
MF Twister Ableton 9 Script

Introduction

This mapping was made for Ableton 9.1 and is fully compatible with the Midi Fighter's sequencer mode.

This guide refers to the 1.0 version of this mapping and it will be updated to reflect changes in following versions.

Installation

After downloading **Twister Ableton Script v1.zip** from DJTechtools and unzipping it a folder will be created with the same name that will contain this guide and three more files: **Twister_Ableton.mfs** and two folders named **_Mono_Framework** and **Twister** with a few .pyc files in it.

1. Open the **MF Utility** and import the **Twister_Ableton.mfs** file via **File > Import Settings**.

2. Copy the folders **_Mono_Framework** and **Twister** to your Ableton Live's MIDI Remote Scripts folder. Located in *C:\Program Files (x86)\Ableton\Live x.x\Resources\MIDI Remote Scripts* \ for Windows or right click on your Ableton's app and click "Show Package Contents" and navigate to *\Contents\App-Resources\MIDI Remote Scripts* for Mac OSX

3. Launch Ableton Live and the script should detect your device and set itself up. If this doesn't happen go to Preferences and under MIDI Sync tab select **Twister** in the Control Surface drop down list and set the correct input and output MIDI ports.

Note: Changing the side buttons' order will break this mapping so avoid it to prevent losing functionality: If that is the case, reload the .mfs file.

Walkthrough

In this section you will find a detailed explanation of all the features that you can find in the mapping. The following illustration will help you navigate your Twister.

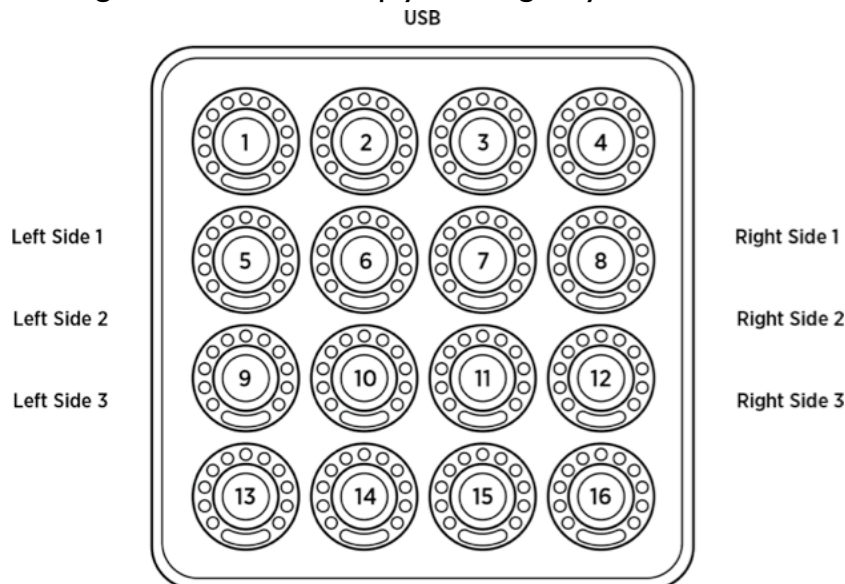


Fig 1 Hardware Naming Convention

Left side button 1: Previous Bank

Left side button 2: Redbox Left

Left side button 3: Next Bank

Right side button 1: Redbox Up

Right side button 2: Redbox Right

Right side button 3: Redbox Down

Features explained in the following sections will be made matching the 1-16 knobs that can be observed in the illustration above.

Redbox is the term used by most Ableton community when referring to the color box displayed in Ableton whenever you load a script that can launch clips and reassigns multiple parameters to the hardware to match the selection. The color may vary depending if you have other control surfaces loaded but functionality remains.

1 MIDI	2 MIDI	3 Audio	4 Audio
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Bank 1 - Mixer



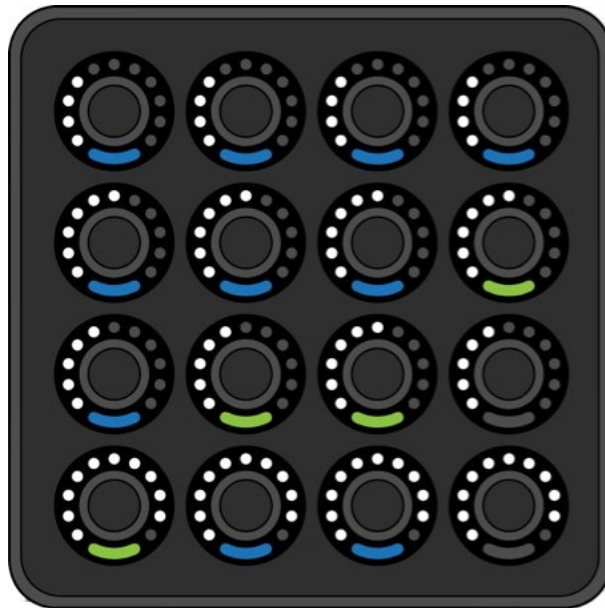
	Encoders	Buttons
1	Track 1 Send A	Track 1 Select
2	Track 2 Send A	Track 2 Select
3	Track 3 Send A	Track 3 Select
4	Track 4 Send A	Track 4 Select
5	Track 1 Send B	Track 1 Solo
6	Track 2 Send B	Track 2 Solo
7	Track 3 Send B	Track 3 Solo
8	Track 4 Send B	Track 4 Solo
9	Track 1 Pan	Track 1 Arm
10	Track 2 Pan	Track 2 Arm
11	Track 3 Pan	Track 3 Arm
12	Track 4 Pan	Track 4 Arm
13	Track 1 Volume	Track 1 Mute
14	Track 2 Volume	Track 2 Mute
15	Track 3 Volume	Track 3 Mute
16	Track 4 Volume	Track 4 Mute

Bank 2 - Devices



Encoders		Buttons	
1	Device Parameter 1	Device On/Off	
2	Device Parameter 1	Select Send A	
3	Device Parameter 1	Select Send B	
4	Device Parameter 1	Device Lock	
5	Device Parameter 1	Select Previous Bank	
6	Device Parameter 1	Select Next Bank	
7	Device Parameter 1	Select Previous Device	
8	Device Parameter 1	Select Next Device	
9		Track 1 Stop Clip	
10		Track 2 Stop Clip	
11		Track 3 Stop Clip	
12		Track 4 Stop Clip	
13	Send A Volume	Play	
14	Send B Volume	Stop	
15	Prehear Volume	Record	
16	Master Volume	Master Select	

Bank 3 - Clip Launching



EQ controls in this mode will respond to the first EQ3 or EQ8 device loaded in each track.

	Encoders	Buttons
1	Track 1 High	Trigger Clip
2	Track 2 High	Trigger Clip
3	Track 3 Low	Trigger Clip
4	Track 4 Low	Trigger Clip
5	Track 1 Low	Trigger Clip
6	Track 2 Low	Trigger Clip
7	Track 3 Low	Trigger Clip
8	Track 4 Low	Trigger Clip
9	Track 1 Low	Trigger Clip
10	Track 2 Low	Trigger Clip
11	Track 3 Low	Trigger Clip
12	Track 4 Low	Trigger Clip
13	Track 1 Volume	Trigger Clip
14	Track 2 Volume	Trigger Clip
15	Track 3 Volume	Trigger Clip
16	Track 4 Volume	Trigger Clip

Final Notes

This mapping is free and will always remain that way. If you are charged for it don't hesitate to reach us at support@djtechtools.com

If you find any bugs please report them by commenting on the page where you downloaded this file from.

You can follow me on [Soundcloud](#) and [Facebook](#) if you are interested in knowing more about myself. If you want to support my music you can find me in [Beatport](#) as well.

