

# Kabala Typeface Sample

ABC  
DEFGHIJKL  
MNOPQRST  
UVWXYZABCDE  
FGHIJKLMNOPQRST  
UVWXYZABCDEFGHIJ  
KLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZABCDEFGHIJKLMN  
STUVWXYZABCDEFGHIJKLMN  
STUVWXYZABCDEFGHIJKLMN  
STUVWXYZABCDEFGHIJKLMN

**Bold**

***Bold Italics***

*Italics*

Regular

Underline ~~Strikeout~~

Àçcêñtš Symbols

►◄~\*~\*†\*~

Super 456 az Subscripts 789

£PtRsRl€đŁ%N°Px

©™ΩÅ<sup>SM</sup>™

TEL i FAX 1/3 1/5 4/5 5/6 3/8 7/8

1<sup>1</sup>/<sub>6</sub> 2<sup>1</sup>/<sub>8</sub> 3<sup>5</sup>/<sub>16</sub> 4<sup>5</sup>/<sub>32</sub> 5<sup>63</sup>/<sub>64</sub>

IV IX C ii viii xi m D

ct fj ty tz ff fi ffi st

**Ligatures**

*Quick effect softy*

IN NOVA FERT animus  
mutatas dicere formas  
corpora; di, coeptis  
(nam vos mutastis et  
illas) adspirate meis  
primaque ab origine  
mundi ad mea  
perpetuum deducite  
tempora carmen! {16}

Ante mare et terras et quod tegit  
omnia caelum unus erat toto  
naturae vultus in orbe, quem  
dixere chaos: rudis indigestaque  
moles nec quicquam nisi pondus  
iners congestaque eodem bene  
discordia semina rerum. {12}

**N**ULLUS adhuc mundo  
praebebat lumina Titan, nec  
nova crescendo reparabat  
cornua Phoebe, nec circum-  
fuso pendebat in aere tellus ponderibus  
librata suis, nec brachia longo margine  
terrarum porrexerat Amphitrite; utque  
erat et tellus illic et pontus et aer, sic  
erat instabilis tellus, innabilis unda, lucis  
egens aer; nulli sua forma manebat,  
obstabatque aliis aliud, quia corpore in  
uno frigida pugnabant calidis, umentia  
siccis, mollia duris, sine pondere,  
habentia pondus. {10}

Hanc deus et melior litem natura diremit.  
Nam caelo terras et terris abscidit undas et  
liquidum spisso secrevit ab aere caelum.  
Quae postquam evolvit caecoque exemit  
acervo, dissociata locis concordia pace ignea  
convexi vis et sine pondere caeli emicuit  
summaque locum sibi fecit in arce; proximus  
est aer illi levitate locoque; densior his tellus  
elementaque grandia traxit et pressa est  
gravitate sua; circumfluit umor ultima  
possedit solidumque coercuit orbem. {9}

**Sic ubi dispositam** quisquis fuit ille deorum  
congeriem secuit sectamque in membra coegit,  
principio terram, ne non aequalis ab omni parte  
foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae  
circumdare litora terrae; addidit et fontes et stagna immensa  
lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa  
locis, partim sorbentur ab ipsa, in mare perveniunt partim  
campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae  
dextra caelum totidemque sinistra parte secant zones, quae est ardior illis, sic unus inclusum  
numero distinctis eodem cura dei, totidemque plagae tellure premuntur. Quam quae media est, non  
est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta  
cum frigore flamma. {4}

Kabala was designed for Buddhist  
Publications. "Kabala" is a Pāli word  
meaning "a morsel of food."

Basic Greek glyphs ΑΩ άβλρσώ and  
Petite Caps: ΆΒΛΡΣΩ match the typeface.

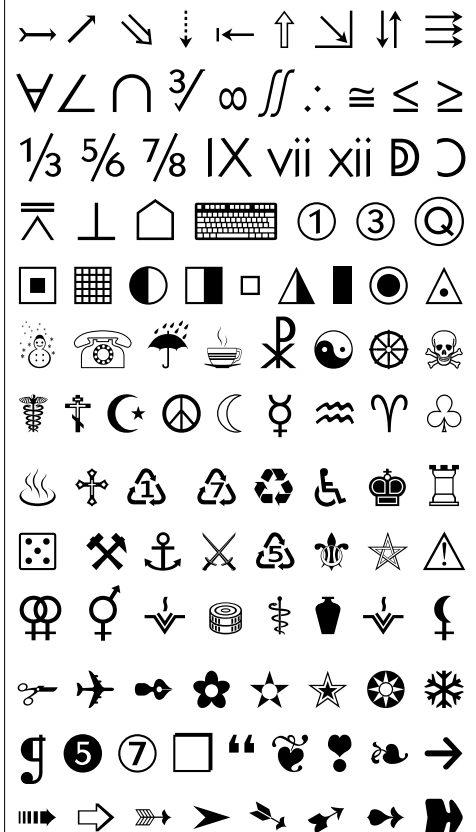
A full range of Latin characters means it  
can be used for Pali, Sanskrit, Romanised  
Indic scripts, nearly all European  
languages, and Vietnamese.

Maths and currency symbols are  
designed on the figure width, while  
other symbols, arrows, and geometric  
shapes are a uniform width and align  
with the Caps Height wherever the  
design permits.

Superscripts align with the tops of  
figures, while subscripts bisect the  
baseline. Lowercase a-z superscripts  
can be used for ordinals: 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> or  
for phonetics.

The default line spacing for 10 point  
text is 12 points.

The font includes a full set of common  
ligatures ff fi fl ffi ffl ft st and a wide  
range of arrows, symbols and dingbats.



abc xyz PETITE CAPITALS