GRACE BOBBER **AEA**

Chicago Talent Representation

shirley hamilton inc.

www.shirleyhamiltontalent.com 312,787,4700

d. Jim Corti and Trent Stork

height: 5'9" I range: C3-C6

THEATER

INTO THE WOODS Sleeping Beauty, u/s Baker's Wife, Paramount Theatre.

u/s Stepsisters (perf),

u/s Stepmother, u/s Milky White

JERSEY BOYS Mary Delgado Arrow Rock Lyceum Theatre,

d. Michael Ingersoll

THE SOUND OF MUSIC Swing (perf) Marriott Theatre, d. Nick Bowling

THE WIZARD OF OZ u/s Wicked Witch (perf), Marriott Theatre, d. Johanna M. Miller

u/s Glinda (perf), 2nd u/s Oz

DIRTY ROTTEN SCOUNDRELS Christine Colgate Metropolis PAC, d. Lauren Berman

HUNDRED DAYS Kokandy Productions, d. Lucky Stiff Ensemble, Music Captain

JULIUS CAESAR Calpurnia Evergreen Theatre Co.,

d. Kelsey Robins

KNUFFLE BUNNY Mom Northbrook Theatre, d. Randy White

PINKALICIOUS u/s Mrs. Pinkerton Marriott Theatre, d. Amanda Tanguay

CABARET Sally Bowles Northwestern, d. Kelsey Robins

HEATHERS Heather Chandler Northwestern, d. MK Goss

NEW WORK / CONCERTS

NEW FACES SING... 1956 Soloist Porchlight Music Theatre,

d. Brianna Borger

Sophie Factory Theater, d. Eli Newell **WOO GIRLS** WAA MU: BEYOND BELIEF Ms. Bickle Northwestern, d. David Bell MARIE IN TOMORROW LAND Marie Curie Northwestern, d. Sam Pinkleton

COMMERCIAL / INDUSTRIAL

SIX FLAGS Young Woman Alpha & Omega Entertainment

DELOITTE RECRUITMENT Featured Extra Leff Communications

TRAINING

Northwestern University B.S. in Theatre & Music, Music Theatre Certificate

ACTING Henry Godinez, Gail Shapiro, Stephen Schellhardt, Amanda Dehnert

SINGING Kelli Morgan McHugh, Ryan T. Nelson, Michelle Hynson DANCE Jeff Hancock, Amy Swanson, Tommy Rapley, Karl Miller

MUSIC THEORY Vasili Byros, Brunco Alcalde, Albert Pinsonneault

SPECIAL SKILLS

advanced sight-singing; music direction experience; composer/lyricist; self-accompany on piano, quitar, electric bass, upright bass, and hand-held percussion; yoga; high school varsity volleyball