

PERCUSSION (3-6 Players)

Timpani/Drums

Gong/Tambourine

Bell Tree/Triangle

Gun./Susp. Cymbal

Bells (Glockenspiel)

Vibraphone

Xylophone Vigorously ( $\text{J}=96$ )

# JAMES BOND 007

## selection

For Band (Harmonie/Fanfare)

arr. Johan de Mey



1 Timp.(B/E) 2 3 4 5

Gong  $p \longrightarrow ff$  Let Ring:  $ff$

6 7 8 9 10 "All time high"  
Moderato ( $\text{J}=104$ )

Bells:  $f$   $poco rit.$   $p$   $pp$

11 12 13 14 15

a. Goldfinger © 1964 United Artists Music Ltd. b. For your eyes only © 1982 Danjaq Music S.A.

c. All time high © 1983 Danjaq S.A. Blackwood Music Inc./United Lion Music Inc.

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**PERCUSSION** Timpani/Drums Gong/Tambourine Bell Tree/Triangle  
 Gun./Susp./Cymbal/Bells (Glockenspiel)/ Vibraphone/Xylophone

Musical score for measures 16 through 20. The score consists of three staves. The top staff shows a Triangle part with a single note at measure 16, a sixteenth-note pattern at measure 17, a sixteenth-note pattern with a circled measure number 18 at measure 18, a sixteenth-note pattern at measure 19, and a sixteenth-note pattern at measure 20. The middle staff shows a Cymbal part with dynamics *p* at measure 17 and *p* at measure 20. The bottom staff shows a Hi-Hat part with a sixteenth-note pattern at measure 18.

Musical score for measures 21 through 25. The score consists of three staves. The top staff shows a Tambourine part with a sixteenth-note pattern at measure 21, a sixteenth-note pattern at measure 22, a sixteenth-note pattern at measure 23, a sixteenth-note pattern at measure 24, and a sixteenth-note pattern with a dynamic *mf* at measure 25. The middle staff shows a sixteenth-note pattern at measure 21, a sixteenth-note pattern at measure 22, a sixteenth-note pattern at measure 23, a sixteenth-note pattern at measure 24, and a sixteenth-note pattern at measure 25. The bottom staff shows a sixteenth-note pattern at measure 21, a sixteenth-note pattern at measure 22, a sixteenth-note pattern at measure 23, a sixteenth-note pattern at measure 24, and a sixteenth-note pattern at measure 25.

Musical score for measures 26 through 30. The score consists of three staves. The top staff shows a Bells part with a sixteenth-note pattern at measure 26, a sixteenth-note pattern at measure 27, a sixteenth-note pattern at measure 28, a sixteenth-note pattern at measure 29, and a sixteenth-note pattern at measure 30. The middle staff shows a Bells part with a sixteenth-note pattern at measure 26, a sixteenth-note pattern at measure 27, a sixteenth-note pattern at measure 28, a sixteenth-note pattern at measure 29, and a sixteenth-note pattern at measure 30. The bottom staff shows a Bells part with a sixteenth-note pattern at measure 26, a sixteenth-note pattern at measure 27, a sixteenth-note pattern at measure 28, a sixteenth-note pattern at measure 29, and a sixteenth-note pattern at measure 30. The dynamic *mf* is indicated at the beginning of the Bells part in measure 26.

Musical score for measures 31 through 35. The score consists of three staves. The top staff shows a Bells part with a sixteenth-note pattern at measure 31, a sixteenth-note pattern at measure 32, a sixteenth-note pattern at measure 33, a sixteenth-note pattern with a circled measure number 34 at measure 34, and a sixteenth-note pattern at measure 35. The middle staff shows a Bells part with a sixteenth-note pattern at measure 31, a sixteenth-note pattern at measure 32, a sixteenth-note pattern at measure 33, a sixteenth-note pattern with a dynamic *f* at measure 34, and a sixteenth-note pattern at measure 35. The bottom staff shows a Bells part with a sixteenth-note pattern at measure 31, a sixteenth-note pattern at measure 32, a sixteenth-note pattern at measure 33, a sixteenth-note pattern with a dynamic *f* at measure 34, and a sixteenth-note pattern at measure 35.

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3

Triangle

This section shows five staves of musical notation. Measure 36 features a pattern of 'x' marks on the top staff. Measures 37 and 38 show eighth-note patterns on the second and third staves respectively. Measure 39 contains eighth-note patterns on the fourth and fifth staves. Measure 40 includes eighth-note patterns on the fourth staff and a sixteenth-note pattern on the fifth staff. Dynamic markings include *p* (piano) and *p* Bass Dr. (piano bass drum).

“James Bond Theme”  
 Vivace ( $\text{J} = 152$ )

Tamb.

This section shows five staves of musical notation. Measures 41 and 42 feature eighth-note patterns on the first and second staves. Measure 43 has eighth-note patterns on the third and fourth staves. Measure 44 begins with a eighth-note pattern on the fifth staff, followed by a sixteenth-note pattern on the fourth staff, and then eighth-note patterns on the first and second staves. Measure 45 concludes with eighth-note patterns on the third and fourth staves. Dynamics include *f*, *p*, *p* (Tamb.), *p* [no Bells!], and *f*. The text "Vibraphone (or Marimba)" is written below the fourth staff.

(48)

This section shows five staves of musical notation. Measures 46 and 47 feature eighth-note patterns on the first and second staves. Measure 48 begins with a eighth-note pattern on the fifth staff, followed by a sixteenth-note pattern on the fourth staff, and then eighth-note patterns on the first and second staves. Measure 49 concludes with eighth-note patterns on the third and fourth staves. Dynamics include *p*, *f*, *pp*, *mp*, *p*, *f*, and *p*.

This section shows five staves of musical notation. Measures 51 and 52 feature eighth-note patterns on the first and second staves. Measure 53 begins with a eighth-note pattern on the fifth staff, followed by a sixteenth-note pattern on the fourth staff, and then eighth-note patterns on the first and second staves. Measure 54 concludes with eighth-note patterns on the third and fourth staves. Dynamics include *f*, *p*, *f*, *p*, and *f*.

PERCUSSION Timpani/Drums Gong/ Tam-tam/Tine Bell Tree/Triangle  
 Gun./Susp. Cymbal/Bells (Glockenspiel)/ Vibraphone/Xylophone

Handwritten musical score for Percussion section, featuring four systems of music. The score includes three staves per system, with dynamics and performance instructions.

**Measure 56:** "Funky" style. Dynamics: *p*, *mf*. Measures 57-58: Dynamics: *f*, *p*.

**Measure 59:** Dynamics: *f*. Measures 60-61: Dynamics: *p*, *f*.

**Measure 62:** Dynamics: *p*. Measures 63-64: Dynamics: *f*, *p*. A handwritten note "Run Gnd" is written above measure 64.

**Measure 65:** Dynamics: *f*.

**Measure 66:** Cymbal part. Dynamics: *p*. Measures 67-68: Dynamics: *f*. Measure 68: "Swing ( $\text{♩} = 116$ ,  $\text{♪} = \text{♩}$ )". Measure 69: "Gong ff", "Swing.", "Vibr. f 2nd Time only".

PERCUSSION Timpani/Drums Gong/Tambourine Bell Tree/Triangle  
 Gun./Susp. Cymbal/Bells (Glockenspiel)/ Vibraphone/ Xylophone

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Musical score for measures 70-73. The score consists of four staves. Measures 70 and 71 show eighth-note patterns on the top two staves. Measure 72 begins with a dynamic *ff* and includes a note labeled "Gong.". Measure 73 continues the eighth-note patterns.

Musical score for measures 74-77. Measures 74 and 75 show eighth-note patterns. Measure 76 starts with a dynamic *To Timp.* followed by a measure of rests. Measure 77 begins with a dynamic *Vibes:* (or Bells) *p*.

Musical score for measures 78-82. Measures 78-80 show eighth-note patterns. Measure 81 starts with a dynamic *cresc.* followed by a dynamic *ff*. Measure 82 ends with a dynamic *ff*.

*cresc. ----- Gunshot (ad lib.)*

Musical score for measures 83-87. Measure 83 starts with a dynamic *p* and a tempo marking *Tempo I (♩=152)*. Measure 84 shows eighth-note patterns. Measure 85 starts with a dynamic *f*. Measure 86 starts with a dynamic *rall.* Measure 87 starts with a dynamic *p*.

PERCUSSION Timpani/Drums Gong/Tambourine Bell Tree/Triangle  
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“For your eyes only”

(89) Tranquillo ( $\text{♩} = 88$ ) 90.

88

91 Timp. 92

Triangle

$p$

$p$

Bells:

$p$

Musical score for orchestra and piano, page 102, measures 98-102. The score consists of five staves. The top staff shows bassoon entries at measure 98, followed by a piano dynamic (p) and a crescendo (cresc.) in measures 100 and 101. The middle staff shows woodwind entries. The bottom staff shows piano entries. Measure 102 concludes with a forte dynamic and a final piano entry.

103

104

105

PERCUSSION Timpani/Drums Gong/Tambourine Bell Tree/Triangle  
 Gun./Susp. Cymbal / Bells (Glockenspiel)/Vibraphone/Xylophone

7

106      *mf*  
 107  
 108

109  
 110  
 111

112  
 113  
 114  
 115  
 116

*p*  
*p*  
 Cymb.  
 Bells:  
*p*  
*pp*

(To Bells)      *p*

"Goldfinger"  
 Allegro ( $\text{♩} = 112$ )  
 Solo

117      118      119      120      121

*p*      *ff*  
*molto*  
*p*      *ff*  
*ff*  
 Tamb. *f* (sec.)

*p*      *p*      *p*  
*p*      *ff*  
*p*

*mf*  
*p*

(Muta in E/A)  
 (Tom-Tom)

*ff*      Gong.

PERCUSSION Timpani/Drums Gong/Tambourine Bell Tree/Triangle  
 Gun./Susp. Cymbal / Bells (Glockenspiel)/Vibraphone/Xylophone

Musical score for the Percussion section, page 8, featuring five staves of music. The instruments are identified by text labels above the staves:

- Drums**: Hi-Hat (measures 122-125), Tamb. (measures 130-131), Xyloph. (measures 126-129, 130-134, 136-138), and Timp. (measures 137-138).
- Tom-Tom**: Measured at *mf* in measure 124.
- Cymb.**: Measured at *pp* in measure 128.
- Xyloph.**: Measured at *fz* in measure 129, and *f* in measure 135.
- (Xyloph.)**: Measured at *p* in measure 126.
- (Woodbl. à déf. Xyloph.)**: Measured at *f* in measure 135.
- (To Vibr.)**: Measured at *f* in measure 138.

The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *fz*. Measure numbers 122 through 141 are indicated above the staves. Measures 136-138 show a transition to a vibraphone part.

PERCUSSION Timpani/Drums Gong/Tambourine Bell Tree/Triangle  
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9

142                    143                    Susp.  
 Cymb.                    144                    (Soft Sticks)                    145

Vibraph.

p

pp

mf

fz (To Xylo.)

146                    147                    148                    149

Tamb.

Hi-Hat

mf

Xyloph. ff

150                    1. (ad lib. Repeat)                    2.                    152

(Timp.)

1. (ad lib. Repeat)

2.

Tamb.

f

Timp.

ff

Xyloph.

ff

PERCUSSION Timpani/Drums Gong/Tambourine Bell Tree/Triangle  
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Musical score for measures 153 through 156. The score consists of four staves:

- Staff 1 (Top):** Treble clef, mostly rests with some 'x' marks.
- Staff 2 (Second from top):** Bass clef, eighth-note patterns.
- Staff 3 (Third from top):** Treble clef, sixteenth-note patterns.
- Staff 4 (Bottom):** Treble clef, eighth-note patterns.

Performance instructions: (Timp.) above Staff 2, (Xylo.) below Staff 4.

Musical score for measures 157 through 160. The score consists of four staves:

- Staff 1 (Top):** Treble clef, mostly rests with some 'x' marks.
- Staff 2 (Second from top):** Bass clef, eighth-note patterns.
- Staff 3 (Third from top):** Treble clef, sixteenth-note patterns.
- Staff 4 (Bottom):** Treble clef, eighth-note patterns.

Measure 160 includes additional markings:

- Bells:** (ad lib.) with eighth-note patterns.
- Gong:** dynamic **ff**, with a single note on the staff.
- Dynamic:** **fff** at the end of the measure.

PERCUSSION Timpani/Drums Gong/Trambourine  
 Gun./Susp. Cymbal / Bells (Glockenspiel) / Vibraphone / Xylophone

11

161                    162                    163

Gong. ***fff***

164                    165                    166                    167

Xylo. (Solo)

***ff***

***p ff***

***fp ff***

***ff***

Gong. ***fff***

Fine