

### 2021 PRIMARY 5 END-OF-YEAR EXAMINATION

| Name;( )             | Date: <u>25 October 2021</u>         |
|----------------------|--------------------------------------|
| Class: Primary 5 ( ) | Time: <u>11.00 a.m. – 12.50 p.m.</u> |
| Parent's signature:  | Duration: 1 hour 50 minutes          |
|                      |                                      |

# PAPER 2 (BOOKLET A)

#### **INSTRUCTIONS TO CANDIDATES:**

- 1. Write your name, class and register number.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Shade your answers in the Optical Answer Sheet (OAS) provided.

| Booklet A | 28 |
|-----------|----|
| Booklet B | 67 |
| Total     | 95 |

|    | r eacl<br>iswer          | question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical (10 marks) |
|----|--------------------------|---|
| 1. | Since                    | the beginning of school this year, we a record of our group scores.               |
|    | (2)<br>(3)               | teep<br>are keeping<br>vere keeping<br>nave been keeping                          |
| 2. | moth                     | you asked to sing at the party yesterday?" asked my                               |
|    | (3)                      | Mightbe<br>Couldbe<br>Are being<br>Werebeing                                      |
| 3. |                          | n would surely answer the question if he that you were going to im a prize.       |
|    | (1)<br>(2)<br>(3)<br>(4) | knew<br>knows<br>has known<br>had known   |
| 4. | "Liste                   | n to those <b>people</b> . What language they speaking?" Grandpa<br>me.           |
|    | (1)<br>(2)<br>(3)<br>(4) | is are was were   |
| 5. | l do r                   | ot know where Alexis is she have missed the last bus?                             |
|    | (1)<br>(2)<br>(3)<br>(4) | Wili<br>Can<br>Could<br>Should  |

| 6.  | The                      | women                         | cat P       | urred at me   | lives aroun     | d the corner. |                                       |
|-----|--------------------------|-------------------------------|-------------|---|-----------------|---------------|---------------------------------------|
|     | (1)<br>(2)<br>(3)<br>(4) | who<br>which<br>whom<br>whose |             |   |                 |               | · · · · · · · · · · · · · · · · · · · |
|     |                          | -                             |             |   |                 |               |                                       |
| 7.  | Aade                     | n talked his fa               | ther        | lettin  | g him borrov    | w his new ca  | ľ.                                    |
|     | (1)<br>(2)<br>(3)<br>(4) | in<br>of<br>on<br>into        |             |   |                 |               |                                       |
| 8.  | Do y                     | ou remember <sub>-</sub>      |             | _the eco-ga   | arden during    | our Science   | lessons?                              |
|     | (1)<br>(2)               | explore<br>explores           |             |   |                 |               |                                       |
|     | (3)<br>(4)               | explored exploring            |             |   |                 |               |                                       |
| 9.  | To ge                    | et a tan, Aunt (              | Carol had _ | - in the second of the second | on the deck     | chair by the  | pool all morning.                     |
|     | (1)                      | lie                           |             |   |                 |               |                                       |
|     | (2)<br>(3)               | lay<br>laid                   |             | •   |                 |               |                                       |
|     | (4)                      | lain                          |             |   |                 |               |                                       |
| 10. |                          | slow                          | my grandma  | a is, I will st   | ill wait for he | er patiently. |                                       |
|     | (1)                      | However                       |             |   |                 |               |                                       |
|     | (2)                      | Whoever                       |             |   |                 |               |                                       |
|     | (3)<br>(4)               | Whatever Wherever             |             |   |                 |               |                                       |
|     | ₹ <b>*</b>               |                               |             |   |                 |               |                                       |

|     |            | ch question from 11<br>r Sheet.    | to 15, shade your answer        | (1, 2, 3 or 4) on the Optic<br>(5 marks |            |
|-----|------------|------------------------------------|---------------------------------|---|------------|
| 11  | W          | hen her children quarr             | el, Mrs Singh will              | _ only if necessary.                    |            |
|     | (1)        | step in                            |                                 |   |            |
|     | (2)        | step up                            |                                 |   |            |
|     | (3)        | step out                           | •                               | •                                       |            |
|     | (4)        | step down                          |                                 |   |            |
|     |            | •                                  |                                 |   |            |
| 12  | . "1 га    | arely see Tom so                   | . He's usually in a ha          | ppy mood," Rina observed.               |            |
|     | (1)        | jovial                             |                                 |   |            |
|     | (2)        | optimistic                         |                                 |   |            |
|     | (3)        | •                                  |                                 |   |            |
|     | (4)        | boisteraus                         |                                 |   |            |
| 13. |            | ning programme.                    | for the race, the runn          | ner should undergo a rigorou            | ıs         |
| 14. | The        | рирру с                            | lose to its mother for comfort. |   |            |
|     | 71)        | cuddled                            |                                 |   |            |
|     | (1)<br>(2) | snuggled                           | •                               |   |            |
|     | (3)        | purrowed                           |                                 |   |            |
|     | (4)        | embraced                           |                                 |   |            |
| 15. |            | ·                                  | has pieced together a jigsaw p  | puzzle. Raju did it                     | <b>_</b> · |
|     | (1)        | in record time                     |                                 |   |            |
|     | (2)        | before his time                    |                                 |   |            |
|     | (3)<br>(4) | from time to time on borrowed time |                                 | •                                       |            |
|     | (T)        | ひほ ひひほひかをし いほうび                    |                                 |   |            |

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

The boat swayed beneath me. The surroundings were awesome.

"Put this on, Ben," said Mum, <u>catching me off-quard</u> with a diving suit. She held it (16) open for me to step into like I was five, and stuffed my arms into the sleeves. "It's going to be chilly," she explained.

Ever since my gymnastics <u>accident</u> last year, Mum had been <u>particular</u> about my (17) (18) physical health. My focus drifted back to the water. The waves slapped against the boat as we headed out to sea.

The captain was talking into the microphone while steering the boat from the front (19)
of the cabin. "There's a strong wind so we'll have a rough ride, but nothing our fine vessel (20)
can't handle," he said cheerfully. "If we're lucky, we'll see sea lions and dolphins."

Adapted from 'Survivor Diaries Overboard!' by Terry Lynn Johnson

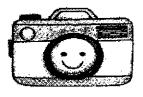
- 16. (1) amazing me
  - (2) confusing me
  - (3) surprising me
  - (4) frightening me
- 17. (1) mishap
  - (2) encounter
  - (3) adventure
  - (4) occurrence
- 18. (1) busy
  - (2) fussy
  - (3) mean
  - (4) impatient
- 19. (1) leading
  - (2) ushering
  - (3) navigating
  - (4) commanding
- 20. (1) a difficult time
  - (2) a tedious journey
  - (3) an unforgettable trip
  - (4) an uneventful experience

# Bakofilm Creative Photography Competition 2021

### Unleash your Creativity and take the best picture ever!

The annual Bakofilm Creative Photography Competition is back! This year's theme is 'Waterfalls'! Put your creativity, skills and patience to work by taking the best picture on your own. Photography is a fun hobby and you will learn a lot of skills and develop patience along the way. Send in your photos and stand a chance to win \$500 worth of Bakofilm cameras and photographic equipment!











### This competition comprises 2 categories:

- Category A: Best digital pictures taken with a mobile phone
  - For 7 to 9 year-olds.
- Solution Category B: Best instant snapshots with Bakofilm camera
  - 10 to 12 year-olds.
  - Download our Bakofilm app to enhance your pictures.

#### Note:

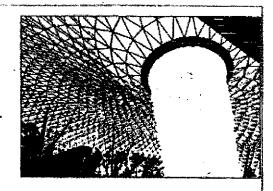
- Only photographs of the Singapore Waterfalls will be accepted.
- Winning entries will be displayed at Bakofilm Young Photographers' Exhibition.
- > Winners will be notified by email.
- > Visit our website at bakofilm@com.sg for more information and tips on taking good pictures. Have fun taking photographs that will impress the judges!
- Mail your best photograph to our main office at 93 Amenia Street S(123133) or scan the QR code below. All entries must reach us no later than 1 November 2021.

# Be inspired by the best man-made waterfalls in Singapore!

#### The Rain Vortex

- 40 metres high!
- Tallest indoor waterfall surrounded by a tropical rainforest!
- Don't miss the special hourly light and sound shows from 7.30 pm – 12 midnight.

Where? Jewel Changi Airport Opening hours: 24 hours





#### **Ginger Garden Falls**

- A well-liked waterfall with a hidden cave behind it.
- Reputed to be a popular photoshoot location among many avid photographers!

Where? Singapore Botanic Gardens Opening hours: 5 am – 12 midnight

#### **Cloud Forest\***

- 35 metres high!
- This man-made mountain terrace waterfall houses many exotic plants like the pitcher plant and rare orchids.
- Plenty of vantage points to take terrific photographs.
- Don't miss the mist-filled cloud walk!

Where? Gardens by the Bay Opening hours: 9 am - 9 pm





# African Waterfall Aviary\*

- Standing at 30 metres high, this aviary will wow visitors with more than one thousand African birds that roam in it freely!
- From the suspension bridge, you can view the waterfall from various angles.
- Shop to your heart's content at the souvenir shop!

Where? The Jurong Bird Park Opening hours: 8 am - 6 pm

\*Note: Admission fees apply

|     | For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks)  |  |  |  |  |
|-----|---|--|--|--|--|
| 21. | The main purpose of this competition is to  |  |  |  |  |
|     | <ol> <li>introduce Singapore's waterfalls to readers</li> <li>encourage readers to take photographs creatively</li> <li>inform readers the importance of owning a camera</li> <li>provide readers an opportunity to use Bakofilm cameras</li> </ol>   |  |  |  |  |
| 22. | Mandy, a Primary 5 student, wants to take part in the competition.  She has to  |  |  |  |  |
|     | <ul> <li>(1) visit the Singapore Botanic Gardens</li> <li>(2) submit her photograph after 1 November 2021</li> <li>(3) mail her photograph and then scan the QR code</li> <li>(4) take pictures of the waterfalls in Singapore using her mobile phone</li> </ul>  |  |  |  |  |
| 23. | Which one of the following statements about the poster is true?  (1) Participants can submit as many entries as they wish.  |  |  |  |  |
|     | <ul> <li>(2) Participants stand a chance to win a tripod and a camera.</li> <li>(3) Participants have to visit the website to find out the results.</li> <li>(4) Participants must use any mobile app to improve their snapshots.</li> </ul>  |  |  |  |  |
| 24. | According to the poster, this competition will allow children to  |  |  |  |  |
|     | <ul> <li>(1) pick up other fun hobbies</li> <li>(2) manage their impulsive behaviour</li> <li>(3) display their photographs at the exhibition</li> <li>(4) be skilful at using photographic equipment</li> </ul>  |  |  |  |  |
| 25. | Why is an exclamation mark used in the heading, "Be inspired by the best man-made waterfalls in Singapore!"?  |  |  |  |  |
|     | <ul> <li>(1) To emphasise that there are four waterfalls in Singapore</li> <li>(2) To convey excitement about the theme of the competition</li> <li>(3) To draw readers' attention to the features of the waterfalls</li> <li>(4) To recommend the best photograph locations for the competition</li> </ul> |  |  |  |  |

| 26. | The Rain Vortex is  |
|-----|---|
|     | <ul> <li>(1) closed after midnight</li> <li>(2) an open-air structure</li> <li>(3) a chargeable attraction</li> <li>(4) situated in Changi Airport</li> </ul> |
| 27. | Visitors to will be able to buy Singapore-themed gifts.   |
|     | <ul><li>(1) Cloud Forest</li><li>(2) The Rain Vortex</li><li>(3) Ginger Garden Falls</li><li>(4) African Waterfall Aviary</li></ul>                           |

- 28. Which one of the following activities is not allowed?

  - Guests bringing home leaves of a rare plant as mementos.
     A family posing for their photoshoot at Ginger Garden Falls.
     Tourists waiting to watch the light and sound shows at Changi Airport.
     Visitors standing on the suspension bridge taking pictures of the aviary.



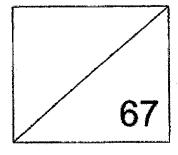
## 2021 PRIMARY 5 END-OF-YEAR EXAMINATION

| Name:                | ( ) | Date: <u>25 October 2021</u>         |
|----------------------|-----|--------------------------------------|
| Class: Primary 5 ( ) |     | Time: <u>11.00 a.m. – 12.50 p.m.</u> |
| Parent's signature:  | _   | Duration: 1 hour 50 minutes          |

# ENGLISH LANGUAGE PAPER 2 (BOOKLET B)

# **INSTRUCTIONS TO CANDIDATES:**

- 1. Write your name, class and register number.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.



There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

| <b>EACH WORK</b> | CAN BE USE       | D ONLY ONCE,        |                 |                              |
|------------------|------------------|---------------------|-----------------|------------------------------|
| (A) both         | (D) few          | (G) little          | (K) that        | (N) with                     |
| (B) either       | (E) for          | (H) or              | (L) this        | (P) within                   |
| (C) even         | (F) having       | (J) some            | (M) will        | (Q) would                    |
| Instant          | noodles are a l  | nousehold staple i  | n most Asian c  | ountries. We eat them as a   |
| snack, as ma     | in meal, as con  | nfort food(29       | when            | we are strapped for cash.    |
| (30)             | three minute     | es, your meal is re | ady and the gn  | awing hunger subsides.       |
| Howev            | er, is consumi   | ng instant noodle   | s all(31)       | bad? Do you fee              |
| anxious when     | people talk abo  | out losing hair and | (32)            | a higher risk of obesity?    |
| Well, Dr Te      | e, a nutrition   | ist, recommends     | that instant    | noodles be alternated        |
| (33)             | other food i     | n order to obtain   | a balanced die  | et. This is because instant  |
| , ,              | very(34)         | protein, fib        |                 |                              |
| He sug           | gests, "Eating _ | (35) an             | oatmeal cooki   | e or breakfast cereal might  |
| be a healthier   | option. When o   | consuming instant   | noodles, don't  | add all the flavourings. To  |
|                  |                  | and palatable, thro | (36             | •                            |
| minced meat.     | lt(37)           | only take abou      | t three minutes | to prepare and you'll have   |
| a full meal." In | deed, more peo   | -                   | •               | w compared to thirty years   |
| ago. Today, ti   | nis popular sna  | ck is(38)           | served as       | an airline food. While it is |
| convenient, w    | e should consur  | ne instant noodles  | s in moderation | ·                            |

Adapted from 'How to Make Your Instant Noodles Healthler Instantly' by The Star Online

| Each of the underlined words contains either a spelling or grammatical           | error. Write the     |
|--|----------------------|
| correct word in each of the boxes.   | (12 marks)           |
| Nazri and Meng were squatting by the side of a stream, look                      | king at guppies.     |
| (39)   |                      |
| It was fasinating to watch the fish swimming. Sometimes, the tr                  | anslucent tails      |
| (40)   |                      |
| catches the sunlight.  |                      |
| (41)   |                      |
| "The tails are swirling around like ribbons," said Meng enthus                   | iticaly.             |
| (42)   |                      |
| "Doesn't it look like someone has drip drops of paint in the s                   | tream?" Nazri        |
|  |                      |
| asked. "Come on! Let's catch some fish!" he added.                               |                      |
|  |                      |
| The duo waded into the knee-deep stream, armed with fish                         | ing nets and a       |
| (43)   |                      |
| pail. Very quietly and <u>slow,</u> they made their way to a small inlet wher    | e many guppies       |
| (44) (45)  |                      |
| were swimming. Just as they <u>lowed</u> their nets, the guppies <u>swim</u> awa | y in a flash!        |
| (46)   |                      |
| Nazri and Meng could not belef their eyes. One second the                        | guppies were         |
| (47)   |                      |
| there and the next second, they were going. Suddenly, there was                  | a movement in        |
| (48)   |                      |
| the green weeds. Nazri caught a <u>glimse</u> of an orange and a red r           | ribbon weaving       |
| (49)   |                      |
| through them. The children tried their best to walk in the stream                | without <u>cause</u> |
| (50)   |                      |
| ripples. SWISH! The guppies had <u>dissapearred</u> once more. The b             | oys looked on        |
|  |                      |
| desolately.  |                      |
|  |                      |

(15 marks)

| Chua Boon Kok and Leong Mun Wai are cousins. They may be the youngest hawkers              |
|--|
| in Maxwell Food Centre, but popular Hong Kong-style desserts go a                          |
| way back. "Our grandma used to be a street in the 1950s. (53)                              |
| As kids, we watched her sell these desserts for a living, and picked her                   |
| recipes and skills," says Mr Leong. "Nobody in our parents' generation continued her work. |
| That's a pity. We thought it'd be a waste to lose that, so we decided toour                |
| family's legacy alive by on her traditions."  (56)   |
| Their parents were initially concerned about the pair giving up a steady income to start   |
| their hawker However, the duo eventually convinced them that it would be a                 |
| worthwhile attempt. Thus, they set up Dot Sugar. Theirare traditional desserts (58)        |
| such as mango pomelo sago and black sesame paste. The savvy cousins later introduced       |
| more popular items bubble tea and Arabica coffee to appeal to both                         |
| and old. In keeping with the, the cousins are also aware (60)                              |
| that today's diners are health-conscious than before.                                      |
| Mr Chua explains, "Grandma's recipes suit those who have a sweet                           |
| but we want people who are on a healthier to be able to enjoy our desserts                 |
| too. So, we've the sugar levels." Their stall has steadily gained a loyal                  |
| following ever since.  |
| Adapted from NEA Hawker Awards 2021  |

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

|   | 'Ill will the match tomorrow," Ronald told his friends.   |
|---|---|
|   | Ronald told his friends   |
| - |   |
|   |   |
|   | I enjoy speaking with you face-to-face. I dislike having a phone conversation.                              |
|   | would rather  |
|   |   |
|   |   |
|   | The necklace is not made of silver. The necklace is also not made of gold.                                  |
|   | neither   |
|   | Trentier .  |
|   | nor   |
|   |   |
|   | Wash and scrub the kitchen tiles. The kitchen tiles will be clean.  |
|   | With regular  |
|   |   |
|   | **************************************  |
|   |   |
|   | Sharifah was determined to do her best in the swimming competition. That helped her achieve her gold medal. |
|   | Sharifah's  |

10

15

20

35

40

(20 marks)

Mrs Clark entered the classroom, switched off the lights and lowered the projector screen at the front of the room. "Hooray! Movie time in coding club," Bradley said.

"Good afternoon, everyone!" said Mrs Clark. "Today we'll be watching a short video on creative coding." At the confused looks we gave her, she added, "It is about using code to express our artistic sides." The next fifteen minutes was full of amazing images, still and animated. They were all created on a computer and then displayed on billboards and screens, along with clothing designs, video games, and lights that reacted to music. Halfway through the video, some students in the back lost interest and started talking about a new movie. Lucy twisted in her seat and shushed them, earning her some murderous stares and a "Nerd!"

"You're in here too, you know," I shot back at them. Lucy gave me a grateful smile and mouthed a thank-you.

At the end of the video, Mrs Clark switched the lights back on and said, "Ready? Here's your exercise." We all exchanged puzzled glances, but took out our notebooks. "I would like you to list as many ways as possible to incorporate coding, both functional and creative, into the upcoming school dance." Mrs Clark pointed to the clock on the wall. "You have three minutes. Go." My friends and I huddled together. Erin volunteered to jot our ideas down.

"Okay. Um... we could use code to take song requests," I said.

"And to programme a robot to greet people," said Erin.

Lucy pointed at the screen we had been watching. "We can programme the lights to flicker to the rhythms."

"But that's old. We need new ideas." I said.

Mrs Clark, who happened to be walking among the groups, halted at ours. "Let's remember that when we're brainstorming, every idea is valid." I blushed a little but nodded.

Erin added Lucy's idea to the list. "Shh. We don't want other groups to hear," Lucy whispered. We lowered our voices, but when I looked around, the other groups seemed to have finished and were just waiting for time to run out.

"You should be done by now," said Mrs Clark. Erin lowered her pencil, and we all leant forward in our seats to see that we had eleven ideas on our list. Mrs Clark collected the idea sheets. I was pleased to see that the other teams had much shorter lists.

"Very impressive," said Mrs Clark after she had read each list aloud. "I'm glad some of you were paying attention to the video." She gave a pointed look at the students Lucy had shushed. "But we have a clear winner for sheer volume of ideas." She gestured to my friends and me, and we cheered.

"Really? That's not fair!" Bradley whined. "We were trying to come up with the best ideas, not a whole list of dull ones."

"Hey, all ideas are valid," I informed him. Out of the corner of my eye, I saw Mrs Clark smile.

Adapted from 'Girls who Code' by Jo Whitternore

| Based on lines 3 - 23, state whether each statement in the table below is false, then give one reason why you think so. [3m]  True / False Reason  The video lasted for the entire lesson.  There was an event happening soon.  The narrator found all her friends' ideas out of date.  Cook at the table below. What do the words in the left column refer to in the bassage? Write your answers in the column on the right. [3m]  Word from the passage What the word refers to  a) It (line 4)  b) They (line 6) |  |  |  |
|---|--|--|--|
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| Look at the table below. What do the words in the left column refer to in the bassage? Write your answers in the column on the right. [3m]  Word from the passage What the word refers to  a) It (line 4)   | happening soon.  | . 11   |  |
| ner friends' ideas out of date.  Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. [3m]  Word from the passage   What the word refers to    a) It (line 4)  |  | •  |  |
| word from the passage What the word refers to  a) It (line 4)   | her friends' ideas out   |  |  |
| Word from the passage What the word refers to  a) It (line 4)   |  |  |  |
| Word from the passage What the word refers to  a) It (line 4)   |  | The state of the s | PRINTER OF THE PRINTE |
| Word from the passage What the word refers to  a) It (line 4)   | ook at the table below. W  | at do the words in the k   | eft column refer to in th  |
| a) It (line 4)  | passage / write your answ  | rs in the column on the  | nght, [3m]   |
|   | Word from the passage  | What the word refers   | to   |
| b) They (line 6)  | a) It /lina 1)   |  | · · · · · · · · · · · · · · · · · · ·  |
|   | a) it (iii to 4)   |  |  |

74. Fill in the blanks below to describe how the characters responded to each situation. [4m]

|     | Situation  |               | How the characters responded. |
|-----|--|---------------|-------------------------------|
| (a) | Lucy was annoyed with<br>the noisy students in the<br>back of the class.     |               | Lucy                          |
| (b) | Erin was the most eager student to contribute her effort for the group work. |               | Erin                          |
| (c) | Mrs Clark told the narrator to accept all suggestions.                       | ightharpoons  | The narrator                  |
| (d) | The narrator and her friends knew that they were the winners.                | $\Rightarrow$ | The narrator and her friends  |

| out how mai                                 |                                   | de en ciónio estama nativa de la comencia del la comencia de la comencia del la comencia de la comencia del la comencia de la comencia de la comencia del la comenci |  |               |          | and the state of t | ******                             |      |
|---|-----------------------------------|--|--|---------------|----------|--|------------------------------------|------|
|   |                                   |  | •                                      |               |          |  |                                    |      |
| -   | ASSERTION OF THE SECOND POST-NAME | and the same of th | ************************************** | <del></del>   |          |  | <b>.</b>                           |      |
| ٠.  |                                   |  |  |               | •        |  | ÷ .                                | •    |
| Write 1, 2 ar suggested in                  |                                   |  | elow to                                | indica        | te the o | rder i   | n which the                        | idea |
| prog  | grammed                           | a robot to   | greet                                  | people        |          |  |                                    |      |
| use   | d code to                         | take song  | reque                                  | ests          |          |  |                                    |      |
| mad   | le the ligh                       | ts flicker v   | when a                                 | song v        | vas play | yed  |                                    |      |
|   |                                   |  |  |               |          |  |                                    |      |
| Choose word<br>below. [2m]                  | ds from lir                       | nes 24 - 4   | 0 whic                                 |               |          |  | _                                  | he w |
| below. [2m]                                 |                                   | nes 24 - 4   | 0 whic                                 |               |          |  | eanings as t                       | he w |
|   |                                   | nes 24 - 4   | 0 whic                                 |               |          |  | _                                  | he w |
| below. [2m]                                 | ped                               | nes 24 - 4   | 0 whic                                 |               |          |  | _                                  | he w |
| below. [2m]  a) stop                        | ped                               | nes 24 - 4   | 0 whic                                 |               |          |  | _                                  | he w |
| below. [2m]  a) stop                        | ped                               | nes 24 - 4   | 0 whic                                 |               |          |  | _                                  | he w |
| a) stop                                     | ped                               |  |  | · .           | ord fro  | m the  | e passage                          |      |
| below. [2m]  a) stop                        | ped<br>spiring                    | acters' ur   | ndersta                                | W<br>anding ( | ord fro  | m the  | passage                            |      |
| a) stop b) uning How was the other? Fill in | ped<br>spiring                    | acters' ur   | ndersta<br>words                       | nding d       | ord fro  | m the  | passage  ifferent from tity'. [1m] |      |
| a) stop b) uning                            | ped<br>spiring                    | acters' ur   | ndersta<br>words                       | nding d       | ord fro  | m the  | passage                            |      |
| a) stop b) uning How was the other? Fill in | ped<br>spiring                    | acters' ur   | ndersta<br>words                       | anding o      | ord fro  | m the  | passage  ifferent from tity'. [1m] |      |

| embarrassed                                     | jealous                                    |
|---|--|
| indifferent                                     | proud                                      |
| indignant                                       | thrilled                                   |
|   |  |
| Explain clearly why Mrs Clark swere valid. [2m] | smiled when the narrator told Bradley that |
|   | smiled when the narrator told Bradley that |

SCHOOL: TAO NAN PRIMARY SCHOOL

LEVEL: PRIMARY 5 SUBJECT: ENGLISH TERM: 2021 EOY

# Booklet A

| Q1  | Q2  | Q3  | Q4  | Q5  | Q6  | Q7  | Q8  | Q9  | Q10      |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|----------|
| 4   | 4   | 1   | 2   | 3   | 4   | 4   | 4   | 4   | 1        |
| Q11 | Q12 | Q13 | Q14 | Q15 | Q16 | Q17 | Q18 | Q19 | Q20      |
| 1   | 3   | 4   | 2   | 1   | 3   | 1   | 2   | 3   | 1        |
| Q21 | Q22 | Q23 | Q24 | Q25 | Q26 | Q27 | Q28 |     | <u> </u> |
| 2   | 1   | 2   | 2   | 3   | 4   | 4   | 1   |     |          |

#### **Booklet B**

| Q29) | (H) or           |
|------|------------------|
| Q30) | (P) within       |
| Q31) | (K) that         |
| Q32) | (F) having       |
| Q33) | (N) with         |
| Q34) | (G) little       |
| Q35) | (B) either       |
| Q36) | (J) some         |
| Q37) | (M) will         |
| Q38) | (C) even         |
| Q39) | fascinating      |
| Q40) | caught           |
| Q41) | enthusiastically |
| Q42) | dripped          |
| Q43) | slowly           |
| Q44) | lowered          |
| Q45) | swam             |
| Q46) | believe          |
| Q47) | gone             |
| Q48) | glimpse          |
| Q49) | causing          |
|      |                  |

| Q50) | disappeared   |
|------|---|
| Q51) | their   |
| Q52) | long  |
| Q53) | hawker  |
| Q54) | up  |
| Q55) | keep  |
| Q56) | carrying  |
| Q57) | business  |
| Q58) | specialties   |
| Q59) | like  |
| Q60) | young   |
| Q61) | times   |
| Q62) | more  |
| Q63) | tooth   |
| Q64) | diet  |
| Q65) | lowered   |
| Q66) | Ronald told his friends he would win the match the next day.                          |
| Q67) | I would rather speak with you face-to-face than have a phone                          |
|      | conversation.   |
| Q68) | The necklace is made of neither silver or gold.                                       |
| Q69) | With regular washing and scrubbing, the kitchen tiles will be clean.                  |
| Q70) | Sharifah's determination to do her best helped her achieve her gold                   |
|      | medal in the swimming competition.  |
| Q71) | Mrs Clark turned off the lights and lowered the projector screen at                   |
|      | the front of the room.  |
| Q72) | The video lasted for the entire lesson: False   After watching the                    |
|      | video, Mrs Clark let the class do an exercise.  |
|      |   |
|      | There was an event happening soon: True   There would be an                           |
|      | upcoming school dance.  |
|      | The   |
|      | The narrator found all her friends' ideas out of date: False   The                    |
| 072  | narrator only found Lucy's idea old.  |
| Q73) | a) Creative coding  |
|      | b) Animated images  |
| 074) | c) The classroom  a) Lucy turned around and shushed at the noisy students.            |
| Q74) | b) Erin volunteered to write her group member's ideas down.                           |
|      |   |
|      | c) The narrator blushed a little and nodded. d) The narrator and her friends cheered. |
|      | a) The narrator and her friends theered.  |

| Q75) | leant forward   |
|------|---|
| Q76) | 2, 1, 3   |
| Q77) | a) halted -<br>b) dull  |
| Q78) | Mrs Clark → based on the quantity of ideas  Bradley → based on the quality of ideas |
| Q79) | Indignant, jealous  |
| Q80) | Mrs Clark was glad that the narrator took her advice.                               |