SA₂

RAFFLES GIRLS' PRIMARY SCHOOL



17 August

PRELIMINARY EXAMINATION 2021

Your Score Out of 55 marks	
Parent's Signature	

Name: _____() Class: P6 ____ Parent's Signature

English Language

Duration: 1 h 10 min

PAPER 1 (WRITING)

Instructions to Pupils

- 1. Do not turn over this page until you are told to do so.
- 2. Answer all questions.

Part 1: Situational Writing (15 marks)

The picture below shows Lisa and her friend, Jane, discussing a poster on 17 August 2021. Study the picture carefully.

ASEAN Writing Competition

If you love to write, here is a chance to let us read your story.

This competition is open to all aged 16 and below.

Theme: FRIENDSHIP
Deadline: 15 October 2021
Length of story: 1000 words (maximum)



Win attractive prizes!

Send your story to awc.com.sg

Winners will be notified via email by 15 December 2021.

Look here, Janet There is a writing competition. Your cousin, Rita, should take part as she likes to write heartwarming stories about friendship.



You're right, Lisa. I will email Rita today to tell her about the competition.



Your Task

Imagine you are Jane.

Write an email to your cousin, Rita, to encourage her to participate in the writing competition.

You are to refer to the picture and information on page 2 for your email.

in your email, include the following key information:

- the name of the competition
- how long the story should be
- two details to encourage Rita to participate in the competition
- how Rita should submit her story and the deadline for her to do so

You may reorder the points. Remember to write in complete sentences.

Part 2: Continuous Writing (40 marks)

2. Write a composition of <u>at least 150 words</u> about being motivated.

The pictures are provided to help you think about this topic.

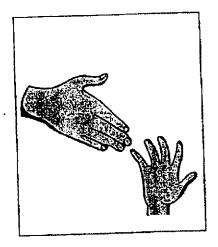
Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition:

- Who was/were being motivated?
- What/Who motivated the person(s)?
- What happened in the end?

You may use the points in any order and include other relevant points as well.









Name:

PRELIMINARY EXAMINATION

2021

)

Class: P6

Your Score Out of 95 marks	
Parent's Signature	

17 August English Language Paper 2 Duration: 1 h 50 min

BOOKLET A

Instructions to Pupils

- 1. Write your Name, Class and Index No. in the spaces provided above.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- Answer all questions.
- Shade your answers on the Optical Answer Sheet (OAS) provided for questions 1 to 28 only.

Section A: Grammar (10 X 1 mark)

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

1.	Mrs Lir	m, as well as her children,	always friendly to everyone.
	(1) (2) (3) (4)	is are has have	
2.	In spit	te of the public education on recycling, _ nount of waste generated.	difference has been made to
	(1) (2) (3) (4)	few little much many	
3.	(1) (2) (3) (4)	realises realised had realised have realised	on, I would not have acted so hastily.
4.		dy has never fried an egg in her life ef.	she is adamant about becoming
	(1) (2) (3) (4)	since unless though despite	
5.	She lying	always speaks the truth so she is	suspicion. Nobody will think she is
	(1) (2) (3) (4)	in of on beyond	

6.	All the women working in the department clast week.	piven course application forms
	(1) is (2) are (3) was (4) were	
7.	Mr Chen has been staying China for a Rome tomorrow.	week, but he will be leaving
	(1) at to (2) in to (3) at for (4) in for	
8.	"You assemble at the parade square at 6 commanded the recruits.	a.m. sharp," the army officer
	(1) can (2) may (3) must (4) could	
9.	The noise from the traffic was so loud that Jack and Jill had heard.	to shout to make
	 (1) herself (2) himself (3) ourselves (4) themselves 	
10.	The buses in this small town never seem to run on time,	they?
	(1) do (2) are (3) don't (4) aren't	

Section B: Vocabulary (5 X 1 mark)

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

11.	Sally	felt so nervous over her piano examination that she was worried it would her performance.
	(2) (3) (4)	harm hamper alleviate aggravate
12.	Mary com	smiled and blushed in embarrassment when her teacher plimented her on her artwork.
	(1)	warily
	(2)	bashfully
	(3)	and att.
	(4)	confidently
13.	l wa	as talking to Peter when Kate suddenly and interrupted our versation.
	(1)	broke in
	(2)	broke out
	(3)	
	(4)	broke away
14.	It v	was aeffort to reason with her as she would not listen to what we said.
	(1)) futile
	(2) fertile
	(3	
	(4) frivolous
15	5. W	/hen Cathy forgot to do her homework, she tried to come up with an excuse that her eacher would believe and let her
	t.	i) off the cuff
	-	2) off the hook
		3) off the leash
	-	4) off the charts

Section C: Vocabulary Cloze (5 x 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

My first notebook was given to me by my mother with the suggestion to amuse myself

by writing down my thoughts. The impulse to write things down is a peculiarly compulsive

one, <u>inexplicable</u> to those who do not see a need to do so. (16)

My maiden entry that I had written was an account of a woman who believed herself (17)

to be freezing to death in the Arctic night, only to find, at dawn that she had stumbled (18)

onto the Sahara Desert, where she would die of the heat before tunch. I have no idea

what <u>prompted</u> a five-year-old child to write something like that, but it does reveal a (19)

certain <u>penchant</u> for the extreme which has followed me into adult life. (20)

Perhaps if I were more 'normal', I might have written about the day my cousin

put cat litter in the aquarium to fertilise the plants.

Adapted from: On Keeping a Notebook by Joan Didion

- 16. (1) indifferent
 - (2) unimportant
 - (3) unavoidable
 - (4) incomprehensible
- 17. (1) first
 - (2) last
 - (3) only
 - (4) recent
- 18. (1) dusk
 - (2) noon
 - (3) sunrise
 - (4) midnight

- 19.
- (1) led (2) forced (3) hindered (4) discouraged
- 20.
- (1) loyalty (2) hostility (3) aversion (4) fondness

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Section D: Visual Text Comprehension (8 x 1 mark)
Study this flyer carefully and then answer questions 21 to 28.

Visit the Expo City this October and learn more about wildlife

An annual event not to be missed

Come join us at the Expo City with your family, friends and relatives during the month of October. We have an array of activities to raise awareness about the crises that *endangered animals are facing.



We are constantly being hunted and killed by mankind. Our natural habitats are also being destroyed at an alarming rate. Our numbers have declined significantly over the years!

Please save us! Do your part to ensure our survival!

POSTER DESIGN COMPETITION

10 BOOK VOUCHERS AND 10 MOBILE PHONES TO BE WON

The one and only on-the-spot poster design competition in Singapore! This competition is open to all Primary and Secondary school pupils. Registration for this competition is absolutely free!

To participate, simply register in person with your student pass at the entrance of Expo Hall 2 on 24 October from 9 a.m. onwards. Find a spot anywhere in Expo Hall 2 and start working on your poster that focuses on the plight of any endangered animal.

Submission of completed posters can be done any time from 12 noon to 5 p.m. Remember to bring your own drawing pencils and colouring materials as we will only be providing each participant with a piece of A3 drawing paper.

Results will be announced on the same day at 6 p.m. Winners must be present to collect their prizes. Please note that the judges' decision is final. No further correspondence will be entertained.

Endangered animals refer to any animals that are at risk of extinction because of a sudden rapid decrease in their population or a loss of their critical habitats. Examples of endangered animals include the rhinoceros, orang utan, gorilla and pando.



ART EXHIBITION



We have brought the most famous works of renowned local artist, Andy Chua, to the Expo City especially for you. From 1 to 20 October, feast your eyes on his amazing paintings of endangered animals at Expo Hall 1. This is a visual treat not to be missed!

Admission Ticket Prices (tickets can only be purchased at the entrance of Expo Hall 1):

Adult	:	\$20
Child under 6	1:	\$5
Student		\$10 (student pass must be produced upon purchase of tickets)

Guided school tours are available too. Advance booking is required. Please call Mandy at 6453 6547 for details.

FIGURINE-MAKING WORKSHOP

Create small figurines of endangered animals with ceramic clay at just \$10 per person. This activity is open to all children aged 8 to 12. Participants must be accompanied by a parent. Simply drop by the counter at Expo Hall 3 to register your interest. Some clay and an apron will be provided to each participant.

Workshop Dates:

Week 1 - 1, 2, 4, 5 October

Week 2 - 10, 12 October

Week 3 - no lessons scheduled

Week 4 - 24, 25, 28 October



Sign up online (website: www.wfmembers.com.sg) to be a member of the Wildlife Foundation (WF). Get the monthly newsletter on wildlife news and stories via email. Registration for membership from 1 to 30 October is free (Usual Price: \$20 per year).

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

:1.	In the	section "An annual event not to be missed", the asterisk (*) in front of the word
	"enda	ngered" is used to
	(1) (2) (3) (4)	highlight an interesting point relate the point to an explanation make a point more visually appealing encourage readers to read more carefully
22.	Acco	rding to the flyer, to participate in the poster design competition, Ahmad has to
	(1) (2) (3) (4)	start drawing only at twelve noon produce a student pass upon registration bring his own drawing paper and other art materials create a poster related to the dangers faced by all animals
23.	Whic	ch one of the following statements about the Art Exhibition is true?
	(1) (2) (3) (4)	Tickets to the exhibition can be purchased online. A school group can request for a guided tour at the entrance. All paintings showcased at the Art Exhibition are by Andy Chua. The exhibition is held every day throughout the whole month of October.
24.	in th	ne speech bubble, "We are constantly being hunted and killed by mankind", what s the "We" refer to?
	(1) (2) (3) (4)	flora people habitats endangered animals
25 .	W	nat can a nine-year-old boy do at Expo Hall 3 on 24 October?
	(1) (2) (3) (4)	view the works of a famous local artist draw a picture of a red panda on a piece of paper draw a picture of a red panda on a piece of paper

- 26. What is a similarity among the activities held at the Expo City?
 - (1) They are open to students only.
 - (2) They are held on the same day.
 - (3) They are organised to educate the public.
 - (4) They are free for all student pass holders.
- 27. Amy wishes to read stories and news about wildlife. What should she do?
 - (1) make a call to Mandy at 6453 6547
 - (2) send an email to www.wfmembers.com.sg
 - (3) sign up for the Wildlife Foundation membership
 - (4) participate in at least one activity at the Expo City
- 28. What is the main purpose of the flyer?
 - (1) to warn that wild animals are facing extinction soon
 - (2) to boost membership for the Wildlife Foundation (WF)
 - (3) to promote the various activities held at the Expo City
 - (4) to provide the dates of the Figurine-making Workshops

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		BOOKLET B	,	
Name:		Class: P6	_ index i	No:
There are 10 b choose the m letters (I) and	ost animitie wold i	to 38 in the passag for each blank. Writ ted to avoid confusi	Bills letter (A to D)	in the blank Th
(A) at	(D) for	(G) have	(K) our	(N) when
(B) both	(E) from	(H) in	(L) such	(P) where
(C) but	(F) has	(J) of	(M) to	(Q) with
(31)	increased signification	er like-minded people as a community. Intly since the start of are common spaces	the number of di	ommunity gardens
together to crea	te and sustain a gar	dening space in their ore adding vibrancy_	neighbourhood. To	day, there are over
They nurture th	(34)	cooperation,	(33)	
Some co	mmunity gardens ar	e also growing edible	s. Gardening with e	lib le plants is a fun
and rewarding adwindlife to our under of green spaces:	(36) ban greenery	residents in the cor addition to (37) or wildlife like butterflie	providing edible cr	ops. Such pockets
		iding food and shelt	i'	(0.0)
spaces, birds and	d butterflies are incre	easingly becoming a	common sight in our	neighbourhoods.

Adapted from https://www.nparks.gov.sg/gardening/community-gardens

Section F: Editing for Spelling and Grammar (12 × 1 mark) Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

It was payday and Anand had promised his mother he would stop at the
(39)
vegetable market. For days, his family had nothing much to eat except for potatoes.
(40)
As it was late, Anand thought the street vendors would have go home.
(41)
As expected, the market was <u>disserted</u> and the ground was littered with both
(42)
banana peels or wilted cabbage leaves. Only the big store, the one which charged
(43) exorbitent prices, was still open and doing business, selling vegetables. Despite
exorbitent prices, was seen appearance (45)
(44) <u>know</u> that most of the items sold there were beyond his <u>badget</u> , Anand walked up to
the store hoping to still find some good bargains.
(46)
(48)
looked <u>suckulent</u> and plump, almost in the state of perfect <u>ripe</u> . He had not eaten a
looked <u>suckulent</u> and plump, almost in the state of parties
(49)
mango in a long time. Finding the temptation too <u>irisistable</u> , he paid the storekeeper
before carefully picking the <u>bia</u> and fattest mange. His mother would certainly be
amazed when he showed up with this beautyl

Adapted from The Conch Bearer by Chitra Banerjee Divakaruni

Section G : Comprehension Cloze (15 x 1 mark)

Fill in each blank with a suitable word.

Nurses and healthcare workers are the unsung heroes of our healthcare	system.
Nursing is by nature a demanding requiring to	ng hours
and overnight schedules. Dealing frustrated patients (52)	•
members is also and parcel of nursing. On top of thes	e; nurses also
have family responsibilities and with their modest salaries, it is (54)	·
surprising that some nurses choose to leave the profession for	jobs.
Thus, the government needs to do more attract talent	ed young
Singaporeans into nursing and make more effort to keep them in the job.	(57)
nurses a pay rise is not merely enough they also need they also need	, ,
Healthcare is rich in public-spiritedness and efforts should be	59)
to preserve this sense of public-spirit. We need to protect nurses	long
shift work, unreasonable demands and burnout. For nurses, mastery of skills an	
are two of the same coin. Nurses in the UK run their	own clinics,
diagnose patients and conduct research. Therefore, it is	unusual to find
senior nurses training junior doctors in medical schools.	
Unfortunately, today, nurses still frequently see	n as assistants
to doctors. We need a of mindset and start to give them	some respect
and independence. Nurses empowered with more responsibility for the well-bein	g of the patients
their care will be motivated to keep improving their skills (65)	. This will
establish a virtuous cycle of excellence in nursing care.	
Adapted from CNA (21 Feb 2021): 'Paying nurses more is long clearer professional ladders too' by Dr Jeremy Lim.	overdue but they need

Section H: Transformation / Synthesis (5 x 2 marks)

For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as that of the given sentence(s).

	Priya likes to dance. Nora likes to dance as well.	
ı	Both	
	less had not cooked a meal before so she made a mess of it.	
	NOT	
	I sympathised with what John was going through, so I offered him some help	
	Ronny asked his mother, "Where is my shirt?" Ronny asked his mother	
	Ronny asked his mound.	
	The huge lion was injured. It was easily captured.	

Section I: Comprehension Open-ended (20 marks) Read this passage and answer questions 71 to 80.

The air was cold and daylight was draining from the sky. The street smelled of rotten fruit left in street carts but Lucia was accustomed to this odour. It reminded her of the long hours she had spent helping her mother at the market as a young girl. It was past six and the shops were closed but she knew Lorenzo would stay open for her. She did not hurry as age had weakened her legs. When she walked, her hips grew sore from the effort of moving them.

5

She stopped by a bench, wanting to sit but did not, knowing that that would be more difficult than simply to lean against the backrest. Lucia felt her stomach growl a little. Lunch that day had been light. She took a sip of water from her flask, waited until she had caught her breath and then walked the last block to the bakery. Lorenzo would be there. He would wait. Had she not gone to the bakery every Saturday for the last twenty years to buy Nick's favourite cake?

10

"Good evening, Lucia," he said as the chime clanged and the heavy glass door closed behind her. Standing before the cake display case and wringing her hands anxiously was Maria, a single mother who worked at the laundry to support her young child. Maria smiled at Lucia, hope in her eyes. "We've been waiting for you. Maria has a favour to ask," the baker said.

"My little girl," Maria said, "she is seven years old today. And I was so busy that I couldn't get out to buy her a birthday cake."

"Yes," Lucia said. She had indeed seen the rowdy child, out with her friends tearing up the vegetable gardens and always loitering around town. Lucia remembered that it had taken her two days to fix her tomato plants, destroyed by that playful child.

20

Lorenzo then explained that Maria needed a cake and that he had none left, except the one he usually kept for Lucia. He had told Maria they would have to wait and ask Lucia. Lucia looked from Lorenzo to Maria in disbellef as her hands began to shake and her jaw clenched as she fought to keep calm. "Every week I buy my cake. For how many years? And now she comes in and you just give it away?"

"Lucia, you are my **best customer!**" Lorenzo said. "Please, think of the poor, little girl. I could give you some sugar cookies. Or, eclairs I just made! They're beautiful," he pleaded.

25

Lucia glared at him and retorted, "You bake her a cake if you like her so much." Lorenzo then gently explained that there was no more time to bake another cake and the party was about to start. Lucia just stared at him adamantly.

waved 30 case

Maria started crying and pleaded with Lucia, asking if she had children. Disdainfully, Lucia stared at her and told Maria she had never forgotten her own children's birthdays. Then, she turned and waved to Lorenzo. "Box up my cake." After a slight pause, Lorenzo eased the cake out of the display case and placed it into a pastry box before reluctantly handing it over to Lucia.

35

It was dark outside. Inside her kitchen, Lucia raised the glass cover of the cake stand, took out last week's stale, uneaten cake and threw it into the bin. She removed the new cake from its box and put it under the glass cover.

Adapted from: "The Birthday Cake" by Daniel Lyons, from "Birthday Stories" Haruki Murakami (ed), pp 59 - 64

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me	*	Class: P6	Index No	} :
	In paragraph 1, what made Luc		ell of rotten fruit? (1m)	
. !	Which five-word phrase in para (1m)		hat Lucia was not you	ng anymore?
1	Based on lines 6 - 13, state whe then give one reason why you t	ether each stateme hink so. (3m) True/False	ent in the table below Reas	
	Lucia sat down on the bench to have a drink.		Negs	511
	Lucia has never visited			
	Lorenzo's bakery.			

Which two words from lines 17 - The words are found in two sepa	- 19 describe what Lucia thinks of Maria's daughter arate sentences. (2m)
	and
passage? Write your answers	do the words in the left column refer to in the in the column on the right. (3m) What the word refers to
Word from the passage	Wild the training
her (line 17)	
they (line 21)	
it (line 23)	

78. Based on lines 20 – 30, fill in the table below to show how the actions of other characters affected Lucia and what she did as a result. (3m)

What the characters did	How she felt	What she did immediately
Lorenzo and Maria suggested Lucia give up her cake for Maria.	She felt shocked.	
Lorenzo offered to give Lucia sugar cookies or eclairs.		She rejected his offer of sugar cookies or eclairs.
Maria tried to appeal to Lucia as a mother.	Lucia felt unmoved by Maria's pleas.	

79.	Write 1, 2 ar the story. (1	nd 3 in the blanks below to in Im)	dicate the order in which the eve	erits occurred in
		Lucia replaced the cake in	her cake stand.	
	1945-19-4	Lucia's tomato plants in h	er vegetable garden were destro	yed.
	-	Lorenzo told Maria he had	to wait for Lucia to come.	
80.	Put a tick √ i	ce to the passage, which two n the box beside each of you CK MORE THAN TWO BOXI	o of the following words best des ir answers. (2m) ES.	cribe Maria?
	helpful		fair	
	hopeful		envious	
	grateful		hardworking	

END OF PAPER

ANSWER KEY

YEAR

2021

LEVEL

PRIMARY 6

SCHOOL

RGPS

SUBJECT

: ENGLISH

TERM

PRELIMINARY

BOOKLET A (PAPER 2)

Q1	1	Q2	2	Q3	3	Q4	3	OF	
Q6	4	Q7	4	Q8	3	Q9	4	Q5 Q10	4
Q11	2	Q12	2	Q13	1	Q14	+	Q15	2
Q16	4	Q17	1	Q18	3	Q19	1	Q20	4
Q21	2	Q22	2	Q23	3	Q24	4	Q25	4
Q26	3	Q27	3	Q28	3			Q23	14

BOOKLET B (PAPER 2)

Q29	С	Q30	В	Q31	F	Q32	P	Q33	M	ŀ
Q34	J	Q35	K	Q36	D	Q37	Н	Q38	E	

Q39	Except	Q40	Gone	Q41	Deserted	Q42	And
-	Exorbitant	Q44	Knowing		Budget	Q46	
Q47	Succulent	Q48	Ripeness	Q49	Irresistible		

0.50			Q53	Part	Q54	Not	Q55	0.1
Q56 To	Q57	Giving	Q58	As	Q59	Kept	Q60	Other
Q61 Sid	les Q62	Not	Q63	Are	Q64	Change	Q65	From Under

Q66	Both Priya and Nora like dancing.
Q67	Not having cooked a meal before, Jess made a mess of it.
Q68	Out of sympathy for what John was going through, offered him some help
Q69	Ronny asked his mother where his shirt was.
Q70	The huge lion was easily captured due to its injury.
Q71	She used to spend long hours helping her mother at the market as a young girl.
Q72	Age had weakened her legs.
Q73	False. She leaned against the breakfast of the bench.

<i>:</i> .	False. Lucia went to the bakery every Saturday for the last twenty years to
	buy Nick's favourite cake.
	True. She stood before the cake display case, wringing her hands anxiously
Q74	The favour was Lucia allowing Maria to buy the cast cake. The favour was not given as Lucia wanted the cake for herself.
Q75	Rowdy , Playful
Q76	(line 17) – Maria's daughter (Line 21) – Lorenzo and Maria (Line 23) – the cake Lorenzo kept for Lucia.
Q77	Lucia visited his bakery every Saturday for the last twenty years to buy
Q 7 8	She looked from Lorenzo to Maria in disbelief as her hands began shaking and her jaw dentch.
	Lucia felt angry
	Lucia started at Maria disdainfully and told Maria she had never forgotten her own children's birthday.
Q79	3,1,2
Q80	Hopeful , Hardworking