

A HAL LEONARD
PUBLICATION

SWING THE MOOD

In The Mood · Rock Around The Clock
Hound Dog · Shake, Rattle And Roll · All Shook Up
At The Hop

1st Bb CLARINET

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = $\frac{3}{4}$)
"In The Mood"

The musical score is written for 1st Bb Clarinet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Fast Swing' with a note value of 3/4. The first section, 'In The Mood', starts at measure 1 and ends at measure 8. The second section, 'Rock Around The Clock', begins at measure 21 and continues through measure 40. The third section, 'Hound Dog', starts at measure 53 and ends at measure 64. The fourth section, 'Shake, Rattle And Roll', begins at measure 65 and ends at measure 72. The score includes various musical notations such as dynamics (f, mf, f.), articulation (accents, slurs), and repeat signs. Measure numbers 9, 21, 29, 41, 53, and 65 are clearly marked at the beginning of their respective sections.

08720919

ROCK AROUND THE CLOCK
By Max C. Freedman and Jimmy DeKnight
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IN THE MOOD

Words and Music by Joe Garland

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HOUND DOG

Words and Music by Jerry Leiber and Mike Stoller

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AT THE HOP

Words and Music by Arthur Singer, John Madara and David White

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SHAKE, RATTLE AND ROLL

Words and Music by Charles Calhoun

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1st Bb CLARINET

77 "All Shook Up"

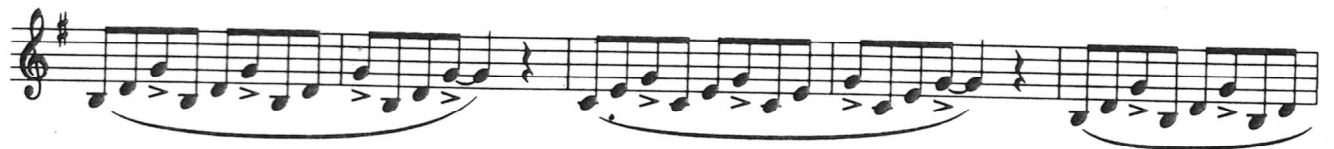


Straight 8ths 91 "At The Hop"

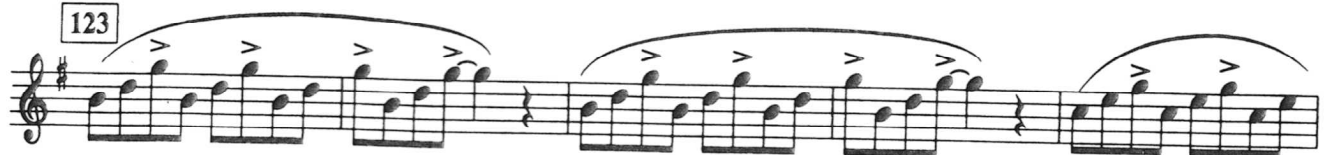
99



Swing 8ths 111



123



133

