

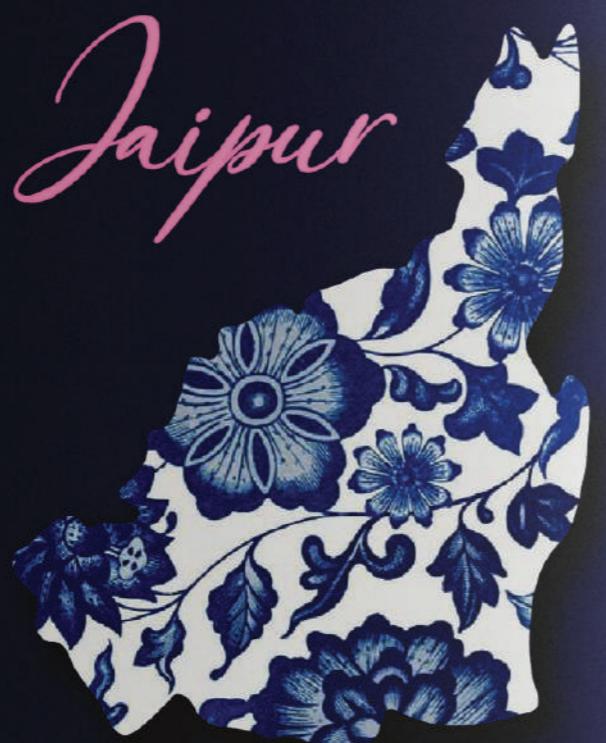


"Shades of Blue from the Pink City" is a captivating booklet that delves into the renowned blue pottery of Jaipur, Rajasthan. Blue pottery is a traditional craft that stands out for its vibrant hues and intricate designs. This art form, which draws from Persian origins, has become a distinctive feature of Jaipur's rich cultural tapestry.

*Jaipur's*  
**blue**  
pottery.

Rajasthan, India

a book by Aishvi Mehta

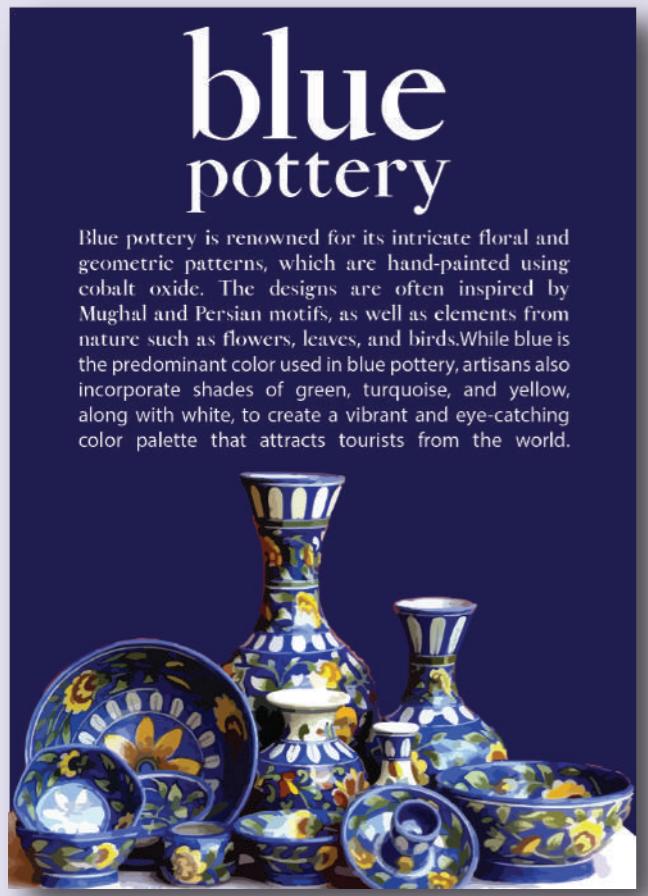
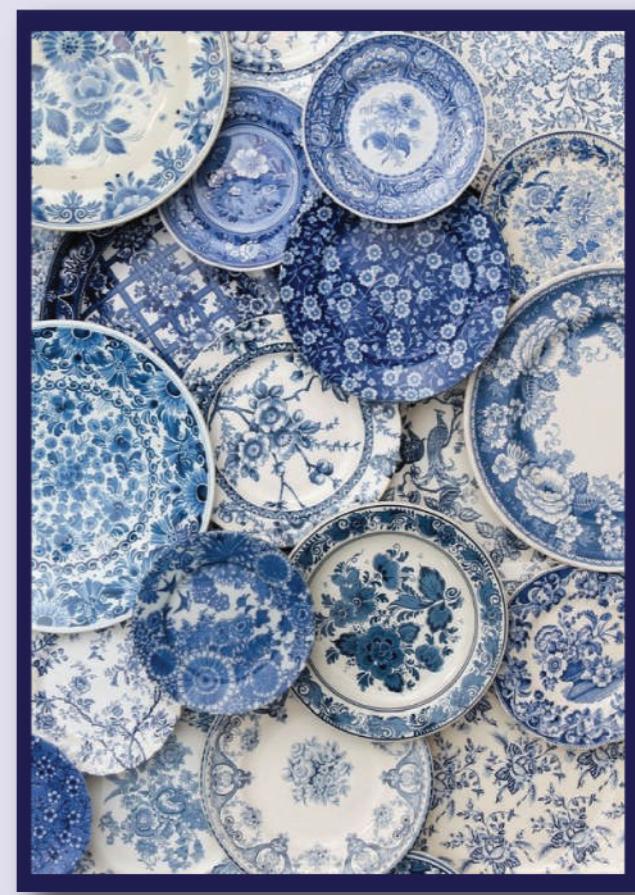
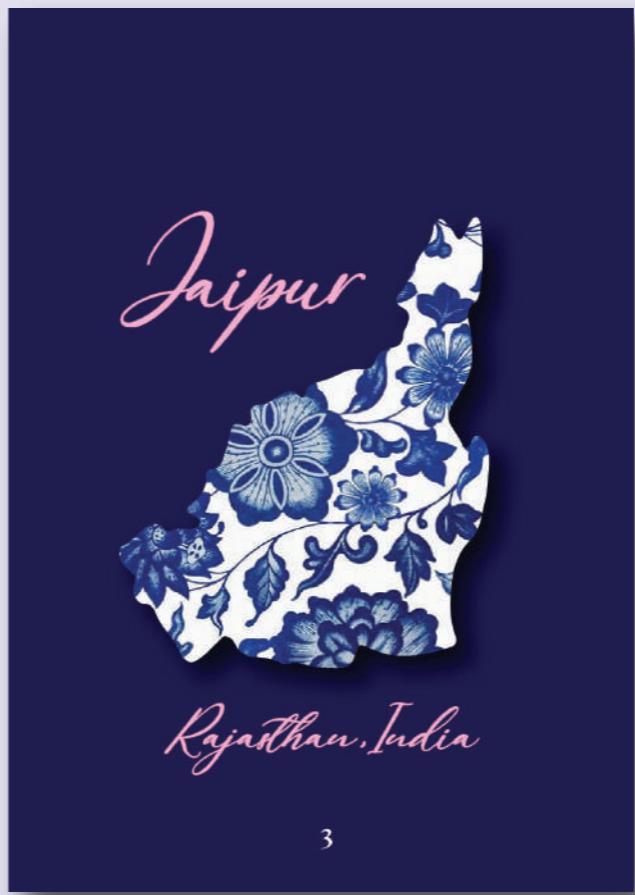
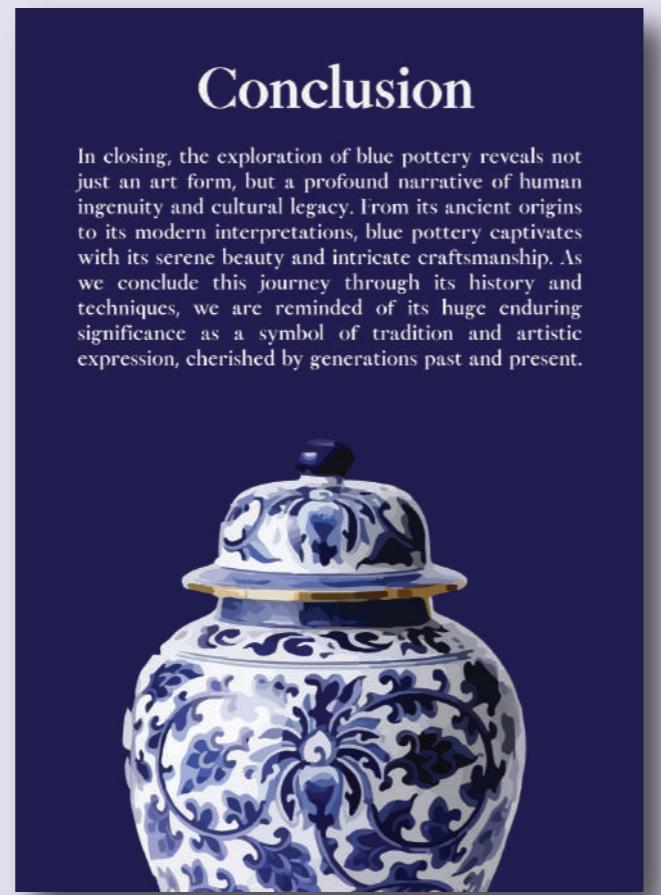
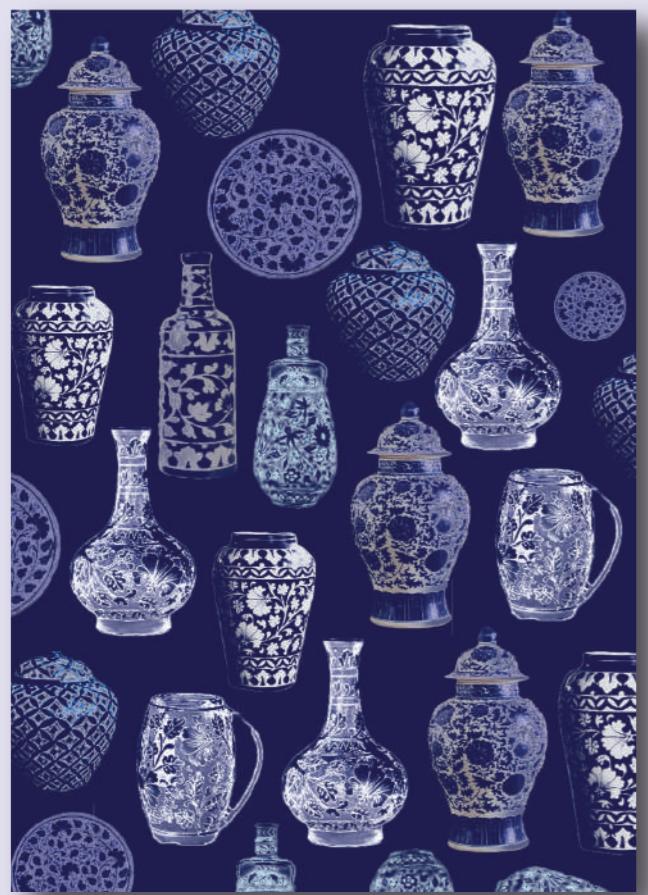


Rajasthan, India

## Jaipur

Jaipur, the capital of Rajasthan, India, boasts a rich tradition of blue pottery renowned for its exquisite floral motifs and intricate arabesques. Dating back to the late 19th century when artisans from Persia were invited to the city, Jaipur's blue pottery is characterized by its vibrant blue, green, and white hues, achieved through traditional techniques such as hand-painting and inlay work. Crafted from a special blend of quartz, fuller's earth, and powdered glass, Jaipur blue pottery exhibits a unique translucency and timeless beauty, making it a cherished art form both locally and internationally.







## Inclusion

Blue pottery reveals not only the narrative of human history but also its ancient origins and craftsmanship. As we continue our journey through the pages of this guide, we invite you to explore the rich tapestry of blue pottery's past and its enduring relevance in the present.

## Process

Blue pottery production is a meticulous process starting with the preparation of the dough from quartz powder, Katria Gond, and Saaib. Artisans then meticulously shape the clay into molds and carefully scrub them under hot water to remove any excess clay.

## blue pottery

Blue pottery is renowned for its intricate floral and geometric patterns, which are hand-painted using cobalt oxide. The designs are often inspired by Mughal and Persian motifs, as well as elements from nature such as flowers, leaves, and birds. While blue is the predominant color used in blue pottery, artisans also incorporate shades of green, turquoise, and yellow, along with white, to create a vibrant and eye-catching color palette that attracts tourists from the world.



## Folklore

Blue pottery's origins intertwine Chinese, Persian, and Mongol influences, but it found its zenith during the Mughal era in India. Initially brought to India by Turks in the 14th century, the technique journeyed through various regions, including Kashmir and Delhi, before settling in Jaipur during the reign of Maharaja Ram Singh II (1835 to 1880). While its popularity waned for a time, it saw a resurgence thanks to efforts by artists like Kripal Singh Shekhawat, supported by fellow patrons like Kamla Devi, Chattopadhyay and Rajmata Gayatri Devi. The establishment of the Jaipur Art School in 1866 further propelled its amazing growth, fostering innovation and excellence in pottery, ivory carving, enameling, and other crafts, echoing the flourishing arts of the Mughal courts.

7

II

"Shades of Blue from the Pink City" covers Jaipur's history, the traditions and folklore of blue pottery, its intricate designs, and the entire making process. It provides a concise overview of this vibrant craft, highlighting its cultural and artistic significance.

## Conclusion

In closing, the exploration of blue pottery is more than just an art form, but a profound narrative that spans from its ingenuity and cultural legacy to its modern interpretations. From intricate techniques to its serene beauty and symbolic significance, we are reminded that this journey is a reminder of the rich artistic heritage and craftsmanship that continues to inspire.

## Design

The vibrant blue color against a white surface in Jaipur's blue pottery showcases intricate flora and fauna motifs alongside geometric designs. These motifs range from linear designs to mustard pieces, exhibiting a plethora of patterns including ovals, squares, zigzag lines, cross hatches, loops, and tessellations. The creative potential of these patterns is boundless, offering endless variations and decorative designs that exude a high aesthetic appeal. The influence of Jaipuri block prints and Sanganeri prints is evident in these exquisite patterns, adding to the rich tapestry of Jaipur's artistic heritage.

10

Contents

146  
147

