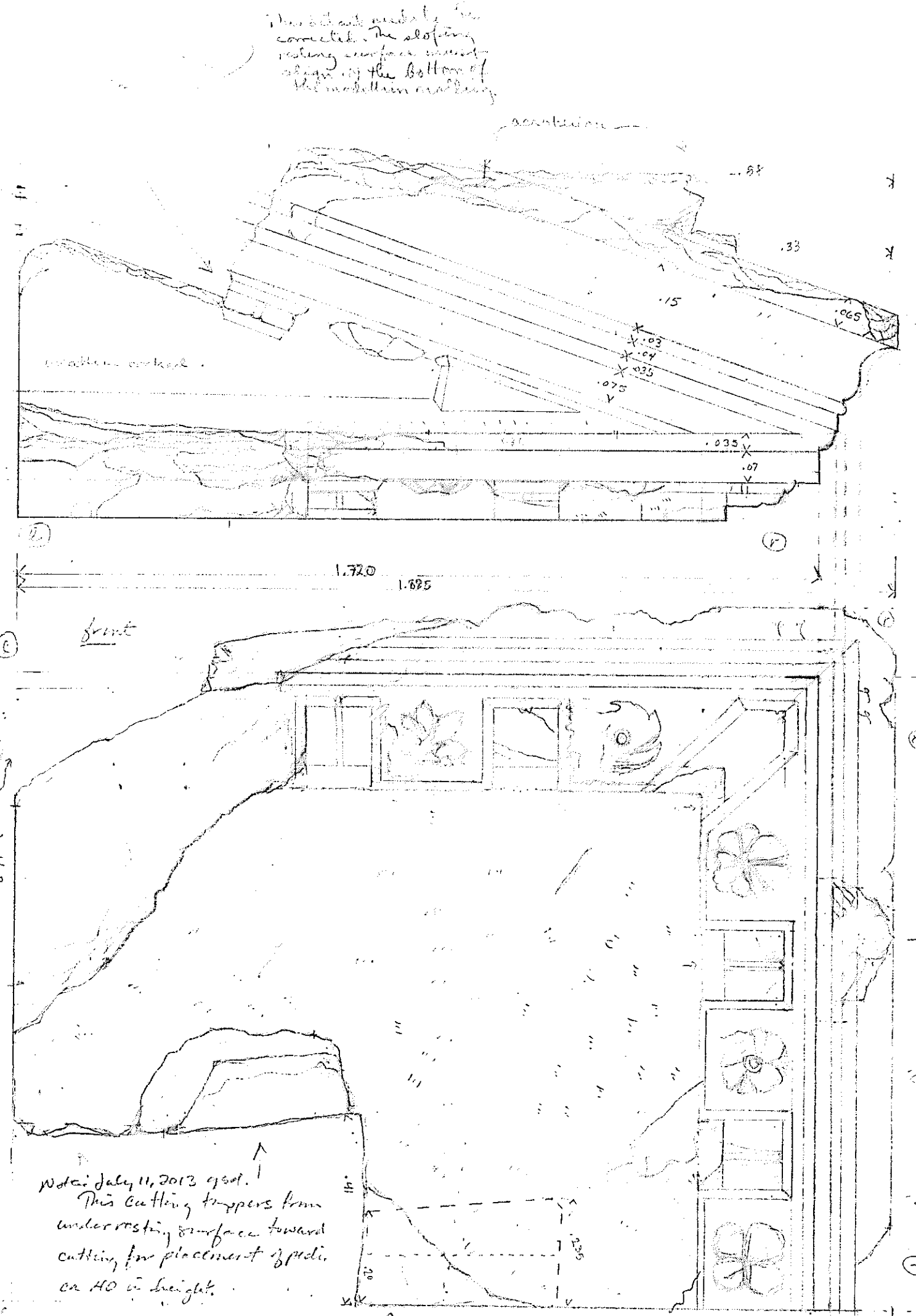


With the exception of the acroterion and its surfaces, all sides retain enough preserved surfaces and all major dimensions are measurable. The most poorly preserved surface is the upper most surface on which the acroterion is situated. The resting surface for the acroterion retains no obviously visible preserved surface. Only a small portion of the crown molding is preserved, however the entire profile of the molding is easily observable. The molding on the lateral side preserves enough of the lion's head waterspout that most of the facial features and all of the mane remain visible. The snout is broken.

The pedimental geison preserves a total of 6 cassettes (all with floral patterns) and 6 modillions, one of which is a corner modillion. Two cassettes adorn the under side of the front portion and although poorly preserved, its evident that the cassette on the left contains 4 printed petals with space for possibly 3 more. The cassette on the right has a flower with 3 pointed petals and the beginnings of a fourth. It's possible that there had been 6 petals. The end of this surface is broken and no evidence of what would have been the remaining cassettes and modillions. (Left) The cassettes found on the lateral side are left to right: an 8-petaled flower with delineation of petals alternating so that it appears that there are 4 major petals divided into 2 each, an 8-petaled flower with alternating large & small petals and a 4-petaled flower. All petals are rounded on this side of the pedimental geison's under side. The right cassette contains no discerning cuts. The tiny cassette on the raking gison contains a flower which ends abruptly with the face of the pediment. It's 3 large rounded petals surround a raised central button which also ends with the pediment wall. All flowers, except the left and right flowers on the lateral side, have raised central buttons. Those two, which do not have a raised center, are simply indented circular areas.

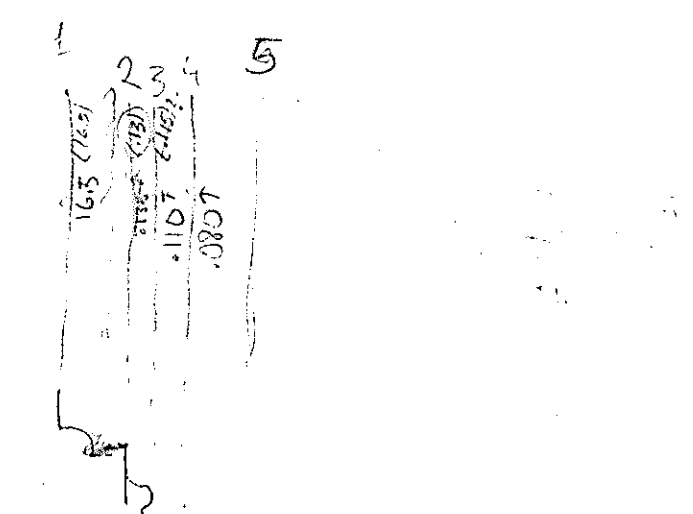
The relief of these flowers is high with a minimum height of .091m in the curved flower and a maximum height of .035m for the cassette on the raking gison. This cassette on the raking gison exhibits modillions, the best preserved, decoration on the block. All modillions on which decoration or portions of decoration remain show the typical two parallel lines. The right front modillion and the corner modillion are broken. The corner modillion also shows small indentations on either side of what's left of its right lobes indicating the two parallel lines that decorate this corner modillion would have been on either side of its middle.

The upper surface, where the roof line is located, is weathered, pitted and broken & shows no tool marks. The uppermost face and under surface, where the raking geison would rest, show pitted and broken. This area is also worn and some of the upper surface of this area is broken at the edge of the block nearest to the center of the pediment. The back side and side adjoining the pediment sculpture are roughly covered with pitted and broken. The vertical edge of the surface adjoining the pedimental sculpture and raking geison shows some tool marks and some tool marks near the front. The under side resting surface shows tool marks and some tool marks. All decoration is weathered to the extent that the front of the block remains no longer visible.

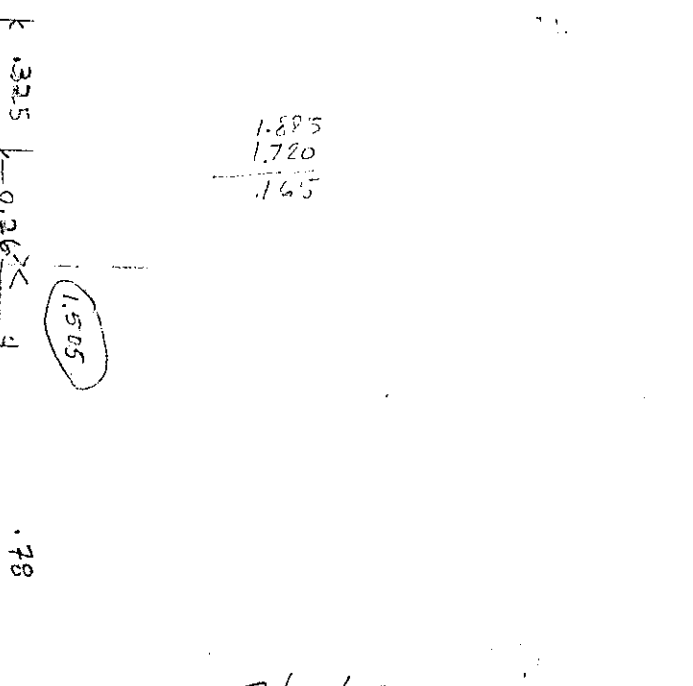


Notes: July 11, 2013 1950.  
This cutting triggers from under resting surface toward cutting for placement of ped. ca 140 in height.  
K .31 cutting (beam?)  
K .74 inner face to back edge of lateral  
K .25  
K .71 c/c to cyma recta  
K .116  
K .25  
K .71 c/c to cyma recta

AT194  
Date: 10/20/04, July 25, 2009  
Hobbs, David  
Sara, David



Notes: 7/27/15 1950  
1.72 dip to edge of block  
abutting pediment - checked and correct.  
.25 overhang of decoration  
checked and correct.



Notes: 7/27/15 1950  
1.72 dip to edge of block  
abutting pediment - checked and correct.  
.25 overhang of decoration  
checked and correct.

