni parte foret,
magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae
circumdare litora terrae; addidit et fontes et stagna immensa lacusque
fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim
sorbentur ab ipsa, in mare perveniunt partim campoque recepta
liberioris aquae pro ripis litora pulsan. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae destra
caelum totidemque sinistra parte secant zonae, quinta est ardentior illis, sic unus inclusum numero distinxit
eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aësu; nix
tegit alta duae; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4}

Inminet his aer, qui, quanto est pondere
terrae pondus aquae levius, tanto est
onerosior igni. Illic et nebulas, illic
consistere nubes iussit et humanas
motura tonitrua mentes et cum fumin-
ibus facientes fulgura ventos. His non
passim mundi fabricator habendum aera
permisit; vix nunc obsistitur illis, cum
sua quisque regat diverso flamina tractu,
quin lanient mundum; tanta est discordia
fratrum. {10.5}

Guru was designed for body text in
Buddhist Publications. "Guru" is a Pāli word
meaning "Teacher." Teachers will find a
wide range of symbols for all subjects.

A full range of Latin characters means it
can be used for Pali, Sanskrit, Romanised
Indic scripts, many European languages,
and Vietnamese.

A full Greek character set, and a wide
range of symbols extend its usefulness to
other academic fields such as maths and
science. Maths and currency symbols are
designed on the figure width, while other
symbols, arrows, and geometric shapes are
a uniform width and align with the Caps
height wherever the design permits.

Superscripts align with the tops of figures,
and subscripts bisect the baseline. Ordinals
for 1st, 2nd, 3rd, 1^{ème} 2^o, 3^ü, and 16^{ths} 25TH.
Line spacing for 10 point text is 12 points.

The font includes a full set of arrows,
symbols, dingbats, and stacking fractions
for measurements like 1½" or 1/8 etc. Just a
selection of the symbols are shown below:

