GRACE BOBBER

EMC | 5'9

vocal range: C3-C6 gracebobber.com

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Chicago Talent Representation

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THEATER

Dirty Rotten Scoundrels Christine Colgate Mamma Mia Lisa Metropolis PAC | d. Krista Hansen **Hundred Days** Ensemble, Vocal Captain Kokandy Productions | d. Lucky Stiff Julius Caesar Calpurnia Evergreen Theatre Co. | d. Kelsey Robins The Full Monty Pam/Georgie u/s Theo Ubique Cabaret Theatre | d. Fred Anzevino Knuffle Bunny Mom Northbrook Theatre | d. Randy White

My Wonderful Birthday Suit Dee/Dah u/s (perf) Chicago Children's Theatre | d. Gloria Clunie

Lyle, Lyle, Crocodile Mrs. Primm Lifeline Theatre | d. Amanda Link
Cabaret Sally Bowles Northwestern Univ. | d. Kelsey Robins
Heathers Heather Chandler Northwestern Univ. | d. Mary Kate Goss
The Who's Tommy Hawker/Mrs. Simpson Northwestern Univ. | d. Geoff Button

<u>COMMERCIAL</u>

Six Flags: Hurricane Harbor Young Woman Alpha & Omega Entertainment

NEW WORK/CONCERTS

New Faces Sing... 1956 Soloist Porchlight Music Theatre | d. Brianna Borger

Waa-Mu: Beyond Belief Ms. Bickle Northwestern Univ. | d. David Bell
Marie in Tomorrow Land Marie Curie Northwestern Univ. | d. Sam Pinkleton

TRAINING

Northwestern University B.S. in Theatre & Music, Music Theatre Certificate

Acting Henry Godinez, Gail Shapiro, Stephen Schellhardt, Amanda Dehnert

Singing Kelli Morgan McHugh, Ryan T. Nelson, Michelle Hynson Dance Jeff Hancock, Amy Swanson, Tommy Rapley, Karl Miller

Music Theory Vasili Byros, Bruno Alcalde, Albert Pinsonneault

SPECIAL SKILLS

advanced sight-singing; music direction experience; composer/lyricist; can self-accompany on piano, guitar, electric bass, upright bass, & hand-held percussion; yoga; high school varsity volleyball