

ABC

DEFGHIJ

KLMNOPQR

STUVWXYZA

BCDEFGHIJKLMNOP

OPQRSTUVWXYZ

ABCDEF GHIJKLMNO

PETITE CAPS & CAPS

TO PETITE CAPS

Underline

Strikeout

Accents Symbols

AÇIKLIŞ SİMBOLOI

Λ Ψ Δ Υ Δ Φ Greek

ΑΙΔΥΛΦ Greek
αβδζεωα

αβγδεζηκλ
Συνερ 456

Subscripts 789

ƒ € p t s R s ∩ € ƒ € % u N °

TEL & FAX 1/3 1/5 1/6 1/8 7/8

IV IX C ii viii xi m

enclosed

(liga): off t y office afflict
(tli): The 0:4, B2: Q, 2met

TWO MEN HELPED MR COOK

FIT UP FOG LAMPS and (hlig):

The auspicious way is straight.

Lining Figures: 12,345,678.90

Default OldStyle Figures:
£12 345 678.90

212,313,833.70

Ante mare et terras et quod
tegit omnia caelum unus erat
toto naturae vultus in orbe,
quem dixere chaos: rudis
moles nec quicquam nisi
pondus iners congestaque
eodem non bene Quinctarum
discordia semina rerum. {12}

NULLVS adhuc mundo
praebebat lumina Titan,
nec nova crescendo
reparabat cornua Phoebe,
nec circumfuso pendebat in aere
tellus ponderibus librata suis, nec
bracchia longo margine terrarum
porrexerat Amphitritae; utque erat et
tellus illic et pontus et aer, sic erat
instabilis tellus, innabilis unda,
lucis egens aer; nulli sua forma
manebat, obstabatque aliis aliud,
quia corpore in uno frigida calidis,
umentia siccis, mollia duris, sine
pondere, habentia pondus. {10}

HANC DEVS et melior litem
natura diremit. Nam caelo
terras et terris abscedit undas
et liquidum spisso secrevit ab
aere caelum. Quae postquam evolvit
caecoque exemit acervo, dissociata locis
concordi pace ignea convexi vis et sine
pondere caeli emicuit summaque locum
sibi fecit in arce; proximus est aer illi
levitate locoque; densior his tellus
elementaque grandia traxit et pressa est
gravitate sua; circumfluis umor ultima
possessionem solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum
congeriem secuit sectamque in membra
coegit, principio terram, ne non aequalis ab
omni parte foret, magni speciem glomeravit
in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et
ambitas circumdare litora terrae; addidit et fontes et stagna
immensa lacusque fluminaque obliquis cinxit declivia ripis,
quae, diversa locis, partim sorbentur ab ipsa, in mare
perveniunt partim campoque recepta liberioris aquae pro
ripis litora mulsant. (6)

lussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis, sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestus; mix tegit alta duas; totidem inter utramque locavit temerariae dedit mixta cum frigore flamma. (4)

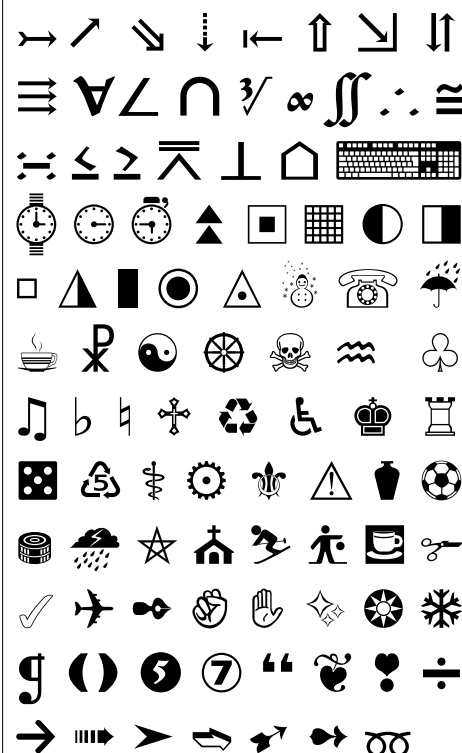
Odana was designed for decorative text in Buddhist Publications. Line spacing for 10 point text is 13 points. There is only a regular type style, so don't apply bold or italics attributes.

A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science.

Superscripts align with the tops of figures, and subscripts bisect the baseline. Ordinals for lowercase — 1st, 2nd, 3rd, 1^{ème} 2^o, 3^ú, 16^{ths} and for Caps — 1^{ÈME} 2^O 3^Ú 3RD 25TH etc.

► **Stylistic Alternates** give quick access to a few symbols from the text context toolbar. E.g. type *+@ to choose from: *+TEL®++FAX **+☎e*+☎i or *+✉✉

The font includes a full set of arrows, symbols, dingbats, and nut fractions for measurements: 7/8" or ¾ etc. A selection of the many symbols included are shown below:



Some dingbats can be accessed using the Ornaments feature. Type 123 ABC abc etc., to get: **①②③④⑤⑥⑦⑧⑨⑩**

[illegible]