General instructions:

- 1. Touch the fish only as needed, body temperature may contribute to the spoiling of the fish
- 2. Assess from Head to Tail
- 3. If possible, use multiple fish samples for comparison
- 4. Document any unusual conditions

Process:

- 1. External visual examination
 - Examine visually the physical condition of the fish, eye and gill color, any belly bursting, damages in the skin and scales

2. Assess the odor

- Assess the odor of the fish, fresh fish usually have a seaweedy, or sea-like smell, while spoiled fish have a strong sour odor.

3. Evaluate the texture

 Touch the skin, scales and body. Asses whether the skin and scales are loose and whether the muscles of the fish are sill elastic

Characteristic	Fresh	Stale	Spoiled
Skin	Bright, shiny, and	Dull, slight	Dull, marked
	firm	bleaching	bleaching
Eyes	Clear, convex, and	Slightly sunken,	Sunken, cloudy,
	black pupil	cloudy	discolored
Gills	Red, clean, and moist	Pinkish, slightly sticky	Brown, thick mucus
Odor	Fresh, seaweedy	Neutral or slightly	Strongly sour or
	smell	sour	ammonia-like
Texture	Firm, springs back	Soft but still springs	Very soft, does not
	when pressed	back slowly	springback
Carlos	Pright object firmly	Dull clightly loose	Dull floking oscily
Scales	Bright, shiny, firmly attached	Dull, slightly loose	Dull, flaking, easily removable
Belly	Firm, no soft spots,	Soft but still springs	
	no bursting	back	and burst belly

References

FAO. (n.d.). Quality and quality changes in fresh fish - 8. Assessment of fish quality. https://www.fao.org/4/v7180e/v7180e09.htm