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HISTORICAL DISTORTIONS

1. What are the words you can relate to criticism?

I often used to criticize to describe or giving my **opinion** or **judgement** about the qualities either good or bad of something or someone. It's fine to use criticism to refer to an **examination** or **critique**.

2. How will you describe primary and secondary resources?

First-hand evidences and unfiltered facts are provided by primary sources. When studying a historical period, primary sources are sources of information that were created during that period. Primary source is a document created by an individual who actually experienced the events they described. My example for this is President Emilio Aguinaldo's letter of confession in which he admits ordering the execution for revolutionary leader Andres Bonifacio and his brother Procopio Bonifacio. Secondary sources include information that has already been collected and analysis by other researchers. Secondary sources are written works that were created after the time period you are studying and were written by people who did not personally experience the events they described. The most popular kind of secondary sources are books, such school textbooks, which can include a variety of information on a certain historical era.

3. What should you look for or focus on a text when you are conducting historical criticism?

We should check the text to determine the date of document to see whether it is anachronistic. We need to know how did that life influence the text and also what was the time period in which this was written and how did the time period and the happenings of the day influence the text and influenced the ideas of the text.

4. Examine the historical distortions and Misconceptions: Exploring Problems and Issues in the Use of the Marxist Framework in 'Veneration Without Understanding' (1970) by Renato Constantino.

5. Based on the reading, why is it important to understand the historical influences on a text?

With traditional historical methodologies, historians must properly analyze the sources and construct an argument based on the facts. This offers us a deeper meaning and enables us to see the lessons we should learn from it. My understanding after the reading is that we should be aware of the historical influences on a book in order to prevent misconceptions and historical anachronism.