Millennium Park Inc. Records

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Dates:	1992-2006
Size:	60 linear fect in 17 boxes, includes 13 VHS videos, 746 photographs, 6
	CDs, 105 oversize folders/items, 18 artifacts, 1.11 GB electronic files
Repository:	Chicago Public Library, Harold Washington Library Center, Special
	Collections, 400 S. State St., Chicago, IL 60605
Collection	spe-nhrc-mpi
Number:	
Immediate	Millennium Park Inc. designated the Chicago Public Library as the official
Source of	repository for its archives in 2005, one year after the Park opened to the
Acquisition:	public. The collection represents donations from the Millennium Park
	Office itself. The initial donation consisted of around 100 presentation
	boards concerned primarily with the Garden Competition that resulted in
İ	the Lurie Garden. The next donation consisted of 11 boxes and 8
	architectural models. Both donations were processed together in 2006.
	Mark Sexton donated a set of construction plans and a sample of the corner
	brick used in Crown Fountain in 2010.
Conditions	Materials are open without restrictions.
Governing	
Access:	
Physical	Oversized Folders and Artifacts are stored offsite and advance notice is
Location Note:	required for use. Please request materials at least 24-hours prior to your
	research visit to coordinate access.
Conditions	Please consult staff to determine ability to reuse materials from collection.
Governing Use:	For some of the items, research copies may be made, but permission must
	be obtained from the Artist for other uses.
Preferred	When quoting material from this collection the preferred citation is:
Citation:	Millennium Park Inc. Records [Box #, Folder #], Special Collections,
	Chicago Public Library.
Finding Aid	Morag Walsh, 2006. Updated and ingested into ArchivesSpace by Michelle
Author:	McCoy, 2022.

Abstract

Millennium Park, Inc. Records contain information from the early planning stage of Chicago's "Lakefront Millennium Project" in 1998 through the completion and opening of Millennium Park in 2004. The majority of the collection consists of presentation boards showing elevations, site plans, renderings and architectural sections of the various sites in the park. The sites represented in the collection include the Jay Pritzker Music Pavilion and the B.P. Pedestrian Bridge, designed by Frank Gehry; *Cloud Gate*, designed by Anish Kapoor; *Crown Fountain*, designed by Jaume Plensa; the Lurie Garden, designed by Gustafson, Guthrie, Nichol, Ltd.; Millennium Monument and Wrigley Square; the Joan W. and Irving B. Harris Theater for Music and Dance, designed by Thomas Beeby; the Exelon Pavilions, designed by Thomas Beeby and Renzo Piano; and the Boeing Galleries. There are several artifacts in the collection including a scale model of *Cloud Gate*, architectural models of the Lurie Garden by the three finalists in the