

Arrangers' Holiday

(A Twinkle Wrinkle)

Conductor

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Rubank
Symphonic
Band
Library
No. 45

Allegro moderato ($\text{♩} = 96$)

Fls.-Cts.-Ob.

Musical score page 1 showing measures 1-4. The score is for a symphonic band. The instrumentation includes Cors. unis., Saxs.-Hns.-Trbs., Basses, and Fls.-Cts.-Ob. The tempo is Allegro moderato ($\text{♩} = 96$). Dynamics include *ff*, *ff*, *ff*, and *p*. Measure 1 starts with a forte dynamic from the brass section. Measures 2-3 show a rhythmic pattern with eighth-note chords. Measure 4 ends with a dynamic *p*.

Musical score page 2 showing measures 5-8. The instrumentation includes Drs.-Tym., Cym. roll, Bar.-Tym., and Basses. The score features eighth-note chords and sustained notes. Measure 5 has a dynamic *ff*. Measures 6-7 show eighth-note chords with dynamics *ff* and *p*. Measure 8 ends with a dynamic *p*.

(g) Bells (cued for Fls.)

Musical score page 3 showing measures 9-12. The instrumentation includes Fls. and Basses. The score consists of eighth-note chords. Measure 9 starts with a dynamic *mf*. Measures 10-11 show eighth-note chords. Measure 12 ends with a dynamic *p*.

Conductor

(17) Cis. unis.

p

(21) Fls.

1st Cis.-Ob. *mf*
2 & 3 Cis.-Ten.Sax.

Fls.-1st Cis.-Ob.

2 & 3 Cis. *p*

Saxs. unis.
Melody

Bar.-B'ss'n.-B.Cl. *mp*

p

(29) Bounce-Swing (FAST FOUR)
W.W.'s Clap Hands

Cors.-Trbs. 8va lower

Hns. *f*

Bar. 8va Basses-Drs. & Swing Cym.

Conductor

5

Obs.-Fls.-Cl.

(37) *f* Saxs. 8va lower

Cors.

Hns.

Trbs.

Tym.

Basses-Drs.(Rim shots on S.Dr.)

Fls.-Cl.

(45) *p* Tap foot-four beats in a bar (entire band)

Cors.-Saxs.

Hns.-Trbs.

Basses-Drs.-Tym.

Fls.-Cl. *f* Saxs.

Cors.-Hns.

Stick on Cym.

Trbs. *f*

Conductor

Measures 63-71 of the musical score. The score includes parts for Conductor, Violins, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoon, Horns, Saxophones, Trombones, Drums, Timpani, and Bells. The conductor's part shows various hand signals. The orchestra parts feature complex rhythmic patterns and dynamics like *ff*, *molto rit.*, and *gliss.*

(63) Hns.-Saxs-Bar.unis. Waltz tempo ($\text{d.} = 64\text{-}72$) BEAT ONE IN A BAR
(cued for Cor. Hand over bell)

Measures 71-74 of the musical score. The score includes parts for Flutes, Clarinets, Bassoon, Horns, Saxophones, Trombones, Drums, Timpani, and Bells. The bassoon part is marked *smoothly*. Dynamic markings include *mf*, *p*, and *mf*.

Measures 74-77 of the musical score. The score includes parts for Flutes, Clarinets, Bassoon, Horns, Saxophones, Trombones, Drums, Timpani, and Bells. The bassoon part is marked *p* and *Cors. (Hand over bell).....*. The bassoon part is also labeled "Hns.-Saxs-Bar.unis". The dynamic marking *p* is shown above the bassoon staff.

Conductor

7

(79)

Fls.-Picc. *tr.* *p*

Cls. unis.

Cors. muted.

1 & 2 Trbs. muted

Hns. Bar.

Basses stacc.

B. Dr.-S. Dr. with brushes

(87) Hns-Saxs-Bar. unis

mf

1st Cls.

p

2 & 3 Cls.

Bells

mf

High W.W. (95)

1st Cor.

+ Cors.-Saxs.

Brass open

Trbs.-Bar.-B'ss'n.-Bar.-Sax.

Hns.

f

rit.

Basses - Drs.

f

rit.

p

Conductor

(99) Allegro vivo ($\text{♩} = 132$) FAST TWO
Beguine
 Maracas

ff Guiro
 3rd Trb.-B.Cl.-2nd B'ssn.

ff Claves
 Hns.-Saxs.

ff Basses-Drs.

(103) High W.W.
 Cors-Saxs.
 Bar. 1 & 2 Trbs.-1st B'ssn.-Bar. Sax.

Maracas, Guiro, Claves, etc. continue to (166)

cresc.

ff

cresc.

ff

(111) + 3rd Trb.-B.Cl.

p

(119) orecs.

orecs.