



RAFFLES GIRLS' PRIMARY SCHOOL

SEMESTRAL ASSESSMENT (1)

2019

**Your
Score
Out of
95 marks**

**Parent's
Signature**

Name: _____ ()

Class: P5 _____

13 May 2019

English Language Paper 2

Duration: 1 h 50 min

BOOKLET A

Instructions to Pupils

1. Write your Name, Class and Index No. in the spaces provided above.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Shade your answers on the Optical Answer Sheet (OAS) provided for questions 1 to 28 only.

Section A: Grammar (10 X 1 mark)

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

1. One of the trains _____ you to town. Do not board the wrong train.
- (1) take
 - (2) took
 - (3) takes
 - (4) has taken
2. Janice, _____ work is published in this newsletter, is my classmate.
- (1) who
 - (2) that
 - (3) whom
 - (4) whose
3. Everyone, as well as the teachers, _____ invited to the party but only a few of them turned up.
- (1) is
 - (2) are
 - (3) was
 - (4) were
4. Siti always does her homework, _____ she?
- (1) do
 - (2) did
 - (3) does
 - (4) doesn't
5. Tom could not solve the problem sum _____ hard he tried.
- (1) yet
 - (2) instead
 - (3) however
 - (4) nevertheless

6. "The sound of the ringing bells _____ woken my baby brother up and he is crying now," Mary said.

- (1) has
- (2) had
- (3) have
- (4) having

7. Her sudden outburst took us _____ surprise as she was usually calm and quiet.

- (1) in
- (2) by
- (3) of
- (4) for

8. Moses saw the culprit _____ the pen and quickly informed the store owner.

- (1) stole
- (2) steal
- (3) steals
- (4) stolen

9. I did not make _____ progress in my work today. I will need more time to work on it tomorrow.

- (1) many
- (2) much
- (3) most
- (4) little

10. Neither Kelly nor her sisters _____ how to swim. Hence, their mother is hiring a coach for them.

- (1) know
- (2) knows
- (3) will know
- (4) have known

Section B: Vocabulary (5 X 1 mark)

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

11. Mrs Lim _____ her grandson that she would be waiting for him at the gate after school.
- (1) enticed
 - (2) assured
 - (3) affirmed
 - (4) enforced
12. Lucy has been selected by the teacher to represent the school in the oratorical contest as she is an _____ speaker.
- (1) awkward
 - (2) articulate
 - (3) innocent
 - (4) incompetent
13. Having received her parents' _____, Mary attended her friend's birthday party.
- (1) favour
 - (2) consent
 - (3) proposal
 - (4) acceptance
14. My grandfather has agreed to _____ since he has been fishing for twenty years. I hope to pick up some skills from him.
- (1) pull my leg
 - (2) miss the boat
 - (3) hold his horses
 - (4) show me the ropes
15. The soccer players were _____ as they had finally won the championship for the first time.
- (1) vigilant
 - (2) triumphant
 - (3) recalcitrant
 - (4) extravagant

Section C: Vocabulary Cloze (5 x 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

Thousands of Australian school students have skipped school to urge greater action on climate change. They protest to highlight what they say are inadequate climate policies by the
(16)
Australia government. The Australian Prime Minister Scott Morrison rebuked the students for
(17)
protesting during school hours and insisted his government was tackling climate change.
Many students said his remarks had bolstered their determination to protest and they would
(18)
continue to fight for the environment.

The students want their government to acknowledge publicly that climate change is a
(19)
crisis and to demand real action on climate change. The student protestors want immediate
(20)
action from the government to combat global warming.

Adapted from BBC World News, 30 Nov 2018 – "Climate change: Australian students skip school for mass protest" by Frances Mao BBC News, Sydney

16. (1) ample
(2) abundant
(3) indecisive
(4) insufficient
17. (1) lauded
(2) criticised
(3) despised.
(4) complimented
18. (1) affirm
(2) object
(3) praise
(4) testify

19. (1) deny
(2) reflect
(3) dispute
(4) recognise

20. (1) call in
(2) call on
(3) call for
(4) call off

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PAGE**

Section D: Visual Text Comprehension (8 × 1 mark)

Study the flyer below carefully and answer questions 21 to 28.

Raffles EL Week



Be immersed in the world of words, metaphors and imagery in our annual Raffles EL Week! Come and participate in the exciting activities we have for you!

The learning adventures begin from 20 May 2019 to 24 May 2019. Read on to find out where the actions are!

Activities that add fun to your recesses!

ONCE UPON A TIME...

A fan of fairy tales? This activity is definitely right up your alley! Let our student librarians enchant you with fairy tales from all over the world! Suitable for all levels.



Date: 20 and 23 May

Time: 9.30am

Venue: School library

HOW WELL CAN YOU SPELL?

Show your spelling prowess in this Spelling Bee challenge! Get to compete with peers from different classes too!

Date: 20 and 21 May (P1 & P2 pupils)

22 and 23 May (P3 & P4 pupils)

24 May (P5 & P6 pupils)

Time: 9.30am

Venue: Lower canteen area






Story Writing Competition

Do you love writing stories? Take part in our annual story writing competition! The theme this year is "Fractured Fairy Tales".

Rules & Regulations:

- In less than 500 words, pick a fairy tale you like and modify it to make us laugh at an unexpected characterization, plot development or a different point of view.
- You may submit only one story and we will pick one winner from each level (P1–P6)
- The winning entries will be published in our Raffles Magazine in Term 4.
- Email your entry to: elweek@raffles.com by 30 May 2019.
- If you have any queries, go to the General Office and approach any of the friendly staff there.

The school is also partnering renowned local writers to conduct workshops for you! There is a workshop for everyone. Find out below!

Workshop Description	Details
<p><i>Dress up your Characters!</i></p> <p>Give life to your characters by picking up tips from Adele Foo, the writer of popular series, Adventures of Annie Lee. She will share with you some techniques to create characters that bring your stories to life. She will also impart some sketching skills to you too! Materials will be provided.</p> 	<p>Date: 21 May (P1 & P2 students) 22 May (P3 & P4 students) 23 May (P5 & P6 students)</p> <p>Time: 2pm – 4pm Venue: Lab 1 Cost: \$8 per student</p>
<p><i>Suspense in Stories</i></p> <p>Engage and tease your readers using effective techniques to create suspense in your stories. Elena Teo, writer of award-winning thriller story, <i>The Mystery Man</i>, will be conducting the workshop. Pick up some tips from her and get to purchase her new book at a special discount!</p> 	<p>Date: 22 May (P5 & P6 students) 23 May (P3 & P4 students)</p> <p>Time: 2pm – 4pm Venue: School library Cost: \$5 per student (P5 & P6 students)</p>
<p><i>Shakespeare Alive!</i></p> <p>Do you love Shakespeare classics such as <i>Hamlet</i> and <i>Macbeth</i>? Step into the roles of the various characters in the drama activities. Your teachers will take you right through the play, explore the backstory and bring key moments to life. They have undergone special training by professional actors to conduct this workshop for you!</p> 	<p>Date: 23 May (P1 – P3 students) 24 May (P4 – P6 students)</p> <p>Time: 2pm – 4pm Venue: Music Room 1 Cost: \$10 per student</p>
<p>The registration booth for you to sign up for the workshops will be set up in the canteen from 1 May to 3 May. Registration will be on a first-come, first-served basis. Payment needs to be made during the registration.</p>	

Organised by:



The
English Department

Partners:



Writers' Association



Singapore Library Board

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

21. How often is Raffles EL Week held?
- (1) every year
 - (2) every two years
 - (3) every four years
 - (4) every half a year
22. To take part in the story writing competition, one must _____.
- (1) write an original fairy tale;
 - (2) not write beyond 500 words
 - (3) be a member of Raffles Magazine
 - (4) submit her entry at the General Office
23. Raffles EL Week is organised by _____.
- (1) the school library
 - (2) Writers' Association
 - (3) The English Department
 - (4) Singapore Library Board
24. Which one of the following is not true?
- (1) There are free activities during Raffles EL Week.
 - (2) There is only one winner in the school for the story writing competition.
 - (3) Student librarians will be telling fairy tales in the school library.
 - (4) There are activities organised for the pupils daily during Raffles EL Week.
25. Descriptions and details of the various workshops are presented in a table to _____.
- (1) increase sales
 - (2) attract pupils to the poster
 - (3) rank them according to their fees
 - (4) present the information in a more organised manner

26. Priya is in Primary 3 and she enjoys acting and writing alternative twists to stories. Which activities and/or workshops should she join?

- (1) "Suspense in stories" and "Shakespeare Alive"
- (2) "Once upon a Time" and "Suspense in Stories"
- (3) "Shakespeare Alive" and story writing competition
- (4) "How well can you spell" and story writing competition

27 The purpose of this poster is to _____.

- (1) recommend books for pupils to read
- (2) get pupils to get to know peers from other classes
- (3) promote the new books launched by Adele Foo and Elena Teo
- (4) create awareness on the various activities during Raffles EL Week

28. What does the word "they" in the write-up about "Shakespeare Alive" refer to?

- (1) The teachers
- (2) Main characters
- (3) Professional actors
- (4) Shakespeare classics

BOOKLET B

Name : _____ Class: P5 _____ Index No: _____

SECTION E: Grammar Cloze (10 x 1 mark)

There are 10 blanks, numbered 29 to 38 in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

EACH WORD CAN BE USED ONLY ONCE.

(A) a	(D) are	(G) has	(K) the	(N) to
(B) above	(E) as	(H) it	(L) their	(P) have
(C) and	(F) by	(J) of	(M) them	(Q) under

Jewel Changi Airport is a mix of play attractions, unique shopping and dining experiences. It is a response (29) _____ the changing needs of travellers. We will find (30) _____ world's tallest indoor waterfall, hiking trails and play attractions set in wilderness, all (31) _____ one roof. Jewel's unique design features the majestic Rain Vortex in the middle of the complex with the Forest Valley wrapped around (32) _____. These are just some of the features that will keep Singapore's award-winning Changi Airport at the forefront (33) _____ design and innovation for many years to come. According to Ms Hung Jean, CEO of Jewel Changi Airport Development, more and more travellers are spending less time in major cities and (34) _____ instead, exploring less-discovered destinations.

With Jewel positioned (35) _____ a lifestyle destination to mirror Singapore's reputation as a "City in a Garden", Changi Airport is portrayed as an attractive destination. Designed (36) _____ world-renowned architect, Moshe Safdie, Jewel is both a park and a marketplace. Visitors can look forward to timeless play attractions that await both the young (37) _____ the old. They can discover the many fun experiences that (38) _____ been specially designed to create memorable moments. Jewel certainly lives up to its name.

Adapted from National Geographic, Singapore City of Tomorrow

Section F: Editing for Spelling and Grammar (12 × 1 mark)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

The Pacific Ocean provides almost half of the Earth's water area. It is the largest

(39)

(40)

ocean in Earth. The Pacific Ocean is not only the biggest and also the deepest ocean with the deepest trenches.

(41)

(42)

Most of the volcaynos on Earth are located in the Pacific Ocean basin. It

(43)

actually form a ring around the basin. As a result, many earthquakes happened in

(44)

this area. They may trigger tsunamis which cause terrible distruction.

(45)

The tempratures of the waters depend on the locations. The nearer to

(46)

the Equator, the warm the water tends to be. In the warm waters of the Pacific

(47)

Ocean, abundent sea life can be found. Marine animals such as dolphins, fishes and snails, roam the coral reefs.

(48)

However, this ocean is subject to one of the more serious pollution incidents in

(49)

history. In its waters, there is the Garbage Island, a sort of teritorry made up of

(50)

waste, mostly plastics. The seetuation is precarious since thousands of animal and plant species live in the area. More effort needs to be put in to protect the marine life living in the Pacific Ocean.

Adapted from: <https://www.basicplanet.com/pacific-ocean/>

Section G :Comprehension Cloze (15 x 1 mark)

Fill in each blank with a suitable word.

The Singapore Botanic Gardens is a UNESCO World Heritage site. Every year, 4.4 million people _____ the Singapore Botanic Gardens to appreciate
(51)

the flora and fauna of this famous garden.

The Singapore Botanic Gardens was established _____ 1859.
(52)

When the colonial government took _____ the garden in 1874, they
(53)

decided to transform it _____ a place of leisure to a botanic garden.
(54)

However, it was Henry Nicholas Ridley, the first Director of the Botanic Gardens,

_____ really made this garden great. He experimented with growing
(55)

rubber, a South American crop, in the Botanic Gardens and found that the plant could be

_____ easily in Malaya. Ridley even pioneered a _____
(56) (67)

to collect rubber sap without killing the rubber trees. Ridley gave away 7 million rubber seeds

to plantation owners in Malaya. Through mass plantation, rubber _____
(58)

more affordable and many new rubber products and technology were created.

_____ this widespread use of rubber, the 20th century would have been a
(59)

lot less modern.

From the 1920s _____, the Botanic Gardens started cross-breeding
(60)

orchids to create more than 500 beautiful new hybrid orchids. These hybrid orchids were
presented as special _____ to famous guests when they visit Singapore.
(61)

The Botanic Gardens has 41,000 rare _____ in its library and
(62)
650,000 specimens in its herbarium. It also publishes a journal on botany and runs workshops
on Southeast Asian plant life for foreign scientists.

However, the most important work that the Botanic Gardens is doing is in the area
of education. Their exhibitions and school programmes _____ young
(63)
people the value of nature. Therefore, the _____ time you visit the
(64)
Botanic Gardens, do not forget that it is much more _____ just a park.
(65)
It is also a place of knowledge.

Adapted from 'https://www.whatsup.sg/news/july15_Botanic_Gardens.htm, 'Our first World Heritage Site'

Section H: Transformation / Synthesis (5 x 2 marks)

For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

66. Fabian will only clean up his room when his mother tells him to do so.

unless his _____

67. Thea cried. She was hurt when Helen replied her rudely.

Hurt by Helen's _____

68. I was astonished when my parents bought me a puppy.

Much to my _____

69. It was a sunny day but the clothes were still wet.

Although _____

70. "Can you pass this bag to Ellen?" Yvonne asked me.

Yvonne asked me _____

Section I : Comprehension (Open-ended) 20 marks

When I was eight, I was introduced to a huge 700-year-old fir tree behind our house. Father was sure it was the tallest tree within fifty kilometres.

Father was an adventurer and a lover of trees, so I was not surprised when he decided one day to climb the big fir tree. Standing on the top rung of a ladder, Father could not reach even the lowest branches. He said as he climbed down, "Maybe one day you can figure out a way to get to the top. You will see the world from a broader perspective." I was doubtful as it seemed like an impossible idea. The big fir tree rose grandly into the sky; I was mesmerised I was not sure when, or how, but I know I would climb it someday.

I began by scrambling up smaller trees followed by bigger ones with growing agility. At twelve, I conquered a 100-metre-tall cedar tree and was enthralled by the view over the rooftops.

When I was fourteen, Father went abroad for work. I climbed even more because it reminded me of him. I could feel his strong, gentle presence in the branches. However, I still had not mustered the courage to climb **The Big One**. This made me feel ashamed. I had not fulfilled my promise made to Father.

In my first year of university, I often went mountain climbing with friends and learned something about the use of ropes. With my **new-found confidence**, I decided to climb the big fir tree. I threw a stone tied to the end of a rope over the lowest stub. When the rope was secured, I carefully hauled myself up one branch after another. Once, I almost lost my footing and would have plunged thirty metres to certain death had it not been for the rope secured around my waist. My heart pounded as I regained my composure and continued climbing.

When I reached the top of the tree at last, **the sight** caught my breath. "The higher the tree, the more you'll see." Father's voice rang in my mind. The majestic peaks of Mount Rainier rose in the glow of the evening sky. High up there, I felt like Father was there too, beside me. I could see his smile of approval because I had made it to the top - for both of us.

Adapted from The Big Tree by Garth Gilchrist; Chicken Soup for the Nature Lover's Soul

Name : _____

Class: P5_____

Index No: _____

71. What kind of tree grew at the back of the writer's house? (1m)

--

72. What did the writer's father hope the writer would gain from climbing trees? (2m)

73. Based on the information from paragraph 2, fill in the blanks in the following table. (3m)

How the writer felt	Why the writer felt this way
	He did not think it was possible to climb the big tree.
mesmerised	

74. Which three-word phrase from paragraph 3 tells us that the writer was gradually finding it easier to climb trees? (1m)

--

75. Why did the writer feel **"ashamed"** in line 14? (2m)

76. What gave the writer a **"new-found confidence"** in line 17 to climb the big fir tree? (2m)

77. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

	True/False	Reason
The writer was certain that the big fir tree was the tallest tree in his neighbourhood.		
The writer's father succeeded in climbing to the top of the big fir tree.		
At twelve, the writer finally managed to climb to the top of the big fir tree.		

78. Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. (1m)

_____ The writer climbed to the top of a 100-metre-tall cedar tree.

_____ The writer's father went overseas for work.

_____ The writer fell in love with trees.

79. Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. (3m)

Words from the passage	What the words refer to
an impossible idea (line 7)	
The Big One (line 14)	
the sight (line 22)	

80. Do you think the writer will climb the big fir tree again? Support your answer with information from the passage. (2m)

-End of Paper-

ANSWER KEY

YEAR : 2019

LEVEL : PRIMARY 5

SCHOOL : RAFFLES GIRLS' PRIMARY SCHOOL

SUBJECT : ENGLISH

TERM : SA 1

PAPER : TWO

BOOKLET A

Q1	3	Q2	4	Q3	3	Q4	4	Q5	3
Q6	1	Q7	2	Q8	2	Q9	2	Q10	1
Q11	2	Q12	2	Q13	2	Q14	4	Q15	2
Q16	4	Q17	2	Q18	2	Q19	4	Q20	3
Q21	1	Q22	2	Q23	3	Q24	2	Q25	4
Q26	3	Q27	4	Q28	1				

BOOKLET B

Q29) N

Q30) K

Q31) Q

Q32) H

Q33) J

Q34) D

Q35) E

Q36) F

Q37) C

Q38) P

Q39) on

Q40) but

Q41) volcanoes

Q42) They

Q43) happen

Q44) destruction

Q45) temperatures

Q46) warmer

Q47) abundant

Q48) most

Q49) territory

Q50) situation

Q51) visit

Q52) In

Q53) Over

Q54) from

Q55) who

Q56) planted

Q57) technique

Q58) became

Q59) Without

Q60) onwards

Q61) gifts

Q62) plants

Q63) teach

Q64) next

Q65) than

Q66) Fabian will not clean up his room unless his mother tells him to do so.

Q67) Hurt by Helen's rude reply, Thea cried.

Q68) Much to my astonishment, my parents bought me a puppy.

Q69) Although it was a sunny day, the clothes were still wet.

Q70) Yvonne asked me if I could pass that bag to Ellen.

Q71) A 700-year-old fir tree

Q72) He wanted the writer to see things from a broader perspective.

Q73)

Not surprised	The writer's father was an adventurer and a lover of trees, so the writer knew that his dad would climb the big fir tree one day.
Doubtful	He did not think it was possible to climb the big tree.
Mesmerised	The big fir tree rose grandly into the sky and when the writer looked at it, he knew one day that he would be able to climb it.

Q74) with growing agility

Q75) The writer felt "ashamed" as he had practiced climbing trees regularly but could not muster the courage to climb the fir tree, failing to fulfil the promise to his father as a result.

Q76) The writer often went mountain climbing with his friends and learned something new about the use of ropes which could help him to climb the fir tree.

Q77)

The writer was certain that the big fir tree was the tallest tree in his neighbourhood	False	The writer's father was sure that it was the tallest tree in fifty kilometres.
The writer's father succeeded in climbing to the top of the big fir tree.	False	The writer's father, standing on the top of rung of a ladder, could not reach even the lowest branches.
At twelve, the writer finally managed to climb to the top of the big fir tree.	False	At twelve, the writer managed to climb a 100-metre-tall cedar tree.

Q78) $2 > 3 > 1$

Q79)

An impossible idea	To figure out a way to reach the top of the fir tree.
The Big One	The fir tree
The sight	The majestic peaks of Mount Rainier rising in the glow of the evening sky.

Q80) Yes. When the writer reached the top of the tree, his father's voice rang in his mind and he could see his father's smile of approval as he had made it to the top.

END