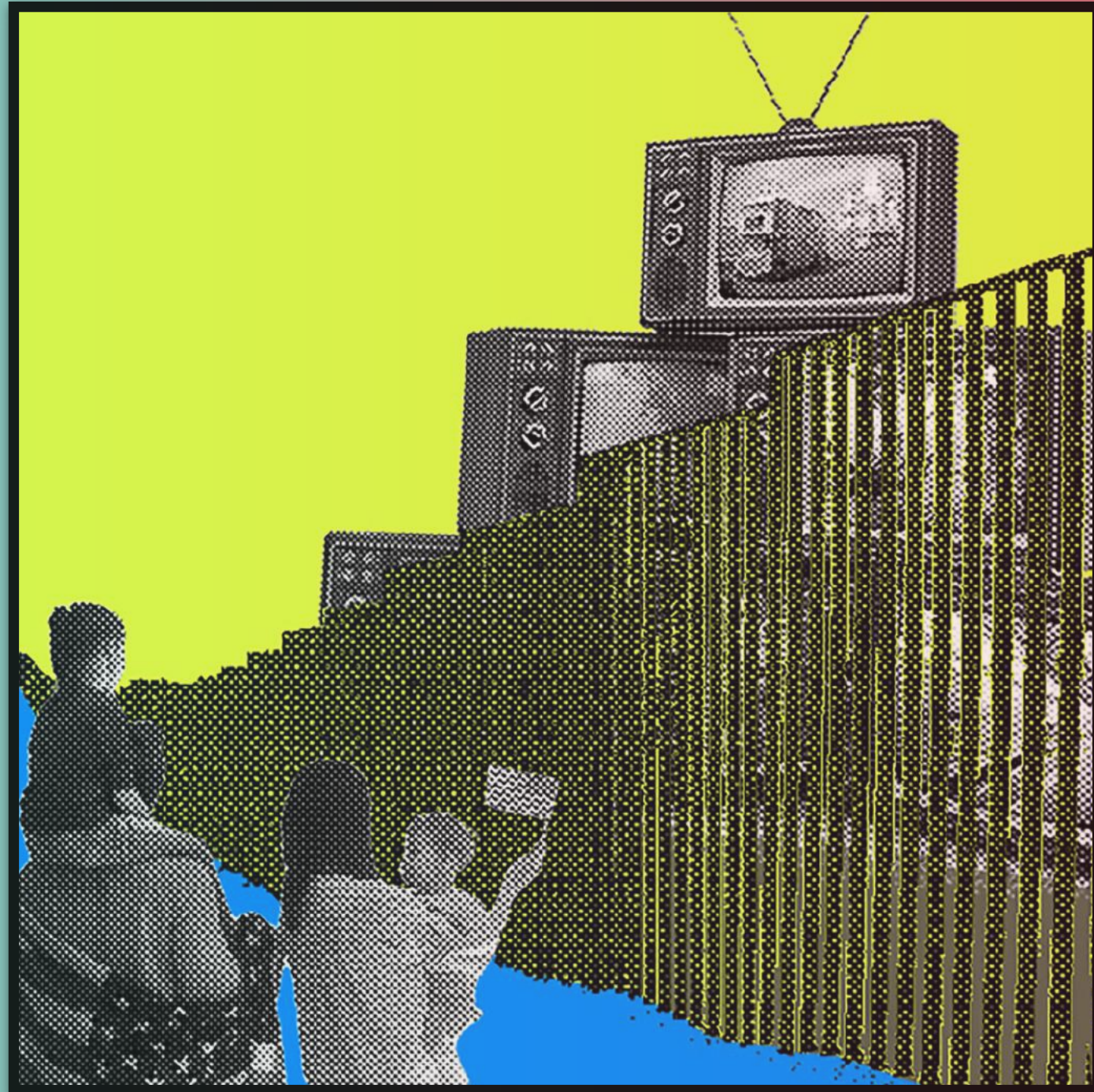


FRONTIERAS INSTALLATION GUIDE



03/06/23

GUIDELINES

THIS IS AN OPEN BORDERS PROJECT.

IF YOU'RE NOT SUPPORTIVE, IT AIN'T FOR YOU.

- **REVERENCE, COMPASSION AND RESPECT FOR FOLKS THAT CROSS. WE CANNOT TRIVIALIZE THEIR JOURNEY.**
- **THIS IS NOT COMEDY. PEOPLE LOSE THEIR LIVES CROSSING THE BORDER — HOWEVER, AWE, JOY AND OPTIMISM ARE IMPORTANT TO RESISTING THE BORDER, AND OF COURSE ARE WELCOME.**
- **ALTHOUGH WE INVOKE THE U.S.A.-MEXICO BORDER, INSTALLATIONS THAT ENGAGE ANY BORDER CROSSING ARE WELCOME.**
- **IF YOU'RE NOT AN IMMIGRANT OR HAVEN'T CROSSED, WE ENCOURAGE YOU TO DIRECTLY ENGAGE WITH THOSE FOLKS.**

GUIDELINES

THIS IS AN OPEN BORDERS PROJECT.
IF YOU'RE NOT SUPPORTIVE, IT AIN'T FOR YOU.

- **CONSIDER NATURAL BEAUTY AND THE IMPACT OF BORDER CONTROL.**
 - **LIGHT POLLUTION, ANIMAL MIGRATION, UPROOTING NATURAL ECOSYSTEMS**
- **CONSIDER THIS CONTRADICTION: NATIONAL BORDERS ARE ARTIFICIAL, YET THEY HAVE REAL, MATERIAL IMPACTS ON HUMAN BEINGS & NATURE.**
- **CONSIDER THAT BORDERLANDS ARE HIGHLY SURVEILLED SPACES.**
- **CONSIDER THAT BORDERLANDS ARE MULTILINGUAL, CULTURALLY POROUS SPACES.**
- **CONSIDER PHENOMENA THAT BORDERS CAN'T CONTAIN — SOUND WAVES, ELECTRICAL CURRENTS, GHOSTS, SPIRITS, ETC.**

GUIDELINES

DESIGN

- **FOR INDOOR INSTALLATIONS, DESIGN FOR A DARK ENVIRONMENT.**
- **FOR OUTDOOR INSTALLATIONS, DESIGN FOR A DAY PRESENTATION AND A NIGHT PRESENTATION.**
 - **HEAT, LIGHT, RAIN (JUNE CONDITIONS) ARE IMPORTANT CONSIDERATIONS.**
- **DESIGN TO INTEGRATE MULTIPLE VIDEO AND AUDIO STREAMS.**
SCREENS, PROJECTORS, SPEAKERS, HEADPHONE PORTS, ETC.
- **DESIGN FOR VISITOR INTERACTION. TOUCH, MOTION, ETC. ARE ALL FAIR GAME.**

GUIDELINES

FABRICATION

- **BUILD MODULAR. WE PLAN ON MOVING THE INSTALLATIONS TWICE AFTER THE FUSION INSTALL.**
 - **MAKE INSTALLATION INSTRUCTIONS!**
- **WHERE POSSIBLE, BUILD LIGHT. WE MAY HAVE A SMALL INSTALL CREW, AND WE'LL BE RESPONSIBLE FOR ALL THE INSTALLS.**
- **WHERE POSSIBLE, BUILD STURDY. AMATEURS WILL BE MOVING AND INSTALLING PIECES, AND WE NEED THEM TO LAST THROUGH 3 EVENTS.**
- **BUILD CHEAP. USE RECYCLED MATERIALS WHERE POSSIBLE.**

GUIDELINES

PROPOSAL GUIDELINES

DUE 3/17/23

- **BUDGET – NOT EXCEEDING \$1600 FOR RIGHT NOW**
 - **WE'RE WORKING ON GETTING MORE FUNDS**
- **DESCRIPTION – SKETCHES + WORDS**
- **ARTIST STATEMENT – NO MORE THAN 500 WORDS, EXPLAINING YOUR GOAL FOR THE PIECE**
- **KEY SUPPLIES* – ANY IMPORTANT, EXPENSIVE PURCHASES**
 - **WE'LL COLLAB TO FIND DEALS, DONATIONS, IN-KIND CONTRIBUTIONS, ETC.**

***WE SHOULD BE ABLE TO GET TVS, MONITORS, SCREENS, AND SIMPLE PROJECTORS FOR CHEAP OR FREE**

INSTALLATION CONCEPTS



Vertical slat fence



Retablo trailer



Surveillance station



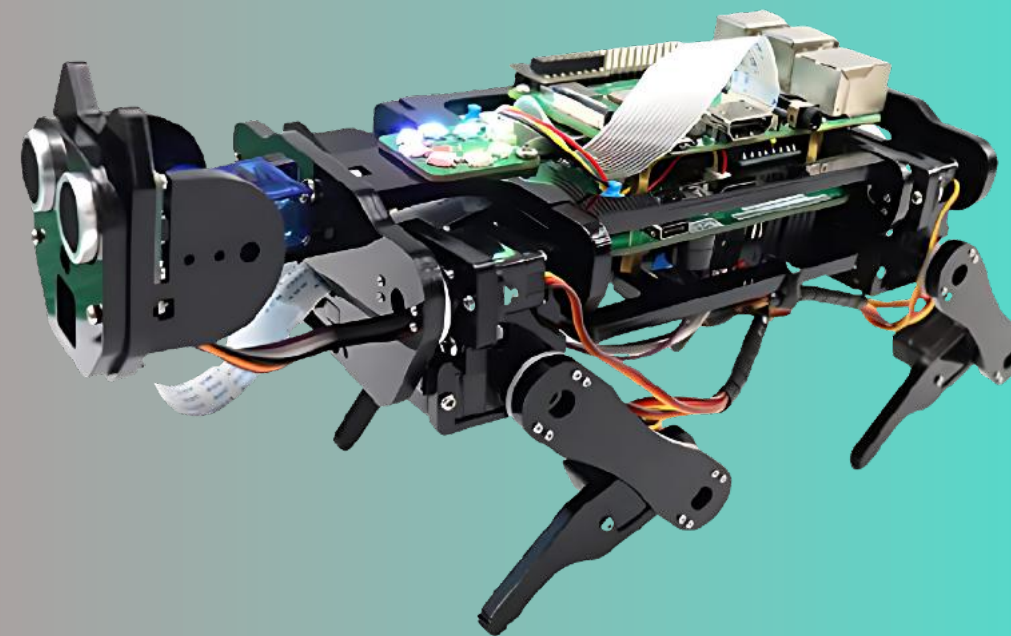
Checkpoint



Desert at night



Illuminated bridge



Robot surveillance dog

The Cell

The Cell is the original home to FUSION Theatre Company. Our beloved, intimate, and flexible performance space is now open for an even wider variety of events. The 25' x 50' space is the perfect blank, black box for staging or recording a performance. The Cell building also includes a variety of green room and dressing room spaces.

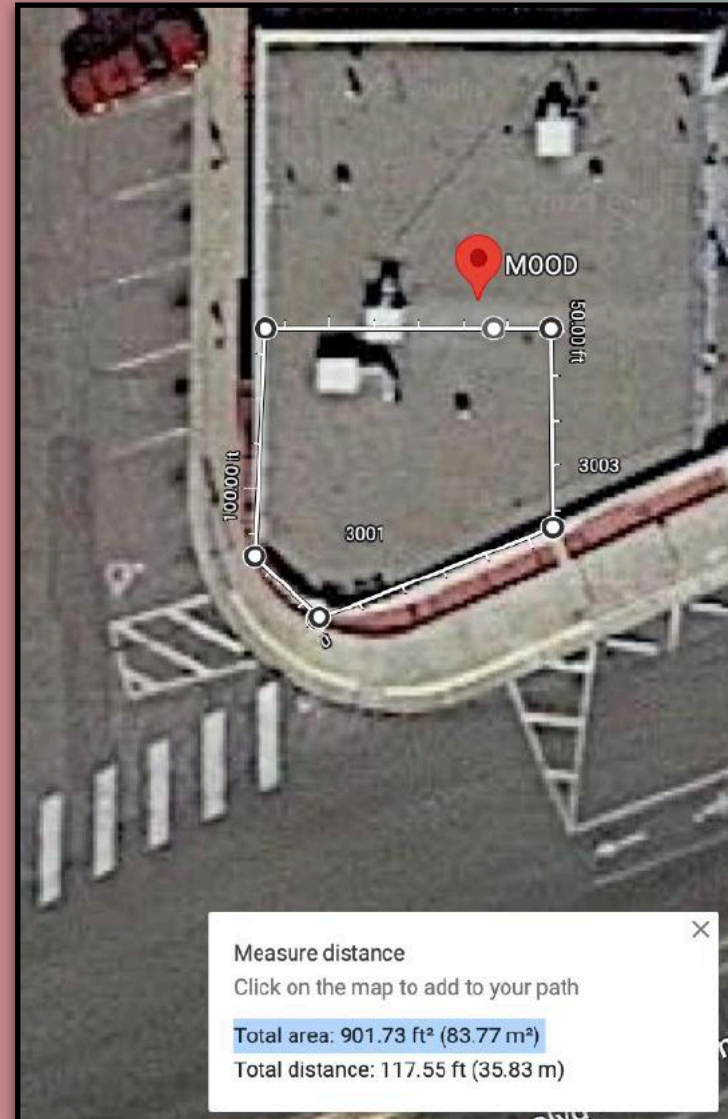
THE CELL GENERAL INFO

capacity: 1250 sq ft, 100 seating capacity

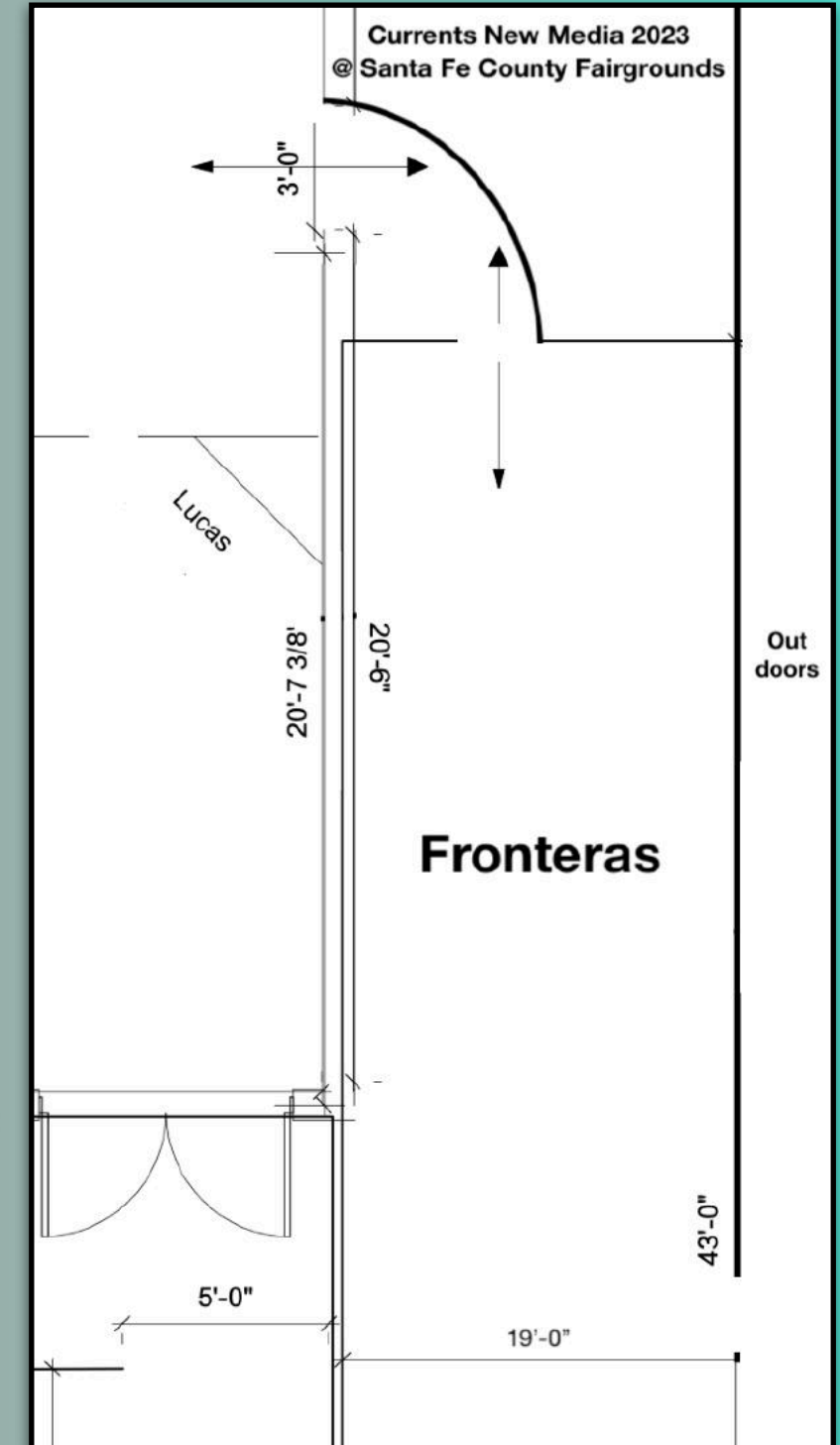
examples of use: intimate theater and other performances; live podcast recordings, workshops, classes, and other events.

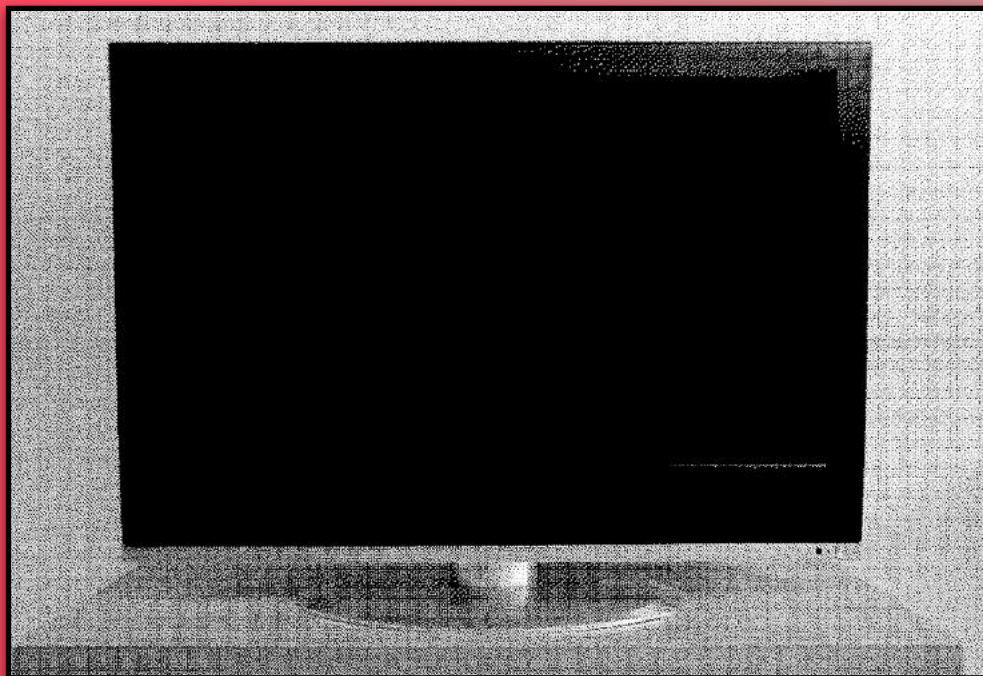
specific capabilities/tech: all venues have a repertory lighting plot, professional sound equipment, and professional engineers and board operators upon request.

The Cell @ Fusion, 6/2-6/4 - 1250 sq. ft. indoors

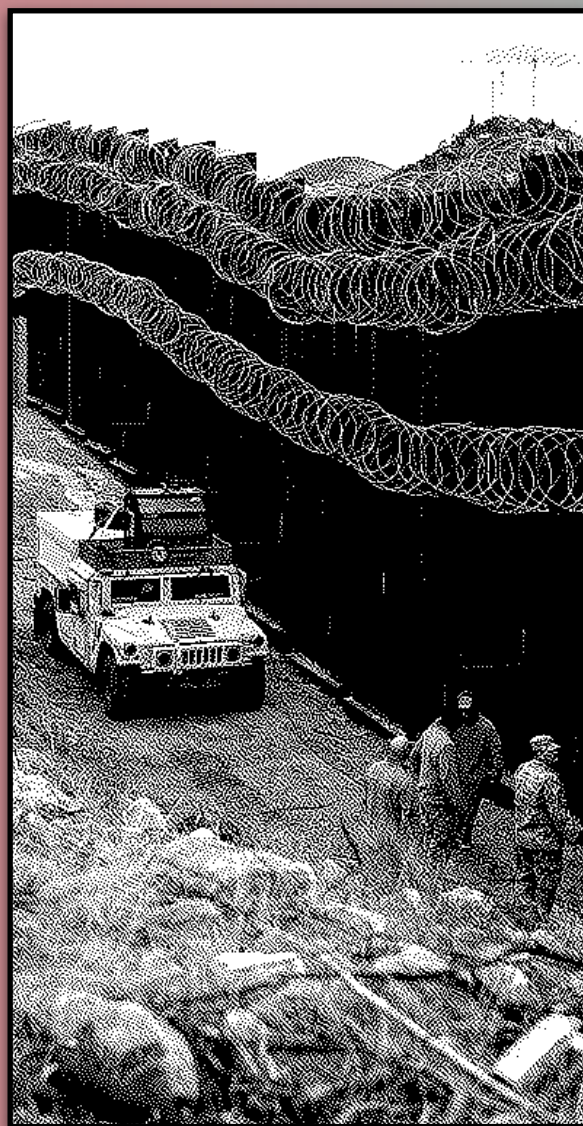


MOOD, TBD - ~600 sq. ft. indoors

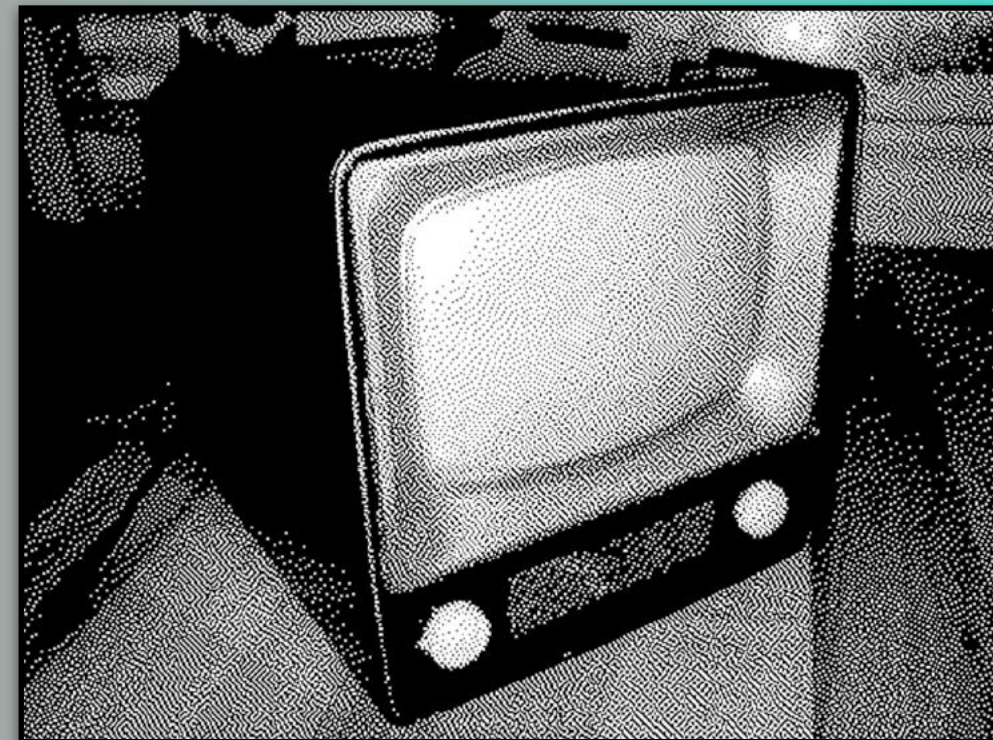




16:9 – 30-180 seconds



9:16 – 30-60 seconds



4:3 – Silent, B&W, 30-90 seconds

SOLICITED FILMS DUE 5/2 – 25 FILMS SELECTED BY 5/9
INSTALLATION ARTISTS WILL HAVE THE CHANCE TO PICK FILMS

INSPIRATIONS



Étant donnés - Marcel Duchamp, 1966



Border, Santa Elena Canyon - Jay Renteria, 2022



Children of Men - Alfonso Cuarón, 2006



Emergency beacon at the border



Tower - Nam June Paik, 2001



Robot surveillance dog at the border

MORE READING

- **SAN ANTONIO'S MASS MIGRANT DEATHS ARE A LOGICAL OUTCOME OF JOE BIDEN'S ANTI-IMMIGRANT POLICIES**
- **WHY A BORDER WALL COULD MEAN TROUBLE FOR WILDLIFE**
- **LIGHTS AT THE BORDER: PROTECTING SOME OF THE DARKEST PLACES IN NORTH AMERICA**
- **WHY BORDERS AS WE KNOW THEM WON'T SURVIVE THE CENTURY TO COME**
- **NO MAS MUERTES WEBSITE**
- **THE BORDER PATROL HAS VAST, LARGELY UNCHECKED POWERS THAT ARE EXPANDING**

MORE READING

New
^

"EVEN THOUGH WE ARE TOO INSIGNIFICANT TO BE SPOKESMEN FOR SUCH A NOBLE CAUSE, WE BELIEVE, AND THIS JOURNEY HAS ONLY CONFIRMED THIS BELIEF, THAT THE DIVISION OF AMERICAN INTO UNSTABLE AND ILLUSORY NATIONS IS A COMPLETE FICTION. WE ARE ONE SINGLE MESTIZO RACE FROM MEXICO TO THE MAGELLAN STRAITS. AND SO, IN AN ATTEMPT TO FREE OURSELVES FROM NARROW-MINDED PROVINCIALISM, I PROPOSE A TOAST TO PERU, AND TO A UNITED AMERICA."

**— FROM THE MOTORCYCLE DIARIES, BY ERNESTO GUEVARA
ADDITION AND UNDERLINE BY ALONSO**