PAYA LEBAR METHODIST GIRLS' SCHOOL (PRIMARY)

2023 END OF YEAR EXAMINATION

ENGLISH LANGUAGE

PRIMARY FOUR

PAPER 2

| NAME : | | | | _ (|) |
|--|---|--------------------------|-----------------|------------|--------------|
| CLASS: Primary 4 | | | | | |
| DATE : 24 Octobe | r 2023 | | | | |
| Total Time: 1 hour 15 minu | tes | | | | |
| INSTRUCTIONS TO PUPI Do not open this booklet ur Follow all instructions care Answer all questions. | ntil you are told to | lo só. | • • | | |
| After you have completed t the Optical Answer Sheet (| he paper, check th OAS) for Question | at you hav s 1-16 onl | /e shaded y. | d the corn | ect ovals or |
| | Marks Obtained | / Maxi | mum Mai | rks | |

| | Marks Obtained / Maximum Marks | |
|---------------|--------------------------------|--|
| Section A-B | / 16 | |
| Section C | / 8 | |
| Section D - F | / 26 | ······································ |
| TOTAL | / 50 | |

| Parent's | Signature: | | | |
|----------|------------|--|--|--|
| | | | | |

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Section A: Grammar (10 x 1 mark = 10 marks)

Choose the correct answer and write its number 1, 2, 3 or 4 in the brackets provided. Shade your answers in the optical mark sheet (OAS).

| 1. | Last Saturday, my sisterthe sky. | surprised wher | she sa | w firewor | ks in |
|----|----------------------------------|----------------------|-----------|-----------|--------|
| | (1) is (2) are (3) was | | | • | |
| | (4) were | | (' |) | , |
| 2. | feet under the curt | ain over there showe | d where | Shu Hui | / |
| | hiding. | | d WIICIG | | r, was |
| | (1) This | • | | | |
| | (2) That | • | | | |
| | (3) These | | | | |
| | (4) Those | | (|). | |
| 3. | Muthu enjoys Art lessons | not Music lesso | ons. | | |
| | (1) or | | | | |
| | (2) but | | | | |
| | (3) then | | | | |
| | (4) because | • | (|) | |
| 1. | The park is nearby. It is only | apartment b | olocks do | wn the ro | oad. |
| | (1) a lot of | | | | |
| | (2) a few | | | | |
| | (3) much | | | | |
| • | (4) little | | (|) | |
| = | After the rain vectorals | | | | |
| 5. | After the rain yesterday, we | many tadpol | es in the | school p | ond. |
| | (1) see | | | | |
| | (2) saw | | | | |
| | (3) have seen | | | | |
| | (4) were seeing | | ŧ |) | |

| 6. Mavis | to the children at the moment. Please | come b | ack late | r. |
|--|---|----------|----------|---------|
| (1) attend(2) attended(3) is attending(4) are attending | | (|) | |
| 7. As Salma | her school bag, the doorbell rang | j. | | |
| (1) pack(2) will pack(3) was packing(4) have packed | | (|) | / ». |
| 8. You should go outsid here. | de to take a picture because there is not | | | light |
| (1) much(2) many(3) some(4) little | | .(|) | |
| 9. You | so generous when you shared your | snacks v | with eve | ryone. |
| (1) is(2) are(3) was(4) were | | (|) | |
| 10. My cousin stayed | at a holiday bungalowt | the seas | ide. | |
| (1) on (2) by (3) for (4) with | | (|) | |

| Section B: Vocabulary $(6 \times 1 \text{ mark} = 6 \text{ marks})$ Choose the correct answer and write its number 1, 2, 3 or 4 in the brackets | | | | | |
|--|----------------------|----------------------|---------------|---------------|--|
| provided. Shade your answers in the optical mark sheet (OAS). | | | | | |
| 11, The | at the grand | stand cheered whe | en the last n | inner crossed | |
| the finishing line. | | | | 777 O1033CQ | |
| (1) audience | | | | | |
| (2) onlookers | <u>.</u> | • • • • | | | |
| (3) spectators | | | | | |
| (4) congregation | • | | (| | |
| 12. The tray was too | to hold | i that many bowls o | of soup. | F, | |
| (1) frail | | * | | | |
| (2) flimsy | | | | • | |
| (3) fragile | | | | | |
| (4) feeble | | | (|) | |
| 13. Carrying a heavy bag, Ha | aida | home und | der the hot s | sun. | |
| (1) limped | | | | | |
| (2) trudged | · | • | | | |
| (3) scurried | | | | | |
| (4) waddled | | | . (|) | |
| 14. Mother brought Lify to the for doing well in her rece | ne latest attraction | on, Bird Paradise, a | as a | | |
| | | | | | |
| (1) prize | | | | | |
| (2) trophy | | | | | |
| (3) reward | | | | | |
| (4) souvenir | | | (| 1 | |

| | | | • |
|----------------|---------------------------|-------------------------|----------------|
| | | | |
| | | | |
| | • | • | |
| 15. James | the invitation politely a | as he was unable to att | end the party. |
| | | | |
| (1) turned do | | | • |
| (2) turned aw | | | |
| (3) turned off | | , | ` |
| (4) turned in | | (|) |
| | | | |
| 16. Mrs Lee | how to use the | equipment before lettin | g her students |
| try it. | | | |
| (1) revealed | | | / |
| (2) exhibited | | | |
| (3) navigate | | | si, |
| (4) demonst | | (|) |
| | | | |

Section C: Comprehension (8 marks)

Read the passage below and answer questions 17 to 21.

I was never a popular student in class, but I longed to be one. The opportunity arose one day when the infamous gang of my class, 'Fast Five', approached me during recess with an idea.

"We know you want to be like one of us. Let us help you with that," suggested Fast Five's leader, Hong Rui.

"Oh, I don't know..." I quivered. Being popular was my dream, but the thought of being labelled as one of them sent shivers down my spine.

"Come on. It's just skipping school for the day! We've done worse," Hong Rui winked at his members.

The group started gathering around me and chanting, "Just do it!" I felt my heart thumping. Should I play truant and risk the possibility of facing the music, while standing a chance to be part of the popular group? Should I stand my ground and reject these strangers whose values were different? The answer seemed clear enough, yet I struggled.

"No," I mumbled in a faint whisper. Suddenly, all went quiet.

"What did you say?' asked Hong Rui in disbelief. It was as though my response had offended him to the core.

"I refuse to be like you!" I retorted. Grabbing my bag, I quickly walked off for my next lesson.

Adapted from Pear Pressure by Rebecca Yap

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| 17. | Read each | statement | and put a | a tick 🗸 | in the | correct | box. | [3m |] |
|-----|-----------|-----------|-----------|----------|--------|---------|------|-----|---|
| | | | | | | | | | |

| Statement | True | False |
|---|------|-------|
| The narrator never wanted to be a popular student in class. | - | |
| The narrator went to ask Fast Five if he could join them. | | |
| The other members of Fast Five encouraged the narrator to do what Hong Rui suggested. | | |

| 18. V | What does 'it' from line 10 refer to? Write your answer in the box below. [1m] |
|-------|---|
| | Joi, |
| 19. \ | Write the numbers 1, 2 and 3 in the boxes below to show the order of events. [1m] |
| | The members of Fast Five surrounded the narrator. |
| | Hong Rui approached the narrator. |
| | Hong Rui could not believe what he heard. |
| 20. | Which five-word phrase from lines 10-14 suggests that the narrator knew what the right decision was? [1m] |
| 21. | Which two of the following words best describe the narrator's character? Put a ✓ tick in the boxes provided. [2m] |
| | quick-thinking ungrateful mean |
| | brave hardworking |

PAYA LEBAR METHODIST GIRLS' SCHOOL (PRIMARY) 2023 END-OF-YEAR EXAMINATION

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| | OUR Anguage Papel | R.2 | | 26 |
|---------------|----------------------|---|------------------|--|
| Name : | • | (|) | |
| Class: Prima | ry 4 | * | | |
| Date : 24 Oc | | | : | 3 |
| Section D: | Grammar Cloze (| 8 x 1 mark = 8 mark | <u>s)</u> | The second secon |
| Passage 1 | | * | | ×6 |
| box and wri | (A) it (D) they | Choose the correct o F) in each blank. ((B) she (E) their | (C) there (F) we | ONCE ONLY. |
| | | nd Larry had an ar | | |
| | | nighlight of (23) | | |
| ancient terr | nples but (24) | was afraid of | the monkeys the | re. Dad enjoyed |
| eating delic | lous satay by the | beach as (25) | was so che | ap. When it was |
| time to fly h | ome, the children | were sad to leave. | 32 | : |

Passage 2

Read the passage carefully. Underline the correct word from the words given in the brackets.

Honeybees have provided us with honey throughout history. They (26) [is / are] like tiny workers in a bustling city inside their beehive homes. These bees (27) [work / works] together to collect nectar from flowers and turn it into sweet honey. Did you know that a honeybee (28) [visit / visits] hundreds of flowers daily? They carry the nectar collected back to the hive where it is fanned dry. As a result, the nectar (29) [turn / turns] into honey. So, the next time you enjoy honey on your toast, remember to thank the amazing honeybees for their hard work!

Section E: Comprehension Cloze (8 x 1 mark = 8 marks)

Read the passage carefully. Fill in each blank with the most suitable word.

| Mic io o tan war ald the man |
|---|
| Mia is a ten-year-old girl with an adventurous spirit and a deep love for dolphins. She |
| |
| lives in a house with a levely view of the (oo) |
| lives in a house with a lovely view of the (30) and spends her weekends |
| |
| exploring the beach. Her favourite moments by the ocean are (31) she spots |
| she spots |
| |
| dolphins playing in the waves. |
| |
| |
| Mia often convinces her family to take her on boat rides on their family boat so that |
| to the boat race of their family boat so that |
| |
| she can get (32) to the playful dolphins in the ocean. She can even recognise |
| |
| |
| them by the markings on their (33) |
| |
| Ome des Att. A A A A A A A A A A A A A A A A A |
| One day, Mia read about a dolphin rescue mission in a (34) she |
| |
| horrowed from the school library beginned at a series |
| borrowed from the school library. Inspired, she wanted to (35) a marine |
| |
| activist in the future so that she could (36) the dolphins and their home from |
| the dolpnins and their home from |
| |
| poachers. |
| |
| |
| Mla (37) of a future where she can help her beloved marine friends. Her |
| |
| |
| mother supports Mia's aspirations and thinks that she will change the world. |
| |
| |

Section F: Comprehension 2 (10 marks)

Read the passage below and answer the questions that follow.

Emily loved her grandmother and grandfather. She called them Nana and Poppa. Their home was always filled with warmth, love and particularly for Emily, she was comforted by the delicious aroma of Nana's cookies. Nana baked her mouth-watering cookies often and would sell them at the village fair. She usually made fifty bottles of them, and they would be snapped up within the first hour at the fair.

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Lately, Nana had changed. She was becoming forgetful. She would often misplace her glasses, forget the recipe for her famous chocolate chip cookies and sometimes even Emily's name. Emily was worried but her love for her Nana remained true.

One sunny day, Nana handed Emily a rose. "This is for you, my sweet sunflower."

Emily could see Nana struggling with the name of the flower. Emily smiled with tears in her eyes, and replied, "Thank you, Nana. I'll be your sunflower if you'll be my rose."

A few days later, Emily found Nana in the garden, trying to remember the names of the flowers they had planted together. Instead of correcting her, Emily knelt beside her and together, they gave each flower a new name - "sunny petals" for the

sunflowers, "butterfly blooms" for the daisies and "grandma's garden gems" for her beautiful red roses. They then drew the flowers and wrote the new names in Nana's scrap book together. Nana was delighted.

Throughout this difficult time, Poppa was a pillar of strong support. He was always there with a loving smile. Nana would sometimes forget to turn off the stove and he would simply turn it off. He would then make her feel better by holding her hand and going for a walk with her. He also told her silly jokes to make her laugh.

Emily learnt the true meaning of love. It was about being there, caring and embracing changes that life brought. In Nana and Poppa's love story, she learnt that love had the power to transform even the most challenging moments into beautiful memories.

38. Who are Nana and Poppa? [1m]

| | | | | | |
|-----------------------------|--------------------------------------|---|--|---|--|
| /hat does t /rite your a | the word <i>"tt</i> answer in the | ney" in para e box belov | agraph 1 refe | r to? [1m] | |
| | | · · · · · · · · · · · · · · · · · · · | | | |
| | /hat does t | hat does the word <i>"tt</i> rite your answer in the | hat does the word <i>"they"</i> in para rite your answer in the box below | hat does the word <i>"they"</i> in paragraph 1 refe rite your answer in the box below. | hat does the word <i>"they"</i> in paragraph 1 refer to? [1m] rite your answer in the box below. |

| | • • • • | • | | | |
|------------|--|---------------|-------------------|---------------|-----------|
| ist two th | ings that Nana | did which sho | wed that she h | ad become f | orgetful. |
| | | • | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| Which wo | rd has the same | e meaning as | 'demanding'? (| Circle either | (A) or (B |
| | | | | | |
| , | rd has the same nout this <u>difficult</u> (A) | | | | |
| | nout this <u>difficult</u> | | | trong suppo | |
| | nout this <u>difficult</u> | | | trong suppo | |
| Through | nout this <u>difficult</u> (A) | time, Poppa | was a pillar of s | trong suppo | ort. |
| Through | nout this <u>difficult</u> (A) . passage, we kn | time, Poppa | was a pillar of s | trong suppo | ort. |
| Through | nout this <u>difficult</u> (A) | time, Poppa | was a pillar of s | trong suppo | ort. |
| Through | nout this <u>difficult</u> (A) . passage, we kn | time, Poppa | was a pillar of s | trong suppo | ort. |
| Through | nout this <u>difficult</u> (A) passage, we kn | time, Poppa | was a pillar of s | trong suppo | ort. |

| | • | | | | |
|-----------------------------------|--|-------------|-----------------|------------|----------|
| | / | >▼ (a) | | | |
| Emily made Na | na feel better by | | | | |
| · ., | | | • | | |
| • | | b) | | • | |
| | | | • | | |
| | | | | | 1 |
| | | | | | |
| . What is a word and Poppa? [1 | or phrase that best m] | describes t | he relationship | between Na | ∕. na |
| . What is a word and Poppa? [1 | or phrase that best m] | describes t | he relationship | between Na | na |
| and Poppa? [1 | or phrase that best m] le from the passage | | | | na |
| and Poppa?[1 | mj | | | | na |
| and Poppa? [1 | mj | | | | na |
| and Poppa?[1 | mj | | | | na Î |

-End of paper-

SCHOOL :

PAYA LEBER MGS PRIMARY SCHOOL

LEVEL

PRIMARY 4

SUBJECT:

ENGLISH

TERM

SA2 2023.

CONTACT:

| Q1 | Q2 | Q3 | Q4 | Q5 | Q6 | Q7 | Q8 | Q9 | Q10 |
|------|-----|-----|-----|-----|-----|-----|------------|----------|-----|
| 3 | 4 | . 2 | 2 | 2 | 3 | . 3 | 1 | 4 | 2 |
| Q 11 | Q12 | Q13 | Q14 | Q15 | Q16 | | l <u>.</u> | <u>L</u> | |
| 3 | 2 | 2 | 3 | 1 | 4 | | | | |

| Q17) | False |
|------|---|
| | False |
| | True |
| Q18) | It refers to skipping school for the day. |
| Q19) | 2, 1, 3 |
| Q20) | The answer seemed clear enough |
| Q21) | honest, brave |

| Q22) | D. | Q23) | E | Q24) | В |
|------|--------|------|--------|------|--------|
| Q25) | Α | Q26) | are | Q27) | work |
| Q28) | visits | Q29) | turns | Q30) | ocean |
| Q31) | when | Q32) | close | Q33) | bodies |
| Q34) | book | Q35) | become | Q36) | rescue |
| Q37) | dream | | | | |

| Q38) | They are Emily's grandmother and grandfather respectively. |
|------|---|
| Q39) | It refers to the fifty bottles of cookies Nana baked often to sell at the |
| | village fair. |
| Q40) | snapped up |

| Q41) | a)misplace her glasses |
|------|---|
| | b)forget the recipe for her famous chocolate chip cookies |
| Q42) | A |
| Q43) | patient |
| Q44) | a)giving each other a new name together with Nana |
| | b)drawing the flowers and writing their new names in Nana's |
| | scrapbook together. |
| Q45) | a)loving |
| .• | b)Poppa would make Nana feel better by holding their hand and |
| | going for a walk with her. |