

Mandala Typeface

A B C
D E F G H I
K L M N O P Q R S
T U V W X Y Z A B C D E
F G H I J K L M N O P Q R S
T U V W X Y Z A B C D E F G H I
J K L M N O P Q R S T U V W X Y Z

Bold Headings

Bold Italic Text

Italic Type Style

Regular Body Font

PETITE CAPS & CAPS TO

PETITE CAPS

Underline ~~Strikeout~~

Àccènts Symbols

► D ~ ✱ ✱ ✱ ‡

Greek αβγδζηικφώ

Super 456

Subscripts **789**

ƒ £ƦƧƧƧƧ€Ƨ Ƨ%Ƨ°

TElifax $\frac{1}{3} \frac{1}{5} \frac{1}{6} \frac{1}{8} \frac{7}{8}$

① ② ③ ④ ⑤ A B C

Ligatures: off fit fly office afflict

(dlig): The sticky Ritz Quipped

TWO MEN HELPED MR COOK FIT UP

FOG LAMPS and (hlig):

The suspicious way it straight.

OldStyle Figures:

£12,345,678.90

In Nova Fert animus
mutatas dicere formas
coeptis (nam vos et illas)
adspirate meis ab
origine mundi ad
tempora carmen! {16}

Ante mare et terras et quod tegit
omnia caelum unus erat toto
naturae vultus in orbe, quem
dixere chaos: rudis moles nec
quicquam nisi pondus iners
congestaque eodem non bene
Quinctarum discordia semina
rerum. {12}

NULLUS adhuc mundo
praebebat lumina Titan, nec
nova crescendo reparabat
cornua Phoebe, nec
circumsuso pendebat in aere tellus
ponderibus librata suis, nec brachia
longo margine terrarum porrexerat
Amphitrite; utque erat et tellus illic et
pontus et aer, sic erat instabilis tellus,
innabilis unda, lucis egens aer; nulli sua
forma manebat, obstabatque aliis
aliud, quia corpore in uno frigida
calidis, umentia siccis, mollia duris, sine
pondere, habentia pondus. {10}

HANC DEUS et melior litem natura
diremit. Nam caelo terras et terris
abscidit undas et liquidum spisso
secrevit ab aere caelum. Quae
postquam evolvit caecoque exemit acervo,
dissociata locis concordia pace ignea convexi
vis et sine pondere caeli emicuit summaque
locum sibi fecit in arce; proximus est aer illi
levitate locoque; densior his tellus
elementaque grandia traxit et pressa est
gravitate sua; circumfluit umor ultima
possedit solidumque coeruit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum
congeriem secuit sectamque in membra coegit,
principio terram, ne non aequalis ab omni parte
foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae
circumdare litora terrae; addidit et fontes et stagna immensa
lacusque fluminae obliquis cinxit declivia ripis, quae, diversa
locis, partim sorbentur ab ipsa, in mare perveniunt partim
camposque recepta liberioris aquae pro ripis litora pulsant. {6}

lussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duos
dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis, sic onus inclusum
numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quorum quae media est,
non est habitabilis oestu; nix tegit alta duas; totidem inter utramque locoviti temperiemque dedit
mixta cum frigore flamma. (4)

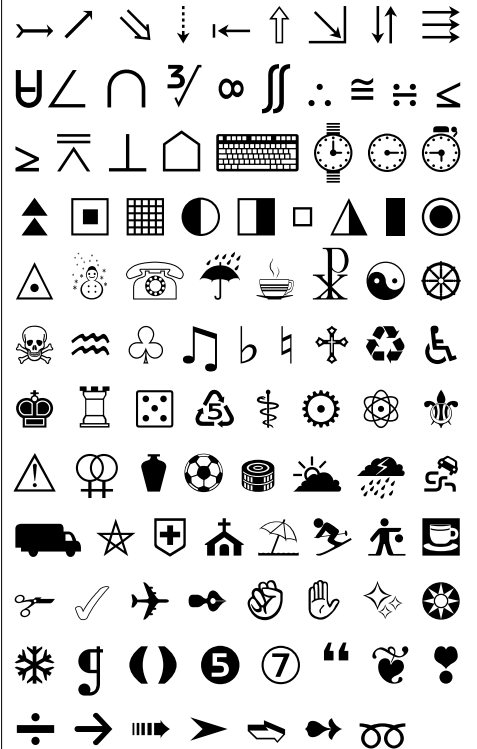
Typeface Sample Updated for Version 1.2

Mandala was designed for eye-catching body text. Line spacing for 10 point text is 12 points.

Superscripts align with the tops of figures, and subscripts bisect the baseline. Ordinals for lowercase — 1st, 2nd, 3rd, 1^{ère} 2^o, 3^ú, 16^{ths} and for Caps — 1^{ÈME} 2^O 3^Ú 3RD 25TH etc., match. A comprehensive set of superscripts is included for references or margin notes. Apply the OpenType *superscript* feature to use the smaller, bolder glyphs. Unlike ordinals, text will be superscripted including punctuation and *Âccents*. (Not all Latin Extended character are supported for superscripts — just Latin-1 Supplement, and Pāli/Sanskrit).

► Stylistic Alternates give quick access to a few symbols from the text context toolbar. E.g. type *+@+© to choose from: *+Tel.☎ **+fax✉ **+☎ ≤ e

The font includes a full set of arrows, symbols, dingbats. A selection of the many symbols included is shown below:



Some dingbats can be accessed using the Ornaments feature. Type 123 ABC abc etc., to get: **①②③④⑤⑥⑦⑧⑨⑩ ✕ × † ‡**

† ‡ † ‡ † ‡ † ‡ ◆ ◇ ☆ ☆ ☆ ☆ ★ ★ ★ ★

*** * * * * * * * * * * * * ***