Lekkhana Typeface Sample

ABC
DEFGHIJK
LMNOPQRST
UVWXYZABCDE
FGHIJKLMNOPQRS
TUVWXYZABCDEFGHI
JKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTU
VWXYZABCDEFGHIJKLMNOPQRS
TVWXYZABCDEFGHIJKLMNOPQRST
UVWXYZABCDEFGHIJKLMNOPQRSTUV
WXYZABCDEFGHIJKLMNOPQRSTUVWXYZA

Bold
Bold Italics
Italics
Regular
<u>Underline</u> ~~Strikeout~~
Āçcêṅṭṣ Symbols

▶ ◗ ～ ✳ ⁂ ‡ ΑΨΔΥΛΦ

Greek αβγδζη ικλ ϱς

Super 456   Subscripts 789

F£PtsRs₪€₵℀u№℞

Tᴇʟ i Fᴀx ⅓⅕⅙⅛⅞

IV IX C ii viii xi m

Opentype Features

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softy difficult stop spot
abc 0123456789 xyz

1¼" 5'7½" 3122123415135 7 / 4335556668888

IN NOVA FERT animus mutatas dicere formas corpora; di, coeptis *(nam vos mutastis et illas)* adspirate meis primaque ab origine mundi ad mea perpetuum deducite tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis indigestaque moles nec quicquam nisi pondus iners congestaque eodem non bene iunctarum discordia semina rerum. {12pt italics}

Inminet his aer, qui, quanto est pondere terrae pondus aquae levius, tanto est onerosior igni. Illic et nebulas, illic consistere nubes iussit et humanas motura tonitrua mentes et cum fuminibus facientes fulgura ventos. His non passim mundi fabricator habendum aera permisit; vix nunc obsistitur illis, cum sua quisque regat diverso flamina tractu, quin lanient mundum; tanta est discordia fratrum. {10.5}

NULLUS adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumfuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida pugnabant calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. {10}

Hanc deus et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna immensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4}

Lekkhana is ideal for the informal appearance of hand-written correspondence, but it is also suitable to use for body text since it includes all four type styles: regular, *italic*, **bold**, and ***bold italic***. It has generous line-spacing and economical copyfit. *"Lekkhana"* is a Pāḷi word meaning "Writing."

A full range of Latin characters means it can be used for Pali, Sanskrit, Romanised Indic scripts, nearly all European languages, and Vietnamese.

A basic Greek character set, and a wide range of symbols, extend its usefulness to other academic fields such as Maths and Science. Maths and currency symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits.

Superscripts align with the tops of figures, while subscripts bisect the baseline.

The default line spacing for 10 point body text is 12 points. The letter-spacing is generous and the Panose weight ratio is 7.70, or "Book" weight, which aids legibility. There are 1,768 characters, and about 400 kerning pairs. The font contains Old Style Figures, which are used in the current paragraph. They align with lowercase body text, unlike regular figures.

Lekhana is the first of my fonts with OpenType features, which are currently implemented only for ligatures, oldstyle figures, nut fractions, superscripts, and scientific inferiors (subscripts). Applications that don't support OpenType features can still access them from the Private Use Area if they do support Unicode.

The character set includes a wide range of arrows, mathematical symbols, miscellaneous symbols, and dingbats. Below is just a selection.