

JAMES BOND 007

BASSES (TUBA) C
Contrebasse ut

selection

For Band (Harmonie/Fanfare)

arr. Johan de Mey



Vigorously (♩ = 96)

Musical score for the bass line of "The Merry Widow" waltz by Franz Lehár. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The score consists of 41 measures, with measure numbers 1 through 41 indicated above the notes. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and accidentals. A section starting at measure 10 is marked "All time high" and "Moderato (♩ = 104)". The score ends with a double bar line and the word "All." (Allegretto).

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"James Bond Theme"

Vivace (♩ = 152)

42 43 44 45 46

f *p* *f* *p*

47 48 49 50 51

f *p* *f* *p* *f*

52 53 54 55 56

p *f* *p* *f* *p*

57 58 59 60 61

f *p* *f* *p* *f*

62 63 64 65 66

p *f* *p* *f* *p*

67 68 69 70 71

f pizz. *f*

72 73 74 75 76

1. 2.

77 78 79 80 81

p *cresc.* *ff* *ff*

82 83 84 85 86

ff *p* *f* *rall.*

87 88 89 90 91 92 93

"For your eyes only"
Tranquillo (♩ = 88)

94 95 96 97 98 99

mp *p* *mp* *pp*

100 101 102 103 104

p *cresc.* *f*

105 106 107 108 109

110 111 112 113 114 2

116 117 "Goldfinger" Allegro (♩ = 112) 118 119 120 121

122 *pp* 123 124 125 126 *p*

127 128 129 130 131

132 133 1 134 135 *f* 136 137

138 139 140 141 142 143 144 145 1

146 *f* String Bass (*pizz. leggero*)

147 148 149 150

151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

ff *sempre*