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American Son reflects Aristotle's three unities by; first, unity of action being that the movie had one plot being whether Jamal was okay. Secondly, unity of time being that the entire movie was played within a few hours. Lastly, unity of place being that the entire movie took place in the police station and nothing else was seen.

(The question on the blackboard was was Kendra the classic hero? I am writing this answer based on the fact that you meant tragic hero?)

Yes, Kendra was a tragic hero based on these six criteria:

Hamartia - the things she said to Jamal in their fight which caused Jamal to leave

Hubris - her pride in the fact that because she and her son were black they had a harder life

Peripeteia - the fact that she went from a mother having a son to a mother of a murdered son

Anagnorisis - when she found out that the officer who pulled her son over was black and Lieutenant John Stokes was a black man and his conversation with Kendra was an important talk

Nemesis - Kendra's son died

Catharsis - the fact that her son died, that makes the audience feel pity and fear for her

The pivotal event of the story was the fight between Jamal and Kendra, which set the story in motion.