Marks

CA1



Nan Hua Primary School Primary 6 English Language Non-Weighted Assessment 2021 – Term 1

		2021 – Term 1	Booklet A:		/28
Name	:	()	Booklet B:		/67
Class	: Prima	ary 6/	Total:		/95
For ea	ach qu suitab	Section A – Grammar (10 x 1mark) estion from 1 to 10, one of the four option le answer and write the correct number			
1.	John	hardly ever bakes,h	e?		
	(1) (2) (3) (4)	has hasn't does doesn't		()
2.	The called	patient went into the doctor's room whe	en her name _		
	(1) (2) (3) (4)	is are was were		. ()
3.		mployer reminded Freddy and	to a	ttend the mee	ting
	(1) (2) (3) (4)	l he me we		()

4.	The man v his senten	theft is currently waiting for		
	(1) by (2) of (3) for (4) from)
5.	Mrs Tan v taxi.	vas left with pa	itience after waiting an hour fo	ra
	(1) few (2) little (3) mos (4) mar	t	()
6.	It was the	children and not Mr Li who had plar	nned the celebration all by	<u> </u>
			()
7.	"Do call n	ne at this numbersalesperson told Miss Tan over the	_ you change your mind," the telephone.	
	(1) will (2) sha (3) woo (4) sho	ıld	()
8.	She is the Monday.	e lady bag was	stolen near the shopping mall l	ast
	(1) wh (2) wh (3) wh (4) wh	om	()

9.	Mdı	m Tan made He	nry his homework before	he wer	nt to bed
	(1) (2) (3) (4)	complete completes completed completing		(.)
10.	Day	y	the injury, Mark insisted on finishing the race	during	Sports
	(1) (2) (3) (4)	Due to Owing to As a result of Regardless of		(,

F	aab ar	- Vocabulary (5 x 1mark) Lestion from 11 to 15, one of the four options is the correct answer Lewer and write the correct number (1, 2, 3 or 4) in the brackets provi	r, Seld ded.	ect the most
11.		police carried out a thorough investigation to get to the		of
	the m	atter.		
	(1)	basis		
	(2)	bottom		
	(3)	core	,)
	(4)	motive	(/
12.		recent mudslide was by the heavy downpour that ing for three full days.	had	been
	(1)	stirred		
	(2)	created		
	(3)	triggered	()
	(4)	activated	(,
13.	As a sure	fitness enthusiast who the benefits of exercise, my fairwe join him for a daily jog.	her m	nakes
	(1)	notices		
	(2)	detects		
	(3)	identifies	,	
	(4)	recognises	()

1 4 .		e audience felt that the acting ovation.	ors'	performance	deserv	ed a
	(1)	mint				-
	(2)	pure	· · · · · · · · · · · · · · · · · · ·			
	(3)	flawless				
	(4)	accurate	•		()
-		•			•	,
15.	"Do	not test my	I will get upset	if you continue	to nlav	with
	you	food," chided Mother.	•	•	to play	willi
	(1)	hunger .				•
	(2)	silence				•
	(3)	patience				
	(4)	ignorance			{)

Section C - Vocabulary Cloze (5 x 1mark)

For each question from 16 to 20, choose the word closest in meaning to the underlined word and write the corresponding number (1, 2, 3 or 4) in the brackets provided.

From Long John Silver to Captain Hook, pirates are the stuff of legend. For decades, stories have been based on these terribly charismatic villains who harm others or break the law.

Some of the most <u>infamous</u> pirates in history lived during the golden age of piracy (17) and their stories have served as the basis for pirate myth and lore. It was a time when free-spirited <u>daredevils</u> could just disappear in the world by boarding a ship. The open (18) seas offered promises of adventure and freedom. Especially in contrast to our <u>fast-(19)</u> paced lives of today, the pirate's life seemed awfully appealing.

However, historians do not agree with this <u>idealised</u> depiction and paint the (20) careers of these famous pirates as exceedingly harsh, cruel and quick. Real pirates are a menace to world governments as they affect trade and commerce negatively.

Adapted from: https://owlcation.com/humanities/Golden-Age-of-Piracy

16.	(1) (2) (3) (4)	outcasts refugees survivors lawbreakers	()
17.	(1) (2) (3) (4)	omínous notorious disastrous conspicuous	()
18.	(1) (2) (3) (4)	explorers stuntmen thrill seekers fortune hunters	()

19. (1) idyllic
(2) hectic
(3) vibrant
(4) restless

(20. (1) glorified
(2) dramatic
(3) impractical
(4) speculative

(4) (5)

Section D: Visual Text Comprehension (8 x 1 mark) Study this flyer carefully and then answer questions 21 to 28.



Children's Fest 2021

@ Raffles Theatre

Proudly brought to you by Kids World

The annual Children's Fest featuring world-class theatre for children is here again!

MODERN TWIST TO CLASSICS

This June, for a fortnight, bask in the festivities of drama and dance performances. All-time classics are given a modern twist, bringing you an unforgettable time. The renowned performers hail from all over the world and they never fail to dazzle with their award-winning productions.



Beauty and the Beast Musical

This classic story is about the fantastic journey of Belle, a bright and independent young woman who is taken prisoner by a beast in his castle. Be prepared to watch this classic story unravel like never before.



Date: 16 – 20 June 2021 Time: 4 p.m. & 7 p.m.



Jack, Jill and Friends

Who will Jack and Jill meet on their way to fetch a pail of water? Could it be Humpty Dumpty or Little Bo Peep? This wacky performance will leave you in stitches!

Date: 21 – 25 June 2021 Time: 4 p.m. & 7 p.m.

Cinderella the Musical

Sing along to well-known chart-toppers in our modern take on this century-old story. Lyrics will be given to the audience at the door. The cast of Cinderella will don contemporary street wear designed by winners of Young Designers Contest 2020.

And he was a second

Date: 25 – 29 June 2021 Time: 4 p.m. & 7 p.m.



Reviews by Media Representatives



Beauty and the Beast is a perfect classic and my favourite! I was thrilled to bits by the mesmerising hip-hop grooves and could not take my eyes off the gifted dancers who began rehearsals four months ago.

Jo Anidin, The Raffles

The costumes for Cinderella the Musical are splendid. Cheers to the winners of the Young Designers Contest 2020 for the magnificent costumes. They were truly a feast for the eyes.

Lucy Tan, Children's Weekly

I thought Cinderella, one of the most popular fairy tales of all time, would only appeal to the children. I was pleasantly surprised that even adults like this damsel in distress.

Mark Richie, Radiocops

Tickets are selling fast! Purchase your tickets now to avoid disappointment!



For group bookings of ten and above, please call our sales office at 6666 7777.

Same-day tickets are available at the ticketing counter of the theatre from 1 p.m. daily.

10% discount on all tickets purchased online at www.fest.com.

ADMISSION RULES

- Photography is not allowed.
- Food is strictly prohibited in the theatre.
- Only beverages purchased at the theatre lobby will be allowed during the shows.
- Booster seats are available and on loan on a first come, first served basis.



and write the correct number (1, 2, 3 or 4) in the brackets provided. 21. Children's Fest 2021 is held for _____ (1) one year (2) two weeks (3) one month) (4) four months 22. What is the purpose of the questions in the section "Jack, Jill and Friends"? (1) to leave readers in stitches (2) to arouse readers' interest in the performance (3) to check whether the readers have understood the flyer (4) to familiarise readers with the various characters in the performance 23. The audience can join the cast in singing at ______ (1) Jack, Jill and Friends (2) Cinderella the Musical (3) Beauty and the Beast Musical (4) all of the above performances 24. Which of the following words from the section "Reviews by Media Representatives" describes what Jo Anidin thought about the performers of Beauty and the Beast Musical? (1) gifted (2) classic (3) perfect

For each question from 21 to 28, four options are given. Select the most suitable answer

(4) favourite

(

)

25.	Look at the review by Lucy Tan. What does the word "They" in the sentence refer to?	ne last	
	 (1) eyes (2) designers (3) costumes worn by the performers (4) winners of Young Designers Contest 2020 	. (
26.	If you want to purchase cheaper tickets for Jack, Jill and Friends, you s		. '
	*		
	(1) call the sales office(2) buy the tickets online		
	(3) send an email to the organiser		
	(4) go to the ticketing counter on the day of the performance	()
27.	Which of the following is allowed in the theatre?		
	(1) food and drinks brought from home		
	(2) drinks bought from the theatre lobby		
	(3) taking photographs of the performances		
	(4) sandwiches bought from the theatre lobby	(}
28.	What is the main purpose of the flyer?		
	(1) to introduce Raffles Theatre		
	(2) to publicise Children's Fest 2021		
	(3) to add more twists to modern classics		
	(4) to reveal the characters of the three upcoming performances	()



Name:		()		
Class: Primary	6/				
Date:					
		•			
There are 10 I		l 29 to 38, in th word for each b	e passage belo plank. Write its	letter (A t	the list of words o.Q) in the blank. g.
EACH WORD	CAN BE USED (ONLY ONCE			
(A) a (B) an (C) are	(D) better (E) good (F) how	(G) is (H) more (J) most	(K) out (L) to (M) up	(N) (P) (Q)	where who with
Around	the world, 62 mi	llion girls are no	ot in school. Th	e White I	louse's "Let Girls
Learn" effort ai	ms to change tha	t			
At 13,	Sue went to live	with an aunt (29)	_ promise	ed to send her to
school, Instead	d, the aunt put Su	e to work as her	maid. What hur	t the (30)	was
that her fathe	r could afford th	ne school fees	but he chose	to spend	his money on a
motorcycle.					
Sue's s	tory is familiar (3	31)	girls growing u	ıp in Ghai	na. There, a girl's
place is in the	home. Educatir	g girls (32)	consi	dered a v	aste of money in
Ghana "It hap	pens more than	it should, (33)_	pa	irents hav	e money to send
their girls to s	chool but choose	e not to," says a	volunteer in G	hana, wh	ere nearly 55% of
girls (34)	not enro	lled in schools.			

Parents have to be convinced that girls' education is a (35) investmen
than household labour. A recent study backs that (36) It shows that for ever
year of education, a girl's earning power increases by 18%.
If we truly want to get girls into our classrooms, then we need to hav
(37) honest conversation in due course about (38) we view
and treat women in our societies. Education is for everybody!

Adapted from https://www.whitehouse.gov/letgirlslearn

Section F - Editing f	or Grammar and Spelling (12 x 1 mark)
Each of the underline correct word in each of	Words contains either a spelling or second
Have you ever	felt a tingling sensation when you hit a particular part of your
•	(39)
elbow against someth	ing? Well, that was your funny bone. To the serprize of many,
	(40)
the funny bone is not	a real bone. It is actually a nerve known by ulnar nerve. You will
41)	·
see them bulging out	at the top of your arm when you bend your elbow and place your
	(42)
hand to your shoulder	The ulnar nerve acts as a <u>masenger</u> and sends signals to your
(43)	- Signals to your
brain about feelings a	specialy in your fourth and fifth fingers. It is also one of the
(44)	
	your hand movements. When the ulnar nerve excidentaly hits
(46)	your nano movements. When the ulnar nerve excidentaly hits
- ·	
aganst the numerus, <u>i</u>	who is a long bone that starts at the elbow and goes up to your
	(47)
snoulder, it sends a sig	gnal to the brain that <u>caused</u> the tingling sensation. This
	(48)
sensation does not hur	t but definitely feels strange. However, it is not knew how the
(49)	(50)
ulnar nerve was <u>namin</u> g	the funny bone. A popular belive is that the nerve runs along
	and along
the humerus, which sou body that you can neve	ands exactly like the word "humorous". It is a bone in your
,	Adapted from What is a Funny Bone? by Steven Dowshen
	- Containen
	3

Section G – Comprehension Cloze (15 x 1mark) Fill in each blank with a suitable word.

Every day, a large number of homeless, poor people who cannot afford a decent
meal, line up in neat rows under the Dabeerpura bridge in Hyderabad, India. Many in the
line have not (51) for days but they still wait for their turn patiently.
This has been going on for (52) than three years, with one man
tirelessly running from one end of the bridge to (53), serving these
people food.
Azhar Maqsusi, a 36-year-old man who lives in Hyderabad with his wife, has been
(54) lines of destitute people as part of his daily free-food camp for
the past four years. "It all started one evening (55) I saw a physically
handicapped woman sitting under the bridge. She did not want the money which I had
given her. She was begging for food (56) of money," he recalled.
Azhar immediately (57)away the packet of food he was carrying to
the lady.
The next day, Azhar's wife cooked food for about fifteen people. He went to the
same (58) and distributed the food. What Azhar did not realise was
that the number of people (59) increasing rapidly.
In two months, there were at least fifty people waiting (60)
Azhar. It was then that he decided to hire a cook who was paid a
(61)every month to cook for the growing crowd.

(62)	his financial difficulties,	Azhar neve	r took a single cent
from anyone and paid for all	the expenses from his own p	ocket. Many	friends and relatives
had given him cash (63)	he turned	I them down.	"My main aim is not
to make money but to create	an (64)	_that there a	re many people who
sleep hungry in our city every	•		
"Until I can, I will try	my best to ensure that any p	erson who o	omes to me will be
given at least one (65)	a day," he s	said with a sr	nile. Azhar certainly
has no plans of stopping.			

Adapted from Meals under a Bridge by The NEWS

Section H: Synthesis and Transformation (5 x 2 marks)

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

3 6 .	Ahmad's mother asked him, "Did you complete your homework?"
	Ahmad's mother asked
67.	The government has announced the news to phase out petrol cars.
	The news
68.	Tim explained how he had found the wallet. It was unbelievable.
	Tim's
69.	The driver drove too fast. He lost control of the vehicle.
	Having
70.	Kim is allowed to go to the party. She must meet the expectations set by her parents.
	provided that

BLANK PAGE

25

Comprehension Open-ended (20 marks)

Read this passage and answer questions 71 to 80.

When I travel around Singapore on the MRT, I sometimes pass through the Redhill neighbourhood. Each time I do so, I am reminded of an incident that had happened in the vicinity 30 years ago. These days, Redhill comprises mostly residential skyscrapers. I can still picture in my mind the humble flat at Block 64, Jalan Tiong, where I grew up. It was rather dilapidated compared to today's posh $|\vec{5}|$ surrounding but it still has many memories attached to it.

The event that stands out in my memory happened one morning in 1983 when I was 14 years old. I was at home with my mother, getting ready for school when I heard raised voices. At first, I thought nothing of them - customers in the motorcycle shop directly below our flat often became unruly and loud, but I soon realised that 10 this time round, it was different because there seemed to be a huge commotion. As I stepped out of my room, I was taken aback by how hot the living room had become. When I opened the front door to investigate, a thick cloud of smoke, billowing from the ground floor, greeted me. The motorcycle shop had caught fire.

My mother, who had been working in the kitchen, hurried to the living room and 15 we rushed out the door. We were running along the corridor through the smoke when Mother stopped in her tracks. She turned around and headed back the way we had come. I had no idea what she was doing but I followed suit.

Mother had suddenly remembered the elderly and frail Chinese lady who had lived next to us for the past 20 years. We called her Makcik, Malay for auntie. Mother 20 began calling out to Makcik but there was no response. As the smoke thickened, I could see many of our neighbours, some still in their pyjamas, running for safety. They were screaming and shouting frantically. "Let's go, Mum! Makcik would have run for safety like everyone else!" I cried, exasperated that we were still stuck in the building.

Mother refused to give up. "I know Makcik is still inside," she said as she pounded on the door but to no avail. By then, both of us were coughing and our eyes were stinging. Just as I was about to suffocate, the door opened. Makcik stood there, totally shocked. Mother was right! Makcik was completely oblivious to what was happening. Grabbing her hand, Mother led Makcik downstairs and outside to a safe spot where people had gathered to witness the spectacle. The raging fire was spreading quickly.

By then, the firemen had just arrived and set about fighting the raging blaze. I caught sight of Makcik and my mother huddling together. Holding my mother's hand tightly, Makcik spoke to her with tears flowing down her cheeks. In the mayhem, I 35 could not hear what Makcik had said but I could see the gratitude in her eyes. I learnt later that Makcik was sleeping when the fire broke out. I dreaded to think what would have happened if Mother had not turned back for her.

Although the fire was extinguished before it could spread to our flat, my pet parrots died due to smoke inhalation. I felt terrible for not saving my precious parrots 40 in my haste. However, the thought of Mother's courageous act in saving a human life brought great comfort to me.

Years later, I asked Mother about that incident. Mother said that she was familiar with Makcik's routine and was certain she would still be sleeping. When I asked Mother if she was scared, she replied with a smile, "When a loved one is in 45 danger, the thought of fear never crosses the mind." My mother is indeed a superhero, one who, in her determined way, had saved our elderly neighbour.

Adapted from "My mother the superhero" Reader's Digest 2013

71.	From the second paragraph, list two warning signs which sugge might be a fire in the writer's apartment block. [2m]	sted that there
	1.	
	2.	
72.	What made the writer feel that the "raised voices" were different in the second paragraph? [1m]	this time round

	Explain fully why the writer's mother stopped in her tracks in the third paragraph. [2m]
	Which sentence in paragraph 5 tells us that Makcik was unaware that the building was on fire? [1m]
	Why was the writer's mother so sure that Makcik was in her house at the time of the fire? [2m]
_	the fire? [2m]

77. Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. An example has been done for you. [3m]

a) them (line 9) b) We (line 17) c) the spectacle (line 32)	(ord from the passage)	What the word refers to	
c) the spectacle (line	a) them (line 9)		
c) the spectacle (line 32)	b) We (line 17)		•
·,	c) the spectacle (line 32)		

78. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

Tru	e / False	Reason	
il bourhood a n ng estate.			1
riter ed that (was still house hey were door,			
cried se she d.			

Approx		**
	on from lines 27 - 43, fill in	the blanks in the table be
[3m]		
What happened	How the character felt	Reason for the feeling
The writer's mother	The writer's mother felt	
The writer's mother pounded on Makcik's door.	The writer's mother felt	
pounded on	The writer's mother felt	
pounded on		
pounded on	The writer's mother felt The writer felt sad.	

*** End of Paper ***

(Have you checked your work thoroughly?)

NHPS P6 English Language

Non-Weighted Assessment 2021 - Term 1

Answers (combination of different school's components)

1.	3	6.	4	11.	_ 2	16.	4	21.	2	26.	2
2.	3	7.	4	12.	3	17.	2	22.	2	27.	
3.	3	8.	4	13.	4	18.	3	23.	2	28,	2
4.	2	9.	1	14.	3	19.	2	24.	1	- 	-
_ 5.	2	10.	4	15.	3	20.	1	25.	3	- 	
29.	P (w			39.	surp	rise		49.	T	named	!
30.	J (mo			40.	as			50.		belief	
31.	L (to)			41.	it						
32.	G (is			42.	mes	senger	·	1			
33.	N (w			43.	espe	cially		1			
34.	C (ar			44.	cont	rols		1			
35.	D (be			45.	acci	dentally		1			
36.	M (up			46.	whic	h/that		1			
37.	B (ar			47.	caus	es		1			·
38.	F (ho			48.	knov	vn		1			
	Acce	ptable		58.	-			bridge/p	lace		7
51.	eaten 59.				<u> </u>		was				
52.	more			60.				for			
53.	another										
	anou	lei		61.				salary/s	um/fe	e/wage	
54.	feeding 62.						Despite				
55.	when 63.						but				
56.	instead 64.						awarene	ess			
57.	gave			65.				meal		·	

Section H:

- 66. Ahmad's mother asked him if/whether he had completed his homework.
- 67. The news to phase out petrol cars has been announced by the government.
- 68. Tim's explanation of/ about/ for/ on how he had found the wallet was unbelievable.
- 69. Having driven too fast, the driver lost control of the vehicle.
- 70. <u>Kim is allowed to go to the party</u> provided that <u>she meets the expectations set by her parents.</u>

71	The living room had become hot./		1m
	When the writer opened the front door to investigate, a thick cloud of smok billowing from the ground greeted her.	e	1m
	ground ground flor.		

72. This time round, there seemed to be a huge commotion coming from downstairs.

7:	make her way back to save Makcik (1111).	2m
	Mother wanted to save Makcik from the fire as she was familiar with her routine	1m
7	and knew that she was steeping. 4 Makcik was completely oblivious to what was happening. 5 Being neighbours for about 20 years, the writer's mother was familiar with	2m
7	Being neighbours for about 20 years, the whiter a mount of the sleeping at the time of the fire. (1m)	

76. [1m] 2, 1, 3

77. [3m]

Word from the passage	What the word refers to
them (line 10)	raised voices
We (line 17)	the writer and her mother
the spectacle (line 31)	the raging fire / the fire / the fire which was engulfing the block / the spreading fire

78. [3m]

78. [3m]		Doccor
		Reason It now comprises mostly residential skyscrapers, OR
Redhill neighbourhood is now a modern housing estate.	True	Redhill was rather dilapidated in the past compared to today's
The writer guessed that Makcik was still in her house when they were at her door.	False	The writer told her mother that Makcik would have run for safety like everyone else. The writer told her mother that Makcik would have escaped/left the building like everyone else.
Makcik cried because she was sad.	False	Makcik broke down and cried because she was grateful/ thankful to the writer's mother for saving her. Makcik broke down and cried because she was touched by the act of the writer's mother saving her.

Makcik was like a loved one / like family to the writer's mother (1m) and when 79. [2m] she knew that Makcik was in danger, the first thought that crossed her mind was not to fear the danger, but to save Makcik from the fire instead (1m) 1m The writer's mother loved/ cared about Makcik. 1m Writer's mother was willing to risk her life to save Makcik. The writer's mother did not think of danger when she risked her life to save Makcik.

80. [3m]

What happened	(A) How the character felt	(B) Reason for the feeling
The writer's mother pounded on Makcik's door.	The writer's mother felt anxious/worried/scared/ desperate [1m]	Even though the writer's mother was calling out to Makcik, Makcik did not open the door (1m)
The writer's parrots died due to smoke inhalation.	The writer felt sad.	Her parrots meant a lot to her. [1m] She treasured her parrots. [1m]
		Her parrots were precious to her. [1m]
,		The writer could not save her parrots in her haste to escape. [1m]