

PAPER TEMPLATE FOR ISMIR 2026

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1 ABSTRACT

2 The abstract should be placed at the top left column and
3 should contain about 150–200 words.

4. INTRODUCTION

5 This template includes all the information about for-
6 matting manuscripts for the ISMIR 2026 Conference.
7 Please follow these guidelines to give the final pro-
8 ceedings a uniform look. Most of the required for-
9 matting is achieved automatically by using the sup-
10 plied style file (L^AT_EX) or template (Word). If you
11 have any questions, please contact the Program Commit-
12 tee (ismir2026-papers@ismir.net). This tem-
13 plate can be downloaded from the ISMIR 2026 website
14 (<https://ismir2026.ismir.net>).

15 2. PAPER LENGTH & FILE SIZE

16 We adopt a “**(6+n)-page policy**” for ISMIR 2026. That is,
17 each paper may have a maximum of six pages of techni-
18 cal content (including figures and tables), with additional
19 optional pages that contain only references and optional
20 acknowledgments, AI Usage Statement and Ethics State-
21 ment. **Note that acknowledgments should not be in-**
22 cluded in the anonymized submission.

23 Paper should be submitted as a PDF file. **The file size is**
24 **limited to 10MB.** Please compress images and figures as
25 necessary before submitting.

26 3. PAGE SIZE

27 The proceedings will be printed on portrait A4-size paper
28 (21.0cm x 29.7cm). All material on each page should fit
29 within a rectangle of 17.2cm x 25.2cm, centered on the
30 page, beginning 2.0cm from the top of the page and end-
31 ing with 2.5cm from the bottom. The left and right margins
32 should be 1.9cm. The text should be in two 8.2cm columns
33 with a 0.8cm gutter. All text must be in a two-column for-
34 mat. Text must be fully justified.

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35 4. TYPESET TEXT

36 4.1 Normal or Body Text

37 Please use a 10pt (point) Times font. Sans-serif or non-
38 proportional fonts can be used only for special purposes,
39 such as distinguishing source code text.

40 The first paragraph in each section should not be in-
41 dented, but all other paragraphs should be.

42 4.2 Title and Authors

43 The title is 14pt Times, bold, caps, upper case, cen-
44 tered. **Authors’ names are omitted when submitting for**
45 **double-blind reviewing.**

46 4.3 First Page Copyright Notice

47 Please include the copyright notice exactly as it appears
48 here in the lower left-hand corner of the page. It is set in
49 8pt Times.

50 4.4 Page Numbering, Headers and Footers

51 Do not include headers, footers or page numbers in your
52 submission. These will be added when the publications
53 are assembled.

54 4.5 Line Numbers

55 **Line numbers should be included in your submitted**
56 **manuscript**, for reference during reviewing.

57 5. FIRST LEVEL HEADINGS

58 First-level headings are in Times 10pt bold, centered with
59 1 line of space above the section head, and 1/2 space below
60 it. For a section header immediately followed by a subsec-
61 tion header, the space should be merged.

62 5.1 Second Level Headings

63 Second-level headings are in Times 10pt bold, flush left,
64 with 1 line of space above the section head, and 1/2 space
65 below it. The first letter of each significant word is capital-
66 ized.

67 5.1.1 Third and Further Level Headings

68 Third-level headings are in Times 10pt italic, flush left,
69 with 1/2 line of space above the section head, and 1/2 space
70 below it. The first letter of each significant word is capi-
71 talized. Using more than three levels of headings is highly
72 discouraged.

String value	Numeric value
Hello ISMIR	2026

$$E = mc^2 \quad (1)$$

Table 1. Table captions should be placed below the table.

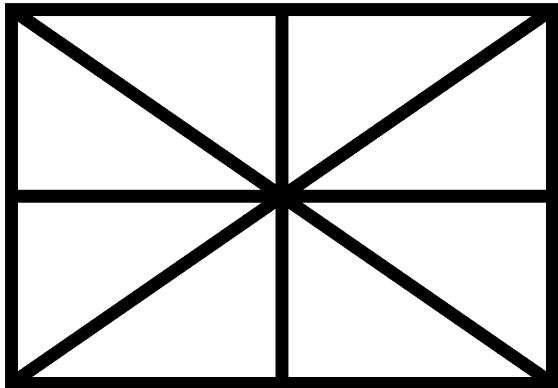


Figure 1. Figure captions should be placed below the figure.

6. FOOTNOTES AND FIGURES

6.1 Footnotes

Indicate footnotes with a number in the text.¹ Use 8pt type for footnotes. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a 0.5pt horizontal rule.

6.2 Figures, Tables and Captions

All artwork must be centered, neat, clean, and legible. All lines should be very dark for purposes of reproduction and artwork should not be hand-drawn. While proceedings are generated in color, all figures must also be easily interpretable when viewed/printed in grayscale. **Figure and table numbers and captions always appear below the figure.** Leave 1 line space between the figure or table and the caption. Each figure or table is numbered consecutively. Captions should be Times 10pt. Place tables/figures in text as close to the reference as possible. References to tables and figures should be capitalized, for example, see Figure 1 and Table 1. Figures and tables may extend across both columns to a maximum width of 17.2cm.

To enhance accessibility, we strongly encourage the authors to adopt a color blind friendly color palette when making plots. For Matplotlib users, the ‘tableau-colorblind10’ and ‘petroff10’ color palettes would be good options, which can be enabled by `plt.style.use('tableau-colorblind10')` and `plt.style.use('petroff10')`.

7. EQUATIONS

Equations should be placed on separate lines and numbered. The number should be on the right side, in parentheses, as in Eqn (1).

¹ This is a footnote.

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8. CITATIONS

105 All bibliographical references should be listed at the
106 end of the submission, in a section named “REFERENCES,” numbered and in the order that they first
107 appear in the text. Formatting in the REFERENCES
108 section must conform to the IEEE standard (<https://ieeepublications.ieee.org/wp-content/uploads/IEEE-Reference-Guide.pdf>). Approved
109 IEEE abbreviations (Proceedings → Proc.) may
110 be used to shorten reference listings. All references listed
111 should be cited in the text. When referring to documents,
112 place the numbers in square brackets (e.g., [1] for a single
113 reference, or [2–4] for a range).

114 **As submission is double blind, refer to your own
115 published work in the third person.** That is, use “In
116 the previous work of [1],” not “In our previous work [1].”
117 If you cite your other papers that are not widely available
118 (e.g., a journal paper under review), use anonymous au-
119 thor names in the citation, e.g., an author of the form “A.
120 Anonymous.”

9. ACKNOWLEDGMENTS

You may include an optional Acknowledgments section in
121 your camera-ready version to refer to any individuals or org-
122 anizations that should be acknowledged in your paper. **Do
123 not include the Acknowledgments section in your sub-
124 mitted manuscript.** The Acknowledgments section does
125 not count towards the page limit for scientific content.

10. AI USAGE STATEMENT

In line with the ISMIR 2026 AI Usage Policy, if you need
126 to declare and explain the use of AI tools in the work de-
127 scribed in the paper, you can do so by including a section
128 titled “AI Usage Statement” at the end of the paper. The AI
129 Usage Statement section can be included both at submis-
130 sion time and in your camera-ready version. See the Call
131 for Papers and Author Guidelines for more details. The AI
132 Usage Statement section does *not* count towards the page
133 limit for scientific content.

11. ETHICS STATEMENT

You may include an optional Ethics Statement section at
134 the end of the paper to provide additional ethical consid-
135 erations related to your paper. The Ethics Statement sec-
136 tion can be included both at submission time and in your
137 camera-ready version. See the Call for Papers and Submis-
138 sion Guidelines for details. The Ethics Statement section
139 does *not* count towards the page limit for scientific content.

12. CAMERA READY PREPARATION

The camera-ready version should include the names,
140 affiliations and email addresses of the authors. Au-

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152 thors’ names are centered. The lead author’s name is
153 to be listed first (left-most), and the co-authors’ names
154 after. If the addresses for all authors are the same,
155 include the address only once, centered. If the au-
156 thors have different addresses, put the addresses, evenly
157 spaced, under each authors’ name. To display the au-
158 thor information in L^AT_EX, please remove the global op-
159 tion ‘submission’ when importing the ‘ismir’ package (i.e.,
160 \usepackage{ismir} in line 16).

161 **Please make sure that the author names, paper title**
162 **and proceedings title are shown correctly in the copy-**
163 **right notice.** For L^AT_EX users, the proceedings title will
164 be automatically loaded when you remove the global op-
165 tion ‘submission’ when importing the ‘ismir’ package (i.e.,
166 \usepackage{ismir} in line 16). For Word users,
167 you will need to manually replace “submitted to *ISMIR*,
168 2026” to “in *Proc. of the 27th Int. Society for Music Infor-*
169 *mation Retrieval Conf.*, Abu Dhabi, UAE, 2026.”

170 **You must also remove all line numbers from the final**
171 **camera-ready version.** This can be done in L^AT_EX by re-
172 moving the global option ‘submission’ when importing the
173 ismir package (i.e., \usepackage{ismir} in line 16). This can be done in Microsoft Word by selecting “Layout
174 > Line Numbers > None.”

176 13. REFERENCES

- 177 [1] A. Author and B. Author, “The title of the conference
178 paper,” in *Proc. of the 18th Int. Society for Music In-*
179 *f**ormation Retrieval Conf.*, Suzhou, China, 2017, pp.
180 111–117.
- 181 [2] A. Someone, B. Someone, and C. Someone, “The title
182 of the journal paper,” *Journal of New Music Research*,
183 vol. A, no. B, pp. 111–222, September 2010.
- 184 [3] O. Person, *Title of the Book*. Montréal, Canada:
185 McGill-Queen’s University Press, 2021.
- 186 [4] F. Person and S. Person, “Title of a chapter this book,”
187 in *A Book Containing Delightful Chapters*, A. G. Edi-
188 tor, Ed. Tokyo, Japan: The Publisher, 2009, pp. 58–
189 102.