

AT 257
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What remains of this block is stands and the under resting surface and lateral portion of molding is preserved. Although the decoration is badly broken in places the dimensions for medallions and cassettes are still determinable. The corner medallions and linear head water spout are typical for this block.

The height of this block (.582 m) is the same height as a typical lateral geison, unfortunately, the area on the sloping surface of the roof, no longer has the acroterion base. This height measurement was taken near the front of the block along the side labelled "inner" on this drawing. This "inner" surface shows some worn hammer work & point chisel tool marks.

The surface labelled "back" is more weather worn and although the edge adjoining the molding shows evidence of acroteriosis (as a very slight projection) none of the tool marks remain. The only surface clearly showing tool marks is the underside resting surface. There are a few marks on the middle medallion of the lateral side. The block in this condition is broken and it is possible that these marks were made after the breakage happened. Rounded marks on the left lateral medallion may also be later. These marks are shown in drawing.

For the most part, the medallions and cassettes are poorly preserved. No medallion remains intact and all lack the border. All cassettes contain a floral motif. The left front cassette appears to be a stemmed flower with 3 large petals. A clear example of this can be found in block AT 442.

Originally, four cassettes graced the front of this pediment geison; now only three and a portion of the fourth remain. Second from the left, a disk of flower with portions of 2 petals remain. The breakage in this cassette is deeper (in some places) than the base of the cassette. Its true design is unknown. The third cassette, along the front, contains the outer edge of one petal and portions of 2 other petals. There is room for possibly 5 petals. The far right cassette has only very small portions of 2 petals. There is room from the end of this cassette to the end of the block for a terminating oval in this cassette, but at the end the cassette has an obviously and intentionally curved edge which extends along the "inner" surface .03 m. The pediment flow geison which would match this block must have terminating ovals on the medallions.

Only the left medallion on this front side contains the 2 parallel lines typical of most medallions.

The lateral side contains 2 medallions and 2 cassettes. The right cassette is the same as the left front cassette; a stemmed 3-petaled flower. It is preserved in much the same condition as the left front cassette; the stem is preserved in the end but all relief for the petals is broken. The left lateral cassette is the best preserved of all cassettes and shows 4 rounded petals. The center is a raised button. Portions of 3 petals are broken but the outline is clearly there.

The left lateral medallion is broken and although the block is wide enough to accommodate a terminating oval here, it appears that the block is curved at an angle and the area nearest the medallion becomes too narrow (.12 m) to comfortably fit an oval in this space. Likely, the adjoining block would have a cassette with a terminating oval.

The resting line is only preserved at the lateral end. The pediment contains a cassette with a rough, carved flower of 3 rounded petals - the 4th & 5th petals don't exist because this flower is too up to the pediment wall. The medallions also roughly carved. Both are finished with ovals.

The upper surface shows some tool marks and is preserved along the outer edge above the molding as well as the area above, which would correlate with the front pediment geison's acroterion base.

