

Lost in the Woods

(from Disney's Frozen 2)

by

KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Arranged by ANDY FELDBAU

Published Under License From

Walt Disney Music Publishing

© 2019 Wonderland Music Company, Inc.
All Rights Reserved.

Authorized for use by ***Marek Rachwal***

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

From Disney's *Frozen 2*

LOST IN THE WOODS

Andy Feldbau

Piano Arrangement

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Andante ♩ = 76-80

The piano introduction is in 4/4 time, key of B-flat major (two flats). It consists of three measures. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. The left hand plays a bass line starting on B2, moving up stepwise to F3, then down to E2, D2, and C2. The tempo is marked Andante at 76-80 beats per minute. The dynamics are marked *legato* and *mp*.

The vocal and piano accompaniment begins at measure 4. The vocal line is in 4/4 time, key of B-flat major. The lyrics are: "A - gain You're gone, Off on a". The piano accompaniment consists of two staves. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. The left hand plays a bass line starting on B2, moving up stepwise to F3, then down to E2, D2, and C2. The tempo is marked Andante at 76-80 beats per minute. The dynamics are marked *mp*.

© 2019 Wonderland Music Company, Inc.
All Rights Reserved.

diff - 'rent path _ than mine. I'm left be-hind, won-der-ing if I should fol -

This system contains measures 6 and 7. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

low. You had to go and of course it's al - ways fine. _ I

This system contains measures 8, 9, and 10. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

prob - 'ly could catch up with you to - mor - row _____ But is

This system contains measures 11, 12, and 13. The vocal line ends with a long note on 'row' followed by a rest. The piano accompaniment concludes with sustained chords in the right hand and a final bass note. A *mf* dynamic marking is present above the final vocal note.

13

this what it feels _ like to be grow-ing a - part? When did I be-come the one _ who's al-ways

mf

16

chas - ing your heart? _ Now I turn a - round _ and find I am

f

18

lost in the woods _ North is south Right is left When you're _ gone _ I'm the one _

21

— who sees you home but now I'm lost in the woods — And

Measures 21-22: The vocal line features a melody with eighth and sixteenth notes, including rests. The piano accompaniment consists of chords and single notes in both hands. The key signature has four sharps (F#, C#, G#, D#).

23

I don't know what path you are on — I'm lost in the

Measures 23-24: Measure 23 continues the vocal melody. Measure 24 shows a key change to three flats (Bb, Eb, Ab) and a dynamic marking of *mp* (mezzo-piano). The piano accompaniment includes chords and moving lines in both hands.

25

woods Up 'til now — the next step was a

Measures 25-27: Measure 25 continues the vocal melody. Measures 26-27 show the piano accompaniment with a dynamic marking of *p* (piano). The key signature remains three flats (Bb, Eb, Ab).

28

ques - tion of how I nev - er thought it was a ques - tion of wheth -

30

er Who am I ____ If I'm not your guy? _ Where am

33

I? if we're not to-ge-th - er?!! For-ev - er!!!! _ Now I ____

36

know you're my true north 'cause I am lost in the woods!! _ Up is down _

ff

38

— Day is night When you're not — there! — Oh, —

40

You're my on - ly land - mark so, I'm lost in the woods _

42 *dim.*

Won - der - ing if you still care _____ But I'll wait _____

dim.

44 *poco a poco cresc.*

_____ for a sign _____ That I'm _____ your _____

poco a poco cresc.

46

_____ path 'cause you _____ are _____ mine! Un - til

48

Lah, _____

then I'm lost in the woods! _____

50

Lah, _____

_____ I'm lost in the woods! _____

52 *Lost!*

p
rit.

I'm lost in the woods.

smorzando