

GRACE BOBBER

EMC | 5'9"
gracebobber.com
range: C3-C6, belt to E5

shirleyhamilton*inc.*
Talent Representation
312.787.4700 | shirleyhamiltontalent.com



THEATER

Dirty Rotten Scoundrels	Christine Colgate	Metropolis PAC d. Lauren Berman
Mamma Mia	Lisa	Metropolis PAC d. Krista Hansen
Knuffle Bunny	Mom	Northbrook Theatre d. Randy White
Lyle, Lyle, Crocodile	Mrs. Primm	Lifeline Theatre d. Amanda Link
My Wonderful Birthday Suit!	Dee/Dah <i>u/s (perf)</i>	Chicago Children's Theatre d. Gloria Clunie
Pinkalicious	Mrs. Pinkerton <i>u/s</i>	Marriott Theatre d. Amanda Tanguay
Hundred Days	Abigail <i>u/s</i>	Kokandy Productions d. Lucky Stiff
The Full Monty	Pam/Georgie <i>u/s</i>	Theo Ubique d. Fred Anzevino
All That He Was	Doctor <i>u/s (perf)</i>	Pride Films & Plays d. Larry Cousineau
... Edwin Drood	Ensemble, Drood <i>u/s</i>	Blank Theatre Co. d. Danny Kapinos
The Who's Tommy	Hawker/Mrs. Simpson	Northwestern d. Geoff Button
Cabaret	Sally Bowles	Northwestern d. Kelsey Robins
Heathers	Heather Chandler	Northwestern d. Mary Kate Goss

NEW WORK / CONCERTS

New Faces Sing... 1956	Soloist	Porchlight Music Theatre d. Brianna Borger
Waa-Mu: Beyond Belief	Ms. Bickle	Northwestern d. David Bell
Marie in Tomorrow Land	Marie Curie	Northwestern d. Sam Pinkleton, w. Maggie-Kate Coleman & Erato Kremmyda

TRAINING

Northwestern University B.S. in Theatre & Music, Music Theatre Certificate

Acting	Henry Godinez, Gail Shapiro, Stephen Schellhardt, Amanda Dehnert
Singing	Kelli Morgan McHugh, Ryan T. Nelson, Michelle Hynson
Dance	Jeff Hancock, Amy Swanson, Tommy Rapley, Karl Miller

SPECIAL SKILLS

advanced sight-singing; music direction experience; composer/lyricist; can self-accompany on piano, guitar, & hand-held percussion; yoga; high school varsity volleyball