

**В. Дикусаров**

**КОНЦЕРТ №1  
для баяна  
cis-moll**

**/в 3-х частях/**

**в сопровождении  
фортепиано**

**(ксерокопия авторской рукописи)**

**г. Одесса  
1956 г.**

*Moderato*

*II засіб.*

$\phi - h$



*Рідко*

*Нормальне*

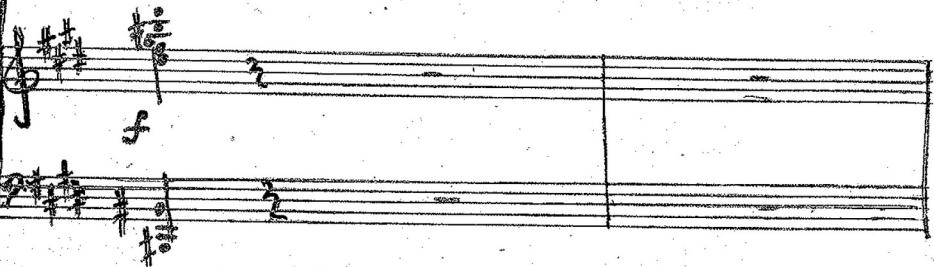
$\phi - h$



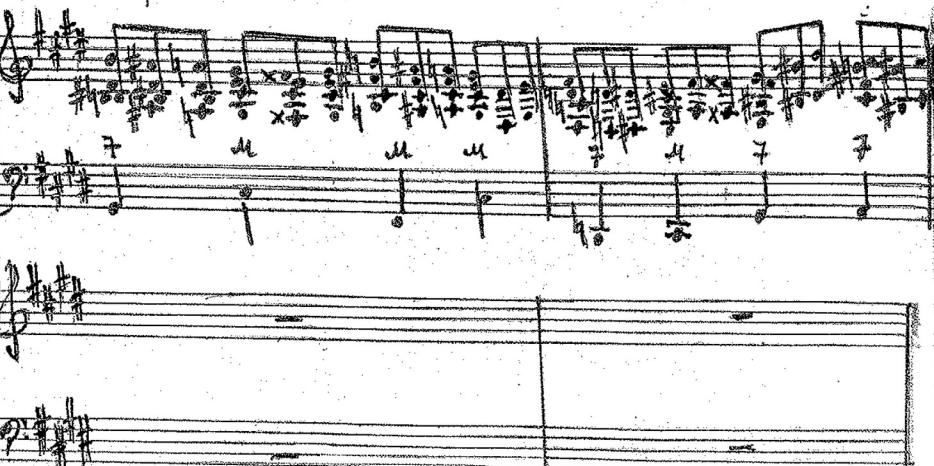
*Засіб*



$\phi - h$



$\phi - h$



34. negl.

ff

8-

ff

8-

*Не засыпай, спи до Тельце, Мечко.*

f mp

ff

8-

ff

8-

ff

ff

ff



♩ = 80

ff

ff

ff

ff

ff

-5-

Violin 1

Violin 2

Viola

Cello

φ-h

φ-h

φ-h



-7-

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000





Handwritten musical score for a solo instrument, likely guitar, featuring six staves of music. The score includes various markings such as '3' over groups of notes, 'узыгызегесел', 'успорыз', 'ф-н' (fingering), 'f', 'ff', 'ff', 'ff', and 'ff' (pizzicato). The music consists of six staves, each with a different rhythm and note pattern. The score is written on a grid of five lines and a dashed line below them.

Соколько. Небыре. Некно.

- 11 -

A handwritten musical score for a solo instrument, likely flute, consisting of six staves of music. The score is written in common time and uses a treble clef. The dynamics and performance instructions are as follows:

- Staff 1:  $p$ ,  $f$ ,  $u$ ,  $f$ ,  $g$ ,  $f$ ,  $u$
- Staff 2:  $\phi-h$ ,  $pp$
- Staff 3:  $p$ ,  $f$ ,  $g$ ,  $u$ ,  $f$ ,  $legato$ ,  $u$ ,  $f$
- Staff 4:  $\phi-h$
- Staff 5:  $u$ ,  $u$ ,  $u$ ,  $u$
- Staff 6:  $\phi-h$

*f-n*

*f-n*

*f-n*

*f-n*

*f-n*

*pp*  
*f*  
*riten.*  
*riten. dim.*





-15-

15

*cresc.* *ff*

*dimin.* *p* *cresc.* *ff*

*f*

*p-h*

*p-h-h*

A handwritten musical score for guitar. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and includes a 'glissando' instruction with a downward arrow. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a 'pedal' instruction with a circled '3' and a '3' below the staff.

Празднично-серебристо.

Handwritten musical score for two staves. The top staff is in common time and has a dynamic of f. The bottom staff is in common time and has a dynamic of ff. The score consists of two measures of music with various note heads and rests.

малко, прибояльно

7 7 5 7

φ-н

Возбужденно

cresc.

φ-н

φ-н

Handwritten musical score for a string instrument, likely violin, featuring six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: *dim.* (diminuendo), *riten.* (ritenando), *sf* (sforzando)
- Staff 2: *sf* (sforzando), *dim.* (diminuendo)
- Staff 3: *legg. mp* (leggendo, mezzo-piano), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)
- Staff 4: *p* (pianissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)
- Staff 5: *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)
- Staff 6: *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Handwritten musical score for a solo instrument, page 19. The score consists of six staves of music, each with a dynamic marking and a tempo marking of  $\phi-n$ . The dynamics include *f*, *u*, *uu*, *pp*, *p*, and *z*. The tempo marking is  $\phi-n$ . The music includes various note heads, rests, and slurs. The score is written on six staves, with the first three staves grouped by a brace and the last three staves grouped by another brace.

*f* *u* *uu*

*p* *pp* *p* *z*

$\phi-n$

*f* *pp* *p* *z*

*pp* *p* *z*

*p* *z*

$\phi-n$

*pp* *p* *z*

*p* *z*

$\phi-n$

-20-

Handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) on five staves. The score includes dynamic markings (p, ff, f, ff), articulations (tr, ff), and performance instructions (Verse). The music consists of measures 19 through 24, with measure 24 ending on a fermata.

3 - 21 -

8 --- 1

Не замедляй.

б (1) б (1) б (1)

ф-н

f sub Не замедляй.

у (1) у (1) у (1)

8 --- 1

б (1) б (1) б (1)

93-н

8 --- 1

cresc.

б (1) б (1) б (1)

ф-н

cresc.

б (1) б (1) б (1)

8---22-

8- - - 22-

ускорить.

cresc. > decresc.

ускорить.

ускорить.

f ускорить.

ff

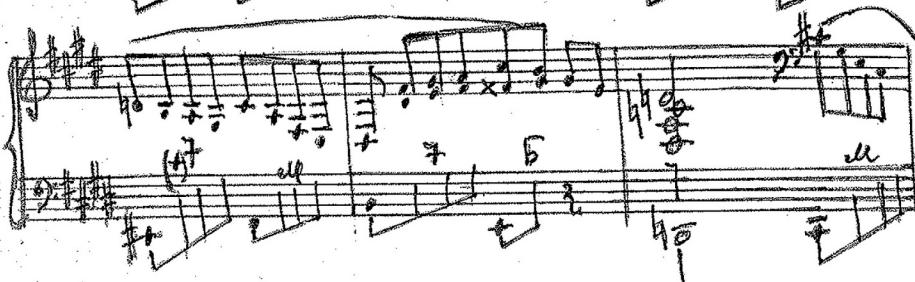
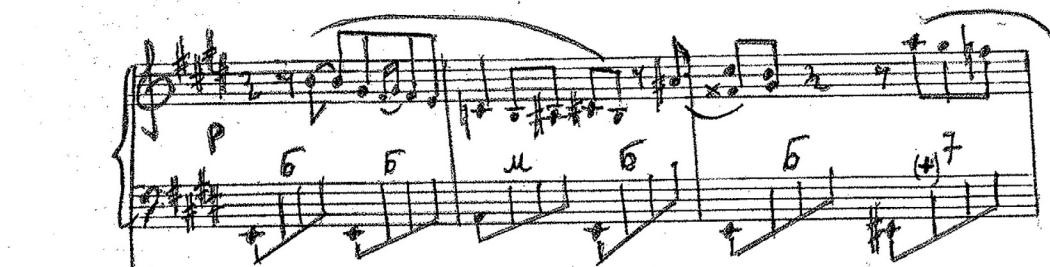
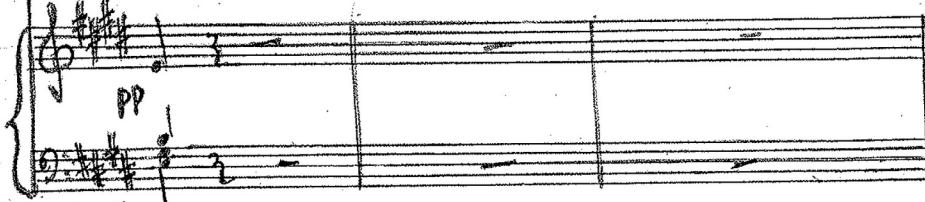
cp-n



cp-n



cp-n



-24-

The score consists of six staves of handwritten musical notation. The first staff begins with a melodic line and includes the instruction "gissando". The second staff features a rhythmic pattern with "7 11 11" and "8" markings. The third staff contains a melodic line with "успокоить" (calm down) and "f" dynamics. The fourth staff includes "легатисимо" (legatoissimo) and "легкокруто" (light and fluid). The fifth staff is labeled "Явка, Суббота" (Entrance, Saturday) and includes "imp." and "mf" markings. The sixth staff concludes with a dynamic "dim. riten.".

-25-

Handwritten musical score for a solo instrument, likely flute, featuring five staves of music with various dynamics, articulations, and performance instructions in Russian. The score includes instructions such as 'Приветство' (Greeting), 'ритм' (rhythm), 'спокойно' (quietly), 'решительно' (determinedly), 'драматически' (dramatically), 'успокои' (calm down), and 'спокойно' (quietly). The score is marked with dynamics like *f*, *p*, *pp*, and *dim.* Articulations include *sl*, *sf*, *sfz*, and *sfz*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2069, 2070, 2071, 2072,

Городище.

-26-

Принципиально.

pp. Динамично, постепенно ускоряя и усиливая.

more vez

rit.

ziten.

φ-h

φ-h

φ-h

УМ

У

У

У

У

У

1 2 3 4



Handwritten musical score for six staves, numbered 1-6, with various markings and dynamics. The score is divided into sections by brace groups and includes a page number at the top right.

- Staff 1:** Includes a dynamic marking  $p$  and a tempo marking  $\text{♩} = 120$ . The staff ends with a measure of  $\text{♩} = 120$ .
- Staff 2:** Includes a dynamic marking  $p$  and a tempo marking  $\text{♩} = 120$ . The staff ends with a measure of  $\text{♩} = 120$ .
- Staff 3:** Includes a dynamic marking  $p$  and a tempo marking  $\text{♩} = 120$ . The staff ends with a measure of  $\text{♩} = 120$ .
- Staff 4:** Includes a dynamic marking  $p$  and a tempo marking  $\text{♩} = 120$ . The staff ends with a measure of  $\text{♩} = 120$ .
- Staff 5:** Includes a dynamic marking  $p$  and a tempo marking  $\text{♩} = 120$ . The staff ends with a measure of  $\text{♩} = 120$ .
- Staff 6:** Includes a dynamic marking  $p$  and a tempo marking  $\text{♩} = 120$ . The staff ends with a measure of  $\text{♩} = 120$ .

Measure 30 is indicated at the top right of the page.

-31-

Handwritten musical score for two staves, page 31. The score consists of six systems of music. The top system starts with a treble clef, a key signature of 3 sharps, and a 2/4 time signature. The bottom system starts with a bass clef, a key signature of 3 sharps, and a 2/4 time signature. The score includes various musical markings such as grace notes, slurs, and dynamic markings (e.g., *u*, *M*, *7*, *p*). The first two systems are grouped by a brace labeled *cp-n*. The third and fourth systems are also grouped by a brace labeled *cp-n*. The fifth system is a continuation of the bass line from the fourth system. The sixth system concludes the page with a bass clef, a key signature of 3 sharps, and a 2/4 time signature, ending with a dynamic marking *p*.



-33-

Handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) on page 33. The score consists of six staves of music with various dynamics, articulations, and performance instructions like "eresc." and "mp". The music is in common time and includes measures with 5, 7, and 11 beats.

Violin 1

Violin 2

Cello

Bass

legato.

$1:33$

Торжественно  
♩ = 110

Постепенно ускорять и удалять  
♩ = 110

Беруло. С фоодушевлением.

-36-

fff 5

ff 3

8-13 3 3

f-h 3 3

f-h 3 3

op. n

-37-

Violin 1

Violin 2

Cello

Bass

8 - - - 38 - - - -

Handwritten musical score for two staves, measures 8-38. The score is in common time and consists of two staves, each with a treble clef and a key signature of three sharps. The music is written in a rhythmic style with various note heads and stems. The score includes the following markings:

- Measure 8: The first staff begins with a dynamic **p** (piano).
- Measure 10: The tempo changes to **сконо.** (staccato).
- Measure 12: The tempo changes to **сконо.** (staccato).
- Measure 14: The first staff ends with a dynamic **p** (piano).
- Measure 16: The second staff begins with a dynamic **p** (piano).
- Measure 18: The first staff begins with a dynamic **f** (forte).
- Measure 20: The first staff ends with a dynamic **f** (forte).
- Measure 22: The second staff begins with a dynamic **f** (forte).
- Measure 24: The first staff begins with a dynamic **p** (piano).
- Measure 26: The first staff ends with a dynamic **p** (piano).
- Measure 28: The second staff begins with a dynamic **p** (piano).
- Measure 30: The first staff begins with a dynamic **p** (piano).
- Measure 32: The first staff ends with a dynamic **p** (piano).
- Measure 34: The second staff begins with a dynamic **p** (piano).
- Measure 36: The first staff begins with a dynamic **p** (piano).
- Measure 38: The first staff ends with a dynamic **p** (piano).

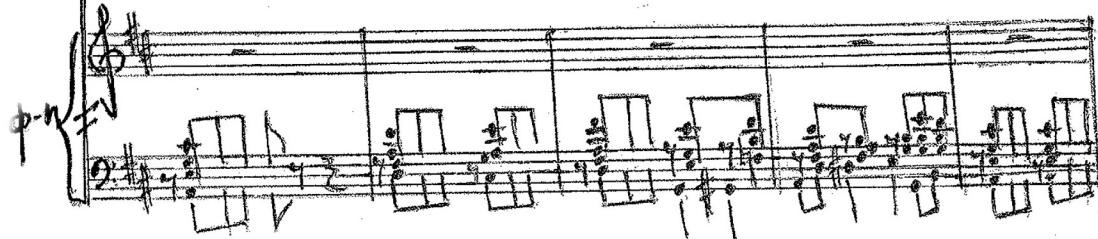
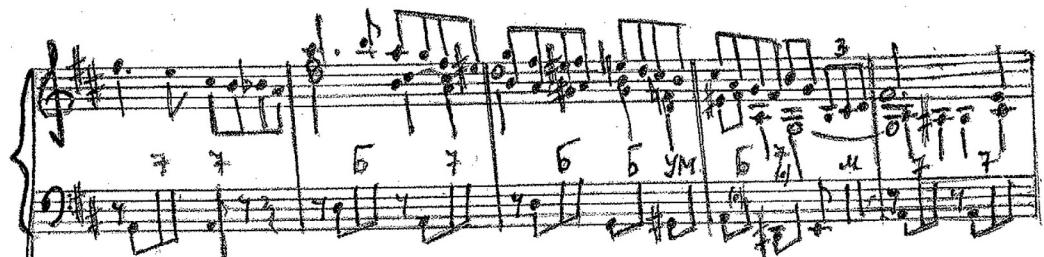
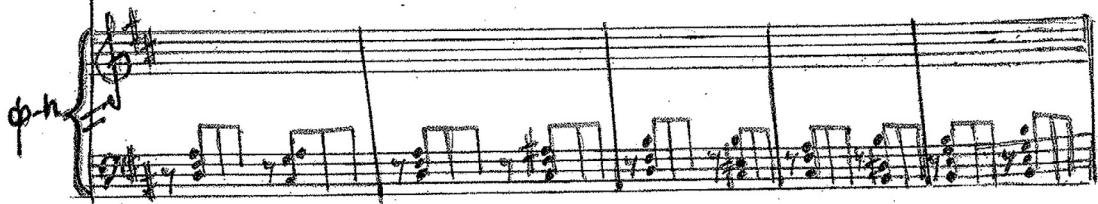
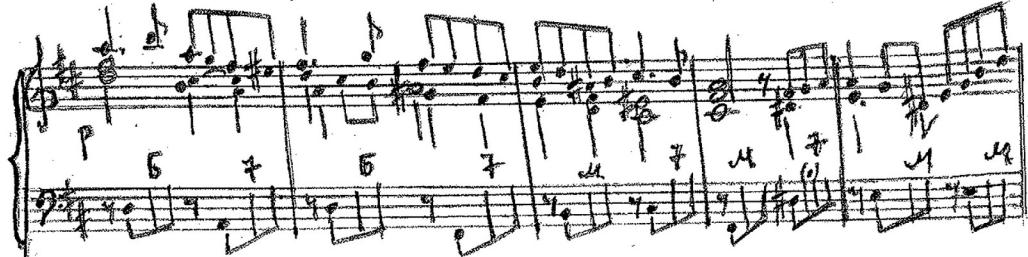
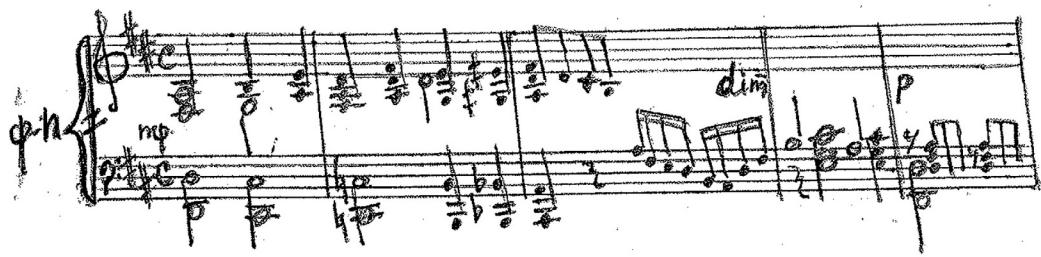
Measure 38 concludes with a large, curved crescendo line under the first staff, ending with a dynamic **ff** (double forte).

Handwritten musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The score includes various musical markings such as 'x', 'o', 't', 'f', 'ff', and dynamic markings like 'p' and 'f'. Measures 8-11 are shown, with measure 8 ending on a dashed line and measure 11 ending with a fermata.

Handwritten musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The score includes various musical markings such as 'x', 'o', 't', 'f', 'ff', and dynamic markings like 'p' and 'f'. Measures 8-11 are shown, with measure 8 ending on a dashed line and measure 11 ending with a fermata.

*Andante*

II  
-10-



A handwritten musical score for a six-part instrument ensemble, likely a woodwind quintet with piano. The score is arranged in six systems, each with two staves. The top staff of each system is in treble clef and the bottom staff is in bass clef. The key signature varies by system, indicated by the number of sharps or flats. The time signature is mostly common time (indicated by 'C'). The music consists of sixteenth-note patterns and rests. The score is written on five-line staff paper with vertical bar lines separating measures. The first system starts with a treble clef, a key signature of 3 sharps, and a bass clef. The second system starts with a treble clef, a key signature of 2 sharps, and a bass clef. The third system starts with a treble clef, a key signature of 1 sharp, and a bass clef. The fourth system starts with a treble clef, a key signature of 1 sharp, and a bass clef. The fifth system starts with a treble clef, a key signature of 1 sharp, and a bass clef. The sixth system starts with a treble clef, a key signature of 1 sharp, and a bass clef.



Handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) in 2/4 time, 3 flats key signature. The score consists of six staves of music with various notes, rests, and dynamic markings. The first staff has a fermata. The second staff has a dynamic 'p' and a '12' above the staff. The third staff has a dynamic 'f' and a '12' above the staff. The fourth staff has a dynamic 'f' and a circled '12' above the staff. The fifth staff has a dynamic 'f' and a circled '12' above the staff. The sixth staff has a dynamic 'f' and a circled '12' above the staff. The bass staff has a dynamic 'f' and a circled '12' above the staff. The score is on five-line staff paper with a brace for the strings.

Handwritten musical score for two staves, page 44. The score consists of five systems of music. The top system is in G major, the second in A major, the third in E major, the fourth in A major, and the fifth in E major. Each system contains two staves: treble and bass. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. The score is written on five-line staff paper with a large brace spanning all staves. The page number -44- is at the top center.

Handwritten musical score for two staves, measures 45-50. The score is in 2/4 time and 3 flats. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 45: Treble staff has a 5th, a 7th, a 5th, a 5th, and a 3rd. Bass staff has a 5th, a 7th, a 5th, and a 3rd. Measure 46: Treble staff has a 3rd, a 7th, a 3rd, a 3rd, and a 7th. Bass staff has a 3rd, a 7th, a 3rd, and a 3rd. Measure 47: Treble staff has a 5th, a 5th, a 7th, a 4th, and a 7th. Bass staff has a 5th, a 7th, a 4th, and a 7th. Measure 48: Treble staff has a 3rd, a 7th, a 3rd, a 3rd, and a 7th. Bass staff has a 3rd, a 7th, a 3rd, and a 3rd. Measure 49: Treble staff has a 7th, a 4th, a 3rd, a 7th, and a 7th. Bass staff has a 7th, a 4th, a 3rd, and a 3rd. Measure 50: Treble staff has a 7th, a 4th, a 3rd, a 7th, and a 7th. Bass staff has a 7th, a 4th, a 3rd, and a 3rd.





8- - 1 8- - 48-

5 5 7 7

4 4 7 7

III III 7 7

III III 7 7

III III 7 7

III III 7 7



8- - - 7

8- - - 50-

7

5

6

(6)

M

11

3

B

Handwritten musical score for a band or orchestra, page 51. The score consists of six staves of music. The first staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with dynamic markings: '5 5 5' (measures 1-3), '5' (measure 4), 'u' (measure 5), '5 5' (measure 6), and 'u' (measure 7). The second staff begins with a dynamic 'f' and contains six measures of music. The third staff begins with a dynamic 'f' and contains six measures of music. The fourth staff begins with a dynamic 'f' and contains six measures of music. The fifth staff begins with a dynamic 'f' and contains six measures of music. The sixth staff begins with a dynamic 'f' and contains six measures of music.

Handwritten musical score for a string quartet (two violins, viola, cello) on six staves. The score includes lyrics in Russian and Italian, dynamic markings (e.g., *pp*, *mp*, *dim.*, *riten.*), and performance instructions. The lyrics are:

и . и . т б ум б т . и . т .

*Piu mosso* *mf*

и . и . т . и . и .

*riten.*

*pp* *mp* *dim.* *riten.* *pp*

*(2) 5*

*pp*

Viro.

III 2.

-53-

Handwritten musical score for Viro and Sazn. The score consists of six staves of music, each with a unique rhythmic and melodic pattern. The first two staves are for Viro, the third and fourth for Sazn, and the last two are for Sazn. The music is in 2/4 time, with various key signatures (B-flat, E-flat, A-flat, D-flat) and dynamic markings (p, mp, cresc.). The score is divided into sections by Roman numerals (III 2.) and page numbers (-53-). The notation includes various note heads, stems, and rests, with some notes having numerical or letter-like subscripts. The Sazn staves feature a unique rhythmic pattern where each note is divided into two parts by a vertical line, with the first part having a small number (e.g., 5, 4, 3, 2) and the second part having a small letter (e.g., 4, 3, 2, 1). The score is written on five-line staff paper.









Handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) on six staves. The score includes various rhythmic patterns, dynamic markings (e.g., *pp*, *dim.*), and performance instructions (e.g., *L3-1*, *L3-2*). The key signature is mostly A major (three sharps) with some changes. Measures 1-10 are shown on the first staff, 11-20 on the second, 21-30 on the third, 31-40 on the fourth, 41-50 on the fifth, and 51-60 on the sixth. Measure 60 ends with a fermata over the bass staff.

Handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) in 2/4 time. The score consists of six staves of music with various dynamics, articulations, and performance instructions. The first three staves are standard notation. The fourth staff features a unique rhythmic pattern with a box labeled '6' and a note value of '1/3'. The fifth staff shows a rhythmic pattern with a circled '3'. The sixth staff concludes with a dynamic instruction '3' and a note value of '1/3'.

-60-

Violin 1

Violin 2

Cello

Bass

2/4

3/4

7

tr

tr

tr

f

p

Handwritten musical score for a six-part composition (SATB and organ) in 6/8 time. The score includes dynamic markings like 'tr' and 'ff', and rehearsal numbers 1 through 12. The organ part features various registrations and踏板 (pedal) markings.

8

-62-

ym

dim.

62-

crescendo

9

-63-

Handwritten musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 2/4 time, 3 flats. The score consists of six staves of music. Measure 9 begins with a dynamic of **f** and **5 mp**. The music features various rhythmic patterns, including sixteenth-note chords and eighth-note patterns. Measure 9 concludes with a fermata over the final eighth-note of the cello line.

190

-64-







13

-68-



4 3 2 1 3 2 3 2

-68-

-69- 8 - - - - - - -

Handwritten musical score for two staves, measures 69-8 through the end. The score includes various musical markings like grace notes, slurs, and dynamic markings (M, 7, 11). Measures 69-8 and 69-9 are shown on the top staff, followed by measures 69-10 through 69-13 on the bottom staff. The score concludes with a final measure on the bottom staff.

Measure 69-8 (Top Staff):

- Measure 69-8: 8 measures of music. The first 4 measures show a series of grace notes and eighth-note patterns. The next 4 measures show a similar pattern with some eighth-note pairs. The final measure is a repeat of the previous one.
- Measure 69-9 (Top Staff): 8 measures of music. The first 4 measures show a series of grace notes and eighth-note patterns. The next 4 measures show a similar pattern with some eighth-note pairs. The final measure is a repeat of the previous one.
- Measure 69-10 (Bottom Staff): 4 measures of music. The first measure starts with a bass note. The second measure has a bass note followed by a series of eighth notes. The third measure has a bass note followed by a series of eighth notes. The fourth measure has a bass note followed by a series of eighth notes.
- Measure 69-11 (Bottom Staff): 4 measures of music. The first measure starts with a bass note. The second measure has a bass note followed by a series of eighth notes. The third measure has a bass note followed by a series of eighth notes. The fourth measure has a bass note followed by a series of eighth notes.
- Measure 69-12 (Bottom Staff): 4 measures of music. The first measure starts with a bass note. The second measure has a bass note followed by a series of eighth notes. The third measure has a bass note followed by a series of eighth notes. The fourth measure has a bass note followed by a series of eighth notes.
- Measure 69-13 (Bottom Staff): 4 measures of music. The first measure starts with a bass note. The second measure has a bass note followed by a series of eighth notes. The third measure has a bass note followed by a series of eighth notes. The fourth measure has a bass note followed by a series of eighth notes.



A handwritten musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one flat. The music includes various note heads, stems, and rests, with some notes having horizontal lines through them. Measure numbers 1, 3, 4, 5, 6, 7, and 8 are written above the staves. The score is divided into measures by vertical bar lines. The music is written on five-line staff paper, with the first and second staves being treble clef and the third through sixth staves being bass clef. The handwriting is in black ink on white paper.

м м б б

м м б б

м м б б

м м б б

м б б б

м б б б

м б б б

м б б б



A handwritten musical score for a string quartet, page 74. The score consists of six staves, each with a treble clef and a key signature of four flats. The music is in common time. The score includes dynamic markings such as ff (fortissimo), ff allegro, and ff forte. The first staff features a series of sixteenth-note patterns with grace marks. The second staff contains a melodic line with a dynamic ff allegro. The third staff shows a rhythmic pattern with sixteenth-note chords. The fourth staff includes a dynamic ff forte. The fifth staff features a melodic line with sixteenth-note patterns. The sixth staff concludes the page with a dynamic ff forte.

Handwritten musical score for a six-string guitar in 12/8 time, 3 flats. The score consists of six staves. The first staff shows a melodic line with grace notes and a 5/5 measure. The second staff shows a rhythmic pattern with 3/4, 3/2, 3/2, 3/2, 3/2 measures. The third staff shows a melodic line with grace notes and a 7/7 measure. The fourth staff shows a rhythmic pattern with 3/2, 7/7, 7/7, 7/7 measures. The fifth staff shows a melodic line with grace notes and a 7/7 measure. The sixth staff shows a rhythmic pattern with 3/2, 7/7, 7/7, 7/7 measures.