(Brindavanam)

Just as things cool down, Bhoomi's suitor takes Bhoomi away by force, only to be chased by Krish. Krish finally beats up Bhoomi's suitor into submission and leaves with Bhoomi, but another problem arises when Krish has to decide between Indu, whom he loves, and Bhoomi, who loves him. Suddenly Lord Krishna (portrayed holographically by N. T. Rama Rao) appears in front of him to tell Krish that it is part of his life, but when Krish asks for a solution, Lord Krishna disappears, leaving Krish's fate to the audience.

(***Yeto Vellipoyindhi Manasu***)

The film begins with Varun ([Nani](https://en.wikipedia.org/wiki/Nani_(actor))) gaining admission into an engineering college. He and his friends one day participate in a cultural programme, where Varun finds his childhood sweetheart Nithya ([Samantha](https://en.wikipedia.org/wiki/Samantha_Ruth_Prabhu)) participating in a dance show. He begins wooing her by singing on stage and later meeting her. As they meet, the film rewinds to their early days when both were in third standard.

***Orange***

In [Sydney](https://en.wikipedia.org/wiki/Sydney), an angry Ram Charan who just broke up with his girlfriend Janaki "Jaanu", narrates the story of his love life to a police officer, Abhishek Verma as he defaces a [graffiti](https://en.wikipedia.org/wiki/Graffiti) of his lover while Jaanu's father listens.

Idiot

Chantigadu is the son of a head [constable](https://en.wikipedia.org/wiki/Constable) Venkata Swamy. Chanti is a guy with a carefree attitude. He is beaten by a rival gang at night and was rescued by a beautiful girl Suchitra. She pays his hospital bills and donates her blood.

Happy

Madhumati is the daughter of Suryanarayana, a politician who turns out to be a [martinet](https://en.wikipedia.org/wiki/Martinet) at home with his attachment to power. He believes that his daughter's behavior would influence his caste politics, so he tries to keep her from continuing her [MBBS](https://en.wikipedia.org/wiki/MBBS#India) as she goes to college and moves with friends of different mentalities.