

AMAZING GRACE

Early American Melody

adaptation by Paul Holmes

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat, and the time signature is common time (indicated by '4').

Top Staff:

- Measure 1: Dynamics include *mp*, *f rit.*, and *rit.*. Instruments listed: 3.Cl., 1.,2.Cls., 1.,2.A.Saxs., all Cls., all Saxs., Tuba, 1.,2.Hns., 3.Cl.
- Measure 2: Dynamics include *p* and *legato*. Instruments listed: A.Cl., 1.T.Sax., B.Cl., Bsn., Bar.Sax., 1.Tbn., Tuba, Fl., Ob., 1.Cl.
- Measure 3: Dynamics include *mf*, *a tempo*, and *all Hns., Bar.* Instruments listed: 1.,2.A.Saxs., 1.,2.,3.Tpts., 1.,2.T.Saxs., 1.,2.Tbns.
- Measure 4: Dynamics include *mf*, *rit.*, and *B.Cl., Bsn., Bar.Sax., 3.Tbn., Tubas 8va*.

Middle Staff:

- Measure 5: Dynamics include *ff*, *ff*, and *ff*.

Bottom Staff:

- Measure 6: Dynamics include *ff*.

Measure 17: Indicated by a bracket above the staff.

1.,2.Cls.,1.A.Sax.
3.Cl.,2.A.Sax.

f *rit.* *mp*

f *rit.* *mp*

Tuba loco

f *rit.* *mp*

25 *Meno mosso* ($\text{♩} = 66$)

Fl. *8va*, Ob., 1.Cl.
2.Cl., 3.Cl., A.Cl.

mp

Hns.

2.,3.Cls.
A.Cl., T.Saxs. *mp*

1.,2.A.Saxs.

mf

mp

B.Cl., Bsn.
1.,2.,3.Tbns.

Picc. *8va*, Fl. *8va*, Ob.
1.,2.,3.Cls., A.Cl.,
1.,2.A.Saxs.

all Tpts.

mf

etc.

etc.

mp

1.,2.T.Saxs., Bar.Sax.
1.,2.,3.Tbns.

mp

Tubas

35

+Tpts.

Tpts.

Cym. rit.

+Timp.roll

1., 2. A. Saxs.
all Hns.

rit.

ff rit.

ff rit.

ff rit.

ff rit.

44 **Tempo I** ($\text{♩} = 72$)

Fl., Ob., 1. Cl.

2., 3. Cls.

A. Cl., B. Cl.

rit.

Hns., Saxs.

rit.

rit.

rit.

muted Tpts.

1. A. Sax.

Chime, 2., 3. Cl. A., B. Cls.

mp

p

p

p

Fl. 8va, Ob.

1., 2. Cls. cresc.

+1. Tpt.

Chime Saxs.

Chime muted Hns., Tbn.

Chime, 2., 3. Trpts. (open)

Chime, 3. Cl., A., B. Cls.

1., 2. A. Saxs., T. Sax.

2., 3. Tpts., Hns., Tbn.

mp

mp

f~mf

mf

mf

mf

mf

+Tuba 8va, Bar.

52

Fl. 8va, Ob.
1,2.Cls.

Musical score page 5, measure 52. The score consists of five staves. The first staff has dynamics ff, f, f, mp, p. The second staff has dynamics ff, f, mf, mp, p. The third staff has dynamics ff, f, mf, mp, p. The fourth staff has dynamics ff, f, mf, mp, p. The fifth staff has dynamics ff, f, mf, mp, p. The instruments listed are Chime, Saxs., Tpts., Tbns., Chime Saxs., Chime muted Tpts., Tbns., Chime Saxs., Hns., Chime 3.Cl., A., B.Cls., Bsn.

59

1.,2.,3.Tpts. Tutti Brass

Musical score page 5, measure 59. The score consists of five staves. The first staff has dynamic ff. The second staff has dynamic ff. The third staff has dynamic ff. The fourth staff has dynamic ff. The fifth staff has dynamic ff. The instruments listed are Hns., 1.Tbn., 2.Tbn., Bar., 3.Tbn., Tuba.

66 Maestoso (♩ = 84)

+Picc., Fl.,
Ob. 8va

Musical score page 5, measure 66. The score consists of five staves. The first staff has dynamic ff. The second staff has dynamic ff. The third staff has dynamic ff. The fourth staff has dynamic ff. The fifth staff has dynamic ff. The instruments listed are 1.,2.Cls., Tutti Brass Sакс., B.Cl., Bsn., Tuba 8va.

Musical score page 5, measure 66 continuation. The score consists of five staves. The first staff has dynamic ff. The second staff has dynamic ff. The third staff has dynamic ff. The fourth staff has dynamic ff. The fifth staff has dynamic ff. The instruments listed are Picc., Fl., Ob. 8va, Tutti Brass Sакс., B.Cl., Bsn., Tuba 8va, S.D., B.D.

74 *a tempo*Fl. 8va
1., 2. Cls.

ff

ff

ff

Cr. Cym.

+Picc.

80 *marcato*
molto rit.

Slowly

(♩=♩)

all W.Ws.

fff

Ob., 2. Cl.
Tpts. > >

Timp., Chimes, A., B. Cls., A. Sax., Tbn., Bar.

all Brass

all W.Ws.

all Brass

S. D.
Cyms. *fff*