

## Tuba

# Theme from Wallace & Gromit

By Julian Nott

Arranged by Kevin Bell

**Alla marcia** ♩ = 110

5

**A**

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests, spanning four measures.

9

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest.

13

[illegible]

17

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The melody consists of eighth and quarter notes, with a final measure in 4/4 time. The lyrics 'The Rose Tree' are written below the staff.

22

**B**

26

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The staff is divided into measures by vertical bar lines.

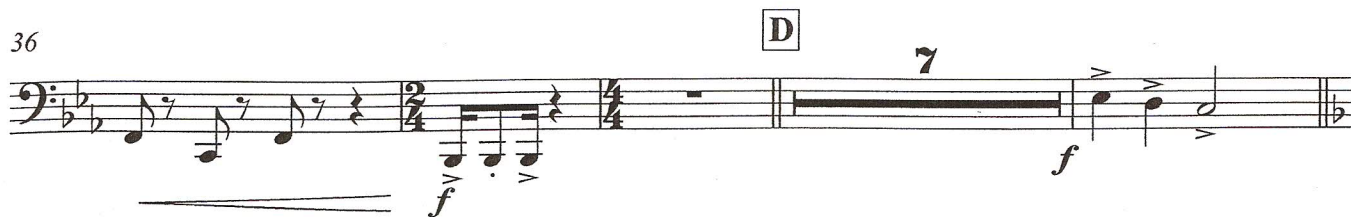
30

**C**

mf

V.S.

36

47 **E**

51



55



59

64 **F**

68



72

