Pali *Typeface* Sample

ABC
DEFGHI
JKLMNOPQ
RSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ABCDEFGHIJKLMNOP

Bold Headings
Bold Italic Text
Italic Type Style
Regular Body Font
Petite Caps & **Bold**

CAPS TO PETITE CAPS

<u>Underline</u>

~~Strikeout~~

Āçcêņṭṡ Symbols

▶ ▮▶ ~ ❋ ⚛ ⚜ ΑΥ ΔΥΛΦ

Greek αβγδζη ικλ ϱς

Super 456   Subscripts 789

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OldStyle Figures: £12,345,678.90

IN NOVA FERT animus mutatas dicere formas coeptis *(nam vos mutastis et illas)* adspirate meis primaque ab origine mundi ad tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis indigestaque moles nec quicquam nisi pondus iners congestaque eodem non bene Quinctarum discordia semina rerum. {12}

NULLUS adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumfuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. {10}

HANC DEUS et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ligna convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis, sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4}

Pali was designed for body text in Buddhist Publications. A full range of Latin character sets means it can be used for Pali, Sanskrit, Romanised Indic scripts, many European languages, and Vietnamese. Line spacing for 10 point text is 12 points.
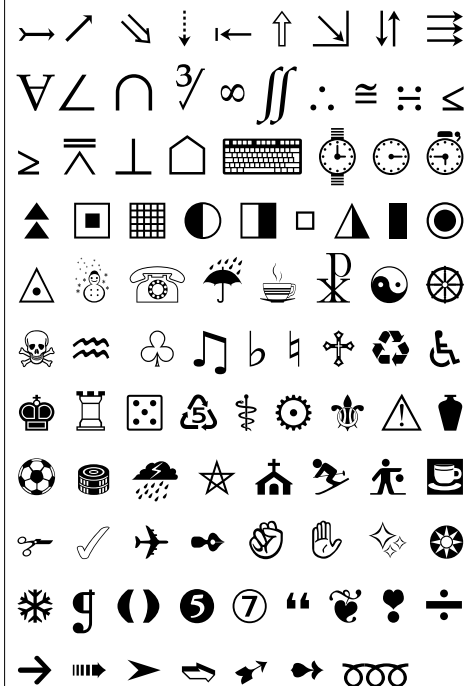
A full Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science. Maths and currency symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits.

Superscripts align with the tops of figures, and subscripts bisect the baseline. There are ordinals both for lowercase — 1st, 2nd, 3rd, 1ème 2o, 3ú, 16ths and for CAPS 25TH.

☛ Stylistic Alternates give quick access to a few symbols from the text context toolbar. E.g. type *+@ to choose from: ✱✚Tᴇʟ ✢✚Fᴀх ✵✛☎ ❉✛☏ or ❋✠✉

The font includes a full set of arrows, symbols, dingbats, and stacking fractions for measurements: 7¹³⁄₃₂" or ⅛ etc. A selection of the many symbols included are shown below:

Some dingbats can be accessed using the Ornaments feature. Type 123 ABC abc *etc*.

❶❷❸❹❺❻❼❽❾❿ ✘✗✖✚✛ †☦✞✟✠ ❖❂❈❉❊ ✦✧◈ ☆✪✫ ★★★★ ✺✹✷✸✶✵ ❋❅✳❄ ✿✢✣ ❀❁ ✾❃ ❆❅✸❄