

PHOTO SET PROJECT



Adam Janisse
Section 1

MMED_1020
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The theme of my first photoset was a waterfall/river. I shot the waterfall head on for this first image. The exposure control was aperture.



The theme of my first photoset was a waterfall/river. I shot across the waterfall head on for this second image. The exposure control was aperture.



The theme of my first photoset was a waterfall/river. I shot from behind the rocks opposite the waterfall for this third image. The exposure control was aperture.



The theme of my first photoset was a waterfall/river. I shot from behind some bushes for this fourth image. The exposure control was aperture.



The theme of my first photoset was a waterfall/river. I shot about midway down the river for this fifth image. The exposure control was aperture.



The theme of my first photoset was a waterfall/river. I shot a bridge down the river as my sixth image. The exposure control was aperture.



The theme of my first photoset was a waterfall/river. I shot downriver, facing toward the waterfall for this seventh image. The exposure control was aperture.



The theme of my first photoset was a waterfall/river. I shot from on the bridge, through bars at the end of the river for this eighth image.
This is my favorite of the first set. The exposure control was aperture.



The theme of my second photoset was memorials/rusted architecture. I shot this image from below, angled up, of a sundail and chose it as my favorite from set 2. The exposure control was aperture.



The theme of my third photoset was forested areas near dusk/dawn. I shot this image of a field in the early morning and chose it as my favorite from set 3. The exposure control was shutter.