

# DUST WAVE

**ARTISTS**

Helen Atkins  
Will Geusz  
Jacklyn Le  
James Rodriguez  
Brandon Carter  
Camille Carlson  
Jay Renteria  
Jordyn Bernicke  
Phillip Torres  
Ryan Lewis  
Laura Morris  
Andres Indacochea  
Alonso Indacochea  
Kaidin Jarjusey

**STAFF**

Jade Stokes  
Taryn Bernicke  
Matthew Atkins  
Kasha Sanderson

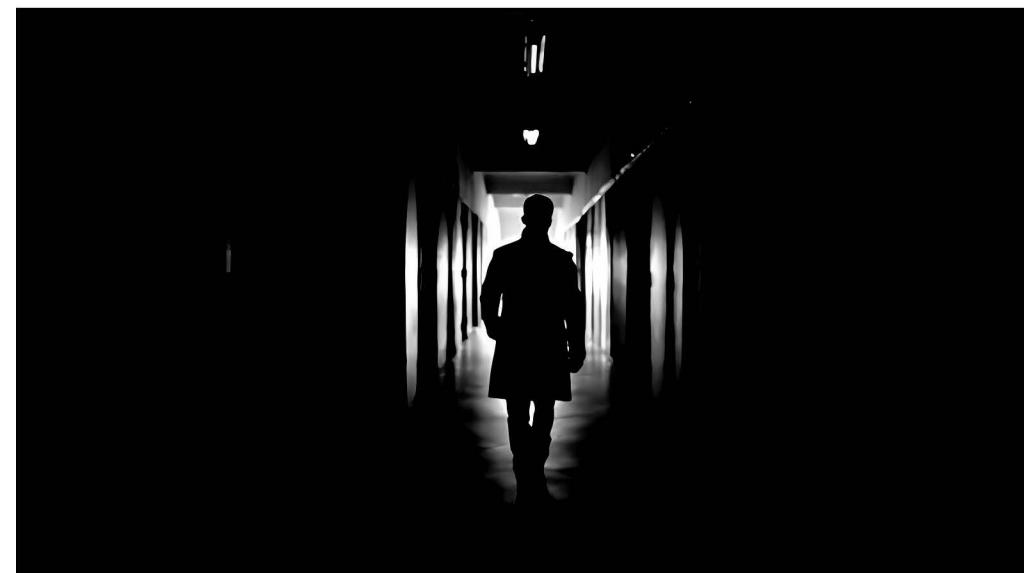


# 2023 FRONTERAS MICRO-FILM FESTIVAL

PRESENTED BY: **DUST WAVE** 

# FILMMAKER WHEELER WINSTON DIXON

## FILM FOLLOW ME QUIETLY



"Don't follow me; I'm lost."

— U.G. Krishnamurti

Wheeler Winston Dixon is the James Ryan Professor Emeritus of Film Studies at the University of Nebraska, Lincoln, and, with Gwendolyn Audrey Foster, editor of the book series Quick Takes: Movies and Popular Culture for Rutgers University Press, which has to date published more than twenty volumes on various cultural topics. He is the author of more than thirty books on film history, theory and criticism, as well as more than 100 articles in various academic journals. He is also an active experimental filmmaker, whose works are in the permanent collection of The Museum of Modern Art. His recent video work is collected in the UCLA Film and Television Archive. He has also taught at The New School, Rutgers University, and the University of Amsterdam.

His recent books include Synthetic Cinema: The 21st Century Movie Machine (2019), The Films of Terence Fisher: Hammer Horror and Beyond (2017), Black & White Cinema: A Short History (2015); Streaming: Movies, Media and Instant Access (2013); Death of the Moguls: The End of Classical Hollywood (2012); 21st Century Hollywood: Movies in the Era of Transformation (2011, co-authored with Gwendolyn Audrey Foster); and Film Noir and the Cinema of Paranoia (2009). Dixon's second, expanded edition of his classic book A History of Horror (2010) was published in 2023. Dixon's book A Short History of Film (2008, co-authored with Gwendolyn Audrey Foster) was reprinted six times through 2012. A second, revised edition was published in 2013; a third, revised edition was published in 2018; and a fourth revised edition with a great deal of new material will be published in early 2025. The book is a required text in universities throughout the world.

As an experimental filmmaker, his works have been screened at The Museum of Modern Art, The Whitney Museum of American Art, Anthology Film Archives, Filmhuis Cavia (Amsterdam), Studio 44 (Stockholm), La lumière collective (Montréal), The BWA Katowice Museum (Poland), The Microscope Gallery, The National Film Theatre (UK), The Jewish Museum, The Millennium Film Workshop, The San Francisco Cinémathèque, LA Filmforum (Los Angeles), The New Arts Lab, The Exploding Cinema (London), The Collective for Living Cinema, The Kitchen, The Filmmakers Cinémathèque, Film Forum, The Amos Eno Gallery, Sla 307 Art Space, The Gallery of Modern Art, The Rice Museum, The Oberhausen Film Festival, Undercurrent, Experimental Response Cinema and other venues.



# FILMMAKER JORGE VIVERO GÓMEZ

## FILM MY UNCLE WAS EL SANTO

### SOCIALS

<https://www.instagram.com/tanchidas>

He is a director, writer, photographer, singer and illustrator from León, Mexico. He studied Communication at the Universidad Iberoamericana León, was an assistant camera for the documentary "Nowhere Bastards", winner of the Identity and Belonging contest at the Guanajuato International Film Festival 2018 and was selected at the 25th Palm Springs International ShortFest, among other festivals. This motivated him to found the production company TANCHIDAS, where he has directed various music videos and documentaries.



This project was very challenging for me because I spent too many days facing a blank page. I always wanted to write a comedy in this format, relating icons of Mexican culture with everyday situations.

# FILMMAKER SHAHOO AHMADI

## FILM PICK



These days, I have taken the path of filmmaking to discover the small moments of life and the simple and everyday human connection with the environment, which is full of deep human concepts. Storytelling on these topics is incredibly magical to me, and adding a personal perspective is something I like to do in my films. So the short film (picking) is an effort of me and what I discovered and felt is an effort.

This movie deals with communal life and peace between people. These five actors of my film could be the five continents of the earth who are friends and make life easy for each other.



# FILMMAKER SASAN GOLFAR

## FILM THE DREAM OF BEING FREE

### SOCIALS

<https://www.instagram.com/sasangolfar>

Sasan Golfar, Born in Tehran, July 1970, is an Iranian Journalist, film critic, writer and translator.

We are all craving for freedom, the same as a cat who seeks freedom and wishes to pass all boundaries and borders, but isn't it the insidious fear that hinders us from being free? This is a simple question I always want to ask. Maybe this is the question for a cat, who is pondering about philosophy of life and freedom in "The Dream of Being Free" - the first film of a short trilogy called: "Beauty, Love, Freedom".

# FILMMAKER JONATHAN NAGEL

FILM  
CREAT

SOCIALS  
**@jonathannagel**



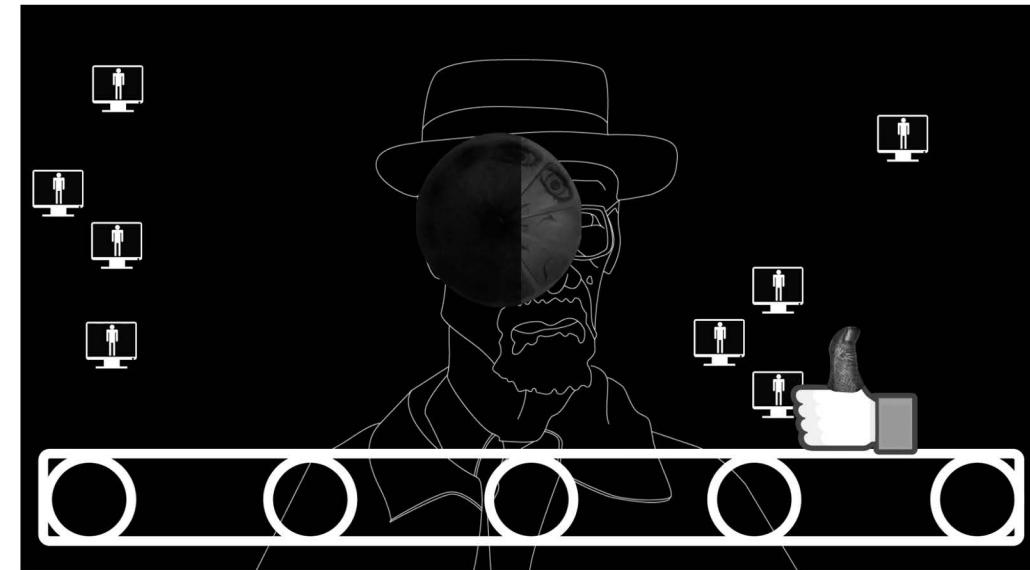
Albuquerque New Mexico native, Jonathan Nagel, studied at the University of Denver [BA 03'], creating short films and working in broadcast production. He was fortunate to meet some of his childhood heroes, creative legends Ray Harryhausen and Syd Mead while attending a visual effects conference in Marin County California. This moment is what planted the seeds of his creative career and future endeavors. This experience cemented the idea that playing, creating, having fun, and visualizing one's imagination through the lens of art, design, storytelling, and film for the rest of your life can be a career choice.

Jonathan pursued a career in high-tech software for some of the top start-ups of the last decade including Anark Corporation [Acquired by Nvidia], AI.Implant [Acquired by Presagis], Scaleform Corp [Acquired by Autodesk and team behind Oculus/Meta], and Ready At Dawn Studios [Top independent game developer behind PSP: God of War: Ghost of Sparta & recently acquired by Meta].

In 2014, Jonathan left the pre-determined path and listened to his soul's calling to pursue his passion for visual arts & design by attending the Art Center College of Design, graduating with a degree in Illustration Design with an emphasis on Entertainment Arts in 2018.

Since 2018 Jonathan has been freelance designing, making art, and films. In addition he currently sits on the board of directors for the international Albuquerque Film & Music Experience festival. His two most recent films made in 2022, "Reunion" & "Infinite Simulations" won several film festival awards.

**Jonathan is a rare and incredibly powerful artist whose art is loaded with archetypal themes that touch us all in our day to day lives. Jonathan's background in storytelling, creating from soul, producing films, and as an illustrator in the field of design are all resources he draws upon to connect to and inspire the world. Jonathan believes creativity and expression of one's soul is integral to the health & well being and spiritual development of being human.**



# FILMMAKER JONATHAN NAGEL

FILM  
DING!

SOCIALS  
**@jonathannagel**

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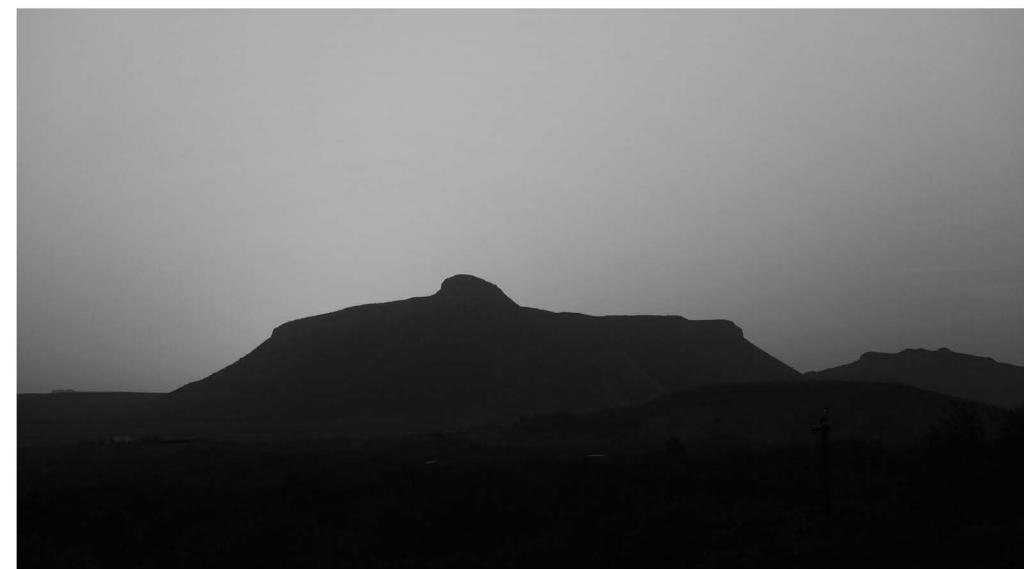
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# FILMMAKER RICHARD MALCOLM

## FILM THIS BORDER

### SOCIALS

RICARDO.66BLUES



Richard Malcolm is primarily a still photographer. Born in East Los Angeles, he studied photography, journalism, and psychology at Rio Hondo College, continuing various studies at NM Tech and NM Highlands University. Early influences included his father, Rex Malcolm, who took photographs for educational media, and his grandfather, Roy Bowler, who worked with bellows cameras and Polaroids, creating an extensive collection of photos from travels in the American West. Other personal influences have included conversations with Beaumont Newhall and with Gus Blaisdell. Richard's first camera came at around age 10: a Kodak roll-film model made of plastic. In the 21st century, he has worked mostly with digital media. In his ancestral home of New Mexico, Richard integrated his love of the land with his love of the lens, gravitating toward landscapes and skyscapes, as well as performing arts (especially flamenco), and funky old cars and buildings. He worked in laser optics engineering, then in early interactive video projects for Wilson Learning and Santa Fe Interactive.

Aside from private collections, Richard's work has appeared at juried shows at Guadalupe Fine Art (Santa Fe) and the Museum of the Horse (Ruidoso Downs), and been published by the NEA, abqARTS Magazine, Wikipedia, and the Lincoln County Chamber of Commerce. He has had invitational solo shows at North Fourth Art Center (related to their Two Worlds Series and Global DanceFest), and a group show at Tortuga Gallery. A number of images are displayed at Flamenco Works in downtown Albuquerque. Richard also has significant history as a social worker and a blues-influenced musician.

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# FILMMAKER TERRY NGO

## FILM SANTA FE RESIDENT

### SOCIALS

terry\_ngostofocik

Terry Ngo is a local Asian female filmmaker based out of Santa Fe, NM. Her short films include Santa Fe Resident, good enough, Thread, and Granny Boot Camp. Granny Boot Camp won "Best Comedy" at the Madrid Film Festival. It also was nominated for "Best Short Film" at the Viet Film Fest. Her film Santa Fe Resident Too is a sequel to Santa Fe Resident, that is being financed by The Santa Fe Opera and is proud recipient of the NMWIF Finishing Funds Grant.

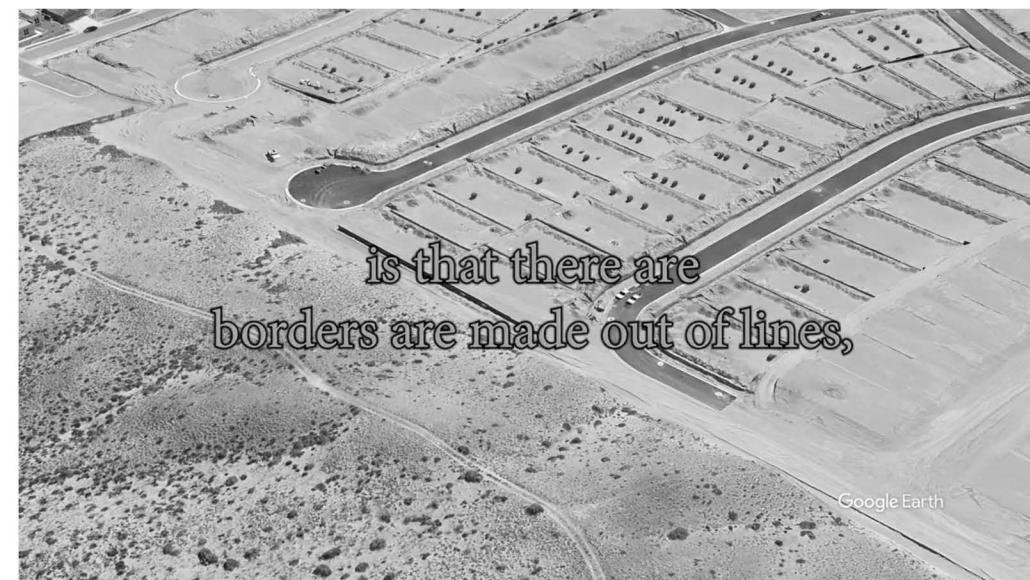
I participated in the inaugural "Neighborhood Historian" project, which is now called "Community Storytellers." It is a collaboration between The Santa Fe Public Library and the non-profit interdisciplinary community art organization called Little Globe. It was through this cohort that the making of Santa Fe Resident came about. The focus of the film "Santa Fe Resident" was to have my mom, an oceanic refugee (a.k.a part of the "boat people") to tell her journey to America from Vietnam and how she came to be in Santa Fe.

I submitted to Fronteras because I would like people to view, learn, and connect to my mother's story.

# FILMMAKER SAMUEL SHORTY

## FILM UNTITLED INDIGENOUS FILM

SOCIALS  
**samtheman421**



Samuel Shorty is an indigenous filmmaker who is studying Film and Digital Arts with a Minor in Arts Leadership and Business. He is interested in the intersection between identity and digital representations of diverse groups.



In this film, I wanted to explore how indigenous identity is represented in media. Often, we traditional media doesn't show any of these ideas of how life is experienced by an urban Native American person. As a result, I created a film that explored my own understanding of land, culture, and history.



# FILMMAKER DUSTY DEEN

## FILM COYOTE

SOCIALS

<https://www.instagram.com/dustydeen>

Dusty Deen is an American animator and filmmaker. His vibrant creations have been featured on screens and in galleries worldwide. His abstract representations are often emotive and psychedelic, brought to life with an animation process that marries timeless techniques with modern technology. He lends his unique style to films, documentaries, music videos, and more. See it all at [dustydeen.com](http://dustydeen.com)

I've always been intrigued by the term "coyote" when used as slang to describe the human smugglers who lead immigrants through the Chihuahuan Desert. Actual coyotes are often seen as deceptive, unrelenting menaces and their human counterparts expand on those descriptions. "Coyotes" take advantage of people at their most vulnerable by taking money from those looking to come into the United States to lead them through the desert so that they may illegally cross into the US. Often those "Coyotes" will take further advantage of or even leave those people for dead. This practice is fueled by politics. I made this film to illustrate the horrors that immigrants face and how quickly those hired to help them can turn their back on them, making their journey even more difficult. I hope as humans we are one day able to put a stop to this practice and provide a safe place, and journey, for refugees to find peace.

# FILMMAKER BENJAMIN A. FULLER

## FILM FENCES



# Actor & Filmmaker.

As the separation of the family impacts all levels of life, I tried to show, not tell, the conflict in the lives of this father and son.



# FILMMAKER SANTINO GONZALES

## FILM RETURNAL

## SOCIALS [@tino\\_ufo](#)

Santino Gonzales is a multidisciplinary artist from Los Lunas, New Mexico. Moved by the landscape of his childhood, Tino uses ufology, adobe, & radio to investigate cultural attitudes around the fear of alienation & the desire for connection. Lately, Tino has been exploring how these interests relate to ideas about home.

Gonzales received his BFA from the University of New Mexico & his MFA from California College of the Arts. He's a recipient of the Dedalus Foundation Fellowship, & currently works with the Interpretive Media team at the San Francisco Museum of Modern Art. Tino also composes & performs improvisational ambient music, floating between the SF Bay Area & the high desert of New Mexico.

The dirt back home had a heartbeat, so we packed it in the car and brought it with us. We amplified it, broadcasting out into space. Air filled with static and every night, we dreamt of traveling across the earth to see each other, boundless. The noise promised sleep, as if it too remembered what it was like to run through the backyard. Like a circuit or a feedback loop, it always seemed to return home.

If the radio can do it, why can't we?

When I made this piece, I'd been thinking deeply about my family home in Los Lunas, New Mexico, a place I hadn't been able to visit at the time because of the coronavirus pandemic. When I was last there, my father and I made adobe bricks with dirt from my family's backyard, and I brought them with me to California.

I documented three of these bricks across the San Francisco Bay Area, where I currently live, each connected with a contact microphone to a radio transmitter. Three repeating videos reveal currents of static humming from the adobe, the transmission waves slowly ebbing and flowing. The earth's raw material and the broadcasted sound's immaterial quality merge, pulsing through space and time, forming a circuit of return.

# FILMMAKER WALKER STOVALL

## FILM LES YEUX (THE EYES)

### SOCIALS

@yungwalker and @yungwalker , respectively



Walker Stovall is an old soul/pretty face/waist on sleek born and raised in Albuquerque, New Mexico. He grew up doing theater and fell in love with storytelling. He met Lien Maatta on her very first day of school, the rest is history in the making. He is moving to New York City to pursue acting at the Atlantic Acting School, and he is not above handouts so if you'd like to support him in that endeavor please let him know. Also if you think he's smart, talented, hot, sexy, funny, etc. let him know he would love to hear it.

I wanted to achieve the feeling that I live with on a day to day basis. Being visibly gay (limp wrist, interesting gait, pretty eyes, etc.) there are constant eyes on me and the things I do. People are constantly either looking for confirmation that yes, I do fit into their gay stereotype, or waiting for me to give them a reason to harass (or something worse) me. To live in America is to live in a panopticon, and if you're not a white cisgender heterosexual man, you only get more spotlights on you.



# FILMMAKER MATTHEW CHASE-DANIEL AND JULIE CHASE-DANIEL

## FILM BORDER WALL CONSTRUCTION 2020

### SOCIALS

<https://www.instagram.com/mchasedaniel>

Matthew Chase-Daniel is a multi-media artist exhibiting internationally since 1985, and represented by Craig Krull Gallery. Based in Santa Fe, he is a member of the Railyard Art Committee, a host of Coffee and Culture [an arts-interview radio show], curator of The Lena Wall, and the co-founder and co-curator of Axle Contemporary, a mobile artspace, founded in 2010. He studied at the Ojai Foundation, at Sarah Lawrence College (B.A.), and at the Ecole Pratique des Hautes Etudes and the Sorbonne where he studied cultural anthropology, photography, and ethnographic film production.

Julie Chase-Daniel is a poet, potter, and transdisciplinary scholar, focused on evolutionary consciousness. She's brought her skills as a thought partner to leadership roles in both non-profit and for-profit organizations, and as an arts consultant, doula, and diviner. She holds an M.A. from California Institute of Integral Studies, and is the founder of In the Family Way, co-creator of I Ching Mothering Change, co-founder of Poetry Pollinators, and a founding member of Support + Feed, an intersectional nonprofit that takes action for a global shift to an equitable, plant-based food system to combat food insecurity and the climate crisis.

Together the Chase-Daniels are currently working on Direct Exposure, a series of large-scale cyanotypes made along the length of the US/Mexico border. Previous work includes exhibition and publication of The Blue Fold, a collection of images and writings from a remote arts residency in the Dry Tortugas Islands during Hurricane Irma. See [www.jamchasedaniel.com](http://www.jamchasedaniel.com)

The fragile ecosystem along El Camino del Diablo in Southern Arizona was invaded by thundering trucks transporting steel panels during the brutalizing construction of the US/Mexico border wall in March 2020. As witnesses to this, the filmmakers felt compelled to document and share what they saw.

# FILMMAKER BRANDON CARTER

## FILM THEY CAME FROM PLANET X

### SOCIALS

<https://www.instagram.com/cartercinema>



Brandon Carter is a lifelong fan of movies, music, artists, and art. He studied Digital Filmmaking at Eastern New Mexico University and has worked as a Locations Assistant, a Newscast Director, and a Multimedia Specialist for Animal Humane New Mexico in Albuquerque. Brandon continues to collaborate on long-form and short-form creative projects with the filmmaking collective Dust Wave and his partner Camille.

Made in the style of a farcical wartime propaganda film, "They Came From Planet X" takes modern xenophobia juxtaposed against science fiction imagery and pokes fun at the fear of "foreign invaders". This short was made specifically for Fronteras with the hope of exploring the festival's important themes while experimenting with the look and tone of older sci-fi serials and propaganda films.

To make "They Came From Planet X," two-dimensional images were composited and animated in a similar style to a motion comic. Knowing that Fronteras would be utilizing 4:3 CRT television screens to play some of the films, the completed animation was distressed to compliment that format.



# FILMMAKER ALONSO INDACOCHEA

## FILM YOU CAME FIRST

### SOCIALS

[https://www.instagram.com/alonso\\_inda](https://www.instagram.com/alonso_inda)

Alonso Indacochea is a filmmaker, technology entrepreneur, and co-founder of the Dust Wave film collective. He is a proud Peruvian immigrant and speaks English, Spanish, and Portuguese. He is married with three kids, a rambunctious dog and two guinea pigs.



In the spirit of old agitprop, I wanted to drive home an important, seldom-discussed piece of the debate around U.S.-Mexico border crossings - the impact of American foreign intervention on migration world-wide.

# FILMMAKER

**JAY RENTERIA, RYAN LEWIS,  
AND ALONSO INDACOCHEA**

## FILM

**THE DARKEST PLACE**

## SOCIALS

<https://www.instagram.com/waveofdust>



 Jay Renteria, Ryan Lewis, and Alonso Indacochea are filmmakers and members of the Dust Wave film collective.

 We shot this short documentary on the U.S.-Mexico border, in the International Dark Sky Reserve in Big Bend National Park. We were inspired by a paradox we observed — the very real impact national borders have on people, living things and the natural landscape of the region, and the tangible artificiality of the border in the face of the capaciousness of the night sky.



# FILMMAKER

**SUNDAE**

**FILM**  
**THE BIRCH TREE**

## SOCIALS

<https://www.instagram.com/theplayground.powder>

Sundae is Australian based Photographer, short film and music video creator.

She incorporates a unique style that is derived from her love of shooting black and white experimental photography and production knowledge to create visual short stories and music videos.

# FILMMAKER MATTHEW ATKINS

## FILM BAG CHECK

### SOCIALS

<https://www.instagram.com/matkinz>



Matthew Atkins is a composer and filmmaker in Albuquerque, New Mexico. He has been composing and writing with Dust Wave for the past 2 years. After graduating with a bachelor's of music in 2011 from UNM, Matthew spent time performing indie rock and classical music. He ignited a desire to compose for film and video in 2020, and continues to grow as a creative.

**Bag Check comes from the desire to grow my skill as a storyteller. From acting to directing, there were many new 'fronts' myself and the team pushed ourselves into. Half born of lived experience, I'm hoping the film gives some comedic relief in the topic of border crossing in Latin America, and showcases a little bit of what it means to live between two cultures.**



# FILMMAKER AMY COLLADO

## FILM MOVING AT THE SPEED OF THOUGHT

### SOCIALS

<https://www.instagram.com/amycollado>

Amy "Amz" Collado is a Brooklyn bred creative producer, brand founder, tenant organizer, filmmaker, and philanthropist. In 2015 she founded Butter Roll, a roller skate brand & social enterprise focused on BIPOC wellness through art, skating & social justice causes. Since then, she's created a one-of-a-kind mutual aid fund called Butter Roll Community Fund that offers sponsorships for local skate events and reimbursements to NYC roller skaters. She also launched Honor Roll in March 2022, a skate initiative offering discounts to NYC students ages 12-17.

Her community and creative work have supported her passion for advocacy, empowerment and wellness. As an organizer of 7+ years, Amy has supported and formed tenant associations/cohorts throughout Queens, fighting alongside them for better quality of life. She's set to revamp BHIP: Bushwick Housing Independence Project Spring 2023 as an organizing consultant helping to serve the Bushwick community's low-income housing needs. Her organizing experience has helped shape her skate brand Butter Roll's purpose, grounding it in community care and innovation in a conscious and equitable way.

In 2021, she founded The Shop, a brick & mortar Roller Skate & Vinyl record store in Ridgewood through a successful community investment campaign of over 150 local/BIPOC investors. And in 2022, she was commissioned by The Center for Cultural Power to produce an experimental short film on the subject of Care Economics called "Moving at The Speed of Thought" which featured original scoring by a local music producer as well as archival footage from Third World Newsreel.

Amz took part in Eventbrite's inaugural Creative Collective Cohort of 2022, and has been featured in ABC's Localish, NIKE, Eastbay/Champs, MSG's Short Doc series for women's history, Orbit Gum, Impala, Latina Mag, Latino USA and more.

Amy currently lives in Ridgewood Queens with her life & business partner Suce, and cat named Beats.

**An experimental film about memories and resiliency. A 40 year gap between "Operation Move-In" in 1970 and Operation Stay aka Cancel Rent in 2020 through the lens of a tenant organizer/film maker.**

# FILMMAKER HARRISON C SIM

## FILM WHO WERE THESE PRIVILEGED MEN?

### SOCIALS

<https://www.instagram.com/harrisonsim>



Harrison C. Sim is a writer, director, and editor based in Albuquerque, New Mexico. Sim's background includes a stint as a professional actor, writing and directing film and theatre, and an MFA from UCLA in screenwriting. After grinding in unscripted television for two years in Los Angeles, Sim recently returned to Albuquerque to direct a documentary about New Mexico's cannabis industry.

Who Were These Privileged Men? is a satirical look at the fear-mongering perpetuated by rightwing media against refugees and the undocumented, using archival footage spanning from contemporary Fox News propaganda to a pro-immigration documentary from the 1960's. Harrison is honored to be included in Fronteras and believes every human deserves shelter, sustenance, safety, and the opportunity to pursue happiness.



Since 2020, Dust Wave has produced award-winning, no-budget or minimal budget short films. Making shorts has sustained our collective creativity and passion -- the (relative!) ease of executing a short film empowers us to push our creative ambitions forward while raising families, maintaining friendships, and just living life.

Throughout our creative journey, we've seen short films neglected by film festivals. Shorts are typically screened in two-hour blocks with minimal theme curation, trapping viewers and forcing a "reset" every few minutes.

We aim to re-imagine the short film festival. We hope to give filmmakers and audiences an experience that emerges from, and supports, short film. To do so, we created a strong, unified context and a decentralized, viewer-driven, immersive viewing experience. The result is the festival you are attending!

The second, and most important, goal is to provoke public conversation about borders. Borders structure life for billions of people globally. Borders are also specifically relevant to Dust Wave's members --we are a majority Latinx group, comprised of immigrants and non-immigrants who live near the U.S.-Mexico border. We also see around us the rising tide of nationalism and xenophobia. In shooting a short documentary on the International Dark Sky Reserve along the border, we were moved by the capaciousness of the natural world -- the boundless sky and desert. The trip exposed national borders as recent, artificial, and intrusive artifacts.

We hope the installations and films you experience reflect these goals and also show solidarity with migrants around the world. ¡América unida!

### SPONSORS

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