NAME



HENRY PARK PRIMARY SCHOOL 2021 SEMESTRAL ASSESSMENT ONE ENGLISH LANGUAGE PRIMARY SIX PAPER 2 BOOKLET A

CLASS : P6		
INDEX NO :		•
28 QUESTIONS		
28 MARKS		
TOTAL TIME FOR BOOKLETS A & B: 1 HOUR 50 MI	NUTES	
INSTRUCTIONS TO CANDIDATES		
Do not open this booklet until you are told to do so.		
Follow all instructions carefully.		
Answer all questions.		
Shade your answers on the Optical Answer Sheet (OAS	6) provided.	
	Booklet A :/28 Booklet B :/67	
Parent's signature:	TOTAL :/95	

Section	Marks
Grammar	10
Vocabulary	5
Vocabulary Cloze	5
Visual Text Comprehension	8
Total	28

มารพ	er. Ma	uestion from 1 to 10, four options are given. ke your choice (1, 2, 3 or 4). Shade the corre wer Sheet.	One of them is ect oval (1, 2, 3	the co or 4) or (10 ma	II LIIU
1,		ced my classmate suspicious brary.	sly behind the bo	ook she	ılf in
	(1)	hide			
	(2)	hides			
	(3)	hid	()	
	(4)	hidden	(,	
2.	adop	I known that Mrs Lee has a photed a kitten for her.	obia of cats, I w	ould no	it have
	(1)	Had			
	(2)	Might			
	(3)	Could	•	()
	(4)	Would		•	,
3.	All o	ool's Prize Giving Day performance next mont	how to play the h.	flute fo	r the
	(1)	is			
	(2)	are			
	(3)	was		,)
	(4)	were		(,
4.	"Jilli Mot	I am going to throw out this old dress	yours,	' exclai	med
	(1)	of			
	(2)	off			
	(3)	for			
	(4)	from		()
5.	"No	body volunteered to stay back after school to they?" asked Mrs Lim.	work on the pro	ject,	
	(1)	did			
	(2)	have			
	(3)	didn't		,	
	ÌΔΊ	haven't		()

6.	feeling very discouraged by the poor response, To continued with their charity project.	m and ,	Ali
	(1) Unless(2) Despite(3) However(4) Nevertheless	()
7.	Professor Lim's lecture was appreciated by the univers as he was very knowledgeable.	ity stud	lents
	(1) few (2) little (3) much (4) some	()
8.	"Look at mushrooms over there! They cannot be early poisonous," explained the guide.		•
	(1) this (2) that (3) these (4) those	()
9.	The man, child had been missing for two days, neede missing person's report at the police station.	d to file	a
•	(1) who (2) which (3) where (4) whose	()
10.	This quarrel is between my brother and We will resolve it	oursel	ves.
-	(1) I (2) me (3) mine (4) myself	()

For each question from 11 to 15, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. The tiger's eyes were _____ on the deer grazing in the forest as 11. it prepared to pounce. fixated (1) (2) gripped obsessed (3) () consumed (4) Ming Ming realised that it was ______ to argue with the invigilators 12. since he had been caught red-handed cheating during the exam. guiltless (1)careless (2) pointless (3) () doubtless (4) Due to her worsening health condition, the doctors were 13. concerned. slowly (1) gravely (2)viciously (3)) (grudgingly (4) During the debate, Jerry refused to _____ as he tried to win the 14. support of the judges by refuting his opponent's point of view. nwob tug (1) back down (2)mow down (3) () hand down (4) as she knew that the result of Maggie was filled with __ 15. the competition was going to be announced any moment. affection (1) aggression (2) anticipation (3)) appreciation (4)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Radley was scrolling through an online shopping platform searching desperately for the latest video game console, Play Station 5. This highly (16) sought-after game console was sold out completely on their official website and in their retail store.

The morning of its (17) <u>launch</u>, he arrived at their store three hours before the operating hours. To his surprise, there was already a snaking queue of (18) <u>anxious</u> buyers. He waited patiently in line until the store opened.

Just as he reached the front of the queue, he was (19) turned away as all stocks of the game console had been sold out. Hence, he turned to the online shopping platform hoping that someone would change their mind about the purchase and resell the console at a (20) reasonable price.

"Yes! This one is being resold at \$20 above the original price!" Radley exclaimed as he clicked on the purchase button on the website.

ſ

)

- 16. (1) useful
 - (2) popular
 - (3) enriching
 - (4) successful
- 17. (1) debut
 - (2) display
 - (3) delivery
 - (4) dispersal
- 18. (1) eager
 - (2) agitated
 - (3) decisive
 - (4) influential

19.	(1) misled(2) rejected(3) despised(4) neglected	()
20.	(1) steep(2) logical(3) decent(4) rational	(,

Study this article from a magazine, The Green Times, and answer questions 21 to 28.

Textile Waste



Textile waste is a material, usually fabric, which is deemed unusable for its original purpose.

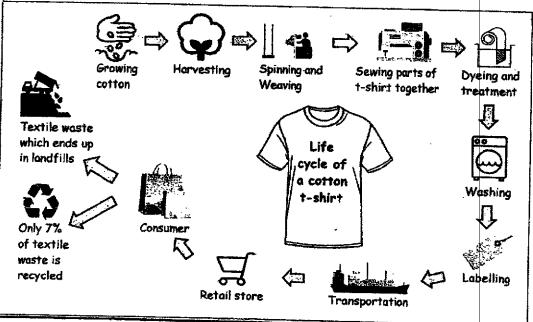
Pre-consumer textile waste, also called post-industrial waste, is obtained from leftover raw materials generated in the textile material and garment production process. Examples include:

- scraps of textile from cutting and sewing
- damaged textile due to print or colour defects
- clothing samples before mass production of the item
- surplus of textile samples during the manufacturing process

Post-consumer textile waste is waste generated and collected after the has used and disposed of it. This includes products such as ciothing, footwear, bedsheets, bags and towels.

Did you know?

Singapore generated more than 136 000 000 kg of textile and leather waste in 2016 but only 7% was recycled! The remaining 93% of the waste was incinerated and disposed of in Singapore's only landfill - Semakau landfill. If this persists, it is estimated that by 2035, the landfill will no longer be able to contain anymore textile waste.



Tips to reduce textile waste

Reduce

- purchase better quality clothes so that they can last longer
- choose clothes made from environmental-friendly fabrics
- avoid impulse buying make careful decisions about your purchase
- swap clothes with your friends



Swap Now
Expo Event Hall 5

17th July 2021, 11am - 5pm



One person's trash may be another person's treasure. Bring your clothes in good condition to this clothes swapping event, and in return take home some great finds offered by other participants! Each participant is limited to 5 swaps.

Visit <u>www.clothesswap.com.sq</u> for more information.

Upcycling workshop The Crafthouse @ City Hall 24th & 25th July 2021, 3pm - 4pm

Sign up for this free upcycling workshop to repurpose your old T-shirt into a cushion cover. Book your preferred session at www.upcycling.com.sg. All materials, except T-shirts, will be provided. Limited to 10 participants per session.

Reuse

Upcycling – make use of your creativity and turn used clothes into another useful item.

Recycle

Make a conscious effort to donate your unwanted clothes to recycling collection centres.

Drop off your unwanted clothes for recycling.

- Items in clean and good condition will be donated to the underprivileged or sent to the second-hand clothing store for resale.
- 2. Items that are ripped or torn will be recycled into industrial wiping rags.

Textile Recycling Centre

@ Orchard

Every Saturday and

Sunday

9am - 6pm

Dirty or stained items will not be accepted.

Please sort the two categories of items into different bags. No time for drop off?

Visit www.textilerecycling.com.sg to book an appointment with us for a collection timeslot.

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks) 21. According to the article, which of the following is considered pre-consumer textile waste? (1) Clothes that are on sale (2) Clothes dyed in a wrong colour (3) Clothes discarded by consumers (4) Clothes worn on a mannequin in a retail store) 22. Look at the section "Did you know?". The purpose of the section is to (1) encourage consumers to buy textile products (2) convey more information about textile recycling (3) emphasise the large amount of textile waste generated (4) draw attention to the type of waste produced by Singapore) 23. The section on "Life cycle of a cotton T-shirt" is included in the article for the following possible reasons except to (1) encourage people to buy a cotton T-shirt (2) persuade people against impulse buying (3) inform people about the long process of T-shirt production (4) discourage people from discarding a T-shirt in good condition)

24. What can participants expect at the "Swap Now" event?

(3) learn about the textile trash collection process

(4) win 5 pieces of clothing through a treasure hunt game

(1) purchase second-hand clothing(2) trade clothes with other participants

25.	Mrs Aini would like to participate in the upcycling workshop at The Crafthouse. She has to					
	(1) pay for all the materials(2) bring along her own T-shirt(3) gather a group of 10 friends	,	,			
	(4) attend both sessions of the workshop	(,			
26.	. Wei Jie has some unwanted clothes which he would like to recycle. He not	mus	t			
	 (1) donate clothing that is soiled or unwashed (2) separate tom clothing from those in good condition (3) drop off the clothing on a weekend between 9am and 6pm (4) visit the website to book an appointment for a house pick-up option 	()			
27	. Based on the article, which of the following is true?					
	 (1) Ripped and torn textiles cannot be recycled. (2) Clothing that is of a better quality will never be damaged. (3) Cotton T-shirts are labelled when they reach the retail store. (4) The Semakau landfill will soon be full if textile waste is not reduced. 	()			
28	3. What is the main purpose of the article?					
	 (1) support the production of cotton wear (2) depict the grim future of our environment (3) encourage readers to reduce textile waste (4) promote the upcycling workshops and clothes swap event 	()			

End-of-Booklet A



HENRY PARK PRIMARY SCHOOL 2021 SEMESTRAL ASSESSMENT ONE ENGLISH LANGUAGE PRIMARY SIX PAPER 2 BOOKLET B

Nt	-		
Name:	_()	Class: P6

Section	Marks
Grammar Cloze	10
Editing for Spelling and Grammar	12
Comprehension Cloze	15
Synthesis / Transformation	10
Comprehension Open Ended	20
Total	67

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

(10 marks)

(A) - 10h	(D) at	(G) it	(K) more	(N) to
(A) although		(H) just	(L) or	(P) too
(B) and	(E) however (F) in	(J) less	(M) the	(Q) will
(C) any	(F) III	(0) 1000	(,	
A survey cor	nducted recently sl	nows that most	people rank the	e fear of public speaking
higher than the fear	of death itself. The	e fear of public	speaking is	(29)
as real for many pe	ople as having cor	nmon fears suc	th as being afraid	d of heights and animals.
				rcome this fear. Some of
(30)				and materials as it helps
(31)				nxiety because you can
you to be more re	laxed allo calli.			
better focus on the	e one thing	(32)	hand,	which is giving a great
speech to your aud	tience.	·		
It is ideal th	at you prepare an	d practise for	your sp ec ch. Wi	riting out a script of your
key points				ot read from the script
-	/22\			should practise your
pronunciation				arly understood. Before
•	(34)			sible question will also
the presentation,	and copaning	(35)		
				the mirror as if you are
speaking directly t	o someone, payin	g attention to y	our facial expre	ssions and gestures.
Another wa	y is to record your	self giving the s	speech from beg	inning to end. Then listen
to	and m	ake notes on h	ow you can impro	ove your delivery. Avoid
(36)	1			

with your breathing
ike you nervous and
you speak and you
you speak and you
r-of-outilic-eneaking

Each of the underlined words contains either a spelling or grammatical en Write the correct word in each of the boxes.	or. (12 marks)
Samsui women were part of an initial group of some 2,000 women who	arrived in
Singapore between 1934 to 1938 in search of jobs to better their lives. No	job was too
difficult or too <u>humillating</u> for these women who were strong and capable.	
Most of these samsui women worked as general labourers in the cons	struction
(40)	
industry and many would come to be characterised by the distinktif red he	adgear and
the blue or black samfoo that they wore while working at construction site	s across the
(41)	
island. From their arrival, most samsui women would make their way to the	Chinatown
(42) district that many fellow samsui migrants resided. A large number of thes	e women lived
(43) together in shared <u>acomodations</u> . A typical workday involved waking up be	efore dawn to
prepare their meals and then <u>assembles</u> with other samsui women to go to	work.
(45) Samsui women were <u>trifty</u> as their main purpose for coming to Sing	apore was to
(46)	
earn money to send back to their families in China. To relief themselves o	f the feeling
(47)	
of homesickness, samsui women who were <u>ilitrate</u> engage a professional le	etter writer's

help to send letters home. These women also had a reputation for be	eing fierce,
(48)	
aggressive and wary of strangers. They only associated to fellow sai	msui women,
(49)	
Many samsui women worked well into their 70s which means the	hat they were also
(50)	
involved in creating mordern landmarks like the Toa Payoh Estate	e and Bishan Station.
Thus, their efforts have been recognised in numerous n	national and artistic
interpretations over the years.	
involved in creating <u>mordern</u> landmarks like the Toa Payoh Estate Thus, their efforts have been recognised in numerous ne	

Adapted from: https://lionraw.com/2015/08/18/the-samsui-women-of-singapore/

Fill in each blank with the most suitable word.

(15 marks)

Pirates have earned a fierce reputation based on their adventures on the high seas.
They regularly raided and took over merchant ships with (51) chance
they got. Pirates were perceived (52) lead a free-spirited lifestyle that
included plenty of partying and good times. However, countless pirates have died
(53) various illnesses as well as during battles.
Often, pirates were callous and capable of instilling (54) in the
hearts of their enemies through the use of violence. They brutally raided enemy ships for
(55) which consisted mainly of precious jewels and gold coins.
Nevertheless, not all ships surrendered peacefully and not all raids went
(56) a hitch. Thus, pirates resorted to using heavy weapons
whenever (57)
A gunshot from a pirate was always (58) as pirates were trained to aim at their targets and could take down the sailor at the ship's wheel with a single bullet. After triumphant pirates had (59) to capture a ship, they would make the victims part of their own crew or sell them as slaves. Pirates could also abandon their victims on a deserted (60) with little or no provisions at all. In addition, these raids often involved torture, murder and kidnapping for (61)
crew. Crimes like stealing from the ship or smuggling were frowned upon and those
(63) of these crimes would be severely punished. One such
punishment was keelhauling, in (64) the pirate in question would be
tied to a rope, dragged under the keel of the ship and left there (65)
he drowned. Walking the plank, however, is a literary invention and not an actual pirating
practice.
practice.

· Pr	r each of the questions from 66 to 70, rewrite the given sentence(s) (ovided. Your answer must be in one sentence. The meaning of your sentence as the meaning of the given sentence(s).	using the word(s) sentence must be (10 marks)
66	Both Suresh and Kenneth do not want to go to the National Gallery this want to go to go to the National Gallery this want to go go to	weekend.
67.	"The dogs searched the building this morning," the dog trainer confirmed The dog trainer confirmed	
68.	You must change your masks regularly or bacteria will grow on them east	sily.
69.	My uncle goes to the gym to run. He goes to the gym to lift weights too.	not only
70.	We are profoundly grateful for your help and encouragement. We express our	

Read this passage and answer questions 71 - 80.

As the night drew on, it became time for me to return to the boat to look for Dave. It was not something I had been looking forward to and I was clearly aware of the potential dangers that lay ahead. Both Susan and I had to know what had happened to her brother. Susan whispered, "Go carefully," as she let go of my hand.

5

I followed the same route that I had used the previous time. On reaching the boat, I once again looked through the window. I was relieved to see all four men in the main cabin and all were apparently asleep. The big man and two others were stretched out on bunks while one man was lying on the table. His head lay on folded arms and he had a gun beside him.

10

I made my way to the smallest cabin, treading carefully on the wooden board. To my surprise, I found the door unlocked. I slowly opened the steel door, praying that it had been oiled recently and would therefore not squeak. Thankfully, it opened without a sound. At first, I could not see into the gloom but as my eyes became more accustomed to the dark, I could see what I thought was a duffel bag. Almost immediately I realised this was not the case but the body of someone lying on the floor. It is not hard to imagine the thoughts racing through my mind at that moment. I hardly dared bring myself to look closer, for fear of what I might see. Having no choice, I knelt down beside the body to find not a dead one but a living, breathing man. It was to my relief,

20

15

I managed to pull off the soft leather strap tied around his mouth after some struggles. After that, I gestured to him that at all costs, he had to remain calm and quiet. He understood my intentions, but surprisingly, showed no effort in trying to get up. It was only then that I realised that Dave was lying flat on his back, securely padlocked and bolted to the floor. My heart sank when I saw the cruel situation Dave was in. Seeing the despair in his eyes, I started to feel around in the darkness, in the hope that the keys had been left hanging

25

on the walls of the cabin. My spirits lifted as I came across a box on the wall	
containing some keys but my hopes were completely dashed when I found that	t 30
these were not the ones I was looking for.	
My next thought turned to the four men sleeping in the main cabin. One	- }
of them must have the keys but which one? Not forgetting that there were fou	
of them and that one was armed, I returned to Dave's side, telling him tha	t
somehow, whatever the obstacles, I would return to free him. He looked me	
right in the eyes as if saying, "Please don't leave me here, Rob." I looked back	
at him and said softly, "I will come back for you, I promise." I steeled myself fo	
the imminent dangers.	'
I crept towards the door of the main cabin. All I could hear when	
placed my head against the panel was the sound of snoring. It was not an easy	
decision. Should I take the risk of facing the barrel of a gun or should I just back	
out and leave Dave behind? Yet, I knew I would never forsake a friend in need	
Mustering my courage, I slowly pushed open the door.	•
b y stated open the door,	
Adapted from 'The Phantom Island' by Alen Pyatt	
71. What was the writer going to do at nightfall? (1m)	
	
 How can we tell from the second paragraph that it was not the first time the very contract that it was not the first time. 	vriter had
been on the boat? (2m)	
-	

72	List two actions that the writer did to ensure that he did not make any noise as he
<i>,</i> 0.	searched for Dave in the smallest cabin. (2m)

i)	
•	
ii) ·	
["' [}]	•
t	

74. State whether each statement in the table below is true or false, then give one reason why you think so. (3m)

Statement	True / False	Reason
Susan, Dave and the writer were siblings.		
The writer saw a man with the gun patrolling the main cabin.		
The writer expected the door of the smallest cabin to be locked.		

75.	Based	on	lines	19	-	24,	fill	in	the	fellowing	table.	
-----	-------	----	-------	----	---	-----	------	----	-----	-----------	--------	--

Plot development	Describe the writer's emotions (1m)	What the writer did first when he saw Dave (1m)
That moment when the writer discovered Dave in the smallest cabin after his eyes became more accustomed to the dark.		

76. Look at the table below. What do the words in the left column refer to in the passage? Write the answers in the column on the right. (3m)

Word(s) from the passage	What the word(s) refer(s) to	
what I might see (line 19)		
He understood my intentions (line 24)		
these (line 31)		

77.	"My heart sank when I saw the cruel situation Dave was in." (lines 26-27). We think the writer meant when he made this statement? (2m)	/hat do you

78.	Explain clearly why it was challenging for the writer to steal the keys from the four men in order to help Dave to escape. (2m)
79.	Pick a four-word phrase from the last paragraph that suggests that the writer had to make a tough choice on the next course of action when he was outside the door of the main cabin. (1m)
80	The writer set out on a dangerous mission to look for Dave. What kind of person was the writer? Explain and support your answer with evidence from lines 32 – 43. (2m)

END - OF- PAPER

Setters: Ms Cassandra Sim, Ms Sabrina Ayoob, Mrs Janet Ng, Ms Tan Shi Qi

ANSWER KEY

YEAR

: 2021

LEVEL : PRIMARY 6

SCHOOL : HENRY PARK

SUBJECT

: ENGLISH

TERM

: MID-YEAR EXAM

BOOKLET A (PAPER 2)

Q1	4	Q2	1	Q3	7	04	T		
Q6	2		1-		1-	Q4	1	Q5	2
		Q7	3	Q8	4	Q9	4	Q10	1
Q11	1	Q12	3	Q13	2	Q14	2	Q15	
Q16	2	Q17	1	Q18	2		 ~ _		3
Q21	3	Q22	3		+=	Q19	4	Q20	2
				Q23	1	Q24	2	Q25	2
Q26	1	Q27	4	Q28	3		1		

BOOKLET B (PAPER 2)

Q29	Н	Q30	Ε	Q31	М	Q32	ח	Q33	
Q34	В	Q35	С	Q36	G	Q37	P	Q38	K

Humiliating
Distinctive
Upon
Where
Accommodation
Assembling
Thrifty
Relieve
Illiterate
With
Meant
Modern

Q51	Every
Q52	To.
Q53	From
Q54	Fear
Q55	Treasure
Q56	Without
Q57	Possible
Q58	Accurate
Q59	Succeeded
Q60	Island
Q61	Ransom
Q62	When

Q63	Guilty
Q64	Which
Q65	Until

Q66	Neither Suresh nor Kenneth wants to go to the National Gal weekend.	lery this
Q67	The dog trainer confirmed that the dogs had searched the b morning.	uilding that

		acke regular	ly had	cteria v	vill grow on them			
168	Unless you change your masks regularly, bacteria will grow on them							
	easily. My uncle goes to the gym not only to run but also to lift weights.							
269	We express our profound gratitude for your help and encouragement.							
270	We express our profound gratitude for your new and checking the writer was going to return to the boat to look for Dave.							
271	The writer followed the s	ame route he	had	used th	ne previous time and			
Ղ72	looking through the wind	ow again UDC	on rea	sching 1	the boat.			
		ded carefully	on th	e woo	den board.			
Q73	i) The writer treaded carefully on the wooden board. ii) The writer slowly opened the steel door.							
		True / Fa		Reasor	ı			
Q74	Statement and the	- 1,007.0	Only Susan and Dave we					
	Susan, Dave and the	False			1			
	writer were siblings. The writer saw a man	10.00	10136		A man was lying on a table			
	with the gun patrolling	False		asleep. He had a gun beside				
	the main cabin.			him.				
	The writer expected the			After t	he writer made his to			
	door of the smallest	True		the smallest cabin, he was surprised that the door was				
	cabin to be locked.							
	Capill to be locked.			unlocked.				
075	Plot development Describe th		writer's What the writer die		What the writer did			
Q75	Piot desembling	emotions			first when he saw			
				Dave				
	That moment when The writer v			was The writer pulled off				
	the writer discovered	relieved to						
	Dave in the smallest	still alive.	ve. tied a		tied around Dave's			
	cabin after his eyes	<u>}</u>			mouth.			
	became more							
	accustomed to the							
	dark.							
Q76	Word(s) from the passage			What the word(s) refer(s) to				
	What I might see (line		A dead body					
	He understood my inte	ntions (line	1	The writer telling him to be calm				
	24)		and quiet at all costs.					
	Those (line 31)			The wrong keys.				
Q77	Davis was nadlocked and bolted to the floor and lying flat on his back,							
	and could not get up so the writer said that Dave was in a cruel situation							
	and he was unset.							
Q78	The writer might risk getting slot by the man with the gun and the writer							
	had to search for the keys from all four men without waking them up.							
Q79	Not an easy decision							
Q80	The writer was a brave person. He still agreed to free Dave even though							
	he had to risk his life to find the keys from all four men without getting							
	shot.							