**Application Software Development Lab**

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Date : 10/08/2017 Roll No : 59

**AIM:**

Write DQL(SELECT) queries to retrieve information from the database.

**Note**:[For executing these queries, do the following

Drop the database music<rollno> created for experiment 2. You will be provided with a 'music.sql' file in lab which is having complete commands for creating music database. Each student should change the database name in .sql file as music<rollno> and execute the script using the command

mysql>source music.sql;]

Write and execute SQL queries for the given requirements:

**Select – from - where**

1. Find out the details of the artist with the name “New Order”.
2. Find the names of all tracks with a track\_id of 13.
3. Find the names of all artists with an artist\_id less than 5.
4. Find all albums that don’t have an album\_id of 2.
5. List all artists whose name appears earlier alphabetically than (is less than) 'M'.

**Pattern Matching**

1. Find all album names beginning with the word “Retro”.
2. Find all tracks that begin with a three-letter word that starts with 'R'.

**Combining conditions with AND, OR, NOT, and XOR**

1. Find all albums with a title that begins with a character greater than C but less than M.
2. List all albums that have a title beginning with L , S , or P .
3. List all albums except the ones having an album\_id of 1 or 3
4. List all albums that don’t begin with an L.
5. Find artists whose names end in “es” or start with “The,” but not both. (XOR).

**Sorting (Order by)**

1. Find a list of the artists in the music database, sorted in alphabetical order by the artist\_name.
2. Sort the output from the track table by ascending track length [when the track legths are the same, sort them alphabetically by track\_name ].
3. Sort the artists by descending alphabetical order.
4. Sort the tracks by descending time and alphabetically increasing track\_name.

**Select – from - where**

select \* from artist where artist\_name="New Order";

+-----------+-------------+

| artist\_id | artist\_name |

+-----------+-------------+

| 1 | New Order |

+-----------+-------------+

select track\_name from track where track\_id=13;

+------------------------------------------+

| track\_name |

+------------------------------------------+

| Every Little Counts |

| Everyone Everywhere |

| Turn My Way [Olympia, Liverpool 18/7/01] |

| Let It Loose |

+------------------------------------------+

select artist\_name from artist where artist\_id < 5;

+---------------------------+

| artist\_name |

+---------------------------+

| New Order |

| Nick Cave & The Bad Seeds |

| Miles Davis |

| The Rolling Stones |

+---------------------------+

select album\_name from album where album\_id != 2;

+------------------------------------------+

| album\_name |

+------------------------------------------+

| Retro - John McCready FAN |

| Retro - Miranda Sawyer POP |

| Retro - New Order / Bobby Gillespie LIVE |

| Power, Corruption & Lies |

| Substance 1987 (Disc 1) |

| Brotherhood |

| Let Love In |

| Live Around The World |

| Exile On Main Street |

| Second Coming |

| Light Years |

+------------------------------------------+

select artist\_name from artist where artist\_name < ‘M%’;

+------------------+

| artist\_name |

+------------------+

| Kylie Minogue |

+------------------+

**PATTERN MATCHING**

select album\_name from album where album\_name like "Retro%";

+------------------------------------------+

| album\_name |

+------------------------------------------+

| Retro - John McCready FAN |

| Retro - Miranda Sawyer POP |

| Retro - New Order / Bobby Gillespie LIVE |

+------------------------------------------+

select track\_name from track where track\_name like 'R\_\_ %';

+----------------+

| track\_name |

+----------------+

| Run Wild |

| Red Right Hand |

| Rip This Joint |

+----------------+

**Combining conditions with AND, OR, NOT, and XOR**

select album\_name from album where album\_name > 'C%' and album\_name < 'M%';

+-----------------------+

| album\_name |

+-----------------------+

| Let Love In |

| Live Around The World |

| In A Silent Way |

| Exile On Main Street |

| Light Years |

+-----------------------+

select album\_name from album where album\_name like 'L%' or album\_name like 'S%' OR album\_name like 'P%';

+--------------------------+

| album\_name |

+--------------------------+

| Substance (Disc 2) |

| Power, Corruption & Lies |

| Substance 1987 (Disc 1) |

| Let Love In |

| Live Around The World |

| Second Coming |

| Light Years |

+--------------------------+

select album\_name from album where album\_id !=1 or album\_id <> 3;

+------------------------------------------+

| album\_name |

+------------------------------------------+

| Retro - John McCready FAN |

| Substance (Disc 2) |

| Retro - Miranda Sawyer POP |

| Retro - New Order / Bobby Gillespie LIVE |

| Power, Corruption & Lies |

| Substance 1987 (Disc 1) |

| Brotherhood |

| Let Love In |

| Live Around The World |

| In A Silent Way |

| Exile On Main Street |

| Second Coming |

| Light Years |

+------------------------------------------+

select album\_name from album where album\_name not like 'L%';

+------------------------------------------+

| album\_name |

+------------------------------------------+

| Retro - John McCready FAN |

| Substance (Disc 2) |

| Retro - Miranda Sawyer POP |

| Retro - New Order / Bobby Gillespie LIVE |

| Power, Corruption & Lies |

| Substance 1987 (Disc 1) |

| Brotherhood |

| In A Silent Way |

| Exile On Main Street |

| Second Coming |

+------------------------------------------+

select artist\_name from artist where artist\_name like '%es' xor artist\_name like 'The %';

Empty set (0.00 sec)

**SORTING**

select artist\_name from artist order by artist\_name asc;

+---------------------------+

| artist\_name |

+---------------------------+

| Kylie Minogue |

| Miles Davis |

| New Order |

| Nick Cave & The Bad Seeds |

| The Rolling Stones |

| The Stone Roses |

+---------------------------+

select \* from track order by time,track\_name asc;

**+----------+----------------------------------------------------------------------+-----------+----------+-------+  
| track\_id | track\_name | artist\_id | album\_id | time |  
+----------+----------------------------------------------------------------------+-----------+----------+-------+  
| 11 | Intermission By Alan Wise [Olympia, Paris 12/11/01] | 1 | 4 | 1.34 |  
| 0 | In A Silent Way | 3 | 1 | 1.81 |  
| 1 | Rip This Joint | 4 | 1 | 2.38 |  
| 10 | Turd On The Run | 4 | 1 | 2.64 |  
| 3 | Jangling Jack | 2 | 1 | 2.78 |  
| 8 | Full Nelson | 3 | 1 | 2.81 |  
| 12 | I Just Want To See His Face | 4 | 1 | 2.90 |  
| 7 | Sweet Black Angel | 4 | 1 | 2.97 |  
| 4 | Your Star Will Shine | 5 | 1 | 2.99 |  
| 2 | Shake Your Hips | 4 | 1 | 3.00 |  
| 9 | Happy | 4 | 1 | 3.08 |  
| 7 | Dreams Never End | 1 | 1 | 3.20 |  
| 5 | Straight To The Man | 5 | 1 | 3.26 |  
| 10 | Under The Influence Of Love | 6 | 1 | 3.40 |  
| 11 | Ventilator Blues | 4 | 1 | 3.40 |  
| 8 | Cries And Whispers | 1 | 1 | 3.42 |  
| 2 | Mesh | 1 | 2 | 3.44 |  
| 0 | Spinning Around | 6 | 1 | 3.46 |  
| 4 | Mr. Pastorius | 3 | 1 | 3.54 |  
| 11 | I'm So High | 6 | 1 | 3.55 |  
| 1 | On A Night Like This | 6 | 1 | 3.55 |  
| 6 | Your Disco Needs You | 6 | 1 | 3.56 |  
| 3 | Casino Boogie | 4 | 1 | 3.57 |  
| 1 | Procession [Polytechnic of Central London, London 6/12/85] | 1 | 4 | 3.57 |  
| 2 | So Now Goodbye | 6 | 1 | 3.62 |  
| 8 | Bittersweet Goodbye | 6 | 1 | 3.72 |  
| 2 | Angel Dust | 1 | 7 | 3.73 |  
| 6 | Broken Promise | 1 | 1 | 3.76 |  
| 7 | Ain't Gonna Rain Anymore | 2 | 1 | 3.77 |  
| 7 | As It Is When It Was | 1 | 7 | 3.77 |  
| 4 | Tumbling Dice | 4 | 1 | 3.79 |  
| 10 | As It Is When It Was [Reading Festival 29/8/93] | 1 | 4 | 3.80 |  
| 6 | Broken Promise | 1 | 7 | 3.80 |  
| 6 | Thirsty Dog | 2 | 1 | 3.81 |  
| 17 | Soul Survivor | 4 | 1 | 3.82 |  
| 14 | All Down The Line | 4 | 1 | 3.84 |  
| 9 | Paradise | 1 | 7 | 3.86 |  
| 1 | Nobody's Baby Now | 2 | 1 | 3.87 |  
| 8 | Weirdo | 1 | 7 | 3.89 |  
| 5 | Let's Go | 1 | 1 | 3.90 |  
| 7 | Murder | 1 | 2 | 3.93 |  
| 14 | Run Wild | 1 | 1 | 3.95 |  
| 3 | Disco Down | 6 | 1 | 3.96 |  
| 5 | Koocachoo | 6 | 1 | 4.00 |  
| 9 | Regret [Reading Festival 29/8/93] | 1 | 4 | 4.03 |  
| 5 | Way of Life | 1 | 7 | 4.11 |  
| 7 | Please Stay | 6 | 1 | 4.14 |  
| 5 | Regret | 1 | 3 | 4.14 |  
| 9 | Butterfly | 6 | 1 | 4.16 |  
| 4 | Loveboat | 6 | 1 | 4.18 |  
| 5 | I Let Love In | 2 | 1 | 4.25 |  
| 16 | Shine A Light | 4 | 1 | 4.28 |  
| 6 | Torn & Frayed | 4 | 1 | 4.30 |  
| 12 | Kids | 6 | 1 | 4.34 |  
| 7 | Bizarre Love Triangle | 1 | 3 | 4.35 |  
| 4 | Bizarre Love Triangle | 1 | 7 | 4.37 |  
| 4 | Ceremony | 1 | 3 | 4.41 |  
| 0 | Ceremony | 1 | 6 | 4.42 |  
| 6 | Ecstasy | 1 | 5 | 4.42 |  
| 13 | Everyone Everywhere | 1 | 3 | 4.43 |  
| 8 | Loving Cup | 4 | 1 | 4.43 |  
| 5 | Sweet Virginia | 4 | 1 | 4.44 |  
| 7 | Tightrope | 5 | 1 | 4.45 |  
| 1 | Procession | 1 | 2 | 4.46 |  
| 13 | Every Little Counts | 1 | 1 | 4.47 |  
| 2 | Procession | 1 | 1 | 4.47 |  
| 1 | Every Little Counts | 1 | 7 | 4.48 |  
| 2 | Ten Storey Love Song | 5 | 1 | 4.50 |  
| 9 | Round And Round | 1 | 3 | 4.52 |  
| 0 | Rocks Off | 4 | 1 | 4.54 |  
| 15 | Stop Breaking Down | 4 | 1 | 4.57 |  
| 2 | The Village | 1 | 5 | 4.62 |  
| 11 | Leave Me Alone | 1 | 1 | 4.67 |  
| 7 | Leave Me Alone | 1 | 5 | 4.69 |  
| 0 | Fine Time | 1 | 3 | 4.71 |  
| 4 | Confusion | 1 | 6 | 4.72 |  
| 5 | Elegia [Glastonbury Festival 19/6/87] | 1 | 4 | 4.77 |  
| 7 | Subculture | 1 | 6 | 4.80 |  
| 8 | World [Starplex Amphitheatre, Dallas 21/7/93] | 1 | 4 | 4.81 |  
| 0 | Ceremony [Studio 54, Barcelona 7/7/84] | 1 | 4 | 4.82 |  
| 11 | Brutal | 1 | 3 | 4.83 |  
| 3 | The Perfect Kiss | 1 | 3 | 4.83 |  
| 1 | Intruder | 3 | 1 | 4.87 |  
| 5 | Ultraviolence | 1 | 5 | 4.87 |  
| 12 | Slow Jam | 1 | 3 | 4.88 |  
| 0 | Elegia | 1 | 1 | 4.93 |  
| 6 | Begging You | 5 | 1 | 4.94 |  
| 13 | Turn My Way [Olympia, Liverpool 18/7/01] | 1 | 4 | 4.96 |  
| 10 | How Do You Sleep | 5 | 1 | 4.99 |  
| 4 | Age Of Consent [Spectrum Arena, Warrington 1/3/86] | 1 | 4 | 5.04 |  
| 7 | Fine Time [Popular Creek Music Theatre, Chicago 30/6/89] | 1 | 4 | 5.04 |  
| 8 | Lay Me Low | 2 | 1 | 5.15 |  
| 1 | Driving South | 5 | 1 | 5.17 |  
| 9 | All Day Long | 1 | 1 | 5.18 |  
| 12 | Lonesome Tonight | 1 | 1 | 5.19 |  
| 6 | Lonesome Tonight | 1 | 2 | 5.20 |  
| 3 | All Day Long | 1 | 7 | 5.21 |  
| 10 | Sooner Than You Think | 1 | 1 | 5.21 |  
| 1 | We All Stand | 1 | 5 | 5.24 |  
| 2 | Everything's Gone Green [Tolworth Recreation Centre, London 12/3/85] | 1 | 4 | 5.25 |  
| 0 | Age Of Consent | 1 | 5 | 5.26 |  
| 13 | Let It Loose | 4 | 1 | 5.31 |  
| 1 | Everything's Gone Green | 1 | 6 | 5.51 |  
| 3 | In A Lonely Place [Glastonbury Festival 20/6/81] | 1 | 4 | 5.55 |  
| 2 | New Blues | 3 | 1 | 5.58 |  
| 11 | 1963 | 1 | 2 | 5.63 |  
| 8 | Good Times | 5 | 1 | 5.67 |  
| 11 | Love Spreads | 5 | 1 | 5.79 |  
| 5 | Amandla | 3 | 1 | 5.87 |  
| 2 | True Faith | 1 | 3 | 5.88 |  
| 11 | True Faith | 1 | 6 | 5.93 |  
| 0 | Do You Love Me? | 2 | 1 | 5.95 |  
| 3 | Your Silent Face | 1 | 1 | 5.99 |  
| 4 | Your Silent Face | 1 | 5 | 6.00 |  
| 4 | Sunrise | 1 | 1 | 6.01 |  
| 4 | Red Right Hand | 2 | 1 | 6.18 |  
| 9 | Do You Love Me? (Part Two) | 2 | 1 | 6.23 |  
| 1 | In A Lonely Place | 1 | 1 | 6.26 |  
| 0 | In A Lonely Place | 1 | 2 | 6.30 |  
| 2 | Loverman | 2 | 1 | 6.37 |  
| 12 | Untitled | 5 | 1 | 6.43 |  
| 8 | Shellshock | 1 | 6 | 6.48 |  
| 9 | State of the Nation | 1 | 6 | 6.54 |  
| 3 | Daybreak | 5 | 1 | 6.56 |  
| 0 | State of the Nation | 1 | 7 | 6.56 |  
| 5 | Thieves Like Us | 1 | 6 | 6.61 |  
| 10 | Bizarre Love Triangle | 1 | 6 | 6.74 |  
| 6 | Crystal | 1 | 3 | 6.83 |  
| 9 | Tears | 5 | 1 | 6.84 |  
| 12 | Crystal [Big Day Out, Gold Coast 20/1/02] | 1 | 4 | 6.86 |  
| 8 | Thieves Like Us | 1 | 2 | 6.95 |  
| 3 | Hurt | 1 | 2 | 6.98 |  
| 2 | Temptation | 1 | 6 | 6.99 |  
| 9 | Kiss Of Death | 1 | 2 | 7.05 |  
| 6 | Wrinkle | 3 | 1 | 7.28 |  
| 4 | The Beach | 1 | 2 | 7.32 |  
| 10 | Hannibal | 3 | 1 | 7.37 |  
| 10 | Blue Monday | 1 | 3 | 7.48 |  
| 3 | Blue Monday | 1 | 6 | 7.49 |  
| 3 | 5 8 6 | 1 | 5 | 7.52 |  
| 5 | Confusion | 1 | 2 | 7.64 |  
| 14 | Temptation [Big Day Out, Gold Coast 20/1/02] | 1 | 4 | 7.79 |  
| 10 | Shame Of The Nation | 1 | 2 | 7.91 |  
| 6 | Perfect Kiss | 1 | 6 | 8.04 |  
| 8 | Confusion | 1 | 3 | 8.22 |  
| 1 | Temptation | 1 | 3 | 8.71 |  
| 7 | Tutu | 3 | 1 | 8.89 |  
| 6 | The Perfect Kiss [Glastonbury Festival 19/6/87] | 1 | 4 | 9.73 |  
| 9 | Time After Time | 3 | 1 | 9.98 |  
| 0 | Breaking Into Heaven | 5 | 1 | 11.37 |  
| 3 | Human Nature | 3 | 1 | 12.80 |  
| 1 | In A Silent Way/It's About That Time | 3 | 2 | 16.67 |  
| 0 | Shhh/Peaceful | 3 | 2 | 16.67 |  
+----------+----------------------------------------------------------------------+-----------+----------+-------+**

select \* from artist order by artist\_name desc;

+-----------+---------------------------+

| artist\_id | artist\_name |

+-----------+---------------------------+

| 5 | The Stone Roses |

| 4 | The Rolling Stones |

| 2 | Nick Cave & The Bad Seeds |

| 1 | New Order |

| 3 | Miles Davis |

| 6 | Kylie Minogue |

+-----------+---------------------------+

select \* from track order by time desc,track\_name asc;

**+----------+----------------------------------------------------------------------+-----------+----------+-------+**

**| track\_id | track\_name | artist\_id | album\_id | time |**

**+----------+----------------------------------------------------------------------+-----------+----------+-------+**

**| 1 | In A Silent Way/It's About That Time | 3 | 2 | 16.67 |**

**| 0 | Shhh/Peaceful | 3 | 2 | 16.67 |**

**| 3 | Human Nature | 3 | 1 | 12.80 |**

**| 0 | Breaking Into Heaven | 5 | 1 | 11.37 |**

**| 9 | Time After Time | 3 | 1 | 9.98 |**

**| 6 | The Perfect Kiss [Glastonbury Festival 19/6/87] | 1 | 4 | 9.73 |**

**| 7 | Tutu | 3 | 1 | 8.89 |**

**| 1 | Temptation | 1 | 3 | 8.71 |**

**| 8 | Confusion | 1 | 3 | 8.22 |**

**| 6 | Perfect Kiss | 1 | 6 | 8.04 |**

**| 10 | Shame Of The Nation | 1 | 2 | 7.91 |**

**| 14 | Temptation [Big Day Out, Gold Coast 20/1/02] | 1 | 4 | 7.79 |**

**| 5 | Confusion | 1 | 2 | 7.64 |**

**| 3 | 5 8 6 | 1 | 5 | 7.52 |**

**| 3 | Blue Monday | 1 | 6 | 7.49 |**

**| 10 | Blue Monday | 1 | 3 | 7.48 |**

**| 10 | Hannibal | 3 | 1 | 7.37 |**

**| 4 | The Beach | 1 | 2 | 7.32 |**

**| 6 | Wrinkle | 3 | 1 | 7.28 |**

**| 9 | Kiss Of Death | 1 | 2 | 7.05 |**

**| 2 | Temptation | 1 | 6 | 6.99 |**

**| 3 | Hurt | 1 | 2 | 6.98 |**

**| 8 | Thieves Like Us | 1 | 2 | 6.95 |**

**| 12 | Crystal [Big Day Out, Gold Coast 20/1/02] | 1 | 4 | 6.86 |**

**| 9 | Tears | 5 | 1 | 6.84 |**

**| 6 | Crystal | 1 | 3 | 6.83 |**

**| 10 | Bizarre Love Triangle | 1 | 6 | 6.74 |**

**| 5 | Thieves Like Us | 1 | 6 | 6.61 |**

**| 3 | Daybreak | 5 | 1 | 6.56 |**

**| 0 | State of the Nation | 1 | 7 | 6.56 |**

**| 9 | State of the Nation | 1 | 6 | 6.54 |**

**| 8 | Shellshock | 1 | 6 | 6.48 |**

**| 12 | Untitled | 5 | 1 | 6.43 |**

**| 2 | Loverman | 2 | 1 | 6.37 |**

**| 0 | In A Lonely Place | 1 | 2 | 6.30 |**

**| 1 | In A Lonely Place | 1 | 1 | 6.26 |**

**| 9 | Do You Love Me? (Part Two) | 2 | 1 | 6.23 |**

**| 4 | Red Right Hand | 2 | 1 | 6.18 |**

**| 4 | Sunrise | 1 | 1 | 6.01 |**

**| 4 | Your Silent Face | 1 | 5 | 6.00 |**

**| 3 | Your Silent Face | 1 | 1 | 5.99 |**

**| 0 | Do You Love Me? | 2 | 1 | 5.95 |**

**| 11 | True Faith | 1 | 6 | 5.93 |**

**| 2 | True Faith | 1 | 3 | 5.88 |**

**| 5 | Amandla | 3 | 1 | 5.87 |**

**| 11 | Love Spreads | 5 | 1 | 5.79 |**

**| 8 | Good Times | 5 | 1 | 5.67 |**

**| 11 | 1963 | 1 | 2 | 5.63 |**

**| 2 | New Blues | 3 | 1 | 5.58 |**

**| 3 | In A Lonely Place [Glastonbury Festival 20/6/81] | 1 | 4 | 5.55 |**

**| 1 | Everything's Gone Green | 1 | 6 | 5.51 |**

**| 13 | Let It Loose | 4 | 1 | 5.31 |**

**| 0 | Age Of Consent | 1 | 5 | 5.26 |**

**| 2 | Everything's Gone Green [Tolworth Recreation Centre, London 12/3/85] | 1 | 4 | 5.25 |**

**| 1 | We All Stand | 1 | 5 | 5.24 |**

**| 3 | All Day Long | 1 | 7 | 5.21 |**

**| 10 | Sooner Than You Think | 1 | 1 | 5.21 |**

**| 6 | Lonesome Tonight | 1 | 2 | 5.20 |**

**| 12 | Lonesome Tonight | 1 | 1 | 5.19 |**

**| 9 | All Day Long | 1 | 1 | 5.18 |**

**| 1 | Driving South | 5 | 1 | 5.17 |**

**| 8 | Lay Me Low | 2 | 1 | 5.15 |**

**| 4 | Age Of Consent [Spectrum Arena, Warrington 1/3/86] | 1 | 4 | 5.04 |**

**| 7 | Fine Time [Popular Creek Music Theatre, Chicago 30/6/89] | 1 | 4 | 5.04 |**

**| 10 | How Do You Sleep | 5 | 1 | 4.99 |**

**| 13 | Turn My Way [Olympia, Liverpool 18/7/01] | 1 | 4 | 4.96 |**

**| 6 | Begging You | 5 | 1 | 4.94 |**

**| 0 | Elegia | 1 | 1 | 4.93 |**

**| 12 | Slow Jam | 1 | 3 | 4.88 |**

**| 1 | Intruder | 3 | 1 | 4.87 |**

**| 5 | Ultraviolence | 1 | 5 | 4.87 |**

**| 11 | Brutal | 1 | 3 | 4.83 |**

**| 3 | The Perfect Kiss | 1 | 3 | 4.83 |**

**| 0 | Ceremony [Studio 54, Barcelona 7/7/84] | 1 | 4 | 4.82 |**

**| 8 | World [Starplex Amphitheatre, Dallas 21/7/93] | 1 | 4 | 4.81 |**

**| 7 | Subculture | 1 | 6 | 4.80 |**

**| 5 | Elegia [Glastonbury Festival 19/6/87] | 1 | 4 | 4.77 |**

**| 4 | Confusion | 1 | 6 | 4.72 |**

**| 0 | Fine Time | 1 | 3 | 4.71 |**

**| 7 | Leave Me Alone | 1 | 5 | 4.69 |**

**| 11 | Leave Me Alone | 1 | 1 | 4.67 |**

**| 2 | The Village | 1 | 5 | 4.62 |**

**| 15 | Stop Breaking Down | 4 | 1 | 4.57 |**

**| 0 | Rocks Off | 4 | 1 | 4.54 |**

**| 9 | Round And Round | 1 | 3 | 4.52 |**

**| 2 | Ten Storey Love Song | 5 | 1 | 4.50 |**

**| 1 | Every Little Counts | 1 | 7 | 4.48 |**

**| 13 | Every Little Counts | 1 | 1 | 4.47 |**

**| 2 | Procession | 1 | 1 | 4.47 |**

**| 1 | Procession | 1 | 2 | 4.46 |**

**| 7 | Tightrope | 5 | 1 | 4.45 |**

**| 5 | Sweet Virginia | 4 | 1 | 4.44 |**

**| 13 | Everyone Everywhere | 1 | 3 | 4.43 |**

**| 8 | Loving Cup | 4 | 1 | 4.43 |**

**| 0 | Ceremony | 1 | 6 | 4.42 |**

**| 6 | Ecstasy | 1 | 5 | 4.42 |**

**| 4 | Ceremony | 1 | 3 | 4.41 |**

**| 4 | Bizarre Love Triangle | 1 | 7 | 4.37 |**

**| 7 | Bizarre Love Triangle | 1 | 3 | 4.35 |**

**| 12 | Kids | 6 | 1 | 4.34 |**

**| 6 | Torn & Frayed | 4 | 1 | 4.30 |**

**| 16 | Shine A Light | 4 | 1 | 4.28 |**

**| 5 | I Let Love In | 2 | 1 | 4.25 |**

**| 4 | Loveboat | 6 | 1 | 4.18 |**

**| 9 | Butterfly | 6 | 1 | 4.16 |**

**| 7 | Please Stay | 6 | 1 | 4.14 |**

**| 5 | Regret | 1 | 3 | 4.14 |**

**| 5 | Way of Life | 1 | 7 | 4.11 |**

**| 9 | Regret [Reading Festival 29/8/93] | 1 | 4 | 4.03 |**

**| 5 | Koocachoo | 6 | 1 | 4.00 |**

**| 3 | Disco Down | 6 | 1 | 3.96 |**

**| 14 | Run Wild | 1 | 1 | 3.95 |**

**| 7 | Murder | 1 | 2 | 3.93 |**

**| 5 | Let's Go | 1 | 1 | 3.90 |**

**| 8 | Weirdo | 1 | 7 | 3.89 |**

**| 1 | Nobody's Baby Now | 2 | 1 | 3.87 |**

**| 9 | Paradise | 1 | 7 | 3.86 |**

**| 14 | All Down The Line | 4 | 1 | 3.84 |**

**| 17 | Soul Survivor | 4 | 1 | 3.82 |**

**| 6 | Thirsty Dog | 2 | 1 | 3.81 |**

**| 10 | As It Is When It Was [Reading Festival 29/8/93] | 1 | 4 | 3.80 |**

**| 6 | Broken Promise | 1 | 7 | 3.80 |**

**| 4 | Tumbling Dice | 4 | 1 | 3.79 |**

**| 7 | Ain't Gonna Rain Anymore | 2 | 1 | 3.77 |**

**| 7 | As It Is When It Was | 1 | 7 | 3.77 |**

**| 6 | Broken Promise | 1 | 1 | 3.76 |**

**| 2 | Angel Dust | 1 | 7 | 3.73 |**

**| 8 | Bittersweet Goodbye | 6 | 1 | 3.72 |**

**| 2 | So Now Goodbye | 6 | 1 | 3.62 |**

**| 3 | Casino Boogie | 4 | 1 | 3.57 |**

**| 1 | Procession [Polytechnic of Central London, London 6/12/85] | 1 | 4 | 3.57 |**

**| 6 | Your Disco Needs You | 6 | 1 | 3.56 |**

**| 11 | I'm So High | 6 | 1 | 3.55 |**

**| 1 | On A Night Like This | 6 | 1 | 3.55 |**

**| 4 | Mr. Pastorius | 3 | 1 | 3.54 |**

**| 0 | Spinning Around | 6 | 1 | 3.46 |**

**| 2 | Mesh | 1 | 2 | 3.44 |**

**| 8 | Cries And Whispers | 1 | 1 | 3.42 |**

**| 10 | Under The Influence Of Love | 6 | 1 | 3.40 |**

**| 11 | Ventilator Blues | 4 | 1 | 3.40 |**

**| 5 | Straight To The Man | 5 | 1 | 3.26 |**

**| 7 | Dreams Never End | 1 | 1 | 3.20 |**

**| 9 | Happy | 4 | 1 | 3.08 |**

**| 2 | Shake Your Hips | 4 | 1 | 3.00 |**

**| 4 | Your Star Will Shine | 5 | 1 | 2.99 |**

**| 7 | Sweet Black Angel | 4 | 1 | 2.97 |**

**| 12 | I Just Want To See His Face | 4 | 1 | 2.90 |**

**| 8 | Full Nelson | 3 | 1 | 2.81 |**

**| 3 | Jangling Jack | 2 | 1 | 2.78 |**

**| 10 | Turd On The Run | 4 | 1 | 2.64 |**

**| 1 | Rip This Joint | 4 | 1 | 2.38 |**

**| 0 | In A Silent Way | 3 | 1 | 1.81 |**

**| 11 | Intermission By Alan Wise [Olympia, Paris 12/11/01] | 1 | 4 | 1.34 |**

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