



Andrew J. Armas

Theater & Graphic Designer

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Employment

Production Supervisor	Martin Marietta Center for Performing Arts	2023 - Present
<ul style="list-style-type: none">• Plan, coordinate, and oversee event logistics.• Meets with clients to determine event requirements; equipment, support staff, scheduling, production, and security needs.• Prepare and maintain records, contracts, drawings, timesheets, invoices, and related event records and documents.• Prepare cost estimates, and assist in the timely and accurate completion of billing.• Schedule all necessary staff including both internal and 3rd party staffing requirements.• Manage, schedule, and assist in the training of staff (+70 stagehands) to help grow their skills as needed.• Monitor and maintain City of Raleigh equipment, supplies, and materials inventories.		
Technical Director	Carolina Ballet Inc.	2018 - 2022
<ul style="list-style-type: none">• Oversee warehouse operations, scheduling, crew, scenery construction, and maintenance.• Assist the Production Manager in budgeting and show preparation, load-ins/outs, and shop projects.• Draft and update the production catalog and scenic elements.• Act as crew leader during all performances, while maintaining scenery, repairs, and paperwork.		
Technical Director	McLeod Summer Playhouse	Summer 2019
<ul style="list-style-type: none">• 4 Show Season in 2 ½ month time span. 3 full main stage productions and 1 Theater for Young Audience.• Bid, budgeted, drafted and installed all 4 shows (Polkadots, The Full Monty, Gypsy and The Drowsy Chaperone).• Oversaw and managed all scenic staff, scenic shop and theater facilities.• Supervised and lead scenic installations, flying scenery, automation and strikes for all productions.		
Asst. Technical Director/Draftsman	Utah Shakespeare Festival	Summer 2017
<ul style="list-style-type: none">• 3 Repertory Show Season in fly house within a 2 ½ -month time span (May - July)• Lead Draftsman in Midsummer's Night Dream, supervised shop operations and load-ins.		
Asst. Technical Director/Draftsman	Barrington Stage Company	Summer 2016
<ul style="list-style-type: none">• 7 show season within a 3-month time span (May - August)• Only draftsman for the season, supervised shop operations, load-ins, and strikes.		

Education

Wake Technical Community College	AAS in Advertising & Graphic Design	Current (2025)
Southern Illinois University Carbondale	MFA in Theatre Design & Production: Technical Direction	May 2018
USITT Elite Training	Automation Focus with Cirque du Soleil and TAIT Towers	May 2015
Florida Atlantic University	BA in Theatre with emphasis in Design and Technology	May 2015

Skills

<u>SOFTWARE</u>	<u>SKILLS</u>	<u>LANGUAGE</u>
<ul style="list-style-type: none">• Adobe Photoshop /Illustrator / InDesign• Procreate/Adobe Fresca• Visual Studio Code/Figma• Microsoft Office• PC & Mac	<ul style="list-style-type: none">• Drawing (Traditional/Digital)• Photography (Digital)• Typography• UX/UI Design• Web Design (HTML/CSS)	<ul style="list-style-type: none">• English• Spanish

References

Thomas Fagerholm
Southern Illinois University
Technical Director
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Martin Marietta Center for the Performing Arts
Director of Technical Operations
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Scenic Designer
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