

A HAL LEONARD
PUBLICATION

SWING THE MOOD

In The Mood · Rock Around The Clock
Hound Dog · Shake, Rattle And Roll · All Shook Up
At The Hop

3rd Bb TRUMPET

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = $\frac{3}{4}$ ♩)
"In The Mood"

The musical score is written for a 3rd Bb Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast Swing' with a note value of 3/4. The first section, 'In The Mood', starts at measure 4 and continues through measure 20. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second section, 'Rock Around The Clock', begins at measure 21 and continues through measure 40. It features a more rhythmic, rock-influenced melody with dynamic markings of *mf* and *f*. The third section, 'Hound Dog', starts at measure 41 and continues through measure 53. It features a slower, more melodic line with dynamic markings of *f* and *mf*. The score includes various musical notations such as beams, slurs, and accents to indicate phrasing and dynamics.

08720919

ROCK AROUND THE CLOCK

By Max C. Freedman and Jimmy DeKnight
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ALL SHOOK UP

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IN THE MOOD

Words and Music by Joe Garland

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HOUND DOG

Words and Music by Jerry Leiber and Mike Stoller

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Words and Music by Arthur Singer, John Madera and David White

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SHAKE, RATTLE AND ROLL

Words and Music by Charles Cathoun

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3rd Bb TRUMPET

Play 65 "Shake, Rattle And Roll"



77 "All Shook Up"



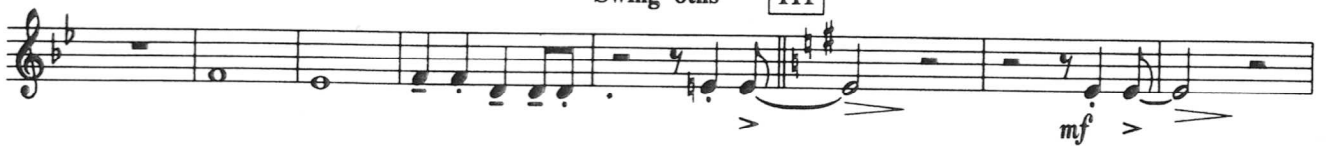
Straight 8ths 91 "At The Hop"



99



Swing 8ths 111



123



133 (Straight eighths)

