

# Pali Typeface Sample

A B C  
D E F G H  
I J K L M N O P  
Q R S T U V W X Y Z  
A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z A B C D E F G  
H I J K L M N O P Q R S T U V W X Y Z  
A B C D E F G H I J K L M N O P Q R S T U V W  
X Y Z A B C D E F G H I J K L M N O P Q R S T U V

**Bold**

## ***Bold Italics***

*Italics*

Regular

# TITLING CAPITALS

# PETITE CAPITALS

# Underline ~~Strikeout~~

## Àccènts Symbols

► D ~ \* \* \* AΨΔΥΛΦ

Greek αβγδζηικλ ρς

Super 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> Sub 789

F£PtSRS∩€ℒ%uN°Rx

$$\dagger\dagger \triangleright \%_{00} \ast ? \mathbb{D} \sim \sqrt[3]{\Delta} \cong \therefore$$

TELiFAX 1/3 1/5 1/8 7/8 1/3 1/5 1/8 7/8

$$\frac{1}{16} \frac{5}{16} \frac{9}{16} \frac{15}{16} \quad \frac{1}{32} \frac{13}{32} \frac{31}{32} \quad 1 \frac{1}{64}'' \frac{17}{64} \quad 1 \frac{63}{64}''$$
IV IX C  $\mathbb{D}$  ii viii xi

Quick acthfrfftfiffll

IN NOVA FERT animus  
mutatas dicere formas  
corpora; di, coeptis (*nam  
vos mutastis et illas*)  
adspirate meis primaque  
ab mea perpetuum  
deducite tempora  
carmen! {16}

Ante mare et terras et quod tegit  
omnia caelum unus erat toto  
naturae vultus in orbe, quem  
dixere chaos: rudis quicquam  
nisi pondus iners congestaque  
eodem non bene iunctarum  
discordia semina rerum. {12}

**N**ULLUS adhuc mundo  
praebebat lumina Titan,  
nec nova crescendo  
reparabat cornua Phoebe,  
nec circumfuso pendebat in aere tellus  
ponderibus librata suis, nec brachia  
longo margine terrarum porrexerat  
Amphitrite; utque erat et tellus illic et  
pontus et aer, sic erat instabilis tellus,  
innabilis unda, lucis egens aer; nulli  
sua forma manebat, obstabatque aliud,  
quia corpore in uno frigida pugnabant  
calidis, umentia siccis, mollia duris,  
sine pondere, habentia pondus. {10}

Hanc deus et melior litem natura diremit.  
Nam caelo terras et terris absceidit undas et  
liquidum spisso secrevit ab aere caelum.  
Quae postquam evoluit caecoque exemit  
acervo, dissociata locis concordia pace ignea  
convexi vis et sine pondere caeli emicuit  
summaque locum sibi fecit in arce;  
proximus est aer illi levitate locoque;  
densior his tellus elementaque grandia  
traxit et pressa est gravitate sua;  
circumfluit umor ultima possedit  
solidumque coercuit orbem. {9}

**Sic ubi dispositam** quisquis fuit ille deorum  
congeriem secuit sectamque in membra coegit,  
principio terram, ne non aequalis ab omni parte  
foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna immensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. (6)

lussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae  
dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis, sic onus inclusum  
numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est,  
non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit  
mixta cum frigore locavit. [4]

Pali is my version of Palatino, but with tighter copyfit. The default line spacing for 10 point text is 12 points instead of 13.5 points as in Linotype Palatino.

A full range of Latin characters make it ideal for Pali, Sanskrit, Romanised Indic scripts, nearly all European languages, and Vietnamese.

A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as Maths and Science. Currency and maths symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits.


Small Capitals and other OpenType features in the Private Use Area are available to older applications that don't support OpenType features.

The font includes a full set of ligatures and a wide range of arrows, symbols and dingbats. A selection is below:


$$\forall \nabla \cup \sqrt[3]{\infty} \iint \therefore \cong \leq \geq \overline{\wedge}$$





















[illegible]










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## TWO NAUGHTY LAMP

# FITTERS HEAT UP TANK