

Sample short film budget

Category	Subcategory	LineItem	Cost (Cash)	In-kind	Notes
<b>Above the Line</b>	Writer	Script rights & rewrites	\$0.00	\$500.00	Writer waiving fee as in-kind
<b>Above the Line</b>	Producer	Producer fee (prep + wrap)	\$1,500.00	\$0.00	Small crew so producer is hands-on
<b>Above the Line</b>	Director	Director fee	\$2,500.00	\$0.00	Non-union director, 5-day shoot + prep
<b>Above the Line</b>	Cast	Lead cast (3 leads @ \$800)	\$2,400.00	\$0.00	Flat for 5-day engagement
<b>Above the Line</b>	Cast	Supporting cast & day players	\$600.00	\$0.00	Day players + background
<b>Production</b>	Camera	Camera package rental	\$1,800.00	\$800.00	Partly in-kind discount from NM rental house
<b>Production</b>	G&E	Lighting & grip package	\$1,800.00	\$200.00	Small G&E package + partial in-kind gear
<b>Production</b>	Sound	Production sound mixer + kit	\$1,600.00	\$0.00	Mixer + boom + 2 lavs
<b>Production</b>	Art Dept	Production design + props + set dressing	\$1,000.00	\$500.00	Some props donated or sourced free
<b>Production</b>	HMU/Wardrobe	Hair/Makeup/Wardrobe	\$700.00	\$0.00	Experienced but compact team
<b>Production</b>	Locations	Location fees & permits	\$200.00	\$300.00	Mostly donated locations
<b>Crew</b>	Staff	1st AD	\$900.00	\$0.00	Experienced AD for 5 days
<b>Crew</b>	Staff	Line producer / PM (on set)	\$800.00	\$0.00	Oversees scheduling + logistics
<b>Crew</b>	Staff	Gaffer	\$850.00	\$0.00	Experienced crew, 5 days
<b>Crew</b>	Staff	Key Grip	\$750.00	\$0.00	Grip + some truck driving
<b>Crew</b>	Staff	Camera AC / Media manager	\$750.00	\$0.00	Focus puller + DIT
<b>Crew</b>	Staff	Script supervisor	\$600.00	\$0.00	Continuity + notes
<b>Crew</b>	Staff	PAs (2 PAs)	\$600.00	\$0.00	Production support
<b>Travel/Meals</b>	Travel	Local mileage & gas	\$400.00	\$0.00	POV reimbursements
<b>Travel/Meals</b>	Lodging	Crew lodging	\$400.00	\$0.00	If outside ABQ/SF
<b>Travel/Meals</b>	Meals	Crafty & snacks	\$600.00	\$0.00	Bulk shop + ice + beverages
<b>Travel/Meals</b>	Meals	Catering / hot meals	\$900.00	\$0.00	1 hot meal/day
<b>Post</b>	Editorial	Picture editor	\$1,800.00	\$0.00	Assembly + revisions
<b>Post</b>	Editorial	Assistant editor / ingest	\$300.00	\$0.00	Project setup + sync
<b>Post</b>	Sound	Sound design & mix	\$900.00	\$0.00	Stereo mix + light ADR
<b>Post</b>	Picture	Color grading	\$500.00	\$0.00	Festival-level polish
<b>Post</b>	Deliverables	Masters / DCP / backups	\$250.00	\$0.00	DCP + archival drive
<b>Other</b>	Insurance	Short-term production insurance	\$1,200.00	\$0.00	GL + equipment coverage
<b>Other</b>	Legal/Accounting	Legal review + payroll	\$600.00	\$0.00	Deal memos + accounting
<b>Other</b>	Marketing/Festivals	Poster, trailer, festival submissions	\$900.00	\$0.00	Modest festival run
<b>Other</b>	In-Kind Contributions	General volunteer labor & donated goods	\$0.00	\$1,500.00	Misc donated items, space, services
<b>Other</b>	Contingency	7% contingency	\$1,940.00	\$0.00	Calculated on cash-operating subtotal
<b>TOTAL</b>			<b>\$30,000.00</b>	<b>\$5,300.00</b>	<b>\$30K cash spend, \$35.3K effective value</b>