

The "36 Days of Type" challenge tasks designers with creating a unique design for one letter or number each day for 36 days, covering the 26 letters of the alphabet and 10 digits. It's a creative exercise to explore typography, improve design skills, and engage with a global community.



In the "36 Days of Type" challenge, I designed each letter and number using a consistent theme: a square and an oval. The square provides a blocky effect, while the oval adds a unique twist to each character. This theme creates a cohesive, visually striking collection exploring geometric shapes and typography.

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